

SERENADE

Edward Elgar
arr.: P Beechfield Carver

Allegretto

Flute *p*

Oboe *p*

Clarinet in E \flat

Solo Clarinet in B \flat *p dolce*

Piccolo Clarinet in B \flat *pp*

Clarinet in B \flat 2,3 *pp*

Bass Clarinet *pp*

Alto Sax *pp* *p dolce*

Tenor Sax *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn in F 1,2 *pp*

Horn in F 3,4 *pp*

Solo Cornet *pp* *p dolce*

2nd. Cornet *p*

Trombone 1,2 *p*

Bass Trombone *p*

Euphonium *pp*

Tuba *pp*

Timpani

Drums

allarga

a tempo

12

Fl. *f* *p* *f*

Ob. *f*

E♭ Cl. *f* *f*

Solo Cl. *f* *p* *cresc.* *f* *rapido*

rep. Cl. *f* *p* *f* solo *stacc.* solo

B♭ Cl. 2,3 *f* *p* *f* *p* *stacc.*

B. Cl. *f* *p* *cresc.* *f* *p*

A. Sx. *f* *p* *f* *p*

T. Sx. *f* *f* *p*

Bsn. 1 *f* *p* *cresc.* *f* *p*

Bsn. 2 *f* *p* *cresc.* *f* *p*

Hn. 1,2 *f* *pp* *f* *p*

Hn. 3,4 *f* *pp* *f* *p*

S. Cnt. *f* *p* *cresc.* *f* *rapido*

2nd Cnt. *f* *pp* *f* *p*

Tbn. 1,2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *f* *p* *f* *rapido* *solo* *p*

Tuba *f* *p* *cresc.* *f* *p*

Timp. *f* *p* *cresc.* *f* *p*

Dr. *f* *dim.* *f* *Vibr.*
 B.D. in absence of Timp. B.D.

mf *mf* *p*

A

Fl. *pp* *f*

Ob. *f*

E♭ Cl. *p* *f*

Solo Cl. *pp* *f*

rep. Cl. *pp* *f*

B♭ Cl. 2,3 *pp* *f*

B. Cl. *f*

A. Sx. *p* *f*

T. Sx. *pp* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

21 Hn. 1,2 *p* *f*

Hn. 3,4 *pp* *f*

S. Cnt. *pp*

2nd Cnt. *pp* *f*

Tbn. 1,2 *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *ten.* *f*

Tuba *p* *f*

21 Timp. *p* *f*
B.D.

Dr. *p* *f*

a tempo

B

31

Fl. *dim.* *p* *allato* *f* *p* *solo* *pp*

Ob. *dim.* *p* *f* *p* *solo* *pp*

E♭ Cl. *f*

Solo Cl. *dim.* *p* *f* *rapido* *solo* *pp*

rep. Cl. *dim.* *p* *f* *stacc.* *soli* *pp*

B♭ Cl. 2,3 *dim.* *p* *f* *p* *pp*

B. Cl. *dim.* *p* *f* *pp* *col Oboe*

A. Sx. *dim.* *p* *f* *p* *p*

T. Sx. *f* *ten.*

Bsn. 1 *dim.* *p* *f* *pp*

Bsn. 2 *dim.* *p* *f* *pp*

Hn. 1,2 31 *dim.* *p* *f* *f* *soli* *solo* *stacc.* *pp*

Hn. 3,4 *dim.* *p* *f* *f* *soli* *pp*

S. Cnt. *dim.* *p* *f* *p* *pp* *Ob. play muted in absene*

2nd Cnt. *dim.* *p* *f* *p* *pp* *muted*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *dim.* *p* *f* *pp*

Tuba *dim.* *p* *f* *pp*

31

Timp.

Dr. 31 *mf* *p* *Vibr.*

40

Fl.

Ob.

E♭ Cl.

Solo Cl.

rep. Cl.

B♭ Cl. 2,3

B. Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

S. Cnt.

2nd Cnt.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

40

Timp.

40

Dr.

pp

pp

pp

pp

pp

pp

p *cresc.*

p *cresc.*

pp

p *cresc.*

p *cresc.*

p

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp

pp

pp

p *cresc.*

Flu & Bar.

E♭-bass

E♭-bass

Bassoon

C

50

Fl.

Ob.

E♭ Cl.

Solo Cl.

rep. Cl.

B♭ Cl. 2,3

B. Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

50

Hn. 1,2

Hn. 3,4

S. Cnt.

2nd Cnt.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

50

Timp.

50

Dr.

58 ^{8va} **D**

Fl. *mf* *p dolce*

Ob.

E♭ Cl. *mf*

Solo Cl. ^{1.} *mf* *p dolce*

rep. Cl. *p dolce*

B♭ Cl. 2,3 *mf* *p dolce*

B. Cl. *pp*

A. Sx. ^{1.} *p dolce*

T. Sx. *pp*

Bsn. 1 *p dolce*

Bsn. 2 *p*

Hn. 1,2 *p dolce* *soli*

Hn. 3,4

S. Cnt. *mf* *p dolce*

2nd Cnt. *pp*

Tbn. 1,2

B. Tbn.

Euph. *mf* *pp*

Tuba *pp*

58

Timp.

58

Dr. *pp*

The musical score for page 8 of 'SERENADE' is arranged for a large symphony orchestra and includes a vocal line. The score begins at measure 68 and is marked with a rehearsal sign [E] and the tempo instruction *Allarg.* (Ad libitum). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Repeating Clarinet (rep. Cl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1, 2 (Hn. 1,2), Horns 3, 4 (Hn. 3,4), Soprano Canto (S. Cnt.), Second Canto (2nd Cnt.), Trombone 1, 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Timp.), and Cymbals (Dr.). The score features a variety of dynamic markings, including *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play melodic lines with intricate rhythmic patterns, while the brass section provides harmonic support. The vocal line consists of two parts, each with a melodic line and lyrics. The score concludes at measure 75.

77 *poco rall.*

Fl. *p* *morendo* *ppp*

Ob.

E♭ Cl. *f* *ppp*

Solo Cl. *solo* *p* *morendo* *ppp*

rep. Cl. *pp* *p soli* *ppp*

B♭ Cl. 2,3 *fz* *mp* *morendo* *ppp*

B. Cl. *fz* *pp* *morendo* *ppp*

A. Sx. *f* *pp* *morendo* *ppp*

T. Sx.

Bsn. 1 *fz* *pp* *mp* *morendo* *ppp*

Bsn. 2 *fz* *pp* *mp* *morendo* *ppp*

Hn. 1,2 *soli* *fz* *pp* *morendo* *ppp*

Hn. 3,4 *soli* *fz* *pp* *morendo* *ppp*

S. Cnt. *solo* *Play in Brass Band* *p* *morendo* *ppp*

2nd Cnt. *fz* *pp* *ppp*

Tbn. 1,2 *fz*

B. Tbn.

Euph. *fz* *mp stacc.* *morendo* *ppp*

Tuba *fz* *pp* *morendo* *ppp*

77 Timp. *ppp*

77 Dr. *p* *Vibr.* *morendo* *ppp*