

Poco più animato.

5

6

7

8 (solo) *mp*

9

mf

mf

mf

V.S.

Musical score for Bassoon 4, consisting of ten staves of notation. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 4: Measure 10 is boxed, with dynamics *ff* and *sfz*.
- Staff 5: Measure 24 is boxed, with the instruction *Picc!*.
- Staff 6: Measure 11 is boxed, with dynamics *f* and *p*.
- Staff 7: Measure 12 is boxed, with dynamics *f* and *f*.
- Staff 8: Measure 13 is boxed, with dynamics *mf* and *f*.
- Staff 9: Performance instruction *poco a poco - accel.*.
- Staff 10: Performance instruction *Allegro con brio.*

Musical staff 1: Bassoon 1, measures 1-3. Features a melodic line with slurs and rests.

Musical staff 2: Bassoon 1, measures 4-6. Includes a measure rest for 10 measures and a "Vln. 1" instruction.

Musical staff 3: Bassoon 1, measures 7-9. Continues the melodic line with slurs.

Musical staff 4: Bassoon 1, measures 10-12. Includes a measure rest for 15 measures, a dynamic change to *mf*, and the instruction "poco a poco rit."

Musical staff 5: Bassoon 1, measures 13-15. Continues the melodic line with slurs.

Musical staff 6: Bassoon 1, measures 16-18. Continues the melodic line with slurs.

Musical staff 7: Bassoon 1, measures 19-21. Includes the instruction "Ritardando."

Musical staff 8: Bassoon 1, measures 22-24. Includes the tempo instruction "Allegro poco moderato." and a measure rest for 18 measures.

Musical staff 9: Bassoon 1, measures 25-27. Includes a dynamic change to *mf* and the instruction "V.S."

Three empty musical staves at the bottom of the page.

Viol. I: *accel.* 23 *Poco più animato.*

pp

f

mf

f

24 *Allegro.*

accel.

Allegro vivo.

f

Largo. (♩=54)

3

Vln. 1:

f

2

1

3

3

2

9

3 Cl. 1:

bb

4

b

mf

5

9

mf

V.S.

Bassoon 1.

Viol. I: -

mp

mf

f

ff

6

7

8

9

-DE 9

10

11

12 *Poco rit.* *Andante* (♩ = 116)

Vla:

13 *poco f espressivo.* *più f*

14 *mf*

Bassoon. 1.

15 7 16 4 ob. 1.

17

7 Hn. 1: #2 18 *Andante poco moderato*

19 mf

20 *Largamente (Andante)*

21

5 8 EHn: 2 2