

2 arco: *Violon:* 9

div: *Unio:* *pp*

div: *f* 10

Unio: *mf* *pizz:* *pp* 11

arco: *mf* 12

poco: poco: *pp* *rall: - - - - -* 13 *tempo: 2: Vm*

1: Vm *sf*

14 15 *ff solo:*

16 *pp solo:*

17 *ff*

ff

ff arco:...

allarg^{do} molto:

tempo: fff

2^o von pp

1^o von pp

Unis: arco: p

1. von Solo, arco: pp

Unis: arco: ppp

4 Andante: ♩ = 56.

1^{re} Violon¹

II

Journaline

PPP

mp

p mf p pp

ppp

27 tempo:

div: en 3:

f pp

29 Unis. Jete: pizz: arco: pizz:

pp

30 31

div: en 3

animando: ff appassionato

calando

le 1^{er} violon enlève la Sourdine et compte.

32 **33** *Tempo. 1^o*

ral: *pp* *ppp*

1^{er} violon solo: *mp-soste*

1^{er} violon

34

ppoco.

35

f *p* *f del.*

1^{er} violon met la Sourdine.

36

tous: *mf* *f*

37

pp cress: *ppoco rit:*

38 *Tempo:* *ppp* *ppp oo* *oo* *oo*

div: en 3:

6 Allegro Scherzando: 1/76

1^o Violon

III

ff pizz:

[39] arco: ff

[40] f.

[41] ff 3 p

[42] mp mf mp div p f

[43] p

ff poco rall:

[44] tempo: jete: pp 3

div: jete: pp 3

1

45

46

47

rall. assai tempo: *trizz.* *pp* *unis:*

48

arco. *f*

49

3^e Corde:

50

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings *p*, *mf*, *mp*, and *p*. A first ending bracket is present. The piano accompaniment is in the same key and time, starting with a *pp* dynamic. The system concludes with a *f* dynamic and some performance markings like *u* and *v*.

Handwritten musical score for the second system, labeled with a boxed number 63. It features a vocal line with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics range from *f* to *ff*. The system includes performance markings such as accents and slurs. The piano accompaniment is indicated by a *ff* dynamic.

Handwritten musical score for the third system, labeled with a boxed number 64. It includes a vocal line and a piano accompaniment. The vocal line has a treble clef, a key signature of one flat, and a 4/4 time signature. The piano accompaniment is in the same key and time, with dynamics *pp* and *pp*. The system includes performance markings like slurs and accents. A first ending bracket is present.

Handwritten musical score for the fourth system, which is a piano accompaniment. It consists of two staves in a 4/4 time signature with a key signature of one flat. The dynamics are *pp*. The system includes performance markings like slurs and accents. A first ending bracket is present.

Handwritten musical score for the fifth system, labeled with a boxed number 65. It includes a vocal line and a piano accompaniment. The vocal line has a treble clef, a key signature of one flat, and a 4/4 time signature. The piano accompaniment is in the same key and time, with dynamics *pp*. The system includes performance markings like slurs and accents. A first ending bracket is present.

66

sf

67

lento
rall. a nasti

sf

Jazz:

68

pf

arco:

69

ff

70

71

lento:

ff solo.

cadenza.

ff

div:

mf

ff

Uniso.

72

sf