

Trombone 1

# Serenade to Music

(Original) Choral Version

R. Vaughan Williams

The musical score for Trombone 1 is divided into eight sections, labeled A through H. Section A is marked 'Andante sostenuto' with a tempo of 60 and a 12-measure rest. Section B is 'Poco animato' with a 6-measure rest. Section C features a horn line (Hn 1) with eighth-note patterns. Section D includes piano (Hp) and timpani (Timp.) parts, with a *ppp* dynamic marking. Section E is 'Poco animato' with an 8-measure rest and a 4-measure rest, followed by a 5-measure rest and a triplet for Hn 3. Section F features triplets for Hn 2 and Hn 1. Section G has dynamics *poco f*, *p*, and *mf* with accents, and a 5-measure rest. Section H has dynamics *pp* and a 4-measure rest, followed by a 3-measure rest for Tpt 1.

Trombone 1

Bsns K 5 Bsns

**Tempo I** L

*f* > *mf* < *f* >

**Andante con moto**

4 9 M 4 7 O 2 4 Hn 1

P 5 Tbn. 3 2

Q **Tempo I ma poco animato** 6 5 Bsns

*ppp*

**poco rit.** **Tempo I** R **Poco animato** 6 4 4

Hn 3 S 4 **colla voce**

*poco f* > *p* >

**a tempo** **Tempo I** T 2 2 8 V 6