

## TRIO IV

für Klavier, Klarinette (oder Violine) und Violoncello

Der Gräfin Maria Wilhelmine von Thun gewidmet

Violoncello

Komponiert 1798

Opus 11

Allegro con brio

Musical score for Violoncello, Opus 11, Trio IV. The score is in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music, numbered 1 through 98. The tempo is "Allegro con brio". The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *sfp*, *ff*, *pp*, *stacc.*, and *tr.* There are also first, second, and third endings marked with "1", "2", and "3".

Violoncello

109 *pp* *p* *cresc.* *sf*

121 *f* *f* *f*

130 *f* *ff* *fp*

140 *rinf.*

150 *rinf.* *p* *pp* *ff* *sf* *sf*

162 *p* *p* *cresc.* *sf* *sf* (*p dolce*)

170 *cresc.* *p*

178 *sf* *sf* *sf* *p*

184 *stacc.* *cresc.*

189 *p* *p*

199 *sf* *sf* *decresc.* *p* (*f*) *sf* *sf*

206 *sf* *p* *pp* *cresc.*

212 *f* *sf* (*cresc.*)

Detailed description: This page of a musical score for Violoncello contains 12 staves of music, numbered 109 to 212. The music is written in bass clef with a key signature of two flats. It features various dynamic markings such as *pp*, *p*, *f*, *ff*, *sf*, *fp*, *sfz*, *stacc.*, and *p dolce*. Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), and *rinf.* (ritardando). The score includes numerous slurs, accents, and fingering numbers (1, 2, 3, 4). There are also some handwritten annotations in blue ink, including '2', '3', '4', and 'VV'.

219 *f* *ff* *p* *cresc.*

228 *sf* *sf* *f* *p* *tr*

236 *cresc.* *sf* *f* *ff*

245 *ff* *p* *cresc.* *ff* *tr*

**Adagio**  
*con espressione* *sf*

8 *p* *sf*

15 *Klav.* *3* *sf*

24 *sf* *cresc.* *p cresc.* *p cresc.* *decresc.*

34 *pp* *pp* *cresc.* *f* *p*

43 *sf*

51 *(cresc.)* *(p)*

56 *p* *cresc.* *sf* *ff* *p* *p* *morendo*

Thema: Pria ch'io l'impegno<sup>\*</sup>

## Allegretto

Klav. *p*

5

11 *p* *p* Var. I tacet

33 **Var. II**  
Solo *pp*

38

44 *cresc.* *p* *pp* 1. 2.

49 **Var. III**  
Viol. *f con fuoco sf sf sf*

56 *(p)*

61 *f sf sf*

65 **Var. IV**  
Minore *p* Klav.

74 **Var. V**  
Maggiore *ff sf* Klav.

85 *ff sf sf sf sf sf sf sf ff sf*

<sup>\*</sup>) Thema („Eh ich ans Werk gehe, will ich ein wenig essen“) aus J. Weigl's Oper „L'amor marinaro“ („Korsar aus Liebe“). Erstaufführung in Wien 1797.

<sup>\*</sup>) Thema („Before I begin to work, I must have something to eat“) from J. Weigl's opera „L'amor marinaro“ („Sailors' Loves“). First performance Vienna 1797.

<sup>\*</sup>) Thème («Je vais manger un peu avant de me mettre à l'ouvrage») d'après l'opéra de J. Weigl «L'amor marinaro» («Corsaire par amour»). 1<sup>re</sup> représentation Vienne 1797.

97 **Var. VI**  
Klav.  $\text{p}$

104  $\text{p}$

113 **Var. VII**  
**Minore**  
 $\text{ff}$   $\text{fp}$   $\text{fp}$   $\text{fp}$   $\text{ff}$

121  $\text{sf}$   $\text{fp cresc.}$   $\text{ff}$

129 **Var. VIII**  
**Maggiore**  
 $\text{p dolce}$

139  $\text{rin.f.}$

145 **Var. IX**  
 $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

153  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

159 **Allegro**  
Klav.  $\text{pp}$

178  $\text{f}$

185  $\text{sf}$   $\text{sf}$   $\text{p}$   $\text{sf}$   $\text{sf}$

193  $\text{p}$   $\text{sf}$   $\text{sf}$   $\text{ff}$

204 **pizz.**  $\text{arco}$   $\text{f}$   $\text{sf}$   $\text{ff}$