

Horn 2 in F

# DONA NOBIS PACEM

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## I

Lento  $\text{♩} = 72$

Musical score for Horn 2 in F, Part I, measures 1-10. The score is written in 3/4 time and includes dynamic markings such as *p*, *fp*, *f*, *pp*, and *ff*. It features first and second endings for measures 1, 2, 5, 6, and 7. The instrument is identified as Hn 1.

## II. Allegro moderato $\text{♩} = 112$

Musical score for Horn 2 in F, Part II, measures 10-19. The score is written in 4/4 time and includes dynamic markings such as *pp*, *fff*, *f*, and *pp*. It features first and second endings for measures 10, 11, 13, 14, 16, and 17. The instrument is identified as Hn 1. Performance instructions include "poco string.", "con sord.", "senza sord.", and "cuivré".

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**7** Lo stesso tempo

*ff* *f* *p*

*p* *f* *p*

**8**

*p* *f* *p*

*f* *p* *molto cresc.*

**9**

*ff* *p*

**III. RECONCILIATION**  
Andantino ♩ = 56

*poco rit.*

*fff* *p* *p sost.*

**10**

*pp* *p* *pp*

**11**

*pp* *pp*

**12**

*pp* *pp*

**13**

*pp sost.* *niente*

**14**

### IV. DIRGE FOR TWO VETERANS

Moderato alla marcia ♩ = 80

15 4 4 16 Bsn. 1,2

*pp sost.* 2

17 *p*

*p p pp pp*

18 3

19 9 *pp*

20 *p pp*

21 *pp ff*

22 3 *p*

Detailed description: This page contains the musical score for Horn 2, measures 15 through 22. The score is written on ten staves. Measure 15 begins with a treble clef and a 4/4 time signature. Measures 16 and 17 are marked for Bsn. 1,2. The music features various dynamics including *pp*, *p*, and *ff*, along with articulation marks like accents and slurs. Measure 19 contains a 9-measure rest. Measure 21 features a dynamic shift from *pp* to *ff*. Measure 22 ends with a 3-measure rest.

Musical staff with notes and dynamics: *p*, *pp*, *p*, *pp*

Musical staff with measure 22a, dynamics: *p*, *f*, *sim.*, *p*

Musical staff with measure 23, dynamics: *p*, *ff*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *pp*

Musical staff with measure 24, dynamics: *pp*

Musical staff with measure 25, cue for Hn. 4, dynamics: *pp*

Musical staff with measure 26, dynamics: *pp*

Musical staff with measure 4, dynamics: *pp*, *p*, *p*

Musical staff with measure 27, *Largamente*, dynamics: *p*, *pp*

**a tempo** **poco rit.**

*p* *pp* cue for Hn. 3 *p*

**a tempo** 28

*p*

29

*pp* *p*

**V. L'istesso tempo** **senza misura** **a tempo** 30 ♩ = 72

*p*

31 **Poco animato** (♩ = 88)

*ff* *p*

32

*p* *f*

33 cue for Hn. 4

*f* *p* *pp*

34 **VI.**

*p* *f*

**solì** 3 3

*p* *pp* *p*

**senza misura**

*pp*

\* This bar to be played only when No. 4 is performed separately.

**Andante**  
♩ = 60

**35** 6 6 Vln. I 3

Vc. **36** *pp*

**37** 3 *pp* cue for Hn. 4 *pp* **Poco animato** *f* *mf*

**38** **Poco animato** cue for Hn. 4 *f* *p*

*f* *p* *f* *mf*

**39** 3 *f* *f*

**40** 2 *ff* *ff* *sim.*

Musical staff 1: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

41  $\text{♩} = \text{♩}$  ma animato

Musical staff 3: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*.

44

rit.

Poco più lento

45

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