

Dir.

Piano-Direktion

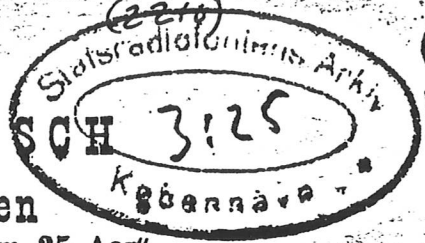
FEST-MARSCH

fra
Kongefilmen

„Danmarks Konge gennem 25 Aar“

Emil Reesen

Det er forbudt
Biblioteker,
Skoler, Læse-
selskaber For-
eminger eller
lignende at ud-
leje eller ud-
leje dette Værk
uden Forlagets
Tilladelse.



3:30

$\text{♩} = 108$

Trpt. Cor.
Tamb. picc.

Gr. O.

here

Marsch

49797

First system of piano accompaniment, featuring a treble and bass clef with complex chordal textures and melodic lines.

Second system of piano accompaniment, continuing the complex textures from the first system.

Third system of piano accompaniment, showing further development of the musical material.

Fourth system of piano accompaniment, concluding with a *Fine* marking.

Trio

First system of the Trio section, including parts for Tambour (*ff*), Clarinet (*mf*), Viola (*mf*), and Violin (*cantabile ma marcato*).

Second system of the Trio section, featuring woodwind and string parts.

Third system of the Trio section, including parts for Violin I, Oboe, and Clarinet.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a steady accompaniment in the bass with a more active melody in the treble.

Second system of musical notation, continuing the piece. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring some melodic flourishes in the treble.

Fifth system of musical notation, with a *W* marking in the bass staff.

Sixth system of musical notation, continuing the rhythmic and melodic patterns.

Seventh system of musical notation, ending with a double bar line and a repeat sign. A handwritten *Fine* is written above the staff.

TIME

Marcia D. S. al Fine

24767

Wilhelm Hansens Nodestik og Tryk, København.