

III

Andante appassionato (♩ = 76-80)

rit.

2 Flauti

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Sib(B)

Clarinetto basso in Sib(B) (Cl.III)

2 Fagotti

Contrafagotto

3 Trombe in Sib(B)

6 Corni in Fa(F)

Timpani

Piatti e Gr. Cassa

Celesta

Andante appassionato (♩ = 76-80)

rit.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 Molto più appassionato e rubato (♩ = 88-92)

Fag. I
Cor. (F) I
II
III
V-ni I
V-ni II
V-le
V-celli

1 Molto più appassionato e rubato (♩ = 88-92)

Cl. I (B)
Fag. II
Cor. (F) I
II
III
V-ni I
V-ni II
V-le
V-celli

Poco più mosso

2

Fl. I
 Ob.
 Cl. (B)
 Fag. I
 Cor. I (F) II

1. dolce
p cresc. espress.
p cresc.
mp cresc.
mp cresc.
p

2

Poco più mosso

Vni I
 Vni II
 V-le
 V-celli
 C-bassi

p cresc.
p cresc.
p cresc.
p

Fl.
 Ob.
 Cl. (B)
 Fag.
 Cor. I (F) II
 Vni I
 Vni II
 V-le
 V-celli
 C-bassi

a 2 cresc.
a 2 cresc.
a 2 cresc.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
p cresc.

Ancora più animato (♩ = ca 168)

poco a poco calando

Musical score for woodwinds and brass instruments. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are Flute I and II, Flute III, Oboe, English Horn, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Cor Anglais (F). The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *poco a poco calando*. A first ending bracket with a '3' is present at the beginning of the piece. The woodwinds play a melodic line with various ornaments and articulations, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Ancora più animato (♩ = ca 168)

poco a poco calando

Musical score for strings and double bass. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, and *sfp*, and performance instructions like *poco a poco calando*. A first ending bracket with a '3' and the instruction 'unis.' is present at the beginning. The strings play a rhythmic accompaniment, with the violins and violas playing a melodic line and the cellos and double basses providing a steady bass line.

poco riten.

4 **Meno mosso** (♩ = 76 - 80)

Cingl. *p*

Cl. (B)

Cl. b. (B)

Fag. *p* *pp* *pp cresc. poco* *p cresc.* *p cresc.*

Cor. (F) *pp cresc. poco* *p*

Tr-ni e Tuba *pp* *pp*

Timp. *pp*

poco riten.

4 **Meno mosso** (♩ = 76 - 80)

V-ni I *pp cresc.* *div.*

V-ni II *p* *pp cresc.* *div.*

V-le *p* *pp cresc.*

V-celli *p* *pp cresc.*

C-bassi *p* *pp cresc.* *div.*

5 poco a poco più tranquillo e calando

Cingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F)

Tr-ni e Tuba

Timp.

Soli a 2

Tuba sola

poco a poco più tranquillo e calando

5

Solo *p* *espress.* $\overline{3}$

V-ni I

V-ni II

V-le

V-celli

C-bassi

div.

un.

Andante sostenuto, con tenerezza e gran espressione (♩ = 56 - 60)

6

I. Solo $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. I (B) *p dolce*

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p tutti*

V-ni II *unis. p*

V-le *unis. p*

V-celli *unis. p*

C-bassi

div.

7

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. *p*

C. ingl. *p*

Cl. I (B)

Fag. *p*

7

V-ni I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *unis. espress.*

V-ni II

V-le

V-celli

C-bassi *mp*

Ob.
C. ingl.
Cl. I (B)
V-ni I
V-ni II
V-le
V-celli
C-bassi

4/4 3/4 4/4 3/4

p *espress.*

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., C. ingl., Cl. I (B)) and strings (V-ni I, V-ni II, V-le, V-celli, C-bassi) are present. The flute and piccolo parts are absent. The key signature has three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p* and *espress.*

Fl.
Picc.
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
V-ni I
V-ni II
V-le
V-celli
C-bassi

4/4 3/4 4/4 3/4

mp *p* *rit.* *rit. 3*

Detailed description: This system contains measures 5-8. The flute and piccolo parts enter in measure 5. The woodwinds (C. ingl., Cl. (B), Cl. b. (B), Fag.) and strings (V-ni I, V-ni II, V-le, V-celli, C-bassi) continue. The key signature has three sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *p*, and *rit.* (ritardando), with a *rit. 3* marking at the end.

8 a tempo

Fl. *mf* *p*

Picc. *mf* *p* cambia in Gr. Fl. III

Ob. *mf* *espress.* *p*

C. ingl. *mf* *p*

Cl. (B) *mf* *espress.* *p*

Cl. b. (B) *mf* *p*

Fag. *mf* *p*

Cor. (F) I, II, III, IV *p*

8 a tempo

V-ni I *mp* *molto espress. e cresc.*

V-ni II *mp* *molto espress. e cresc.*

V-le *mp* *molto espress. e cresc.*

V celli *mp* *p cresc. poco a poco*

C bassi *mp* *p cresc. poco a poco*

4/4 3/4 4/4 3/4 4/4

Fl. *mf* *f dim. poco a poco*

Ob. *mf* *f dim. poco a poco*

Cl. (B) *cambia in Cl. III*

Fag. *p cresc.* *f dim. poco a poco*

Cor. (F) I II *mf dimin.*

III IV *mf dimin.*

Timp. *pdimin.*

V-ni I *f dim. molto*

V-ni II *f dim. molto*

V-le *f dim. molto*

V-celli *espr. f dim. molto*

V-bassi *f dim. molto*

slentando e riten.

9

, a tempo, quieto

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), and Timpani (Timp.). The woodwinds play melodic lines with dynamics ranging from *pp* to *ppp*. The timpani provides a rhythmic accompaniment. The percussion section (Cello and Double Bass) plays a complex rhythmic pattern starting at measure 9, with dynamics *p* and *pp*. The score is marked with time signatures $\frac{3}{4}$ and $\frac{4}{4}$.

slentando e riten.

9

, a tempo, quieto

Musical score for strings. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The strings play a rhythmic accompaniment with dynamics *ppp* and *pp*. The score is marked with time signatures $\frac{3}{4}$ and $\frac{4}{4}$.

Fl. *ppp*

Cl. (B) I II III *ppp* cambia in Cl. basso

Cor. (F) I II III *pp* con sord.

Cel. *dim.*

V-celli

C-bassi

Cl. (B) **10** *ppp* *pp*

Cl. b. (B) *ppp*

Fag. *p* *pp*

Cor. (F) I II III IV *pp* senza sord. III. senza sord.

V-celli **10** *pp* *div.*

C-bassi *pp* *div.*

poco incalzando

Fl. *pp* *f*

Ob. *f*

Cl. (B) *Solo* *mf* *p* *cresc.* *f*

Cl. b. (B) *pp* *Solo* *p* *mf*

Fag. *Solo* *p* *mf*

Cor. IV (F) *pp* *cresc.* *mf*

Tuba *pp* *cresc.* *mf*

Timp. *pp* *mf*

V-ni I *poco incalzando* *div. in 2* *mp* *div. in 4* *p* *f*

V-ni II *div.* *pp* *f*

V-le *div.* *pp* *f*

V-celli *pp* *f*

C-bassi *pp* *f*

11 Più mosso; appassionato e rubato (♩ = 80-88)

Cl. (B) *4/4* *3/4* *4/4* *3/4* *4/4* I.

Cl. b. (B) *4/4* *3/4* *4/4* *3/4* *4/4*

Fag. *p* *a 2.* *mf* *mf*

V-le *4/4 unis.* *3/4* *4/4* *3/4* *4/4*

V-celli *p* *mf molto espress.*

C-bassi *p*

12

Cl. (B) $\frac{3}{4}$ I. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ I. Solo $\frac{3}{4}$

Cl. b. (B)

Fag.

V-ni II $\frac{3}{4}$ $\frac{4}{4}$ unis. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-le $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-celli

C-bassi

p *mf espr.* *mp* *mp*

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p espr.* $\frac{3}{4}$ $\frac{4}{4}$

Cl. (B) I. $\frac{3}{4}$ $\frac{4}{4}$ *cresc.* $\frac{3}{4}$ $\frac{4}{4}$

Fag.

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ unis.

V-ni II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V-le $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V-celli $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C-bassi $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p *cresc.* *cresc.* *cresc.* *cresc.* *mf* *espr.* *p cresc.*

14 Incalzando

Fl. *f* *a 2* *III.* *f* *3* *4/4* *3/4*

Ob. *f* *a 2*

C. ingl. *f* *3* *4/4* *3/4*

Cl. (B) *f* *a 2 Soli* *cresc.* *3* *4/4* *3/4*

Cl. b. (B) *f*

Fag. *f*

Cfg. *f*

Cor. I (F) *a 2* *mf*

Cor. II (F) *mf*

14 Incalzando

V-ni I *f* *pp cresc. molto* *3* *4/4* *3/4*

V-ni II *div. V* *f* *pp cresc. molto* *3* *4/4* *3/4*

V-le *f* *pp cresc. molto* *3* *4/4* *3/4*

V-cellì *f* *p cresc. molto*

C-bassi *f*

4/4

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

V-ni I

V-ni II

V-le

V-celli

C-bassi

rit.

p cresc.

f

p cresc.

p

f

p

p cresc.

f

p cresc.

f

p

mf cresc.

p

p cresc.

f

p

p

mf cresc.

f

mf cresc.

mf cresc.

mf cresc.

f

mf cresc.

mf cresc.

p

15 Largamente e pesante

16 Tempo precedente

Fl. I
Fl. II
Ob.
C.ingl.
Cl. (B)
Cl. b. (B)
Fag.
Cfg.
Tr-be I (B)
Tr-be II (B)
Cor. (F)

15 Largamente e pesante

16 Tempo precedente

V-ni I
V-ni II
V-le
V-cell
C-bassi

This musical score is for a symphony orchestra, spanning measures 182 to 185. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon), brass (Trumpets I and II, Horns I and II, and Trombones/Tuba), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various time signatures: 4/4, 3/4, and 3/4. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *marcato*. There are also markings for *div.* (divisi) and *unis.* (unison). The woodwind parts include triplets and slurs. The brass parts include a *Soli* marking for the Horns. The string parts include *marcato* and *unis.* markings.

Fl. $\frac{4}{4}$ f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. f mp *cresc.*

C.ingl. f mp *cresc.*

Cl. (B) f mp *cresc.*

Clb. (B) f mp *cresc.*

Fag. f mp *cresc.* a 2

Cfg. f mp *cresc.*

Tr-be (B) p

Cor. (F) I *Soli* f p
II
III
IV

Tr-ni e Tuba p

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ p *espr. e cresc.*

V-ni II f p *espr. e cresc.*

V-le f p *espr. e cresc.*

V-celli f p *cresc.*

C-bassi *div.* f p *cresc.* *unis.* p *cresc.*

17 Più incalzando

Fl. *mf* *mf* *p espr.*

Ob.

C. ingl. *mf*

Cl. (B) *p cresc.*

Cl.b. (B)

Fag. *p cresc.*

Cbg. *mf*

I *mp* *pp cresc.*

II

Cor. III (F) IV *p cresc.*

V *pp cresc.*

17 Più incalzando

V-ni I *p cresc.*

V-ni II *div.* *unis.* *p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

Fl. *mf cresc.*

Picc. *f*

Ob. *f*

C. ingl. *f*

Cl. (B) *mf cresc.* *f*

Cl. b. (B) *f*

Fag. *mp* *f*

Cfg. *mp* *f*

Cor. (F) *mf*

V-ni I *f* *f cresc.*

V-ni II *f* *f cresc.*

V-le *f* *f cresc.*

V-celli *f* *f cresc.*

C-bassi *f* *f cresc.*

Fl. *f* *a 2* *rit.*

Picc. *f*

Ob. *f* *a 2*

C. ingl. *f*

Cl. (B) *f* *a 2*

Cl. b. (B) *f*

Fag. *f*

Cfg. *f*

Tr-be I (B) II *con sord.* *mf*

Cor. (F) I II III IV *mf* *p*

V-ni I *div.* *rit.* *unis.* *f*

V-ni II *div.* *unis.* *f*

V-le *div.* *unis.* *f*

V-celli *f*

C-bassi *f*

18 Largamente e pesante

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

ff

I. senza sord.

f II. senza sord.

a 2

s

18 Largamente e pesante

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

non div.

s

calando

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl), Clarinet in B (Cl. (B)), Clarinet in B (Cl. b. (B)), Bassoon (Fag.), Contrabassoon (Cfg.), Trumpet in B (Tr. (B)), Cor in F (Cor. (F)), and Trombone and Tuba (Tr-ni e Tuba). The score is in 4/4 time and features dynamic markings such as *ff*, *p*, and *pp*. The tempo marking *calando* is present at the top. The woodwinds and brass parts are written in various clefs and keys, with some parts including articulation marks like accents and slurs.

calando

Musical score for string instruments. The instruments listed are Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-cell), and Contrabass (C-bassi). The score is in 4/4 time and features dynamic markings such as *ff*, *f*, *p*, and *dim. molto*. The tempo marking *calando* is present at the top. The string parts are written in various clefs and keys, with some parts including articulation marks like accents and slurs.

3/4 4/4 a2 3/4 4/4 3/4

Fl. *p espr.*

Picc. *p espr.* cambia in Gr. Fl. III

Ob.

C. ingl.

Cl. (B) *a2 p espr.*

Cl. b. (B)

Fag.

Cor. I (F) II *p*

V-ni I 3/4 4/4 div. 3/4 4/4 unis. *espr. unis. espr.*

V-ni II *div. espr.*

V-le *div. unis. espr.*

V-cell.

C-bassi

Fl. f $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. mp

C. ingl. f

Cl. (B) f

Cl. b. (B) f mp

Fag. f mp

Cfg. f

Cor. I (F) II p

V-ni I mf $\frac{4}{4}$ div. $\frac{3}{4}$ $\frac{4}{4}$ unis. $\frac{3}{4}$

V-ni II mf $\frac{4}{4}$ div. $\frac{3}{4}$ $\frac{4}{4}$ unis. $\frac{3}{4}$

V-le mf $\frac{4}{4}$ div. $\frac{3}{4}$ $\frac{4}{4}$ mp

V-celli mf $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mp

C-bassi mf $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mp

rit. a tempo

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob.

Cl. I (B) I. Solo *p dolce*

Cl. b. (B) *p* cambia in Cl. III *p cresc.*

Fag. *p*

Cor. (F) I II III IV *p*

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

V-ni II *div. p* *molto espress. e cresc. unis.*

V-le *p* *molto espress. e cresc. unis.*

V-celli *p* *molto espress. e cresc.*

C-bassi *p* *p cresc. poco a poco*

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf* *f dimin.*

Ob. *f dimin.*

Fag. *f dimin.*

Cor. (F) I II III IV *mf dimin.*

Timp. *p dimin.*

V-ni I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *f dimin. molto*

V-ni II *f dimin. molto*

V-le *f dimin. molto*

V-celli *f dimin. molto*

C-bassi *f dimin. molto*

slentando e rit. molto

22

, a tempo, quieto

Fl. *molto dimin.* *ppp*

Ob. *molto dimin.* *ppp*

Cl. (B) I II *pp*

Cl. (B) III *pp*

Fag. *molto dimin.* *ppp*

Cor. (F) I II *molto dimin.* *ppp*

Cor. (F) III IV *molto dimin.* *ppp*

Timp. *ppp*

Cel. *p*

slentando e rit. molto

22

, a tempo, quieto

V-ni I *ppp*

V-ni II *ppp*

V-le *ppp*

V-celli *ppp* *pp*

C-bassi *pp*

rallentando molto

a 2 Soli

Fl. *mf*

Ob. *p*

C. ingl. *mf*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

Cfg. *p*

Tr-be (B) *pp*

Cor. (F) III. senza sord. *p*

Tr-ni e Tuba *pp*

Timp. *p*

con sord. I. Sola *mp*

mf dimin.

p dimin.

mp

mf dimin.

mp dimin.

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

rallentando molto

V-ni I *f*

V-ni II *p* div. *mf dimin.*

V-le *p* (div.) *mf dimin.*

V-celli *p* *mf dimin.*

C-bassi *p* *mf dimin.*

dimin.

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

24 Sostenuto assai (♩ = 60-66)

Fl. $\frac{4}{4}$ pp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C. ingl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. (B) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. b. (B) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fag. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Detailed description: This section of the score covers measures 24-29. It includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet in B, Clarinet in B, Bassoon, and Cor Anglais. The woodwinds play melodic lines with various dynamics (pp, p, mf, f) and articulations. The Cor Anglais part is also present. The time signature changes from 4/4 to 3/4 and back to 4/4.

Cor. (F) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Detailed description: This section shows the Cor Anglais (F) part for measures 24-29. It features a melodic line with dynamics ranging from pp to mf. The time signature changes from 4/4 to 3/4 and back to 4/4.

24 Sostenuto assai (♩ = 60-66)

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-ni II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-le $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-celli $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C-bassi $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Detailed description: This section covers measures 24-29 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamics from p to f. The time signature changes from 4/4 to 3/4 and back to 4/4.

25

Fl. $\frac{4}{4}$ a 2 f *espr.* $\frac{3}{4}$ $\frac{3}{4}$ ($\text{♩} = 56-60$) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Ob. p pp

C. ingl. p Solo pp p dolce

Cl. (B) a 2 f *espr.* pp

Cl. b. (B) p pp

Fag. p pp a 2 Soli p *espress.*

III
IV
Cor. (F) p

V p

25

V-ni I $\frac{4}{4}$ p $\frac{3}{4}$ $\frac{3}{4}$ ($\text{♩} = 56-60$) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V-ni II p pp *div.*

V-le p pp

V-celli p pp

C-bassi p pp

26

Fl. *p* *mf* *f* *p*

Ob. *a 2* *p* *mf* *f* *p*

C. ingl. *p* *mf* *f* *p* *p*

Cl. (B) *p* *mf* *f* *p*

Cl. b. (B) *p* *mf* *f* *p* *p*

Fag. *p* *mf* *p* *f* *p*

Tr-be I (B) II *p*

Cor. I (F) II *p* *p*

Tr-ni e Tuba *pp* *mp* *pp*

26

V-ni I *p* *mf* *f* *p* *mf* *p* *unis.*

V-ni II *p* *mf* *f* *p* *mf* *p* *unis.*

V-le *p* *mf* *p* *p* *mf* *p* *unis.*

V-celli *p* *mf* *p* *f* *p* *mf* *p* *unis.*

C-bassi *p* *mf* *p* *f* *p* *mf* *p*

27

Cl. (B) *p*

Fag. *a 2 mp p pp I.*

Tr-be I (B) II *p*

Cor. I (F) Solo *p espress.*

Tr-ni e Tuba *p pp*

Timp. *pp poco*

27

V-ni I *p pp poco*

V-ni II *div. p pp poco*

V-le *div. p pp poco*

V-celli *p pp poco*

C-bassi *mp pp poco*

28

Fl. *p dim.* *p dim.* *pp* *ppp*

Ob. *pp* *ppp*

C.ingl. *p dim.*

Cl. (B) *a 2 Soli* *p* *mf* *p dim.* *pp* *ppp*

Cl. b. (B) *p dim.* *pp* *ppp*

Fag. *a 2 Soli* *pp* *mf* *p dim.* *pp* *ppp*

Cor. (F) *p* *pp* *ppp*

Tr-ni e Tuba *pp dim.* *p dim.* *pp* *ppp*

Timp. *pp*

28

V-ni I *p* *mf* *p dim.* *pp* *ppp*

V-ni II *p* *mf* *p dim.* *pp* *ppp*

V-le *unis.* *p* *mf* *p dim.* *pp* *ppp*

V-celli *unis.* *p* *mf* *p dim.* *pp* *ppp*

C-bassi *p* *mf* *p dim.* *pp* *ppp*