

WHAT ARE YOU DOING



NEW YEAR'S EVE

Slowly

mp *f rall.*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first two measures, followed by a series of chords. The left hand provides a harmonic accompaniment with chords and a few moving lines. The tempo is marked 'Slowly' and the dynamics range from mezzo-piano to a gradual crescendo.

VERSE
Ad lib.

F Gm7 Am Gm7 F Eb11 F9 Eb11 D9

When the bells all ring, _____ and the horns all blow, _____ And the

mp colla voce

The first verse of the song is presented with vocal notation and piano accompaniment. The vocal line is in a single staff with lyrics: "When the bells all ring, _____ and the horns all blow, _____ And the". The piano accompaniment is in two staves, with the right hand playing chords and the left hand providing a bass line. The tempo is marked 'Ad lib.' and the dynamics are mezzo-piano with a 'colla voce' instruction. Chord symbols are placed above the vocal line: F, Gm7, Am, Gm7, F, Eb11, F9, Eb11, D9.

G7sus G7 Dm7 G7 C#dim G7 C9 Am E C7

cou- ples we know _____ are fond - ly kiss - ing, _____ Will I

F Gm7 F G9 G7 Gm9 Gm7 Gm9 C9

be with you, _____ or will I be a-mong the miss - ing? _____

mf *rall.*

CHORUS *Slowly and sentimentally*

F Eb7

May - be it's much too ear - ly in the game, —

mp

F F7 Bb Bbm F Dm7

Ah, but I thought I'd ask you just the same: — What are you do - ing

G7 G+7 G9 G7-9 C9 C7 C9 C+9 F Gm7 Gb9 F

New Year's, New Year's Eve? Won-der whose arms will

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, featuring a steady bass line and a more active treble line with some triplet figures. The key signature has one flat (Bb) and the time signature is 4/4.

Eb7 F F7 Bb Bbm

hold you good and tight, — When it's ex-act - ly twelve o'-clock that night, —

The second system continues the musical score. The vocal line has lyrics and includes a triplet of eighth notes. The piano accompaniment continues with similar textures, including triplet figures in the right hand. The key signature remains Bb major.

F Dm7 G7 G+7 G9 G7-9 C9 C7 Gm9 C7-9 F E7-9

Wel-com-ing in the new year, New Year's Eve.

The third system of the musical score. The vocal line has lyrics and includes a triplet of eighth notes. The piano accompaniment continues with similar textures, including triplet figures in the right hand. The key signature remains Bb major.

Am D7 Fm Bb9 Am

May-be I'm cra - zy to sup - pose I'd ev - er be the

The fourth system of the musical score. The vocal line has lyrics and includes a triplet of eighth notes. The piano accompaniment continues with similar textures, including triplet figures in the right hand. The key signature remains Bb major.

Dm Bb9 Am D9 G7 G9

one you chose Out of the thou-sand in - vi - ta - tions you'll re -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'one' on a whole note 'you' and a quarter note 'chose'. The piano accompaniment features a bass line with a half note 'one' and a quarter note 'chose', and a treble line with a half note 'one' and a quarter note 'chose'. Chords are indicated above the staff: Dm, Bb9, Am, D9, G7, and G9. There are triplets in the vocal line for 'Out of the thou-sand' and 'in - vi - ta - tions'.

C7 F#dim C7 C+9 F Eb7

ceive. Ah, but in case I stand one lit - tle chance,

Detailed description: This system contains the next two measures. The vocal line begins with a whole note 'ceive.' followed by a quarter note 'Ah,' and a quarter note 'but'. The piano accompaniment has a bass line with a whole note 'ceive.' and a treble line with a whole note 'ceive.'. Chords are C7, F#dim, C7, C+9, F, and Eb7. Triplets are present in the vocal line for 'stand one lit - tle chance,'.

F F7 Bb Bbm F Dm7

Here comes the jack - pot ques - tion in ad - vance:— What are you do - ing

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note 'Here' and a quarter note 'comes'. The piano accompaniment has a bass line with a quarter note 'Here' and a quarter note 'comes'. Chords are F, F7, Bb, Bbm, F, and Dm7. Triplets are used in the vocal line for 'ques - tion in ad - vance:—' and 'What are you do - ing'.

G7 G+7 G9 G7-9 C9 C7 Gm9 C7-9 1 F Bdim Bbm C7 2 F Bb F

New Year's, New Year's Eve? Eve?

rall.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'New', a quarter note 'Year's,', a quarter note 'New', a quarter note 'Year's', a quarter note 'Eve?', and a quarter note 'Eve?'. The piano accompaniment has a bass line with a quarter note 'New', a quarter note 'Year's,', a quarter note 'New', a quarter note 'Year's', a quarter note 'Eve?', and a quarter note 'Eve?'. Chords are G7, G+7, G9, G7-9, C9, C7, Gm9, C7-9, F, Bdim, Bbm, C7, F, Bb, and F. The piece ends with a double bar line and a 'rall.' marking.