

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Harp.

### I.

**Lento.**

1st Clar.

1 ppp 1 ppp

**A** **B** 1st Horn Solo.

11 3 ppp

**C** 2nd Horn. Harp. **Allegro risoluto pesante.**

pp I Solo. p 3 6 Trom. & Tuba.

**D**

ff a. 2 37 glissando.

**E** a tempo

1 ff 37 4 10

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2

Harp.

**F** **G** Poco animato **H** **I** **K**

12 8 12 10 7

**L** Poco animato.

Trumpets. *ff* string unis. *p*

Trumpets. *ff* string unis. *p*

**M** I Solo. *pp*

**N** *Cb Gb a. 2. p*

**O** Largamente. **P** **Q** Animato. *Fl. ff*

**Harp.**

**R** II Solo.

First system of Harp notation. Treble staff contains triplets of eighth notes. Bass staff contains chords. Dynamics include *a. 2. ff*, *p*, and *cresc.*

Second system of Harp notation. Treble staff features a glissando. Bass staff has chords. Dynamics include *f* and *a. 2. fff*. Markings include *E# A#*, *4*, *8*, and *15*.

Third system of Harp notation. Treble staff features a glissando. Bass staff has chords. Markings include *8* and *15*.

Fourth system of Harp notation. Treble staff features a glissando. Bass staff has chords. Markings include *8*, *15*, and *2*. Text: *Tempo alla Ima Largamente.*

Fifth system of Harp notation. Treble staff has chords. Bass staff has chords. Text: **U** Animato. Largamente. Animato. Largamente. **V** **W** Animato.

Sixth system of Harp notation. Treble staff has chords. Bass staff has chords. Text: **X** **Y** **Z** **AA**.

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**Harp.**

**BB**  
Cello I Solo. Violin Solo. 1st Harp Solo.

C# F#

*p*

E# G#

1

E# G#

2

**CC** *rall.*

1

1

*p*

Poco meno mosso. *(♩ = ♩)* Tranquillo.

1st Violin.

6

**DD**  
Poco animato.

I Solo.

*pp*

a.2. *pp cresc.*

Harp.

EE

1 1 *f* à 2 I Solo. *p*

FF

Tempo alla prima. GG

colla parte. 4 I Solo *pp* 7 12

HH

Poco animato. Trumpets.

5 Trumpets. strings unis.

II

strings unis. I Solo *pp*

KK

*pp* *pp*

LL MM NN OO

(♩ = ♩) strings. 4 8 8 10 6 2

Harp.

Poco animando. PP

strings wind (unis)

a. 2.  
ff

QQ

Largamente.

F $\flat$  C $\flat$

RR SS TT

Animato. Molto allargando.

4 7 ff ten. Brass. ten. a. 2. a tempo ff gliss. 31

1

Harp.

II,

**Lento.** cor ang. Solo. I Solo.

3 *p misterioso.* C $\flat$  D $\flat$  E $\flat$  F $\flat$  *pp* G $\flat$  A $\flat$

**A** G $\sharp$  A $\sharp$  G $\flat$  A $\flat$  G $\sharp$  F $\sharp$  A $\sharp$  C $\sharp$  G $\sharp$  G $\sharp$  B $\flat$  *sempre pp* G $\flat$

**B** E $\sharp$  B $\sharp$  3 1 3 1 1 1 Trum. & Fl.

Cl. Ob. *p* Fl. & Trum.

**C** a. 2. *f* C $\sharp$  D $\sharp$  G $\sharp$  G $\sharp$  D $\sharp$  C $\sharp$  *ff* 7 1 3

**Harp.**

**D** Poco meno lento.

Viola Solo.

*p semplice.*

Musical notation for Harp, measures 1-2. The first ending (1) is in 2/4 time, and the second ending (2) is in 4/4 time. The key signature is one sharp (F#).

I Solo.

**E**

Musical notation for Harp, measures 3-4. The first ending (1) is in 4/4 time, and the second ending (2) is in 2/4 time. The key signature is one sharp (F#).

Musical notation for Harp, measures 5-7. The first ending (1) is in 4/4 time, and the second ending (2) is in 2/4 time. The key signature is one sharp (F#).

**F** Largamente

I Solo

Musical notation for Harp, measures 8-10. The first ending (1) is in 4/4 time, and the second ending (2) is in 2/4 time. The key signature is one sharp (F#).

Musical notation for Harp, measures 11-14. The first ending (1) is in 4/4 time, and the second ending (2) is in 2/4 time. The key signature is one sharp (F#).

**G** Largamente.

Musical notation for Harp, measures 15-18. The first ending (1) is in 4/4 time, and the second ending (2) is in 2/4 time. The key signature is one sharp (F#).



Harp.

First system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of two flats (Bb). The music features a series of chords and arpeggiated figures. Chord symbols include Ab, G#, Gb, Bb, Eb, and Ab C#. The dynamic marking is *ff*. There are sixteenth-note arpeggiated patterns in both staves, with a '6' above some of them.

Second system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of two flats (Bb). The music continues with arpeggiated figures. Chord symbols include Ab, G#, Gb, Bb, Eb, and Ab C#. The dynamic marking is *ff*. There are sixteenth-note arpeggiated patterns in both staves, with a '6' above some of them.

Third system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of two flats (Bb). The music features a long, sweeping melodic line in the upper staff. Chord symbols include Cb, Ab, Db, Gb, Dc, and Ab C#. The dynamic marking is *ff*. There is a '1' above the final chord.

Fourth system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of two flats (Bb). The music features a series of triplets. The dynamic marking is *p* in the upper staff and *pp* in the lower staff. There is a '1' above the final chord.

Fifth system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of two flats (Bb). The music features a series of notes. The dynamic marking is *pp*. There is a '1' above the final chord.

Sixth system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of two flats (Bb). The music features a series of notes. The dynamic marking is *pp*. There is a '1' above the final chord.

Harp.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

1st Viol. *pp con sord.* I Solo. Harp. *p* B $\flat$

C Bassi. pizz.

*pp* F $\sharp$  4 *pp*

**A** a. 2. F $\sharp$  4 *p* *p* *p*

**B** **C** I Solo. *cresc.* *pp* 11 B $\flat$  D $\flat$  G $\flat$  5 *p* 4

**D** 6 11 Viola & Fag. I Solo. C $\flat$  E $\sharp$  G $\sharp$  D $\sharp$  *p*

**Harp.**

**E** *Db* *Picc.* *a. 2.* *p*

**F** *I Solo.* *pp* 1. 2. 4 5 4

**G** *Poco animato.* *Ob. & Cl.* *1st Cort.* 6 *ff marcato.* *ff* *E♭ G♭* *F♭ C♭*

**H** *a. 2.* *p* *F♯* *C♯* *ff*

*Tempo primo.* **J** *Ob Solo.* 9 6 4 3 *pp*

*I Solo.* *F♯* *B♭* *pp* *F♯* *A♭* *G♭* *E♭* *B♭* 4

**Harp.**

**K**

I Solo.  
*pp*

*pp cresc.*

*a. 2.*

E $\flat$  C $\sharp$  A $\flat$  G $\flat$  C $\flat$

**L**

F $\sharp$

*f*

8 8 2

**M** **N** **O**

(♩ = ♩)  
Horns.

Fl. & Ob.

strings pizz.

1st Viol.

8 9 6 14 7

**P** I Solo.

I Solo.

E $\flat$  1

**Q**

*f*

2 E $\flat$  F $\sharp$  *pp*

**Q**

*pp*

*p*

**Harp.**

pp 2 p 3 8

**R**

**S** **T**

6 12 8 6 1 2

**U**

1 1 1st Viol. Cl.

Ob. Fl. Cl. 8

**V**

strings. Bassi. pp

I Solo.

**W** **X**

A♭ B♭ naturale. 18 **Tacet al fine.**

ppp

Harp.

IV.

Andante con moto.

1st Violin.

5 1 6

A

Maestoso alla marcia.

B C D

8 12 11 9

Allegro.

E F G H K

14 7 8 15 11

L

Molto allargando.

M

poco rall.

7 1 1 1

Cello.

O Poco piu mosso.

Allargando.

a tempo

Horns

1st Violin.

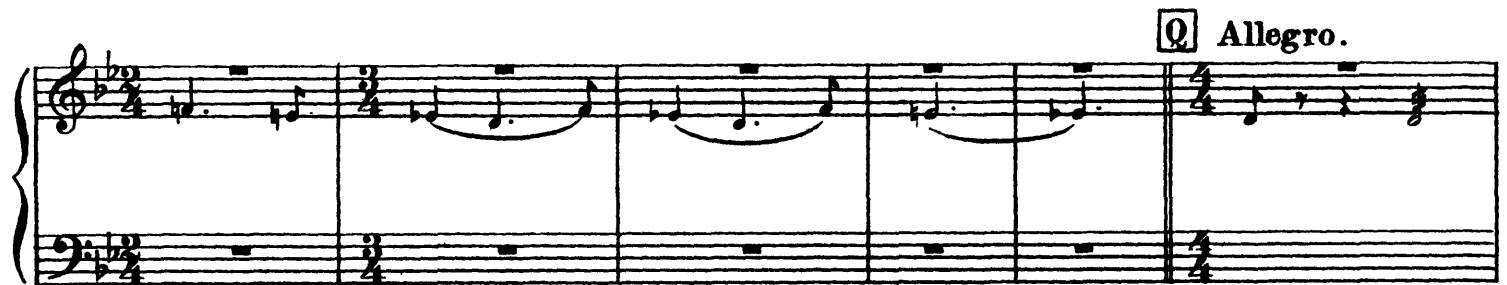
14 8

**Harp.**

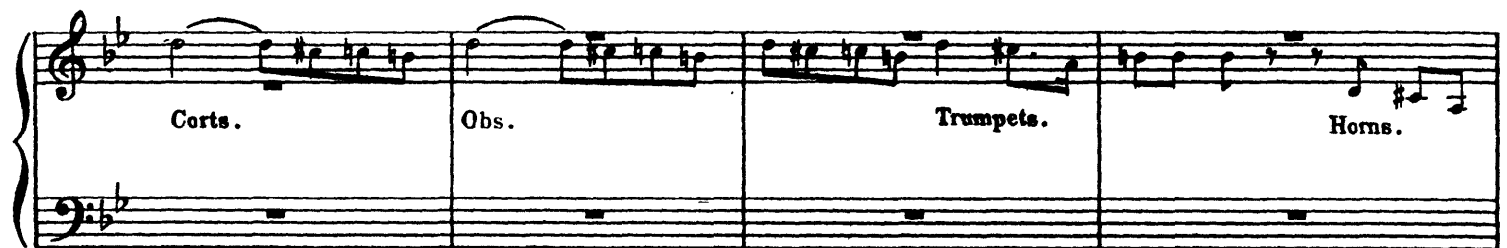
Allargando. *ff* *a tempo* **P** *pp* *sul G.*



**Q** Allegro.



Corts. Obs. Trumpets. Horns.



Lento.

Troms. 1 I Solo. *pp*



**R**

Tacet al fine.

