

PAUL HINDEMITH

# Konzertmusik

für Streichorchester und Blechbläser

1930

Studien-Partitur

Edition Schott 3502

B. SCHOTT'S SÖHNE · MAINZ

Schott & Co. Ltd., London · B. Schott's Söhne (Editions Max Eschig), Paris

Schott Music Corp. (Associated Music Publishers Inc.), New York

---

*Geschrieben für das Bostoner Symphonie-Orchester*

---

### Erster Teil

<b>Mäßig schnell, mit Kraft</b> . . . . .	<b>1</b>
<b>Sehr breit, aber stets fließend</b> . . . . .	<b>35</b>

### Zweiter Teil

<b>Lebhaft</b> . . . . .	<b>41</b>
<b>Langsam</b> . . . . .	<b>57</b>
<b>Im ersten Zeitmaß (Lebhaft)</b> . . . . .	<b>62</b>

**Das Orchester besteht aus dem möglichst stark besetzten Streichquartett, 4 Hörnern, 4 Trompeten, 3 Posaunen und 1 Baßtuba.**

**Aufführungsdauer etwa 18 Minuten**

# Konzertmusik

für  
Streichorchester und Blechbläser

## Erster Teil

Paul Hindemith (1930)

Mäßig schnell, mit Kraft (♩ etwa 92)

Hörner in F

Trompeten in C

Posaunen

Baßtuba

Violin

Bratschen

Violoncelli

Kontrabässe

Mäßig schnell, mit Kraft (♩ etwa 92)

This musical score page features six systems of staves. The first system is for Horns (Hr), with four staves numbered 1 to 4. The second system is for Trumpets (Tr), with four staves numbered 1 to 4. The third system is for Trombones (Tba), with three staves numbered 1, 2, and 3. The fourth system includes Violin (Viol), Brass (Br), and Keyboard (Kb). The Violin staff has a treble clef, while the Brass and Keyboard staves have bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page shows a 7-measure rest for the Brass and Keyboard parts.

1  
2  
3  
4  
Hr

1  
2  
3  
4  
Tr

1  
2  
3  
Tba

Viol

Br

Vc

Kb

A

1  
2  
Hr  
3  
4

1  
2  
Tr  
3  
4

1  
2  
Pos  
3

Tba

Viol

Br

Vc

Kb

1  
2  
3  
4

Hr

1  
2  
3  
4

Tr

1  
2  
3

Pos

Tba

Viol

Br

Vc

Kb





B

1  
2  
3  
4  
Hr

1  
2  
3  
4  
Tr

1  
2  
3  
Tba

B

Viol  
Br  
Vc  
Kb



1

2

3

4

Hr

1

2

3

4

Tr

1

3

Pcs2

3

Tba

Detailed description: This page of a musical score contains four systems of staves. The first system is for Horns (Hr), with four staves numbered 1 to 4. The second system is for Trumpets (Tr), also with four staves numbered 1 to 4. The third system is for Percussion 2 (Pcs2), with two staves numbered 1 and 3. The fourth system is for Trombones (Tba), with one staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The Horns and Trumpets parts feature melodic lines with some grace notes and accents. The Trombone part has a steady eighth-note accompaniment. The Percussion 2 part includes a bass drum line with some rests and a snare drum line with a steady eighth-note pattern.







1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

4 *p* *mf* *f*

Hr

1 *p* *f* *f*

2 *f* *f*

3 *p* *f* *f*

4 *f* *f*

Tr

1 *p* *f* *f*

2 *p* *f* *f*

3 *p* *f* *f*

4 *p* *f* *f*

Pos

1 *p* *f*

2 *p* *f*

3 *p* *f*

Tba *mf*

Detailed description: This is a page of a musical score for a brass section, numbered 13. It features four systems of staves. The first system is for Horns (Hr), with four staves numbered 1 to 4. The second system is for Trumpets (Tr), with four staves numbered 1 to 4. The third system is for Trombones (Pos), with three staves numbered 1 to 3. The fourth system is for Tuba (Tba), with one staff. The score is divided into three measures. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents.



D

Musical score for measures 1-4. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Hr (Horn):** Four staves (1, 2, 3, 4). Staves 1 and 2 play a rhythmic pattern of eighth notes. Staves 3 and 4 play a similar pattern with some rests.
- 4 Tr (Trumpet):** One staff. Plays a melodic line with eighth notes and some rests.
- Pos 2 (Positone):** Two staves (1, 3). Stave 1 plays a rhythmic pattern of eighth notes. Stave 3 plays a similar pattern with some rests.
- Tba (Tuba):** One staff. Plays a rhythmic pattern of eighth notes.

Dynamics include *ff* (fortissimo) for the Horn and Positone parts, and *mf* (mezzo-forte) for the Trumpet and Tuba parts.

Musical score for measures 5-8. The score continues in 4/4 time and the same key signature. The instruments and their parts are:

- Hr (Horn):** Four staves (1, 2, 3, 4). Staves 1, 2, and 4 play a melodic line with eighth notes. Stave 3 plays a rhythmic pattern of eighth notes.
- Tr (Trumpet):** Two staves (1, 2). Both staves play a melodic line with eighth notes.
- Pos (Positone):** Two staves (1, 2). Both staves play a melodic line with eighth notes.
- Tba (Tuba):** One staff. Plays a rhythmic pattern of eighth notes.
- Kb (Keyboard):** One staff. Plays a rhythmic pattern of eighth notes.

Dynamics include *p* (piano) for the Horn and Positone parts, *mf* (mezzo-forte) for the Trumpet and Tuba parts, and *mf* (mezzo-forte) for the Keyboard part.

1

2

3

4

Hr

1

2

3

4

Tr

1

2

3

Pos 2

3

Tba

Kb

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p pizz.*

Detailed description: This page of a musical score contains parts for four horns (Hr), four trumpets (Tr), three trombones (Tba), and a double bass (Kb). The Horns section (Hr) consists of four staves (1-4) in treble clef, starting with a piano (*p*) dynamic. The Trumpets section (Tr) consists of four staves (1-4) in treble clef, with dynamics ranging from *mf* to *f*. The Trombones section (Tba) consists of three staves (1, 2, 3) in bass clef, with dynamics ranging from *mf* to *f*. The Double Bass section (Kb) is a single staff in bass clef, starting with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





tenuto

F

Breiter

4 Hr

1

4 Tr

2

3

4

1

Pos 2

3

Tba

Kb

tenuto

Breiter

Im Zeitmaß

4 Hr

4 Tr

1

Pos 2

Pos 3

Tba

Viol

Br

Vc

Kb

Im Zeitmaß

*f*

*ff*

7

7

7

Viol  
Br  
Vc  
Kb

Viol: Treble clef, key signature of two flats. Measures 1-3. Measure 2 features a 7-measure slur. Measure 3 features a 5-measure slur.

Br: Bass clef, key signature of two flats. Measures 1-3. Measure 2 features a 7-measure slur.

Vc: Bass clef, key signature of two flats. Measures 1-3. Measure 2 features a 7-measure slur.

Kb: Bass clef, key signature of two flats. Measures 1-3. Measure 2 features a 7-measure slur.

Viol  
Br  
Vc  
Kb

Viol: Treble clef, key signature of two flats. Measures 4-6. Measure 4 features a 7-measure slur.

Br: Bass clef, key signature of two flats. Measures 4-6. Measure 4 features a 7-measure slur.

Vc: Bass clef, key signature of two flats. Measures 4-6. Measure 4 features a 7-measure slur.

Kb: Bass clef, key signature of two flats. Measures 4-6. Measure 4 features a 7-measure slur.

Viol  
Br  
Vc  
Kb

Viol: Treble clef, key signature of two flats. Measure 7 starts with a boxed 'G' above the staff. Measures 7-9. Measure 7 features a 5-measure slur.

Br: Bass clef, key signature of two flats. Measures 7-9. Measure 7 features a 7-measure slur.

Vc: Bass clef, key signature of two flats. Measures 7-9. Measure 7 features a 7-measure slur.

Kb: Bass clef, key signature of two flats. Measures 7-9. Measure 7 features a 7-measure slur.

Violin part: *p* G-Saite. The violin plays a melodic line with slurs and accents. The brass part (Br) features a *mf* dynamic with sustained notes. The cello (Vc) and double bass (Kb) parts play a rhythmic accompaniment with a *p* dynamic.

Violin part: Continues the melodic line. The brass part (Br) has a *mf* dynamic. The cello (Vc) and double bass (Kb) parts play a rhythmic accompaniment. The cello part includes a *get.* (grace note) and a 7-measure rest. The double bass part includes a *pizz.* (pizzicato) marking.

Viol *sempre cresc.*

Br *sempre cresc.*

Vc *sempre cresc.*

Kb *sempre cresc.* arco

Viol

Br

Vc

Kb



This musical score page, numbered 22, features a variety of instruments. At the top, the Horns (Hr) are divided into two sections, each with two staves (1/2 and 3/4). The Trumpets (Tr) are also in two sections (1/2 and 3/4). The Positively (Pos) section includes two parts (2 and 3) in the bass clef. The Trombones (Tba) are in the bass clef. The lower section of the score is for strings, with Violins (Viol) in the treble clef, and Brasses (Br), Violoncello (Vc), and Kontrabaß (Kb) in the bass clef. The score begins with a dynamic marking of *ff* and includes a rehearsal mark 'H' in a box. The music is written in a common time signature and features complex rhythmic patterns and melodic lines across all parts.

1  
2  
3  
4  
Hr

1  
2  
3  
4  
Tr

1  
2  
3  
Tbn

Viol

Br

Ve

Kb

arco



1  
2  
3  
4  
Hr

1  
2  
3  
4  
Tr

1  
2  
3  
Tba

Viol

Br

Vc

Kb

Detailed description of the musical score: The score is for a full symphony orchestra. It consists of 11 staves. The top four staves are for Horns (Hr), numbered 1-4. The next four staves are for Trumpets (Tr), numbered 1-4. The fifth and sixth staves are for Trombones (Tba), numbered 1-3. The seventh staff is for Violins (Viol). The eighth staff is for Brass (Br). The ninth staff is for Viola (Vc). The tenth and eleventh staves are for Keyboard (Kb). The music is in 4/4 time. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fermatas. The overall texture is dense and complex.



1  
 2  
 Hr  
 3  
 4  
 1  
 Tr  
 2  
 3  
 1  
 Pos  
 2  
 Tbn  
 1  
 Viol  
 2  
 Br  
 1  
 Vc  
 pizz.  
 2  
 Kb  
 mp

Musical score for orchestra and strings, page 27. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tr), Trombone (Tbn), Violin (Viol), Viola (Vc), and Cello/Double Bass (Kb). The music is in 3/4 time and features a melodic line in the Flute and Violin, with rhythmic accompaniment from the strings and woodwinds. Dynamics include piano (*p*) and mezzo-piano (*mp*).



1  
 2  
 Hr 3  
 4

1  
 Tr 2  
 3  
 4

1  
 Pos 2  
 3

Tba

Viol  
 Br  
 Vc  
 Kb

*ff*  
*ff*  
*ff*  
*ff* pizz.

This page of a musical score contains staves for various instruments. The woodwind section includes four flutes (Hr), three trumpets (Tr), and three trombones (Pos). The brass section includes a tuba (Tba). The string section includes Violins (Viol), Brass (Br), Violoncello (Vc), and Keyboard (Kb). The score features complex rhythmic patterns in the woodwinds and brass, with dynamic markings such as *ff* and *ff* pizz. indicating fortissimo and fortissimo pizzicato. The strings play a steady accompaniment.



Viol

Br

Vc

Kb

arco

pizz.

4 Hr

4 Tr

3 Pos

Tba

Viol

Br

Vc

Kb

1. 3.

2. 4.

1. 2.

3. 4.

1. 2.

3.

1.3.

4 Hr

4 Tr

3 Pos

Tba

Viol

Br

Vc

Kb

*ff*

2.4.

8

7

7

**L**

Viol

Br

Vc

Kb

arco

Musical score for Violin (Viol), Brass (Br), Violoncello (Vc), and Keyboard (Kb). The score is divided into two systems, each containing four staves. The first system covers measures 1 through 8. The Violin part features a melodic line with a dotted quarter note followed by eighth notes, and a dynamic marking of *p* starting at measure 5. The Brass section consists of two staves with a similar melodic line, also marked *p* from measure 5. The Violoncello and Keyboard parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* starting at measure 5. A fermata is placed over the final notes of the Violoncello and Keyboard parts in measure 8. A dashed line above the Violin staff indicates a first ending for measures 1-4.

Musical score for Violin (Viol), Brass (Br), Violoncello (Vc), and Keyboard (Kb). The score is divided into two systems, each containing four staves. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The Violin part continues with a melodic line, marked *p* from measure 13. The Brass section continues with a similar melodic line, also marked *p* from measure 13. The Violoncello and Keyboard parts continue with a rhythmic accompaniment of eighth notes, marked *mf* from measure 13. A fermata is placed over the final notes of the Violoncello and Keyboard parts in measure 16. A dashed line above the Violin staff indicates a first ending for measures 9-12.

1 3  
Hr 2 4

1 2  
Tr 3 4

1 2  
Pos 3

Tba

Viol

Br

Vc

Kb

Viol

Br

Vc

Kb

4 Hr

4 Tr

3 Pos

Tba

This section contains the staves for four horns (4 Hr), four trumpets (4 Tr), three trombones (3 Pos), and tuba (Tba). The woodwinds and brass are mostly silent in this measure, with some notes appearing in the trumpet and trombone parts.

Viol

Br

Vc

Kb

This section contains the staves for Violins (Viol), Brass (Br), Violoncello (Vc), and Kontrabaß (Kb). The strings play a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together in groups of six or eight.

Verbreitern -

Viol

Br

Vc

Kb

This section continues the string parts under the instruction 'Verbreitern' (broaden). It features a dense texture with many sixteenth and thirty-second notes, often marked with 'v' for vibrato. The strings play a complex rhythmic pattern with triplets and sixteenth notes.

Sehr breit, aber stets fließend (♩ etwa 60)

1  
Tr 2  
3  
1  
Pos 2  
3  
Tba  
Viol

*mf*

Sehr breit, aber stets fließend (♩ etwa 60)  
Alles auf der G-Saite

This system contains the first six staves of the score. The top three staves are for Trumpets (Tr 1, 2, 3) and the bottom three are for Trombones (Pos 1, 2, 3) and Tuba (Tba). The Violin (Viol) staff is also present. The music is in 4/4 time with a tempo of approximately 60 quarter notes per minute. The dynamic marking is *mf*. The key signature has one sharp (F#).

Tr 1  
2  
Pos 3  
Tba  
Viol  
Br  
Vc

*ff*

This system contains the last six staves of the score. The top three staves are for Trumpets (Tr 1, 2) and Trombones (Pos 3). The bottom three are for Violin (Viol), Trombone (Br), and Violoncello (Vc). The music continues with a dynamic marking of *ff*. The key signature changes to two flats (Bb, Eb).







4 Hr  
zus. *ff*

1 *ff*

2 *ff*

Tr

3 *ff*

4 *ff*

1 *ff*

Pos 2 *ff*

3 *ff*

Tba *ff*

Viol *ff*

Br *ff*

Vc *ff*

Kb *ff*

4 Hr  
zus.

1

2

Tr

3

4

1

Pos 2

3

Tba

Viol

Br

Vc

Kb

P

3

This page of a musical score, numbered 39, contains parts for various instruments. At the top, the woodwind section includes four flutes (labeled 4 Hr zus., 1, 2, 3) and four oboes (labeled 1, 2, 3, 4). Below them are the brass instruments: a bassoon (Pos 2), three trombones (labeled 1, 3, Tba), a violin (Viol), a trumpet (Br), a viola (Vc), and a cello (Kb). The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A dynamic marking of 'P' (piano) is present above the first flute staff and above the first bassoon staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents (>). The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support with rhythmic patterns.

4 Hr  
zus.

1

2

Tr

3

4

1

Pos<sub>2</sub>

3

Tba

Viol

Br

Vc

Kb

The image shows a page of a musical score, page 40. It features a woodwind section and a string section. The woodwind section includes four horns (4 Hr), four trumpets (Tr 1-4), three trombones (Pos 1-3), and a tuba (Tba). The string section includes Violin (Viol), Brass (Br), Viola (Vc), and Double Bass (Kb). The score is in 4/4 time and includes dynamic markings like 'ff'.