

FANFARES LITURGIQUES

pour Ensemble de Cuivres
avec Timbales et Batterie

4^e COR

HENRI TOMASI

Annonciation

$\text{♩} = 60$
sons cuivrés

ff 2 1 2

2 9 *cédez* *court* *sempre f* 3 *Moderato* $\text{♩} = 116$

pp sons bouchés 4 *a Tempo* sons ouverts

pp rit. 5 *Tempo* *court*

6 *Tempo I^o* cuivrez 3 4 7 *f* *à 4) rit. >>* *fff*

Detailed description: This is the musical score for the 4th Horn part of 'Annonciation'. It consists of six staves of music. The first staff begins with a tempo of 60 and the instruction 'sons cuivrés'. It features a series of notes with dynamic markings like *ff* and includes fingerings 2, 1, and 2. The second staff continues with notes and dynamics, including *sempre f* and a tempo change to *Moderato* at 116. The third staff has dynamics *pp* and instructions for 'sons bouchés' and 'sons ouverts'. The fourth staff includes a *rit.* marking and a return to *Tempo*. The fifth staff has a *court* marking. The sixth staff returns to *Tempo I^o* with 'cuivrez' and features dynamics *f* and *fff*, along with a *rit.* marking and a change to 4/4 time.

Evangile

Largo $\text{♩} = 60$ Sons ouverts

4 1 3 rit. 2 Trb. Solo 3 T^o I^o 4 rit. 4 *Largo* $\text{♩} = 50$

pp

5

p *rit.* *ppp*

Detailed description: This is the musical score for the 4th Horn part of 'Evangile'. It consists of four staves of music. The first staff starts with a tempo of 60 and the instruction 'Sons ouverts'. It includes dynamics *pp* and markings for 'Trb. Solo' and 'T^o I^o'. There is a tempo change to *Largo* at 50. The second staff continues with notes and dynamics. The third staff has a marking '5'. The fourth staff includes dynamics *p* and *ppp*, and a *rit.* marking.

Apocalypse (Scherzo)

♩ = 126

cuivrez

The musical score is written for a 4th Horn part in 6/8 time. It consists of 14 numbered measures. The notation includes treble and bass clefs, dynamic markings, and performance instructions. Measure 1 is marked *ff* and *marcato*. Measure 2 is marked *pp*. Measure 3 is marked *ff*. Measure 4 is marked *mf* and *molto cresc.*. Measure 5 is marked *mf* and *molto cresc.*. Measure 6 is marked *mf* and *molto cresc.*. Measure 7 is marked *mf* and *molto cresc.*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *mf*. Measure 13 is marked *f*. Measure 14 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

15 *molto ritmico*
mf

16

17 4

18 *cuvrez*
ff

19 *mf*

20 4

21 *p*
poco à poco cresc.

22 2

fff

Procession du Vendredi-Saint

Lent $\text{♩} = 60$

1 11 1 12 2 3

sons ouverts

3 *p* 4

5 6 1

f

Pavillon en l'air
cuivrez

1 3 7

ff

8

ff

9

ff

10 Solo

Lent $\text{♩} = 50$

1

pp *pp* *pp*

5

4

pp

11

Lent $\text{♩} = 60$
sempre molto sost.

poco a poco cresc.

ppp *pp*

12

mf

rit.

13

Large T^o I^o

f *fff*

rit.