

# Sinfonietta

per archi

## I

JÁRDÁNYI Pál

(1920–1966)

Allegro (♩ = 224)

The musical score is written for the Violoncello part. It begins with a dynamic of *f* and a tempo marking of Allegro (♩ = 224). The score is divided into measures, with measure numbers 7, 19, 28, 42, 50, 58, 66, 74, 86, 93, 104, and 113 indicated. The dynamics range from *f* (forte) to *sf* (sforzando). There are also markings for *fp* (fortissimo piano), *mf* (mezzo-forte), and *f p cresc.* (forte piano crescendo). The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like "VI.I." and "3" above the staff.

# II

Andante (♩.=52)

Solo

*p*

7 *mp*

13 *poco sf* 3

21 *mp* *poco a poco cresc.*

28 2 *p*

35 *f*

41 *f* *poco rit.*

48 *a tempo* *p* *più f* *mp*

53 *poco f*

60 *poco sf* *pp*

65 *poco sf*

70 *poco a poco cresc.* *poco f*

75 *rit.* *Tempo I.* *p* *poco rit.* *mp*

# III

## Scherzo

Allegretto (♩=200)

8

8 *mp*

15 *f* *mf* *sf* *sf* *sf*

23 *sf* *cresc.* *sf* *sf* *pizz.* *p*

30 *sf* *arco* *pizz.* *arco* *sf* *sf* *mp*

39 *decresc.* *ff* *Fine*

47 **Trio** 3 1. 2. *p* *poco sf* *p*

57 *p*

65 1. 2. 2 *poco sf* *poco sf* *mp* *D.C.al Fine*

# IV

Lento (♩=76)

9 *f* *sf* *tr* *tr* *tr* *tr* *tr* *sf* *sf*

9 **Allegro** (♩=160) *f marc.*

17 *div.* *uniti* *sf*

26

Violoncello

32 *ff*

Musical staff 32-39: Bass clef, 2/4 time signature. Starts with a fermata on a whole note G2. The piece begins with a series of chords and eighth notes. Dynamic marking *ff* is present.

40 *mf* *mp* *sf* *p*

Musical staff 40-44: Bass clef, 2/4 time signature. Features a melodic line with eighth notes and chords. Dynamic markings include *mf*, *mp*, *sf*, and *p*.

45 *sf* *sf* *p* *sf* *sf* *mp*

Musical staff 45-50: Bass clef, 2/4 time signature. Continues the melodic line with various dynamics including *sf*, *p*, and *mp*.

51 *sf* *sf* *mp* *sf* *sf* *p*

Musical staff 51-57: Bass clef, 2/4 time signature. Melodic line with eighth notes and chords. Dynamic markings include *sf*, *mp*, and *p*.

58 *pp*

Musical staff 58-66: Bass clef, 2/4 time signature. Features a series of chords and rests. Dynamic marking *pp* is present.

67 *pp* *f* *sf* *sf*

Musical staff 67-73: Bass clef, 2/4 time signature. Melodic line with eighth notes and chords. Dynamic markings include *pp*, *f*, and *sf*.

74 *sf* *sf* *sempre f* *poco rit.*

Musical staff 74-80: Bass clef, 2/4 time signature. Melodic line with eighth notes and chords. Dynamic markings include *sf*, *sempre f*, and *poco rit.*

81 *a tempo* *div.* *poco rit.*

Musical staff 81-90: Bass clef, 2/4 time signature. Melodic line with eighth notes and chords. Dynamic markings include *a tempo*, *div.*, and *poco rit.*

91 *Meno mosso* (♩=63)

Musical staff 91-100: Bass clef, 3/8 time signature. Features a steady eighth-note pattern. Tempo marking *Meno mosso* (♩=63) is present.

101 *p*

Musical staff 101-109: Bass clef, 3/8 time signature. Continues the eighth-note pattern. Dynamic marking *p* is present.

110 *Tempo I.* *più p* *marcato*

Musical staff 110-118: Bass clef, 2/4 time signature. Features chords and eighth notes. Tempo marking *Tempo I.* and dynamic markings *più p* and *marcato* are present.

119 *più f*

Musical staff 119-127: Bass clef, 2/4 time signature. Features chords and eighth notes. Dynamic marking *più f* is present.

128 *div.* *cresc.*

Musical staff 128-133: Bass clef, 2/4 time signature. Melodic line with eighth notes and chords. Dynamic markings include *div.* and *cresc.*

134 *div.* *ff*

Musical staff 134-142: Bass clef, 2/4 time signature. Melodic line with eighth notes and chords. Dynamic markings include *div.* and *ff*.