

# Fantasia on 'Greensleeves'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Adapted from the opera 'Sir John in Love'

Violin I

Ralph Vaughan Williams (1872 - 1958)

Arranged from the score of the opera by Ralph Greaves

The musical score for Violin I is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 6/8 time. It is divided into ten sections labeled A through J. Section A (measures 1-14) begins with a 5-measure rest, followed by a 2-measure rest, and then a melodic line starting on G4. Section B (measures 15-23) continues the melodic line. Section C (measures 24-30) features a more rhythmic, eighth-note pattern. Section D (measures 31-39) is marked 'fpp' and includes a 4-measure rest. Section E (measures 40-45) is marked 'p' and includes a 'pizz.' instruction. Section F (measures 46-51) is marked 'f' and includes an 'arco' instruction. Section G (measures 52-57) is marked 'rall.' and includes a 6-measure rest. Section H (measures 58-63) is marked 'pp' and includes a 2-measure rest. Section I (measures 64-83) continues the melodic line. Section J (measures 84-92) is marked 'p cantabile' and includes a 'pp' instruction at the end.

**A** Lento (6 beats) 5 Lento moderato (2 slow beats) 2 div. *pp*

15 **B**

24 **C** *mf* Allegretto div.

31 **D** *fpp* unis.

40 **E** *p* pizz.

46 **F** *f* arco

52 *cresc.*

58 **G** rall. Lento moderato (2 slow beats) 6 **H** 2 div. *pp* unis.

74 **I** div.

84 **J** unis. *p cantabile* *pp*