

IONISATION

2. Gong - Tam-tam clair - Tam-tam grave ^{a)} -
de [7] a [9] Cencerro (sourdino). ^{b)}

Edgard Varèse

Gong - Tam-tam (high) - Tam-tam (low) ^{a)} -
from [7] to [9] Cencerro (muffled). ^{b)}

♩ = 69

a) b) see 11. d.

10

11

12

13 ♩ = 52

First system of musical notation. The top staff has a 4/4 time signature. The bottom staff has a 4/4 time signature. Dynamic markings include *p*, *f*, and *sf*. The system concludes with a double bar line and the number 2.

Second system of musical notation. The top staff has a 2/4 time signature. The bottom staff has a 4/4 time signature. Dynamic markings include *p*, *f*, and *sf*. The system concludes with a double bar line.

Third system of musical notation. The top staff has a 2/4 time signature. The bottom staff has a 4/4 time signature. Dynamic markings include *mf* and *p*. The system concludes with a double bar line.

Fourth system of musical notation. The top staff has a 2/4 time signature. The bottom staff has a 4/4 time signature. Dynamic markings include *p*, *ppp*, and *lunga*. The system concludes with a double bar line.

a) une mailloche dans chaque main - attaques toujours très élastiques - même dans les *sf* n'user que le poids combiné du bras et de la mailloche - Ne pas assommer le son.

A drum stick in each hand; give very elastic strokes; even in the *sf* the combined weight of arm and stick are sufficient - do not kill the tone.

b) Cencerro - cloche de vache - sans battant, fixée par l'anse - et frappée avec baguette
 Tambour - assourdissez en introduisant mouchoir ou morceau d'étoffe.

Cencerro - a cow bell with no clapper - fastened by the handle and struck with drum stick - muffled by sticking handkerchief in bell.