

REVISED EDITION

PETROUCHKA

3rd Trombone

IGOR STRAWINSKY

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First Part

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Vivace, $\text{♩} = 138$

1 8 2 9 3 5 4 2 2 1st Trpt. 5 1

1 1 1 1st Trpt. 6 1 2 Trpt. 7

8 9

10 11 6

12 1 1 1 Trpts. 13 1 1 14 2 1

15 4 16 4 17 18 Meno mosso, $\text{♩} = 88$

19 Tempo Iº 1 1 20 5 21 2 1 22 Meno mosso, $\text{♩} = 88$ 23 L'istesso tempo

24 5 25 5 26 6 27 6 28 5 29 2 Trpt.

30 Tempo Iº (Vivace, $\text{♩} = 138$) 31 1 1 32 1

33 1 34 2 1 35 1 2 2 Trpt.

36 37

3rd Trombone

129 2 **130** Con furore, $\text{♩} = 188$ **133** **135**

Tuba *sf* *sf* *sf*

Detailed description: This staff contains measures 129 through 135. Measure 129 starts with a tuba part marked *sf*. Measures 130-132 are marked *sf*. Measure 133 is marked *sf*. Measure 135 is marked *sf*. The tempo for measure 130 is 'Con furore, ♩ = 188'. The key signature has one flat.

131 4 **132** Sostenuto, $\text{♩} = 96$ **134** Allegro, $\text{♩} = 116$ **135**

sf 4 6 6 4 6

Detailed description: This staff contains measures 131 through 135. Measure 131 is marked *sf*. Measure 132 is marked 'Sostenuto, ♩ = 96'. Measure 134 is marked 'Allegro, ♩ = 116'. The key signature has one flat.

136 6 **137** 6 **138** 7 **139** L'istesso tempo 1 **140** Poco meno mosso *poco rall.*

1st Fl. Solo *mf*

Detailed description: This staff contains measures 136 through 140. Measure 139 is marked 'L'istesso tempo'. Measure 140 is marked 'Poco meno mosso' and 'poco rall.'. A first flute solo begins in measure 139. The key signature has one flat.

140 Lento cantabile, $\text{♩} = 72$ **141** 4 **142** 7 **143** Allegretto, $\text{♩} = 60$ **144** 9

1st Bsn. *mf* G.P. 8

Detailed description: This staff contains measures 140 through 144. Measure 140 is marked 'Lento cantabile, ♩ = 72'. Measure 143 is marked 'Allegretto, ♩ = 60'. A first bassoon part begins in measure 140. The key signature has one flat.

145 8 **146** 9 **147** 5 **148** Con furore, $\text{♩} = 188$ **149** Lento, $\text{♩} = 72$

G.P. 1 2 Cello pizz. *p*

Detailed description: This staff contains measures 145 through 149. Measure 148 is marked 'Con furore, ♩ = 188'. Measure 149 is marked 'Lento, ♩ = 72'. A cello pizzicato part begins in measure 149. The key signature has one flat.

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$) **150** 6 **151** Vivo, $\text{♩} = 100$

1st Trpt. *pp* 1st Tromb.

Detailed description: This staff contains measures 149 through 151. Measure 149 is marked 'Lento cantabile (tempo di Valse, ♩ = 72)'. Measure 151 is marked 'Vivo, ♩ = 100'. A first trumpet part begins in measure 149. The key signature has one flat.

152 5 **153** 1 **154** 3 **155** 3 **156** 3 **157** 4 **158** 3

1st Tromb. con sord. *ff* Tuba *p*

Detailed description: This staff contains measures 152 through 158. Measure 152 is marked '1st Tromb. con sord.'. Measure 153 is marked *ff*. Measure 158 is marked *p*. The key signature has one flat.

153 Agitato ma tempo di rigore, $\text{♩} = 100$ **156** 3 **157** 4 **158** 3

senza sord. Cits. *f* Tuba *p*

Detailed description: This staff contains measures 153 through 158. Measure 153 is marked 'Agitato ma tempo di rigore, ♩ = 100' and 'senza sord.'. Measure 158 is marked *f*. A tuba part begins in measure 158. The key signature has one flat.

159 1 **160** 2 **161** 3 **162** 4 **163** 4 **164** 4 **165** 3

con sord. *ff* Timp. *ff* *attacca*

Detailed description: This staff contains measures 159 through 165. Measure 159 is marked 'con sord.'. Measure 160 is marked *ff*. Measure 165 is marked *attacca*. A timpani part begins in measure 160. The key signature has one flat.

Fourth Part

161 Tempo giusto, $\text{♩} = 63$ **162** 4 **163** 4 **164** 4 **165** 3

Hrns. *ff*

Detailed description: This staff contains measures 161 through 165. Measure 161 is marked 'Tempo giusto, ♩ = 63'. Measure 165 is marked *ff*. A horn part begins in measure 165. The key signature has one flat.

166 4 **167** 4 **168** 4 **169** 2

1st Tromb. *p* *p* *f*

Detailed description: This staff contains measures 166 through 169. Measure 166 is marked '1st Tromb. p'. Measure 167 is marked *p*. Measure 168 is marked *f*. The key signature has one flat.

3rd Trombone

221 5 222 3 223 1 224 7

225 2 226 2 227 2

228 2 229 6 230 231

232 233

sim. *ff* *f* *p* *f* *p*

sempre ff

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato 235 236 237 Tempo giusto, $\text{♩} = 132$ 238

239 240 Più mosso. Alla una, $\text{♩} = 72$ 241 242 243

244 245 246 247 248

249 1st Cl. 250 Tempo di rigore, non accelerando! * For continuing Tacet al Fine

sim. *ff* *f* *mf* *sim.*

* Ending for concert performance 1st Tromb. 2nd Tromb. *gliss.*

6 *fff*