

Günter Brinkmann
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„ORGANUM“
III. Reihe: Kammermusik.

QUARTETT

für Flöte, Violine, Viola und Violoncello.

Op. 20, Nr. 1

Ignaz Pleyel
(1757-1831)

Herausgegeben von Hans Albrecht

Flöte

Allegro

6 *sf* *f* *dolce*

11

16 *fp* *fp* *fp*

21 *fp* *f* *p*

28 *f*

34

38 *f* 8

Flöte

50 *dolce*

55 *tr*

61

65

69 *tr*
p

75 *dolce*

88 *p* *ff*

95 *p*

100 *f* *f*

104 *dolce* *sf* *f*

111 *f* *p* *f* *p* *f*

123 *1*
p

Detailed description: This is a page of a musical score for a flute, numbered '2' in the top left. The title 'Flöte' is centered at the top. The score consists of ten staves of music, each beginning with a measure number on the left. The key signature is one sharp (F#). The first staff (measure 50) starts with the instruction 'dolce'. The second staff (measure 55) has a trill 'tr' above a note. The third staff (measure 61) has a fermata above the first note. The fourth staff (measure 65) has a fermata above the first note. The fifth staff (measure 69) has a trill 'tr' above a note and a dynamic marking 'p' below. The sixth staff (measure 75) has a fermata above the first note and the instruction 'dolce' below. The seventh staff (measure 88) has dynamic markings 'p' and 'ff' below. The eighth staff (measure 95) has a dynamic marking 'p' below. The ninth staff (measure 100) has dynamic markings 'f' and 'f' below. The tenth staff (measure 104) has dynamic markings 'dolce', 'sf', and 'f' below. The eleventh staff (measure 111) has dynamic markings 'f', 'p', 'f', 'p', and 'f' below. The twelfth staff (measure 123) has a first ending bracket '1' above a measure and a dynamic marking 'p' below.

Flöte

Musical score for Flöte, measures 130-197. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* to *sf*. The piece includes various musical techniques such as trills, slurs, and accents. Measure numbers 130, 136, 142, 148, 153, 160, 165, 173, 177, 181, 193, and 197 are indicated at the start of their respective staves. A first ending bracket is shown above measure 165, and a repeat sign with the number 8 is shown above measure 181.

Flöte

201

205

208

212

217

225

232

238

Rondo
Allegro non troppo,

6

11

Flöte

16 *p*

21 *pp*

27 *f*

32 *p* *f*

37 *p*

42 *f* *p*

47

51

55 *f* 1

59 8

Flöte

6

70 *dolce*

75

79 *f*

83

87 *p f p f p*

94 *f*

99 *p*

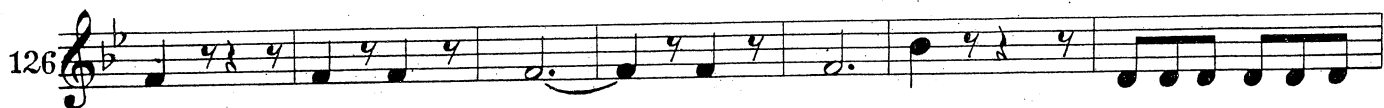
104 *f*

109 *p f*

114 *Minore p*

120

Flöte

126 

133 

139 

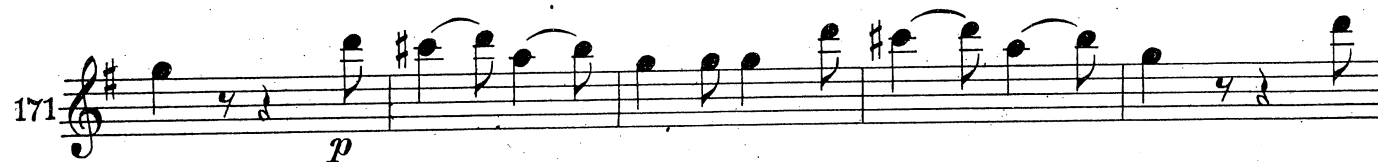
145 

150 

155 

160 

166 

171 

176 

181 

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Violine

Herausgegeben von Hans Albrecht

Allegro

The image shows the first page of a musical score for the Violin part of a quartet. The score is written on ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings. The first staff starts with a piano (p) dynamic and ends with a fortissimo (sf) dynamic. The second staff starts with fortissimo (sf) and ends with piano (p). The third staff starts with fortissimo piano (fp) and ends with fortissimo piano (fp). The fourth staff starts with fortissimo piano (fp) and ends with fortissimo (f). The fifth staff starts with dolce and ends with fortissimo (f). The sixth staff starts with fortissimo (f) and ends with fortissimo (f). The seventh staff starts with fortissimo (f) and ends with fortissimo (f). The eighth staff starts with fortissimo (f) and ends with piano (p). The ninth staff starts with piano (p) and ends with piano (p). The tenth staff starts with piano (p) and ends with piano (p).

Violine


51 

57 

60 

63 

67 

71 

77 

81 

85 

92 

99 

Violine

105 *p* *sf* *f* *p*

112 *f* *p* *f*

121 *p* *f* *dolce*

128

134 *sf* *f* *p* *f* *p*

141 *f* *p* *pp*

148 *fp* *fp*

156 *fp* *fp*

162 *fp* *fp* *f* *dolce*

167 *sf*

173

178 *sf*

Detailed description: This is a page of a violin score, page 3, containing measures 105 through 178. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings are placed below the notes: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *dolce* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure (178) marked *sf*.

Violine

183 

189 


195 

200 

204 

207 

211 

215 

222 

228 

233 

238 

Violine

Rondo Allegro non troppo

pizz.
p *f* *p* *arco*

9 *f*

16 *p* *sf* *sf* *pp* 1 (*pizz.*)

26 (*arco*) *f* *p*

34 *f* *p*

42 *f* *p*

50 *f*

58

66 *dolce*

73 *sf* *sf*

81 1 *f*

90 1 (*pizz.*) *p* *f* *p*

Violine

99 *(arco)*
f *p*

106 *f* *p* *f*

113 *Minore*
p *sf*

120 *sf*

127 *sf*

131 *tr*

139 *pp* *1*

148 *(pizz.)* *p* *(arco)* *f*

155 *sf* *sf* *p*

163 *1* *p* *f*

170 *p*

179 *diminuendo*

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Viola

Allegro

The musical score for the Viola part is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro*. The score consists of 62 measures, with measure numbers 6, 12, 18, 23, 29, 36, 41, 49, 55, and 62 indicated. Dynamics vary throughout, including *mf*, *f*, *p*, *fp*, and *ff*. The piece concludes with a first ending bracket over the final measure (62), marked with a '1'.

Viola

69

73

76

79

83

dolce

88

95

101

106

114

120

125

Viola

131 *rinf*

137 *f* *p*

143 *pp*

151 *fp* *fp*

158 *fp* *fp* *fp*

163 *fp* *f* *p*

169

176

181 *p*

189

194 *rinf* *rinf*

199 **1**

Viola

207
210
214
217
220
226
232
238

p
f
f
p
ff

Detailed description: This block contains eight staves of musical notation for the Viola part, numbered 207 through 238. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note chords. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*ff*). There are also some performance instructions like *pizz.* (pizzicato) and *arco* (arco) indicated above the notes.

Rondo Allegro non troppo

8
14

pizz.
p
f
arco
poco f
f
p rinf
p rinf
pp

Detailed description: This block contains three staves of musical notation for the Viola part, numbered 8 through 14. The music is in G major (one sharp) and 6/8 time. It begins with a *pizz.* (pizzicato) instruction. The first staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff is marked *arco* (arco) and starts with a *poco f* (poco forte) dynamic, ending with a forte (*f*) dynamic. The third staff features a *p rinf* (piano rinforzato) dynamic, followed by another *p rinf* marking, and ends with a pianissimo (*pp*) dynamic.

Viola

21 *(pizz.)*

28 *(arco)*
f *p*

33 *f*

39 *pp* *f*

45 *p*

51 *f*

57

63

68 *p*

74 *mf*

80 *mf* 1

88 *f* *p* *f* *p* 1

Viola

95 *(pizz.)* *(arco)*
f

102 *p* *f*

109 *p* *f*

115 *Minore*
p

123

132

140 *pp* 1

148 *(pizz.)* *(arco)*
p *f*

155 *p rinf* *p rinf* *pp* 1

164 *p* *f*

170 *p*

178 *pp* *diminuendo*

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Violoncello

Herausgegeben von Hans Albrecht

Allegro

The image shows the musical score for the Cello part of a quartet, measures 1 through 31. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The score consists of seven staves of music. The first staff (measures 1-4) starts with a piano (p) dynamic. The second staff (measures 5-8) features fortissimo (sf) and forte (f) dynamics. The third staff (measures 9-12) is marked piano (p). The fourth staff (measures 13-16) is marked fortissimo piano (fp). The fifth staff (measures 17-20) is marked fortissimo piano (fp) and fortissimo (ff). The sixth staff (measures 21-24) is marked piano (p). The seventh staff (measures 25-31) is marked forte (f) and piano (p), ending with a triplet of eighth notes marked with a '3' above the staff.

Violoncello

40 *dolce*

44

48

54 *fp*

60

66 1

73

78 1

85

89 *p f*

93 *p f p f p f*

99 *p f*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 40 through 99. The music is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *fp* (fortissimo piano) and *dolce* (sweetly) also present. There are first endings marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots at measure 99.

Violoncello

103 *f* *f* *4*

112 *rinf* *rinf*

117 *f* *f*

122 *p*

127

133 *rinf* *f* *1*

139 *f* *pp*

145

154 *fp* *1*

160 *fp* *fp* *fp*

164 *f* *p*

171 *3*

Detailed description: This is a page of a musical score for the Violoncello part of a piece. The score consists of ten staves of music, numbered 103 through 171. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and fortissimo-piano (fp). There are also markings for 'rinforzando' (rinf) and 'ritardando' (rit). The score includes several first endings, indicated by the number '1' above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is dense and rhythmic.

Violoncello

181 *f* *p*

186

191 *sf* *sf*

198

205 9

221

226 *f* *p* *f*

233 *p*

238 *ff*

Rondo
Allegro non troppo

pizz.

p *f*

arco

p

Violoncello

15 *p sf p sf p*

22 1 (*pizz.*)

29 (*arco*) *f p*

35 *f pp*

41 *f p*

47

53 3

62

66

70 *p*

75 *sf sf*

81 1

Violoncello

87 *f* *p* *f* (arco) *p*

94 1 (pizz.) *f*

101 *p* *f*

107 *p* *f*

113 *Minore* 33

148 (pizz.) *p* (arco) *f*

154 *p sf p sf pp*

161 1 *p*

168 *f* *p*

174 *diminuendo*

180 *pp*