

Sextet in F Minor

Viola II

I

Frederick Preston Search

Moderato (♩ = 72)

C string

p

espr.

pp dolcissimo *mf* *p cresc.* *f*

mf *sf* *f* *f*

p dolcissimo

Poco più mosso (♩ = 84)

pp tranquillo e dolcissimo

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Viola II

Tempo I^o (♩ = 72)

poco rit. ***p*** molto espressivo

(33)

p leggiero

p

p

Solo

p

(♩ = 92)

cresc. *accel.* ***f*** con calore

f

Piu mosso (♩ = 104) (52)

p molto rit. a tempo

Viola II

dim. *p* *cresc.*

f *dim.* *cres - cen -*

(63) *Meno mosso* (♩ = 80)
do *ff appassionato*

Poco più mosso (♩ = 88) *f* *p*

p delicato

cresc. molto *ff con forza*

(79) *Poco più mosso* (♩ = 100)
rit. e dim. *p dolce*

Viola II

p
Solo

Poco meno mosso (♩ = 92)
poco rit.
cresc. *f* *con calore*
molto rit.

(♩ = 104) (98)
a tempo *dim.* *cresc.*

f *dim.* *p* *cres - cen -*

do *f*

(112)
p cresc. *f* *cresc. molto* *fff*

f *ff appassionato*

Viola II

Allegretto (♩ = 126 - 138)
senza vibrato

p leggiero *pp* dolcissimo *vib.*

p *ten. vib.* *senza* *pp* a tempo *ff*

molto vib. *sul ponticello*
mf espr. *poco rit.* *p* a tempo

(17)

pos. ord.
mf con calore *rit.*

mf a tempo

cresc. *f* *pizz.*

arco *ff* *f* *V poco* *rit.* *p* a tempo (37)

Viola II

p *cresc.* *f*

Tempo (♩ = 116-120) *lento*
poco rit. *ff a tempo* *rit.* *f a tempo* *mf*

50 Tempo (♩ = 116)
pp dolcissimo *p dolce*

Allegro con spirito (♩ = 126)
rit. *pizz.* *p* *molto espressivo*

cresc.

f *mf*

f

arco *ff*

79 *p* *cresc.* *p subito* 2

Viola II

ff con calore *p*

pp

p

poco rit. *dolce*
110 *pizz.*

pp dolcissimo *p dolce*

arco *f*

pizz. *mf*

Staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *dim*, *mf*.

Staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 16: *dim.* Measure 17: (pizz.) *p*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 5: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *mf*.

Staff 7: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *fff*, *dim.*

Staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 36: 174 *Tempo I°*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.*, *mf*.

Viola II

sul ponticello

Staff 1: *f* \swarrow \searrow *p*

Staff 2: *mf con calore* *pos. ord.*

Staff 3: *mf a tempo* *rit.*

Staff 4: *cresc.*

Staff 5: *f* *pizz.* *arco* *ff* *rit.* *poco*

Staff 6: *p a tempo* *p* *cresc.* *f*

Staff 7: *poco rit.* *ff a tempo* *rit.* *f a tempo*

Staff 8: *f* *pp dolcissimo*

Staff 9: *p dolce* *rit.* *molto espr.* *f dolce* *p*

Staff 10: *mf* *dim.* *p* *pizz.* *p* *pp*

Viola II III

Larghetto (♩ = 80)
con sord.

p espressivo

mf *p*

mf espressivo *poco rit.* *p a tempo*

(25) *p dolcissimo*

cresc. *f con calore*

(48) *mf espr.* *p* *cresc.* *mf*

The score consists of ten staves of music. The first two staves are in bass clef with a 4/4 time signature. The third staff changes to a 3/4 time signature. The fourth and fifth staves are in treble clef with a 3/4 time signature. The sixth staff is in treble clef with a 4/4 time signature. The seventh and eighth staves are in treble clef with a 4/4 time signature. The ninth staff is in treble clef with a 3/4 time signature. The tenth staff is in bass clef with a 4/4 time signature. The music includes various dynamics such as *p*, *mf*, *f*, and *mf*, as well as articulations like *espressivo*, *dolcissimo*, *con calore*, and *espr.*. There are also performance instructions like *poco rit.* and *a tempo*. The score is marked with measure numbers 25 and 48.

Viola II

p *mf* *cresc. molto* *ff appassionato*

65 *mf espr.*

p *cresc.*

dim. *p cresc.* *f cresc.*

ff con forza *fff*

f *espr.* *p* *mf*

92 *f* *mf espr.*

mf

dim. *p* *p* *pizz. vibrato* 2

Viola II

IV

Allegro con brio (♩ = 138)

senza sord.

p *mf* *p* *f* *cresc.* *ff* *f* *ff* *rit. a tempo* *f* *pizz.* *arco* *p* *cresc.* *f* *ff*

Poco meno mosso (♩ = 126)

ff *dim. poco rit.* *p* *espressivo*

Viola II

61

p *mf*

p

mf espressivo *dolce p*

84

f *p* *f accel.*

Tempo I^o

ff *p*

cresc. *ff*

mf

f *f* *cresc. molto*

ff *f* *ff*

rit. a tempo

f 3 (127) V

mf *f cresc.* V

ff V

ff V

(143) *f* *cresc.* *ff* *cresc.*

fff *f* V

cresc. *ff* *cresc.* *fff* *cresc.* *ffff sf* V *gliss.*