



Viola Solo (poco anim.) (rall... cello *f* all molto **10**



*f* Caccel ----- Caccel ----- cédez ----- **11** atempo



atempo **12** 1° bssn



**13** un poco slentando un poco piu lento



*f* all molto



2<sup>nd</sup> Bsn.  
Rhapsody  
II Processionals

Ernest Bloch

Andante con moto

Bsn. I

Musical score for the first section, 'Andante con moto'. It consists of five staves of music. The first staff begins with a measure containing a '6' and a '1' above the notes, followed by a measure with a circled '1' and a dynamic marking of 'f'. The second staff has a circled '2' at the beginning and a circled '3' later, with a dynamic marking of 'mf'. The third staff starts with a dynamic marking of 'f' and ends with a 'p' dynamic. The fourth staff has a circled '5' and a circled '6', with a dynamic marking of 'f' and a 'Bsn. I' instruction above. The fifth staff begins with a circled '1' and a 'rit.' marking.

III

Maestoso

deciso

Musical score for the second section, 'Maestoso deciso'. It consists of five staves of music. The first staff has dynamic markings of 'mf' and 'f'. The second staff has a circled '1' and dynamic markings of 'f' and 'mf', with the instruction 'cresc.' and 'Un poco meno mosso'. The third staff has a circled '2' and a circled '1', with a 'Bsn. I' instruction above and a dynamic marking of 'mf poco'. The fourth staff has a circled '3', a circled '5', a circled '4', and a circled '1', with dynamic markings of 'p' and 'a tempo', and the instruction 'rit. a tempo'. The fifth staff has a circled '1', a circled '1', a circled '5', and a circled '1', with dynamic markings of 'poco rit.' and 'colla parte', and a 'Bsn. I' instruction above.

2nd Bsn.

Tempo I  
deciso

rit. molto

6

1

p

mf

7

f

mf

8

3

1

1

allarg. largamente

Detailed description: This is a musical score for the 2nd Bassoon part, covering measures 6, 7, and 8. The music is written in bass clef with a key signature of one sharp (F#). Measure 6 begins with a 'rit. molto' marking and contains a half note G2, a quarter note G2, and a quarter note F#2. Measure 7 starts with a 'Tempo I deciso' marking and contains a half note G2, a quarter note G2, and a quarter note F#2. Measure 8 begins with a 'p' dynamic and contains a half note G2, a quarter note G2, and a quarter note F#2. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 3, and 1. The piece concludes with an 'allarg. largamente' marking and a fermata over the final note.