

Concerto da Camera

(String Quartet No.7)

BOHUSLAV MARTINU

Violoncello

I

Poco allegro

The musical score for the Violoncello part of the first movement is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Poco allegro'. The score begins with a forte (*f*) dynamic. It features several measures of eighth and sixteenth notes, some with slurs and accents. Measure numbers 10, 20, and 30 are clearly marked in boxes. The dynamics vary throughout, including mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The piece concludes with a final forte (*f*) dynamic and a fermata.

Violoncello

p

40

mf

f

50

mf

mf *p*

pp *f*

60

mf *pp*

70

p *mf*

80

p

mf

90

f poco *f*

Violoncello

p *mf*

100 *f* *mf*

f *f*

p *mf*

f *mf*

f (poco)

f marc.

120 *f*

f

ff *f* 1

Detailed description: This page of a cello score contains measures 100 through 120. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*). Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. Measure 120 is marked with a box containing the number 120. The score includes a key signature change to one flat and a time signature change to 3/4. A first ending bracket is shown at the end of the piece.

Violoncello

130

Measures 130-139. The music is in bass clef. Measure 130 starts with a forte (*f*) dynamic. The piece features a mix of 2/4 and 3/4 time signatures. The notation includes eighth and sixteenth notes, often beamed together, with some rests and slurs.

140

Measures 140-149. The music is in bass clef. Measure 140 starts with a piano (*p*) dynamic. The piece features a mix of 2/4 and 3/4 time signatures. The notation includes eighth and sixteenth notes, often beamed together, with some rests and slurs. The dynamic changes to mezzo-forte (*mf*) by measure 149.

150

Measures 150-159. The music is in bass clef. Measure 150 starts with a piano (*p*) dynamic. The piece features a mix of 2/4 and 3/4 time signatures. The notation includes eighth and sixteenth notes, often beamed together, with some rests and slurs. The dynamic changes to forte (*f*) by measure 155. A first ending bracket is present over measures 157-159.

160

Measures 160-169. The music is in bass clef. Measure 160 starts with a forte (*f*) dynamic. The piece features a mix of 2/4 and 3/4 time signatures. The notation includes eighth and sixteenth notes, often beamed together, with some rests and slurs. The dynamic changes to piano (*p*) by measure 165, then to mezzo-forte (*mf*) by measure 168, and finally to forte (*f*) by measure 169.

170

Measures 170-179. The music is in bass clef. Measure 170 starts with a mezzo-forte (*meno f*) dynamic. The piece features a mix of 2/4 and 3/4 time signatures. The notation includes eighth and sixteenth notes, often beamed together, with some rests and slurs. The dynamic changes to forte (*f*) by measure 175.

Violoncello

180

f

mf *p*

190

mf

f *p*

200

mf *mf*

f

210

f

mf

220

pp *p* *mf* *f*

f

Detailed description: This is a page of a cello score, numbered 5 in the top right corner. The title 'Violoncello' is centered at the top. The music is written in bass clef on a single staff. It consists of ten lines of music, with measure numbers 180, 190, 200, 210, and 220 boxed at the beginning of their respective lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed throughout: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4. The page number '484 - 12' is located at the bottom left.

Violoncello

1 230

f *ff*

II

Andante

3 5

f *p* *mf* *f* *p* *mf* *f* *mf*

Violoncello

Musical staff 1: Bass clef, starting with a melodic line in 2/4 time. Dynamics include *f*.

Musical staff 2: Bass clef, starting with measure 40. Dynamics include *f*.

Musical staff 3: Bass clef, starting with measure 45. Dynamics include *mf* and *p*. Ends with a 3-measure rest.

Musical staff 4: Bass clef, starting with measure 50. Dynamics include *p*, *mf*, and *f*.

Musical staff 5: Bass clef, starting with measure 55. Dynamics include *mf*.

Musical staff 6: Bass clef, starting with measure 60. Dynamics include *f*.

Musical staff 7: Bass clef, starting with measure 65. Dynamics include *mf* and *p*.

Musical staff 8: Bass clef, starting with measure 70. Dynamics include *mf dolce espress.* and *f*.

Musical staff 9: Treble clef, starting with measure 75. Dynamics include *mf* and *p*.

Musical staff 10: Bass clef, starting with measure 80. Dynamics include *p*.

Musical staff 11: Bass clef, starting with measure 85. Dynamics include *mf* and *p*.

Violoncello

III

Allegro vivo

10 *f* 20 30 40 *f* 50 *p* 60 *poco.f*

Violoncello

Pizz. *f* *f* *p* Arco

70 *mf*

80 *f*

90 *f* *p*

100 *f* *p*

110 *mf* *p* *f* *mf*

120 *f* *mf*

Detailed description: This is a page of a cello part, measures 70 through 120. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a *f* dynamic and includes a *Pizz.* (pizzicato) section. The piece then transitions to *Arco* (arco) playing. The dynamics fluctuate, including *mf*, *f*, and *p*. There are several triplet markings (3) and various articulations like slurs and accents. The page concludes with a *mf* dynamic.

Violoncello

130 *mf* *mf*

140 *mf* *f*

150 *(meno)*

f

160 *ff* *p*

170

p

180 *pp*

190 *p* *mf*

200 *poco f*

210 *mf* *p*

Violoncello

Musical staff with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. Dynamics include *p* and *mf*.

220

Musical staff starting at measure 220. Dynamics include *p*.

230

Musical staff starting at measure 230. Dynamics include *mf*.

Musical staff with a triplet. Dynamics include *f*.

240

Musical staff starting at measure 240.

250

Musical staff starting at measure 250.

Musical staff with a melodic line. Dynamics include *mf*.

260

Musical staff starting at measure 260.

Musical staff with a melodic line.

270

Musical staff starting at measure 270. Dynamics include *p* and *mf*.

Musical staff with a melodic line.

280

Musical staff starting at measure 280. Dynamics include *f*.

Violoncello

Musical staff with notes and dynamics *p* and *mf*.

290

Musical staff with notes and dynamics *f*.

300

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *mf*.

310

Musical staff with notes and dynamics *f*.

320

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

330

Musical staff with notes and dynamics *p*, *mf*, *f*.

340

Musical staff with notes and dynamics.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics *f*.