

Violoncello

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**Minimax**  
„Repertorium für Militärmusik“

B. SCHOTT'S SÖHNE · MAINZ

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# Minimax

## I Armeemarsch 606

Der Hohenfürstenberger

Paul Hindemith  
(1923)



### Trio



\*) = Ton anschleifend. Beim „Kaiserbaß“ ist ein Ventil eingefroren.

## II Ouvertüre

zu „Wasserdichter und Vogelbauer“

*Maestoso*

*ff* *p* 5

10 *f* 3 3 3 3

15

20 *(mf)*

*Allegro*

*f*

25

30 *cresc.*

35 *ff*

40

$\frac{2}{4}$

**A**

45

*f*

50

55

60

*f*

65

70

75

80

85

90

*p*

2

95

100

105

110

115

120

125

130

135

**B**

140

*p*

145

150

155

*f*

**C**

160

165 170 175 G.P.  
*f f p*

*a tempo* 180  
*f*

185

190

195 200

205

210 *Presto* 215  
*f*

220  
*p cresc.*

225

230

235 240  
*ff*

### III Ein Abend an der Donauquelle

Intermezzo für zwei entfernte Trompeten  
(Violine II und Viola aus der Ferne)

Musical score for 'Ein Abend an der Donauquelle'. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f*, followed by *p*, *pp*, and *mf*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. A section labeled 'Kadenz Viol. 2 Viola' is marked between measures 15 and 25. The tempo marking *poco accel.* appears above the staff between measures 15 and 20. The score concludes with a double bar line.

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### IV Löwenzähnen an Baches Rand

Konzertwalzer

Musical score for 'Löwenzähnen an Baches Rand'. The score is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p*. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated. The score concludes with a double bar line and a 3/4 time signature.

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3 30 1 G.P. 1 35



(mf[p])

40



p

45 1. 2. 50



p (f)

55



p

60 1. 2.



p

2 65 70



(p)

75



p

80 85



f

90



p

95 100



Fine

105



p

110 1. 2. ruhig



p



3

115

*f*

120 125

130 1. 2.

135 140

145

1. 150 2. 150 a

155

160

# V Die beiden lustigen Mistfinken

Charakterstück, Solo für zwei Pikkoloflöten

1 *pizz.* 1 *pizz.* 5 *arco*

10

15

20 25

30

1. 2. 35

40

45 *Fine*

**Trio** 50

55 4 60 3

*D.S. al Fine*

## VI Alte Karbonaden

## Marsch



## Trio



*Da Capo  
al Fine*