

# LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

Albert DUPUIS

Timbales et Triangle

## N° 1. Escapade matinale

Andante 6 5 ① 3 5 ② 7 Poco All<sup>o</sup> marcato

mi si

③ 2 1 tr mf p f f

④ 5 Triangle 7 ⑤ 13 Timb. ⑥ 5 tr mf ⑦ 9 la ré. la au si

pp mi au la Andte non troppo ppp Timb. tr tr tr tr tr

tr tr tr ⑨ cresc... fff p f pp ffp fff

tr 2 ⑩ tr tr 4 Batterie Triangle ⑪ tempo 1<sup>o</sup> Timb. ppp subito f

tr tr tr ⑫ tr tr tr ppp subito f

tr 1 5 Triangle 7 ⑬ 5 Timb. tr tr p dim.

tr 9 ⑭ 6 tempo 1<sup>o</sup> Allegro 4 f

## N° 2. La Toupie

All<sup>o</sup> la ré, sol # 18 ① 8 ② 18 ③ 19 ④ 13 ⑤ 5 Htb. Timb. Solo ppp

Flûte cors

5 ⑥ 18 ⑦ 11 ⑧ 7 Basses Solo ppp

la<sup>b</sup> ré, pizz. pp ppp

Timbales et Triangle

# N° 3. Sommeil sous la feuillée

LENT 11 ① 10 ② 6 ③ 4 ④ 6 ⑤ 11 ⑥ 6 Violons ⑦ tr | tr | tr | tr

ré. do. sol Hrb. clar. pp p mf

a tempo lento Triangle Triangle 3 ⑨ 17 ⑩ 5 10

f > dim. pp ppp ppp

# N° 4. Ronde joyeuse

Allte: Triangle tr 6 Timb. ① la 12 tr tr tr ② 6

f mi, si, la f p cresc. f si

f f cresc. ff > 2 >

Triangle Triangle 8 ④ 2 Triangle 7 Timb. tr tr tr

pp pp pp p

⑤ Moderato Tambour tempo 1° 4 ⑥ 8 Timb. tr 2 3 4 tr

ré. sol, si pp ppp

tr 2 3 4 ⑦ 3

ppp subito f si, mi f p f

2 tr tr tr tr ⑧ 10 tr tr ⑨ 12

f ff p f

⑩ Presto vivace 3 1 2 3 3 tr

f p cresc. f pp

tr ⑪ 3 5 tr ⑫ Moderato 6

ff ff f

tr tr ⑬ Andante 2 tr tr tr tr

p ff p < fff fff

tr ⑭ Presto 3 3 3 3 tr tr Triangle

mf < ff fff (très fort)

# LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

Albert DUPUIS

Grosse Caisse,  
Cymb. et Triangle

## N° 1. Escapade matinale

Andante

The score consists of several staves for different instruments. The first staff is for the Bass Drum (Grosse Caisse) in 3/4 time, marked 'Andante', with measures 6, 5, 3, 5, and 7. The second staff is for the Triangle in 2/4 time, marked 'Poco All<sup>o</sup> marcato', with measures 12, 6, 4, and 11. The third staff is for the Glockenspiel in 2/4 time, marked 'pp', with measure 5. The fourth staff is for the Triangle in 2/4 time, marked 'pp', with measures 4, 6, 8, and 12. The fifth staff is for the Triangle in 2/4 time, marked 'pp', with measures 8, 9, 5, 3, and 7. The sixth staff is for the Triangle in 2/4 time, marked 'pppp', with measures 11, 18, 19, 5, and 7. The seventh staff is for the Triangle in 2/4 time, marked 'pppp', with measures 6, 7, 4, and 1. The eighth staff is for the Triangle in 2/4 time, marked 'pppp', with measures 6, 7, 4, and 1.

Poco All<sup>o</sup> marcato

triangle

Glockenspiel

la batte sur une cymb.

Glockenspiel

triangle

Andte non troppo

Cymb.

Gr. Caisse Cymb.

tempo 1<sup>o</sup>

Cors

la batte sur une cymb.

pppp

tempo 1<sup>o</sup>

Allegro

## N° 2. La Toupie (TACET)

## N° 3. Sommeil sous la feuillée (TACET)

# N° 4. Ronde joyeuse

Allegretto

la batte sur une cymb.

Cymb. Caisse

Glockenspiel

Caisse Cymb.

Cymb.

Modto pesante

tempo I°

Caisse Cymb.

Caisse Cymb.

Caisse Cymb.

10 Presto vivace

Caisse Cymb.

Glockenspiel

Caisse Cymb.

12 Glockenspiel

13 Andante

Presto

Cymb.

Sec

Gr. Caisse

# LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

Glockenspiel

Albert DUPUIS

## N° 1. Escapade matinale

Musical score for 'Escapade matinale' for Glockenspiel. The score is written on five staves. The first staff is marked 'Andante' and features a 3/4 time signature with a sequence of notes and rests, including circled numbers 6, 1, 3, and 5. The second staff is marked 'Allegro marcato' and features a 2/4 time signature with notes and rests, including circled numbers 2, 3, 4, and 5. The third staff continues the melody. The fourth staff is marked 'p' and features notes and rests, including circled numbers 4, 6, 7, and 8. The fifth staff is marked 'p' and features notes and rests, including circled numbers 11 and 12. The score concludes with the instruction 'LE RESTE TACET'.

## N° 2. La Toupie (TACET)

## N° 3. Sommeil sous la feuillée (TACET)

## N° 4. Ronde joyeuse

Musical score for 'Ronde joyeuse' for Glockenspiel. The score is written on five staves. The first staff is marked 'Allegro' and features a 6/8 time signature with notes and rests, including circled numbers 1 and 2. The second staff is marked 'Cymb.' and 'f' and features notes and rests, including circled numbers 3, 4, 5, 6, 7, and 8. The third staff is marked 'Modto pesante' and features notes and rests, including circled numbers 9, 10, and 11. The fourth staff is marked 'Presto Vivace' and features notes and rests, including circled numbers 12 and 13. The fifth staff is marked 'Moderato' and 'ff' and features notes and rests, including circled numbers 14, 15, 16, 17, 18, 19, and 20. The score concludes with the instruction 'LE RESTE TACET'.