



Nr. 3863^a

A large, highly decorative initial letter 'F' in red with black outlines and intricate scrollwork. To its right, the name 'Friedemann' is written in a red, stylized, outlined font. The entire title is framed by two horizontal decorative borders with repeating patterns.

Mein Klavierbuch

My Piano Book – Mon livre de Piano

Op. 114 Heft I



An Prof. WALTER PETZET

Mein Klavierbuch

Zwanzig kleine Stücke
aus dem Kinderleben
für Klavier zu 2 Händen

VON
WALTER NIEMANN

OP. 114

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C O N T E N T S / T A B L E

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Guten Morgen! (Praeludium)

Good Morning! * Bonjour!
(Prelude) (Prélude)

Walter Niemann, op. 114

*Allegro energico
ben ritmico*

1

The first system of the piano score is in 2/4 time. The right hand begins with a melody of eighth notes, starting on G4 and moving up stepwise to D5. The left hand has a simple accompaniment of quarter notes. Fingerings are indicated: 2, 5, 3, 1, 1, 1, 1. The dynamic is *mf*.

The second system continues the melody. The right hand has a series of eighth-note runs. The left hand has a simple accompaniment. The dynamic is *poco f*. The system ends with a *f* dynamic marking.

The third system features more complex eighth-note patterns in the right hand. The left hand has a simple accompaniment. The dynamic is *dimin.*. There are asterisks under the left hand notes in the first and third measures.

The fourth system continues with eighth-note runs. The right hand has a *mf* dynamic, and the left hand has a simple accompaniment. The system ends with a *cresc.* dynamic marking.

The fifth system is the final system of the piece. The right hand has a melody of eighth notes. The left hand has a simple accompaniment. The dynamic is *allarg.* and *ff*. There are asterisks under the left hand notes in the final measure.

Der kleine Clementi in tausend Nöten

Little Clementi in great difficulties * Le jeune Clementi en grand embarras

Allegro (moderato)

mf

senza S

vivacissimo

allarg.

Tempo I

irato

f

dimin.

poco rall. - - - *Molto vivo e giocoso*

mf

p

cresc. più a più

f

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Allegro (moderato)' and 'mf', featuring a triplet of eighth notes and a 'senza S' instruction. The second system is marked 'vivacissimo' and 'allarg.', showing a rapid sixteenth-note passage with fingering numbers 4, 2, 2, 2, 5 and a 'L.' marking. The third system is marked 'Tempo I' and 'irato', starting with a forte 'f' dynamic and ending with a 'dimin.' instruction. The fourth system is marked 'poco rall.' and 'Molto vivo e giocoso', with dynamics 'mf' and 'p', and a 'cresc. più a più' instruction. The fifth system continues the 'Molto vivo e giocoso' section with various fingering numbers (4, 2, 5, 3, 2, 4, 2, 4, 3) and a final forte 'f' dynamic.

*) Muzio Clementi op. 36. N° 1

Marsch der Wandervögel

March of the Boy-Scouts * Marche des Éclaireurs

Alla marcia (moderato)

Frisch und forsch
Lively and boldly
Gaiment et hardiment

3

poco f
senza S

f

poco rall. - - - a tempo

f
pesante **

allarg.

ff

Glockenspiel

Chimes * Carillon

*Un poco Allegretto tranquillo
lontano*

4 *pp*

sempre pp

(1) 3 2 5

p *pp lusingando* *poco cresc. più a più*

mp *dim.*

First system of musical notation. The upper staff contains a series of eighth-note chords with downward-pointing accents. The lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *p* is placed above the lower staff. A circled 'S' is located below the lower staff.

Second system of musical notation. The upper staff features a series of quarter notes with downward-pointing accents. The lower staff has a rhythmic accompaniment. A dynamic marking *più dim...* is placed above the upper staff. A circled 'S' is located below the lower staff.

Third system of musical notation. The upper staff contains a series of quarter notes with downward-pointing accents. The lower staff has a rhythmic accompaniment. Dynamic markings *pp*, *più pp*, *ppp*, and *pppp* are placed above the upper staff. A circled 'S' is located below the lower staff.

Fourth system of musical notation. The upper staff contains a series of quarter notes with downward-pointing accents. The lower staff has a rhythmic accompaniment. A dynamic marking *mf* is placed above the upper staff, and a circled 'S' is below the lower staff. The text *Lento religioso, in modo corale* is written above the system. The text *sombre e solenne* is written above the upper staff. A circled 'S' is located below the lower staff.

Fifth system of musical notation. The upper staff contains a series of eighth-note chords with downward-pointing accents. The lower staff contains a rhythmic accompaniment. A dynamic marking *pp possibile* is placed above the upper staff. A circled 'S' is located below the lower staff. The text *Tempo I* is written above the system. The text *dolciss. lusingando* is written above the upper staff. The text *rall.* is written above the upper staff. The text *e* is written above the upper staff. The text *smorz.* is written above the upper staff. Dynamic markings *ppp*, *pppp*, and *ppppp* are placed above the upper staff.

Was das Hünengrab erzählt

What the giant's grave relates * Ce que nous raconte le lit de géant

Andantino mosso

5

rall.. - - *in tempo*

come sopra

mp espr *animando più a più*

(p) *mp espr* *p*

quasi Trombe

più cresc. *molto* *f*

simile * * * *

meno f *poco f* *mf*

* * * *

rall. *a tempo*

mf *mp* *p* *pp* *mp*

* * *

rall.

[*una corda*] *pp* *f ten.* *p* [*una corda*] *pp* *pp*

* * * *

Ein kleiner Tango

A little Tango * Un petit tango

Tempo di Tango (Andante tenuto, ♩ = 66 - 72)

6 *p*

dolce grazioso

poco agitato
mp

delicat. *rall.*

pp

a tempo

p

come sopra

dolce grazioso

p

rall. smorz. *ossia*

più p *pp* *ppp* *ppp* *sf* *secco*

Die alte Spieluhr

The old Musical Box * La vieille boîte à musique

Tempo di Gavotta antica (molto moderato)

7

pp e legg.

p

gliss.

gliss.

p e stacc.

mf

poco marc.

The musical score is written for piano in G major and 3/4 time. It consists of four systems of two staves each. The first system is marked '7' and 'pp e legg.'. The second system is marked 'p'. The third system features 'gliss.' markings and 'p e stacc.'. The fourth system is marked 'mf' and 'poco marc.'. The score includes various musical notations such as chords, single notes, and slurs. There are also asterisks and small circular symbols below the bottom staff of each system, likely indicating specific mechanical actions for a musical box.

senza ritardare

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a harmonic accompaniment. A dynamic marking of *pp* is placed above the lower staff. There are two asterisks (*) below the lower staff, one under the second measure and one under the eighth measure.

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A dynamic marking of *p* is placed above the lower staff. A bracketed marking *[sost.]* is placed above the upper staff. There are three asterisks (*) below the lower staff, one under the second, fourth, and sixth measures.

Third system of the musical score. It consists of two staves. The upper staff features a melodic line with a dashed box around a specific passage, with a circled '8' above it. The lower staff features a glissando passage. Dynamic markings include *gliss.* and *p e stacc.*. There are two asterisks (*) below the lower staff, one under the second measure and one under the eighth measure.

Fourth system of the musical score. It consists of two staves. The upper staff features a melodic line with a dashed box around a passage, with a circled '8' above it. The lower staff features a melodic line. A dynamic marking of *mf* is placed above the lower staff. The instruction *poco marc.* is written at the bottom right of the system.

Fifth system of the musical score. It consists of two staves. The upper staff features a melodic line with a dashed box around a passage, with a circled '8' above it. The lower staff features a harmonic accompaniment. The instruction *senza ritardare* is written above the upper staff. Dynamic markings of *pp*, *ppp*, and *pppp* are placed above the lower staff. There are two asterisks (*) below the lower staff, one under the second measure and one under the eighth measure.

Der Kuckuck - Boston

Cuckoo = Boston * Coucou = boston

Tempo di Valse lente (Boston)

poco rubato
Kuckuck!

p dolce cantando
(pp)

poco rall.

a tempo

pochett. più rinforz.

poco rubato

poco rall.

Poco più mosso

poco sost. a tempo

poco sost.

marc.

animato

più sonore

più rinforz.

poco string.

(pp)

mp

2

3

3

rall. - - - *molto* - *ppp* - *mp* *dolce cantando*

Tempo I

(p)

mf - - - *p*

poco rubato

poco rall.

(♯ ♯ ♯ ♯ ♯)

(♯ ♯ ♯ ♯ ♯)

a tempo

mp

(p)

poco rubato

(♯ ♯ ♯ ♯ ♯)

(♯ ♯ ♯ ♯ ♯)

rall. - - - *lento*

pp - - - *ppp*

[*una corda* - - -]

pp

8

(♯ ♯ ♯ ♯ ♯)

(♯ ♯ ♯ ♯ ♯)

Gesang auf dem Wasser

Barcarolle

9

Andantino tranquillo alla Barcarola

pp

p *ma dolce cantando*

pp

pp

p

pp

poco più tenuto

mp e sonore

poco più rinforz.

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino tranquillo alla Barcarola'. The score is divided into four systems, each with a grand staff (treble and bass clefs) and a vocal line. The first system starts with a piano (pp) dynamic. The second system introduces a vocal line with a piano (p) dynamic and the instruction 'ma dolce cantando'. The third system features a 'poco più tenuto' instruction and a mezzo-piano (mp) dynamic with 'e sonore'. The fourth system concludes with a 'poco più rinforz.' instruction. The score includes various musical notations such as slurs, accents, and fingerings.

ten. *pp₃*
p ma dolce cantando

This system features a grand staff with treble and bass clefs. The right hand has a melodic line with a tenuto mark and a dynamic marking of *pp₃*. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *p ma dolce cantando* is present.

rall. *a 1^o tempo ma dolce cantando*
p *(pp)*

This system continues the piece with a *rall.* marking followed by *a 1^o tempo ma dolce cantando*. The right hand has a dynamic marking of *p*, and the left hand has *(pp)*. There are some circled notes in the bass line.

pp *p* *poco sost.*

This system shows a dynamic shift from *pp* to *p* in the right hand, with a *poco sost.* marking. The left hand continues with a steady accompaniment.

a tempo *ppp* *poco più tenuto* *mp e sonore* *p* *più a più rall. smorz. -*

This system includes a variety of markings: *a tempo*, *ppp*, *poco più tenuto*, *mp e sonore*, *p*, and *più a più rall. smorz. -*. The right hand has a complex texture with many notes.

ppp *pppp* *pp* *[una corda]*

The final system features a *[una corda]* marking and dynamic markings of *ppp*, *pppp*, and *pp*. The right hand has a melodic line that tapers off.

Alt-Wiener Walzer

Old Viennese Waltz * Valse à l'ancienne mode viennoise

*Tempo di „Wiener Walzer“ (sempre grazioso ed un poco rubato)
dolce cantando*

10

p

più espr.

più rinforz.

rall.

*a tempo
più dolce cantando*

pp

delicat.

come sopra

First system of musical notation. The treble clef staff features a melodic line with a slur and a fermata over the final measure, marked *più espr.*. The bass clef staff provides harmonic support with chords and a few moving lines, marked *più rinforz.* in the second measure.

Second system of musical notation. The treble clef staff has a melodic line with a slur and a fermata, marked *rall. molto*. The bass clef staff has a similar melodic line with a slur and a fermata, marked *Vivo e giocoso marc.* and *mp*. There are asterisks and symbols below the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a fermata, marked *più rinforz.*. The bass clef staff has a similar melodic line with a slur and a fermata. There are asterisks and symbols below the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and a fermata, marked *dolce espr.*. The bass clef staff has a similar melodic line with a slur and a fermata, marked *poco mf*. There are asterisks and symbols below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur and a fermata, marked *mp*. The bass clef staff has a similar melodic line with a slur and a fermata, marked *rall.* and *ppp*. There are asterisks and symbols below the bass staff.

a tempo
marc.

mp *più rinforz.*

come sopra *dolce espr.*

poco mf

più lento *rall. molto* *ppp* *Tempo I* *dolce cantando*

p *délicat.*

pp *come sopra*

più espr. *più rinforz.*

rall.

più lento *dolciss.* *smorz. rall.*

pp *[una corda]* *ppp*

R. 2 1 3 1 5 2 2 1 8

Russische Troikafahrt ^{*)}

A Drive in a Troika * Promenade en troïca

11

Vivo e leggiero

8

p sempre stacc.

mp marc.

8

8

** più mf*

8

8

p

più p

^{*)} Troika-russischer von 3 nebeneinander gespannten Pferden gezogener Schlitten
Edition Peters.

^{*)} Troika-Russian sledge drawn by three horses abreast

^{*)} Troïca-grand traîneau russe attelé de trois chevaux de front
Copyright 1929 by C. F. Peters, Leipzig

con fuoco

f marcatis.

This system contains five measures. The upper staff features a constant eighth-note accompaniment of chords. The lower staff has a melody with slurs and accents. The first measure is marked *f marcatis.* and includes a fermata. Asterisks are placed below the first, second, and fifth measures.

This system contains five measures. The upper staff features a constant eighth-note accompaniment of chords. The lower staff has a melody with slurs and accents. The third measure is marked ** più f*. Asterisks are placed below the first, third, and fifth measures.

This system contains five measures. The upper staff features a constant eighth-note accompaniment of chords. The lower staff has a melody with slurs and accents. Asterisks are placed below the first, third, and fifth measures.

This system contains five measures. The upper staff features a constant eighth-note accompaniment of chords. The lower staff has a melody with slurs and accents. The fourth measure is marked *p*. Asterisks are placed below the first, third, and fifth measures.

8

più p

marc.
mp

8

This system features a piano accompaniment with a constant eighth-note chordal texture in the right hand. The left hand plays a melodic line with a dynamic marking of *più p*. A *marcato* (*marc.*) section begins in the fourth measure, marked *mp*. Performance markings include a fermata over the first measure, a first ending bracket, and a repeat sign with a star.

8

dim. più a più

1
3

8

This system continues the eighth-note accompaniment. The left hand features a dynamic marking of *dim. più a più* over a melodic phrase. A triplet of eighth notes is marked with '1' and '3'. The system concludes with a fermata and a repeat sign with a star.

8

senza ritardare

8

This system maintains the eighth-note accompaniment. The left hand has a dynamic marking of *pp*. The instruction *senza ritardare* is written above the system. Performance markings include a fermata and a repeat sign with a star.

8

pp *pp* *ppp*

8

This system continues the eighth-note accompaniment. The left hand has dynamic markings of *pp*, *pp*, and *ppp*. A fermata is placed over the final measure. Performance markings include a first ending bracket and a repeat sign with a star.

Jackie Coogan tanzt Blues

Jackie Coogan dancing Blues * Jackie Coogan dansant un Blues

Andante tranquillo (mäßig langsame $\text{♩} = 69-72$)
mp e sonore espr.

Walter Niemann, Op.114

12

(p)
sempre tenuti gli bassi

simile

espr.

mf

più p

simile

più espr.
più rinforz.
più p

This system shows the first two staves of a piano piece. The upper staff is in bass clef and the lower staff is in bass clef. The music features a series of chords and moving lines. Dynamic markings include *più espr.* at the beginning, *più rinforz.* in the middle, and *più p* towards the end. There are also some performance markings like accents and slurs.

cresc.
molto

This system continues the piece. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *cresc.* and *molto*. There are various performance markings including accents, slurs, and dynamic changes.

più f
f marcatis.
simile

This system features a treble clef in the upper staff and a bass clef in the lower staff. The music is marked *più f* and *f marcatis.*. There are also markings for *simile* and some performance symbols like asterisks and circled symbols.

This system shows a continuation of the piece with a treble clef in the upper staff and a bass clef in the lower staff. The music consists of chords and moving lines with various performance markings.

mp espr.
(p)
molto
f
sf

This is the final system on the page, featuring a treble clef in the upper staff and a bass clef in the lower staff. The music is marked *mp espr.*, *(p)*, *molto*, *f*, and *sf*. It includes various performance markings and ends with a double bar line.

Amseln im Garten

Black = birds whistling in the garden * Merles gazouillant dans le jardin

Un poco Allegretto

licht und sonnig
Brightly and gaily
Radieusement

13

poco rall.

a tempo

Poco più lento
con sonorità dolcissima

First system of the musical score. The right hand features a melodic line with a slur and a *mp* dynamic marking. The left hand provides harmonic support with chords and a bass line. The system concludes with a fermata over the final notes.

Second system of the musical score. The right hand continues the melodic line, marked *più lento* and *mp*. The left hand accompaniment includes a *pp* dynamic marking. The system ends with a fermata.

Third system of the musical score. The right hand melodic line is marked *più lento* and *mp*. The left hand accompaniment features a *pp* dynamic marking. The system concludes with a fermata.

Fourth system of the musical score. The right hand melodic line is marked *rall.* and *mp*. The left hand accompaniment includes a *pp* dynamic marking. The system ends with a fermata.

Fifth system of the musical score. The right hand melodic line is marked *rall.*. The left hand accompaniment features a *pp* dynamic marking. The system concludes with a fermata.

Tempo I

smorz. *R*

pp *p*

This system contains the first two measures of the piece. The right hand features a melodic line with a trill-like figure and a fermata. The left hand provides a harmonic accompaniment. Dynamics range from *pp* to *p*. Performance markings include *smorz.* and *R* (ritardando). The key signature has one sharp (F#).

stacc.

This system contains measures 3 and 4. The right hand has a more active melodic line with staccato articulation. The left hand continues with a steady accompaniment. Dynamics are *p*. Performance marking is *stacc.*

rall. - - molto - -

più p *p* *più p* *più p*

This system contains measures 5, 6, 7, and 8. The tempo is marked *rall. - - molto - -*. The right hand has a melodic line with a fermata at the end. The left hand has a consistent accompaniment. Dynamics are *più p* and *p*.

Poco più lento
con sonorità dolcissima

pp *p*

This system contains measures 9 and 10. The tempo is *Poco più lento* with the instruction *con sonorità dolcissima*. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment. Dynamics are *pp* and *p*.

smorz. rall. *lento*

ddd *dd* *più dd* *ddd*

This system contains measures 11 and 12. The tempo is *smorz. rall.* and *lento*. The right hand has a melodic line with a fermata. The left hand has a complex accompaniment with triplets. Dynamics are *ddd*, *dd*, *più dd*, and *ddd*. A measure rest of 8 measures is indicated at the end.

Ein kleiner Shimmy

A little Shimmy * Un petit shimmy

Tempo di Shimmy (Moderato, ♩ = 76 - 80)

14

mp flebile

mf

meno mf

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a 4-measure rest in the bass line. The treble line features a melodic line with a *rall.* marking and a triplet of eighth notes. The tempo then returns to *a tempo*. The bass line has a *mf* dynamic and a *marc.* marking. The system concludes with three fermatas in the bass line.

Second system of musical notation. The treble line continues with a melodic line, featuring a *p* dynamic marking. The bass line has a *mf* dynamic marking. The system concludes with five fermatas in the bass line.

Third system of musical notation. The treble line features a *pp* dynamic marking. The bass line has a *p* dynamic marking and a *mp marc.* marking. The system concludes with two fermatas in the bass line, the second marked with an asterisk.

Fourth system of musical notation. The treble line features a *mp* dynamic marking, followed by a *p* dynamic marking and a *rall. smorz.* marking. The bass line has a *ppp* dynamic marking. The system concludes with a *con fuoco* marking and a *ff* dynamic marking. The system concludes with five fermatas in the bass line, the first two marked with asterisks.

Gespensst

A Ghost * Un spectre

15

Lento assai *Presto (ansioso)*

8^a bass.
 ppp ma poco marc. (Klopfend)
 (Knocking)
 (frappant à la porte)

Lento assai *Presto*

ppp misterioso
 [una corda - - - -]

Lento assai *Presto*

ppp misterioso
 [una corda - - - -]

Andante *fahl*

una corda
 8^a bass.
 ppp ma poco marc.

Presto

tre corde
f

8^a bass. *

Lento assai

ppp misterioso una corda

8^a bass. *

Andante

legatissimo

sempre una corda

pp *fp*

ppp ma poco marc.

8^a bass. *

rall.

lunga

pp *più pp* *ppp* *pppp*

8^a bass. *

Zirkus

Circus * Cirque

Allegro bombastico

*schmetternd
Blaringly
Bruyamment*

16

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *ff* and *sf*. A section is labeled *L.H.* (Left Hand). A circled asterisk is placed below the staff.

Second system of musical notation, primarily consisting of sixteenth-note passages in the right hand. It includes dynamic markings like *ff* and *sf*. The system concludes with the tempo marking *allarg.* (allargando).

Third system of musical notation, starting with the tempo marking *a tempo*. It features a mix of eighth and sixteenth notes. Dynamic markings include *sf* and *f*.

Fourth system of musical notation, characterized by dense sixteenth-note textures in both hands. It includes dynamic markings such as *f* and *sf*. Four circled asterisks are placed below the staff.

Fifth system of musical notation, starting with the tempo marking *a tempo, con fuoco*. It features a mix of eighth and sixteenth notes. Dynamic markings include *mf*, *molto*, *ff*, and *sf*. The system is labeled *string.* and *allarg.* (allargando).

Schmetterling

Butterfly * Papillon

Vivacissimo leggierissimo

17

rall. molto - a tempo

L.

con fuoco

schwebend

calmando - - - e - - -

sf *mf* *mp*

rall. - - - a tempo

pp

L.

poco più rinforz. *p* *rall. molto*

Prestissimo volante *pp* *glissando* *ppp* *senza*

Teddy soll schlafen

Teddy is to sleep * Dodo, Teddy, fais dodo!

Andante tranquillo e somnevole

18

ppp *pp* *mp* *brummig*

wiegend

[secco] [s.]

$\frac{4}{2}$ *sopra* $\frac{4}{2}$

*begütigend
dolce*

Musical score system 1, featuring piano accompaniment in two staves. The right hand plays chords and arpeggios, while the left hand plays a simple melodic line. The tempo is marked *begütigend dolce*. There are several fermatas and dynamic markings like *mf* and *f*.

*meno tempo (più sostenuto)
espr.*

Musical score system 2, continuing the piano accompaniment. The tempo is marked *meno tempo (più sostenuto) espr.*. It includes a triplet in the right hand and a *dim.* marking. The system ends with a *simile* marking.

*sost. - - - tempo
dolce*

rall. - - - tempo

Musical score system 3, showing a change in key signature to three sharps (F#, C#, G#). The tempo is marked *sost. - - - tempo dolce* and *rall. - - - tempo*. Dynamics include *più p* and *pp*. The system ends with an asterisk.

più tranquillo ed in somno

rall. e smorz. più

Musical score system 4, continuing the piano accompaniment. The tempo is marked *più tranquillo ed in somno* and *rall. e smorz. più*. Dynamics include *p*. The system ends with an asterisk.

a più

[secco]

[s.]

Musical score system 5, concluding the piano accompaniment. The tempo is marked *a più*. Dynamics include *ppp*. The system ends with an asterisk.

Ein frohes Farbenspiel

A Gallant Play of Colours * Joyeux effets de couleurs

(Dem lieben Kinderfreunde Otto Ernst zum Gedächtnis)

Vivo, ma non troppo, e giocoso

19

p e legg.

cresc. più a più

f

f

ten. pp

poco rall. - - - - - *a tempo*

p e legg.

cresc. *più a più*

mf *L.H.*

rall. - - - - - *a tempo, con fuoco*

mp ben ritmico

volante string.

pp *secco*

Gute Nacht!

(Ausklang)

Good Night! * Bonsoir!
(Finale) (Finale)

Largo mystico

Mit tiefer, schwerer Empfindung
With much feeling
Avec beaucoup de sentiment

20

mp *R. H.* *L.H.* *più rinforz.* *rall.*

This system features a grand staff with treble and bass clefs. The right hand (R.H.) plays a melodic line with a *mp* dynamic, while the left hand (L.H.) provides a harmonic accompaniment. A *rall.* marking is present at the end of the system. The key signature has two flats.

largamente *sostenendo* *R. H.* *molto* *p*

This system continues the piece with a *largamente* tempo. The right hand (R.H.) has a *molto* dynamic, and the left hand (L.H.) has a *p* dynamic. A *sostenendo* marking is placed over the right hand. The key signature changes to two sharps.

molto tranquillo *dolcissimo cantando* *ppp* *pp armonioso*

This system is marked *molto tranquillo*. The right hand (R.H.) plays a *dolcissimo cantando* melody with *ppp* dynamics. The left hand (L.H.) has *pp armonioso* accompaniment. Fingerings (1-5) are indicated for the right hand.

rall. smorz. *sosten.* *a tempo* *R. H.* *largo assai* *una corda* *ppp* *pppp* *lasciar vibrar a lungo*

The final system is marked *rall. smorz.* and *largo assai*. It includes a *una corda* instruction and *ppp* dynamics. The right hand (R.H.) has a *pppp* dynamic. The instruction *lasciar vibrar a lungo* is written at the bottom right.