

МУСОРГСКИЙ, М.  
С - 657

Violini I

# СОРОЧИНСКАЯ ЯРМАРКА

ОПЕРА В 3-Х ДЕЙСТВИЯХ

М. Мусоргский

## ДЕЙСТВИЕ ПЕРВОЕ

орк. Шеболина

### Вступление

Andante grazioso

div. a3

pp

p

1

3

pp

1

3

pp

1

3

unis.

p espr.

2

3

Violini I

div. a3

pp

pp

pp mis.

div. a4

4

pp sempre

pp sempre

pp sempre

pp sempre

Violini I

5 unis. *p*

6 8 7 6 poco ritard. 2

8 a tempo *pp*

div.

9 3 3

unis. *p espr.*

1 10 7



11 Moderato assai, ma giocoso

11

*mf* *sf* *sf* *cresc. poco a poco sf* *sf poco*

12

*p* *cresc.* *ff* *sf* *sf* *sf* *mf* *sf* *ff* *Su 1 G*

14

*sf* *ff*



Violini I

*mf*

*Ярмарочная сцена*

15

*sf sf mf*

*mf*

16

*L'istesso tempo (Moderato)*

17

*f pizz.*

*mf arco*

18

*ff arco*

19

*f Meno mosso*

Violini I

20 Moderato, quasi andantino

20 Moderato, quasi andantino

21

22

23 Andantino cantabile

24

poco ritard.

Violini I

25 a tempo

poco accel.

26 Moderato giusto

27 Animato e scherzando

28 sul G

30 l'istesso tempo (Moderato giusto)



Violini I

31

pizz.

*p*

arco

*mf*

32

1

su l d

*p*

*ff perante*

33

pizz.

*p*

div.

unis.

34

Andante

35

Andantino mosso

con sord.

*pp*

36

1

Violini I

pp **37** Moderato senza sord.

**38** Poco più mosso sf

**39** p leggiero

**40** sf p

**41** f

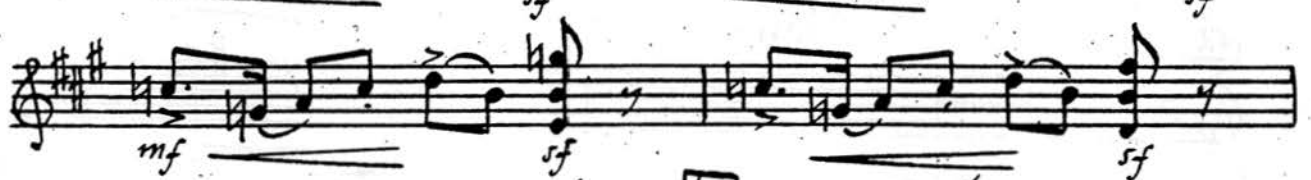
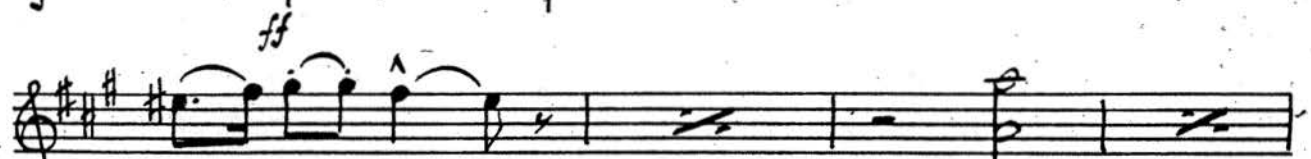
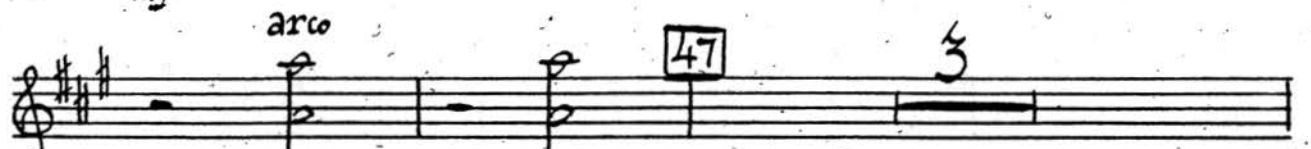
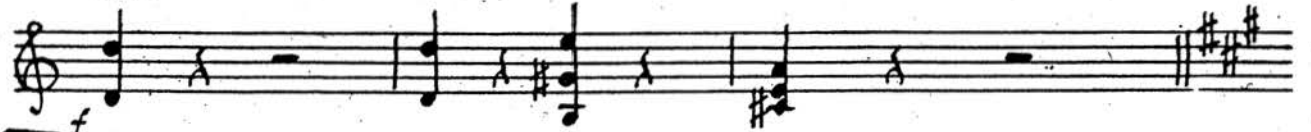
**42** 1 5 Meno mosso p

**43** pizz. mf

**44**

Violini I

10 Tempo I.  
arco





1 51 rallent. 1

52 Andantino lamentabile senza sord. p

*sf* 54 2 3

55 pizz. *mf*

arco *p* *pp* 4

56 3 pizz. *mf*

57 Poco giocoso *sf* 2

arco *mf*

58 pizz. ritard. poco a poco *p* 3

Violini I

più ritard.

59

Moderato

arco

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 59 starts with a forte (*f*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '2' is written above the first measure.

Musical staff 2: Treble clef. Measure 60 starts with a forte (*f*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '2' is written above the last measure.

Musical staff 3: Treble clef. Measure 61 starts with a piano (*p*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '2' is written above the first measure.

Musical staff 4: Treble clef. Measure 62 starts with a piano (*p*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '4' is written above the first measure.

Musical staff 5: Treble clef. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '1' is written above the first measure, and a '3' is written above the second measure.

Musical staff 6: Treble clef. Measure 63 starts with a piano (*p*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '3' is written above the first measure.

Musical staff 7: Treble clef. Measure 63 starts with a forte (*f*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '7' is written above the first measure.

Musical staff 8: Treble clef. Measure 64 starts with a forte (*f*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '1' is written above the first measure.

Musical staff 9: Treble clef. Measure 65 starts with a piano (*p*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '3' is written above the first measure, and a '1' is written above the second measure.

Musical staff 10: Treble clef. Measure 66 starts with a piano (*p*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes.

Musical staff 11: Treble clef. Measure 66 starts with a forte (*f*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '2' is written above the last measure.

Musical staff 12: Treble clef. Measure 67 starts with a piano (*p*) dynamic. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A slur covers the last two notes. A '3' is written above the first measure.

Violini I

68 6 69

70 Più mosso  
portamento

Sul G

71 4 pizz.

72 6 arco

poco allarg. 3 sf

73 Meno mosso arco

74 Moderato

75 2 pizz.

cresc. arco



Violini I

76

Musical notation for measures 76-77. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sf*. It contains a half note F#4, a quarter note G4, and a half note A4. Measure 77 continues with a quarter note B4, a quarter note C5, and a half note D5. Dynamics include *f* and *mf*. There are accents (^) over the notes in measures 76 and 77.

77

Musical notation for measures 77-78. Measure 77 continues with a half note E5 and a quarter note F5. Measure 78 starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. It contains a half note G4, a quarter note A4, and a half note B4. Dynamics include *f*. There are first fingerings (1) indicated above the notes in measures 77 and 78.

78 Andantino lamentabile

Musical notation for measures 78-79. Measure 78 continues with a half note C5 and a quarter note D5. Measure 79 starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *sf*. It contains a half note E5 and a quarter note F5. Dynamics include *f*. There are second (2) and fourth (4) fingerings indicated above the notes in measure 79.

79

80

Musical notation for measures 79-80. Measure 79 continues with a half note G5 and a quarter note A5. Measure 80 starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *pp*. It contains a half note B4 and a quarter note C5. Dynamics include *pizz.* and *arco*. There are first (1) and second (2) fingerings indicated above the notes in measure 80.

81 Andante

Musical notation for measures 80-81. Measure 80 continues with a half note D5 and a quarter note E5. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains a half note F#4 and a quarter note G4. Dynamics include *pizz.*

Musical notation for measures 81-82. Measure 81 continues with a half note A4 and a quarter note B4. Measure 82 starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. It contains a half note C5 and a quarter note D5. Dynamics include *f*. There is a first fingering (1) indicated above the notes in measure 82.

Violini I

arco rallent. 1

*82* *p* Larghetto, quasi largo 8 *83* 8 *84* 2 rallent. 3

*85* Cantabile *pp*

*86* 4

*p*

*87* *f*

*p*

2 allarg. 1

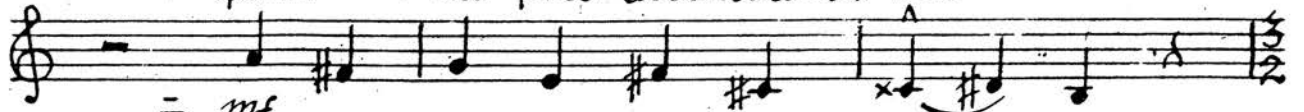
*88* Moderato non troppo *f* *su 1 G*

*p*

*89* 1

Violini I

pizz. un poco accelerando arco



Più mosso pizz.

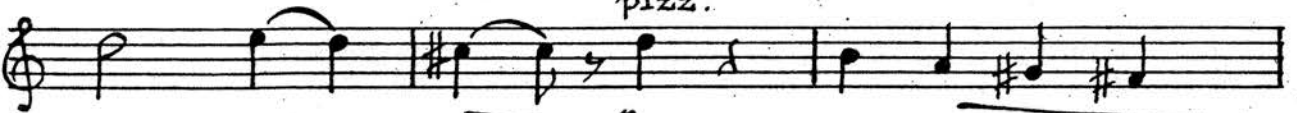


90 Meno mosso

arco



pizz.



91

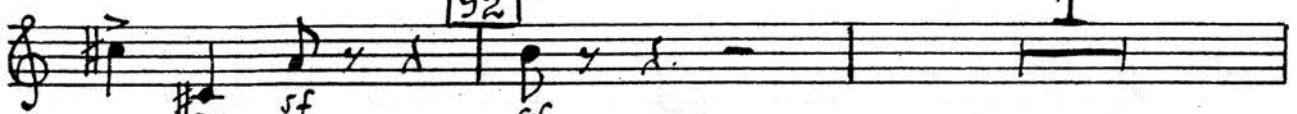
3



arco



92

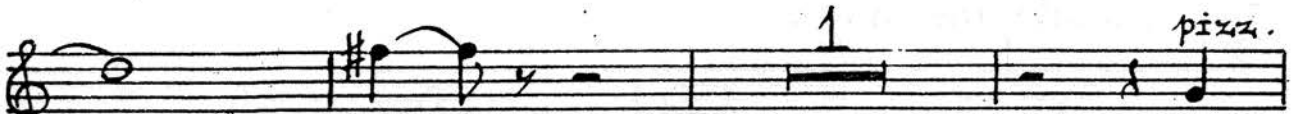


Meno mosso

93 Più mosso (Tempo I)



pizz.

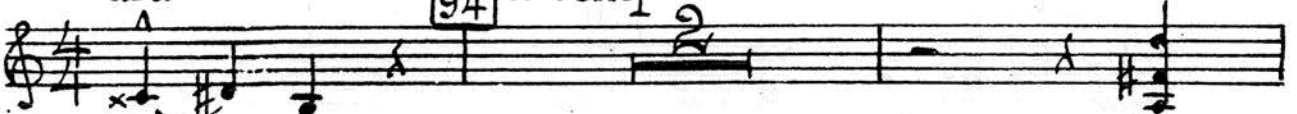


1 poco accelerando

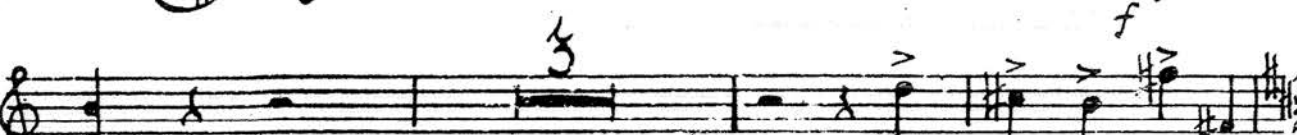


arco

94 a tempo



3





Violini I

95 *pizz.*  
*f* *non div.*  
*div.*  
*mf*  
*arco*  
*mf*  
 96 *f* *mf* *sf*

**ДЕЙСТВИЕ ВТОРОЕ**

*Andante mosso*  
 1 6  
 2 8 3 *Moderato con sord.* *p*  
*mf*  
 4 7 5 *Andante mosso*  
 6 7 7 8 4

Violini I

*p* *Es. I* *V-ni I senza sord.*

**10** *Moderato* **11** *Andante mosso*

**12** **13** *p cresc.*

**14** **6**

**15** *Moderato assai pizz.*

**16** **7** **17** *Agitato* *arco* *mf cresc.*

*Tranquillo* **18** **8**

**19** *Agitato* *pizz.* *arco* *mf*

Violini I

Tranquillo

20 Risoluto



Violini I

29

*p* Poco più mosso

*sf sf sf*

2 30 2

Meno mosso *f* 31 Più mosso 2

Meno mosso 3

32 *f* Più mosso

33 *f* Meno mosso 11 34 *sf* *p*

35 Moderato assai. None senza grazia con sord. *pp*

36 *pp*

Violini I

37 4

poco allarg.

38 Tempo I

pp colla parte senza sord. poco più mosso pizz. poco ritard. Moderato assai quasi Andantino arco

sf mf pp

40 pp

Poco più mosso

41 Maestoso pizz. mf div. poco ritard. non div.

42 Andantino pesante arco sf p

43 6

Violini I

44

*p cresc.* *dim.*

45

*sf*

46 Moderato

*p* *pp*

*f* *pp* *f* *pp*

47

Poco accelerando

*sf* *sf*

48

*sf* *sf*

a tempo

49 Più tranquillo

*p*

*pp*

Moderato Gassai poco rallent.

50

Andantino. Con do. 1ore

*pp*

51

Andante mosso

poco rall.

52

Andantino con sord.

*p*

ritard. 1 senza sord. Poco più mosso. Agitato

*mf*

*p* arco risoluto *mf* *sf*



Violini I

53 Agitato

Più tranquillo<sup>23</sup>

Commodo *sf* *assai* rallent. *f* 54 *p* Allegretto scherz. 2050

55 *sf*

*sf*

poco rallent.

56 a tempo pizz. *f*

8 57 *sf* 1

*sf* 1 *p*

2 poco rallent.

58 a tempo; ma allargando sul d arco *sf*

3

Violini I

59

*sf* *f* *f* *poco rallent.*

60

*div.* *sff* *sff* *p* *pizz.* *mf*

61

*sf* *sf* *sf* *arco* *p*

div.

*p* *p*

poco rallent. unis. 62 Meno mosso

*poco rallent.* *unis.* *Meno mosso*

pizz. 63 Tempo I arco p leggiero

*pizz.* *sf* *sf* *sf* *sf* *sf* *Tempo I* *arco* *p leggiero*

poco rallent.

64 Andantino *pizz.* Moderato, quasi Allegretto  
arco

65 Allegro agitato *sf p*  
66 Moderato

67 *pp* *pp* poco allarg. Moderato

69 *accelerando* *cresc.* *f* *sf* *a tempo pp* *pizz.*

70 Poco più mosso - con allegrezza *p* *sf* *sf* *sf* *sf* *sf*

71 *sf* *sf* *sf* *sf* *sf* *sf*



Violini I

26

72 Moderato assai

arco

Musical staff 72: Treble clef, common time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note B4. Measure 7 contains a half note A4. Measure 8 contains a half note G4. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics: *p*.

3

73

5

L'istesso tempo

div.

74

*pp*

*pp*

Musical staff 74: Treble clef, 3/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note B4. Measure 7 contains a half note A4. Measure 8 contains a half note G4. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics: *pp*.

Musical staff 74 (continued): Treble clef, 3/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note B4. Measure 7 contains a half note A4. Measure 8 contains a half note G4. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics: *pp*.

75

7

76

unis.

*mf*

Musical staff 75: Treble clef, common time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note B4. Measure 7 contains a half note A4. Measure 8 contains a half note G4. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics: *mf*.

2

*mf*

Musical staff 76: Treble clef, 2/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note B4. Measure 7 contains a half note A4. Measure 8 contains a half note G4. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics: *mf*.

pizz.

77

2

arco

*pp*

*pp*

Musical staff 77: Treble clef, 2/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note B4. Measure 7 contains a half note A4. Measure 8 contains a half note G4. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics: *pp*.

78

3

*p*

Musical staff 78: Treble clef, 2/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note B4. Measure 7 contains a half note A4. Measure 8 contains a half note G4. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics: *p*.

79

4

7

80

Poco meno mosso, allargando

6

Musical staff 79: Treble clef, 5/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a whole note A4. Measure 4 contains a whole note B4. Measure 5 contains a whole note C5. Measure 6 contains a whole note B4. Measure 7 contains a whole note A4. Measure 8 contains a whole note G4. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Dynamics: *p*.

Violini I

*a tempo*

**81**

*Poco f allargando*

*pp colla parte*

*a tempo*

**82**

*senza sord.*

*p*

*senza sord.*

*pp*

**83**

*pizz. pp*

*sf*

*pizz.*

*sf*

*sf*

*sf*

*3*

div.

Violini I

28

arco  
p cresc. 84 f

p cresc.

*3* 85 Poco meno mosso; amoroso  
f pp dolce

*2*

poco ritard. 86 a tempo  
1 sfp

div. *o*  
ppp Poco meno mosso

div. *1* 87 pp

pp

88 5 poco rit. 89 Tempo I 10

unis. 90 6 mf p



Violini I

**91** poco allargando poco ritard. **92** Moderato non troppo, <sup>29</sup>  
energico

ff

**93** ff

**94** p.

dim.

**95** Poco più mosso

**96** Andantino

*sul G*

**97** **98** mf

Violini I

99 *p* 8

100 *pizz.* *p*

2

101 *p* 4 3

102 Moderato, quasi allegretto 103 arco *pp*

Poco accelerando *cresc.* *sf*

104 *Meno mosso* *p*

105

5 *p*

106

Moderato non troppo 107 *pizz.* *mf*

1 *cresc.*

Violini I

arco

div. *p* arco *cresc.*

*p* *rallent.* *cresc.*

*dim.*

*dim.*

108 *a tempo* *unis.* *pizz.* *sf*

1 *arco* *p* *pizz.* *sf* 109 *arco* *sf p*

*pizz.* *sf* 110 *f (sff)*

4 *arco* 111 5

*arco* *sf* 112 *Moderato, quasi allegretto* *pp*

*cresc.* 113 *Moderato* 7 *sf*



Violini I

114 Moderato non troppo

Musical notation for measures 114-115. Measure 114 starts with a dynamic of *sf* and a first ending bracket. Measure 115 begins with a dynamic of *p* and a *cresc.* marking. The tempo is *Moderato non troppo*.

115 Poco meno mosso

Musical notation for measures 116-117. Measure 116 starts with a dynamic of *f*. Measure 117 has a dynamic of *p*. The tempo is *Poco meno mosso*.

116 Più mosso, energico

Musical notation for measures 117-118. Measure 117 has a dynamic of *mf*. Measure 118 has dynamics of *sf* and *f*. The tempo is *Più mosso, energico*.

118 Tempo I, risoluto

Musical notation for measures 119-120. Measure 119 has dynamics of *mf* and *sf*. Measure 120 has a dynamic of *f cresc.*. The tempo is *Tempo I, risoluto*.

119

Musical notation for measures 120-121. Measure 120 has dynamics of *mf* and *sf*. Measure 121 has a dynamic of *pp*. The tempo is *Tempo I, risoluto*.

120

Musical notation for measures 121-122. Measure 121 has a dynamic of *pp*. Measure 122 has a dynamic of *pp* and a *poco accel.* marking. The tempo is *Tempo I, risoluto*.

Violini I

1 pizz. **121** arco *p* Tempo I

*cresc.* **122** 6 **123**

*sfp* *p* **124** Moderato mosso

*pp* **125** pizz. arco

**126**

*mf* **127** *p*

**128**

**129**

Violini I

L'istesso tempo

Musical score for Violini I, measures 129-136. The score includes various musical notations such as dynamics (*sf*, *p*, *f*, *pp*, *sfp*), articulation (*pizz.*, *arco*), and tempo markings (*Moderato*, *Poco meno mosso*, *accel.*). It also features measure numbers in boxes (129, 130, 131, 132, 133, 134, 135, 136) and time signatures (3/4, 2/4, 3/4, 4/4).



Violini I

pizz. arco 137 *pp*

138 *sf p*

pizz. arco 139 *sf* *mf*

140 Moderato non troppo. Agitato

141 *f* *f* *mf* *sf*

142 *mf* *sf*

Violini I

36

143

*sf sf sf sf sf sf sf sf*

*p*

*cresc.* **144** *sf*

*sf* **145** *Andante*

*pizz.* *p*

*div. arco* *mf* **146**

*pp* *unis.*

*sf* **147** *L'istesso tempo*

*p*

*pp* **148**

*pp*

*ritard.* **149** *Andante misterioso*

Violini I

150 Moderato, non troppo allegro

Musical notation for measures 150 and 151. Measure 150 starts with a first ending bracket (1) and a dynamic marking of *p*. Measure 151 ends with a *pizz.* marking. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature.

152 Andante misterioso

Musical notation for measures 152, 153, and 154. Measure 152 features a second ending bracket (2) and a dynamic marking of *mf*. Measure 153 includes a *pizz.* marking and a dynamic of *p*. Measure 154 has a first ending bracket (1) and a dynamic of *sf*. The tempo is *Andante misterioso*. The notation includes various articulations like *arco* and *pizz.*.

155 Poco più mosso

Musical notation for measures 155 and 156. Measure 155 starts with a dynamic of *pp* and includes the instruction *acceler.*. Measure 156 includes a dynamic of *f* and the instruction *a tempo*. The music is in treble clef with a key signature of two sharps and a 3/2 time signature.

156

Musical notation for measures 156 and 157. Measure 156 includes a dynamic of *sf* and a *pizz.* marking. Measure 157 includes a dynamic of *f* and a *pizz.* marking. The notation includes various articulations like *arco* and *pizz.*.



Violini I

38

157 *Meno mosso*

arco  
*sf pp*  
1  
158  
*pp*  
*pp* *f*  
1  
pizz.  
*p*

159 *Poco più mosso*

arco  
*pp* *f*  
4  
160 7  
*pp*  
allarg.  
1  
161 a tempo 9

162 *Più mosso*

*f* *mf*

163 *Meno mosso*

164 *Andante (Tempo I)*

*Più mosso* *pp*

2 3 165 3

*poco acceler.* 3 166 a tempo *f*

*f* *Misterioso* *f*

1 *p*

Violini I

6 167 Più mosso 5

168 Allegro 2

*sff* *f cresc.*

1

*tr b* *sff*

ДЕЙСТВИЕ ТРЕТЬЕ

КАРТИНА ПЕРВАЯ

Moderato 3

1 5 2 acceler. 1

*ff* *pp*

Violini I

mf cresc.

Allegro  
sulla  
f sempre

ff

Poco meno mosso

fff

f

mf

sf

f

f

pizz.

mf

arco

f

pizz.

sf

arco

mf

pizz.

sf

f

mf

f peranti



Violini I

9 Moderato  
arco  
pp

pizz.  
p

1 2 10 1

p

3

11 pp

mf f

12 1 p

3

13 7 14 2 mf

15 p cresc. rallent.  
1 2

f

Violini I

16 *Meno mosso*

5

1 *ff pizz* *mf* 1 **17** *Moderato arco*  
*sf* *f*

*pizz.*  
*sf* *p* 2

*cresc.*

*arco*  
*sf* *p*

18

4 *pizz.*  
*mf*

1

19

*arco*  
*sf* *p* *mf* *p*

1

*pizz.* *arco* *sf* *f*  
*f*

20

*sf* *p* 4 *sf*

21

1 1 *sf* *mf*

Violini I

22 arco  
pizz.  
f p f  
23 Larghetto con sord. sf sf  
pp p div.  
24 pp  
25 Più mosso pendendosi poco a poco acceler. senza sord. unis.  
2 4 2 6

*Сонное видение паробка*

26 Allegro. Alla Breve  
p 3 3 sim.  
cresc. mf  
f 3 3 3 3  
27 ff 7



Violini I

*p cresc. molto*

*sf* *sf* *f* *dim.* **28** *pizz.*

*sf* *sf* *fff* *fff* *arco gliss.*

**29** *p* *cresc.* *3* *3* *3* *3*

*mf* *cresc.* *3* *3* *3* *3*

*mf* *cresc.* *3* *3* *3* *3* **30** *ff*

*p* *cresc. molto* **7**

*ff* *ff* *f* *pizz.* **31** *f* *pizz.* *div.*

*mf dim.* *mf dim.*

**32** *unis.* *arco* *pp* **2**

Violini I

Poco meno mosso

Musical staff 1: Treble clef, key signature of one flat. Measure 33 is boxed. A fermata is placed over the first measure. A '2' is written above the staff. Dynamics: *sf*.

Musical staff 2: Treble clef. Dynamics: *p*. A fermata is placed over the final measure. A '2' is written above the staff.

Musical staff 3: Treble clef. Dynamics: *p*. Measure 34 is boxed. A fermata is placed over the final measure. A '2' is written above the staff.

Musical staff 4: Treble clef. Dynamics: *p*. A fermata is placed over the final measure.

Musical staff 5: Treble clef. Dynamics: *mf* and *f*. A trill (tr.) is marked above a note. A fermata is placed over the final measure.

Musical staff 6: Treble clef. Measure 35 is boxed. Dynamics: *f*. A glissando (gliss.) is marked above a note.

Musical staff 7: Treble clef. Dynamics: *f*. A glissando (gliss.) is marked above a note. The word "div." is written to the left of the staff.

Musical staff 8: Treble clef. Dynamics: *f*. A glissando (gliss.) is marked above a note.

Musical staff 9: Treble clef. Dynamics: *f*. A glissando (gliss.) is marked above a note.

Musical staff 10: Treble clef. Measure 36 is boxed. Dynamics: *p*. A glissando (gliss.) is marked above a note. The word "unis." is written above the staff.

Musical staff 11: Treble clef. Dynamics: *p*. A fermata is placed over the final measure. The word "cresc." is written below the staff. A '1' is written above the staff.

Violini I

tr *cresc.* tr **37** *su l G, du talon*

*sf* *ff* *sf* *sf*

*div.* *ff* *ff* **38**

*non div.* *ff* *f*



Violini I

39

4

pp

40

*p. cresc.*

mf cresc.

trm trm trm trm trm trm trm trm

sf sf sf sf sf sf sf sf

41

42

*Poco maestoso*

*f pesante*

tr<sup>b</sup> trm

43

7

Violini I

48 44

ff

4

su1d

f

Служба Чернобылу

46

Poco risoluto  
con sord.

div. *P* leggerissimo  
con sord.

*P* leggerissimo

Violini I

47

*pp*

*pp*

48

*cresc.*

*cresc.*

*sf*

*sf*

2



# Violini I

50

senza sord.  
unis.

Musical score for Violini I, measures 49-52. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *mf*, *p*, *f*, and *sul G*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 49, 50, 51, and 52 are indicated in boxes. The notation includes slurs, accents, and dynamic markings.

Violini I

53

unis. arco tr.

54

f Балет

56

57

div.

unis.

58

59

Violini I

52

60

Musical score for measures 60-61. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a melodic line with slurs and accents. The second and third staves continue the melodic line. The fourth and fifth staves provide a harmonic accompaniment with a descending melodic line. The key signature changes to one flat (Bb) in the fourth staff.

61

Musical score for measures 61-62. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a melodic line with triplets and a trill marked *tr*. The second staff has a bass clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The third staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. A marking *Su1G* is present above the staff. The key signature changes to one flat (Bb) in the third staff.

62

Musical score for measures 62-63. The first staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a melodic line with accents and a trill. The second and third staves provide a harmonic accompaniment with chords and a descending melodic line. The key signature changes to one flat (Bb) in the second staff. The fourth staff has a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. It contains a melodic line with slurs and accents. A marking *Poco più mosso* is present above the staff. The key signature changes to one sharp (F#) in the fourth staff.



Violini I

4 5 6 7 8 9

64

*pp* *cresc.*

*mf* *cresc.*

65

*ff*

66

*sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

Violini I

67

Violini I

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 72 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. Continuation of the melodic line from the previous staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. Measure 73 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. Measure 74 is boxed. The staff contains a melodic line with slurs and accents. The instruction "con sord." is written above the staff, and "p" is written below the first measure.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. Measure 75 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time. Measure 76 is boxed. The staff contains a melodic line with slurs and accents. The instruction "pp" is written below the first measure.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time. Measure 77 is boxed. The instruction "[Poco a poco andantino]" is written above the staff. Measure 78 is boxed. The instruction "Andantino mosso" is written above the staff.

Musical staff 12: Treble clef, key signature of three sharps, 4/4 time. The instruction "ritard." is written above the staff. The staff contains a melodic line with slurs and accents.



# Violini I

56

## КАРТИНА ВТОРАЯ

Andantino 5 allarg. 3 a tempo 8

2 cl. I p 4 5

V-ni I 3 p

mf cantabile

4 poco ritard. 1

div. pizz. sf 5 Allegretto grazioso 8 6 7

unis. arco 7 p

8 pizz. mf

Poco meno mosso arco 9 mf

Violini I

First musical staff with treble clef and key signature of three flats. It contains a series of eighth and sixteenth notes with slurs.

Second musical staff, continuing the previous line. It includes a box containing the number 10 and a *pizz.* marking above the staff.

Third musical staff, continuing the previous line. It features a *f* dynamic marking below the staff.

Fourth musical staff, starting with a box containing the number 11 and the instruction *Più mosso*. It includes a *arco* marking above and a *p cresc.* marking below.

Fifth musical staff, continuing the previous line with slurred eighth notes.

Sixth musical staff, starting with a box containing the number 12 and the instruction *Più animato*. It includes a *pizz.* marking above and a *mf* dynamic marking below.

Seventh musical staff, continuing the previous line with slurred eighth notes.

Eighth musical staff, continuing the previous line. It includes an *arco* marking above and a *sf* dynamic marking below.

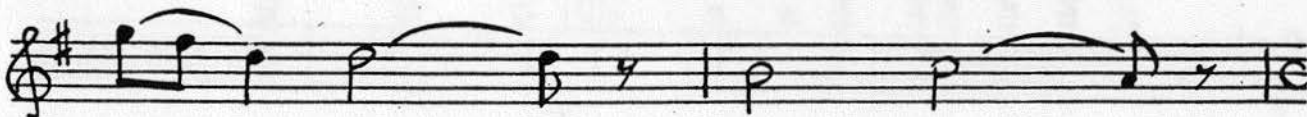
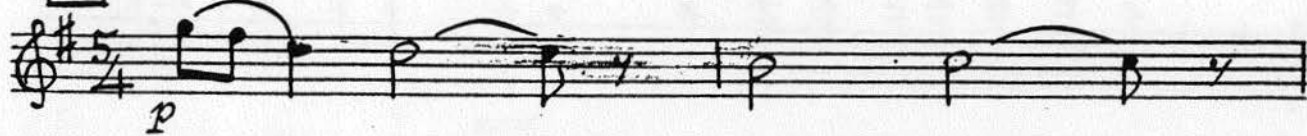
Ninth musical staff, starting with a box containing the number 13 and the instruction *Allegro moderato 1*. It includes a *f* dynamic marking above and a *sf* dynamic marking below.

Tenth musical staff, continuing the previous line. It includes a box containing the number 14 and a *sf* dynamic marking below.

Two empty musical staves at the bottom of the page.

Violini I

58 *Meno mosso*  
15 *con sord.*





Violini I

19 Moderato

Musical staff 1: Treble clef, 2/4 time signature. Measure 19 starts with a *sf* dynamic. Measure 20 has a *pizz.* marking and a *sf* dynamic. A fermata is placed over measure 20. A bracket above measures 19-20 is labeled with the number 4. A bracket above measures 20-21 is labeled with the number 7.

Musical staff 2: Treble clef. Measure 21 has a *sf* dynamic. Measure 22 has a *f* dynamic. A *Più mosso* tempo change is indicated above measure 21. An *arco* marking is above measure 22. A bracket above measures 21-22 is labeled with the number 2.

Musical staff 3: Treble clef. Measure 22 has a *sf* dynamic. An *Andantino* tempo change is indicated above measure 22. A bracket above measures 22-23 is labeled with the number 5.

Musical staff 4: Treble clef. Measure 23 has a *sf* dynamic. A *Più mosso (Allegro moderato)* tempo change is indicated above measure 23. A bracket above measures 23-24 is labeled with the number 5.

Musical staff 5: Treble clef. Measure 24 has a *ff* dynamic. Measure 25 has a *sf* dynamic. A *sul G* marking is above measure 25. A bracket above measures 24-25 is labeled with the number 5.

Musical staff 6: Treble clef. Measure 25 has a *sf* dynamic. An *accel.* marking is above measure 25. A bracket above measures 25-26 is labeled with the number 5. An *a tempo* marking is above measure 26.

Musical staff 7: Treble clef. Measure 25 has a *sf* dynamic. Measure 26 has a *mf* dynamic. A *pizz.* marking is above measure 25. A *Moderato* tempo change is indicated above measure 26. A bracket above measures 25-26 is labeled with the number 5.

Musical staff 8: Treble clef. Measure 26 has a *p* dynamic. An *arco* marking is above measure 26. A bracket above measures 26-27 is labeled with the number 1.

Musical staff 9: Treble clef. Measure 27 has a *sf* dynamic. Measure 28 has a *f* dynamic. A *Più mosso* tempo change is indicated above measure 27. A bracket above measures 27-28 is labeled with the number 2.

Musical staff 10: Treble clef. Measure 28 has a *f* dynamic. A bracket above measures 28-29 is labeled with the number 2.

Musical staff 11: Treble clef. Measure 29 has a *sf* dynamic. A *Andante* tempo change is indicated above measure 29. A bracket above measures 29-30 is labeled with the number 6.

Empty musical staves at the bottom of the page.

Violini I

60 Più mosso

*f*

*perante*

28

*pizz.*

*mf*

29

*arco*

*f*

1

2

30

*sf*

Allegretto 6 scherzando

*f*

31

*p*

*p cresc.*

*sf.*

*sf*

*sf*

2

32

*p*

*pizz.*

*sf*

*p*

33

*arco*

*p*

*p cresc.*

*pizz.*

*sf*

*f*

34

*arco*

Poco allargando

*sf*

Violini I

Violini I musical score, measures 35-40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "a tempo".

Measure 35: *f* dynamics, includes a first ending bracket (1) and a fifth finger (5) marking.

Measure 36: *mf* dynamics, includes a first ending bracket (1) and a fifth finger (5) marking.

Measure 37: *sf* dynamics, includes a first ending bracket (1).

Measure 38: *sf* dynamics, includes a first ending bracket (1).

Measure 39: *sf* dynamics, includes a first ending bracket (1) and a *mf* dynamic marking.

Measure 40: *f* dynamics, includes a first ending bracket (2).



Violini I

62

*sf* *sf mf* *cresc.*

41 *sf*

*mf* *dim.* *pizz.* *arco*

*pizz.* 42 *p*

*pizz.* *p*

*pizz.* *p*

1 *pp*

1 *pp*

1 *pp*

2 *div. a2* *pp*

div.  
a3