

PAUL HINDEMITH

*Nobilissima Visione*  
1938

ORCHESTER-SUITE

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Partitur

(Orchesterstimmen nach Vereinbarung)

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# Nobilissima Visione

Orchester-Suite

Paul Hindemith

## 1. Einleitung und Rondo

Sehr langsam ♩ etwa 46

zus.

Klar. in B 1/2

1. Viol. G-Saite

2. Viol.

Br.

Vcl.

Kb.

*mf* *cresc.*

1

Klar. 1/2

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

*mf* *cresc.*

Klar.  $\frac{1}{2}$

1. Viol.

2.

Br.

Vcl.

Kb.

Klar.  $\frac{1}{2}$

1. Viol.

2.

Br.

Vcl.

Kb.

②

Klar.  $\frac{1}{2}$

1. Viol.

2.

Br.

Vcl.

Kb.



Klar.  $\frac{1}{2}$

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

3

Klar.  $\frac{1}{2}$

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Zögern - - - -  
nehmen A-Klar.

Klar.  $\frac{1}{2}$

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Zögern - - - -

4 RONDO. Mässig schnell ♩ = etwa 96

1. Viol. 2. Viol. Br. Vel.

1. Gr. Fl. 1. Viol. 2. Viol. Br. Vel. Kb.

1. Gr. Fl. 1. Viol. 2. Viol. Br. Vel. Kb.

1. Gr. Fl.

Klar. 1  
in A 2

1. Viol.

2.

Br.

Vcl.

Kb.

*mf*

*arco*

*mf*

*arco*

*mf*

1. Gr. Fl.

Klar. 1  
2

Hr. 1  
2

1. Viol.

2.

Br.

Vcl.

Kb.

**5**

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

1.Gr.Fl. *p* *mf*

1.Ob. *p*

Klar. 1/2 *p*

1.Fag. *p* *mp*

Hr. 1/2

1. Viol. *pp*

2. *pp*

Br. *pp* *p*

Vcl. *pp* *p* *mp*

Kb. *p* *mp*

⑥

1.Gr.Fl. *f* *mf*

1.Ob. *mf*

Klar. 1/2 *mf*

1.Fag. *f* *mf*

Hr. 1/2 *mf*

1. Viol. *fp*

2. *fp*

Br. *fp* *get.*

Vcl. *fp*

Kb. *fp*

1. Gr. Fl.

1. Ob.

Klar.  $\frac{1}{2}$

1. Fag.

Hr.  $\frac{1}{2}$

1. Viol. *...gva...*

2. Viol.

Br.

Vcl.

Kb.



1. Klar.

2. Klar.

1. Fag.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Klar.  
2.  
1. Fag.  
1. Viol.  
2.  
Br.  
Vcl.  
Kb.

Musical score for measures 1-4 of the first system. The instruments listed are 1. Klar., 2., 1. Fag., 1. Viol., 2., Br., Vcl., and Kb. The music is in 4/4 time and features a melodic line in the strings and woodwinds, with a dynamic marking of *mf*.

1. Gr. Fl.  
1. Ob.  
1. Klar.  
2.  
1. Fag.  
Hr. 1. 2.  
Trgl.  
1. Viol.  
2.  
Br.  
Vcl.  
Kb.

Musical score for measures 1-4 of the second system. The instruments listed are 1. Gr. Fl., 1. Ob., 1. Klar., 2., 1. Fag., Hr. 1. 2., Trgl., 1. Viol., 2., Br., Vcl., and Kb. The music is in 4/4 time and features a complex texture with various dynamics including *mf*, *p*, and *mp*. Performance instructions like *pizz.* and *arco* are present.

1. Gr. Fl.  **8**

1. Ob.  **8**

1. Klar.  **8**

2. Klar.  **8**

1. Fag.  **8**

2. Fag.  **8**

1. Hr.  **8**

2. Hr.  **8**

1. Trp.  **8**

2. Trp.  **8**

Trgl.  **8**

1. Viol.  **8**

2. Viol.  **8**

Br.  **8**

Vcl.  **8**

Kb.  **8**

1. Gr. Fl. *mf* *p*

1. Ob. *mf* *p*

1. Klar. *mf* *p*

2. *mf* *p*

1. Fag. *p*

2.

1. Hr. *mf* *p*

2. *p*

1. Trp.

2.

Trgl.

1. Viol. *p* *arco* *p*

2. *p* *arco* *p* *arco*

Br. *p* *p* *arco*

Vel. *pizz.* *p* *p*

Kb. *p*



9

1. Gr. Fl.

1. Ob.

1. Klar. *mf*

2. *mf*

1. Fag. *p*

2.

*ein wenig frei*

1. Hr. *mf*

2. *mf*

1. Trp. *mp*

2. *mp*

Trgl.

9

1. Viol. *mf*

2.

Br. *mp*

Vcl. *mf*

Kb. *p*

1. Gr. Fl.

1. Klar.

1. Fag.

2. Hr.

Br.

Vel.

Kb

This system contains the first four measures of the score. The instruments listed are 1. Gr. Fl., 1. Klar., 1. Fag., 2. Hr., Br., Vel., and Kb. The woodwinds and brass parts are active, with various melodic lines and articulations. The strings (Vel. and Kb) provide a harmonic foundation with sustained notes and some rhythmic patterns.

1. Gr. Fl.

1. Klar.

1. Fag.

1. Hr.

2.

1. Viol.

2.

Br.

Vel.

Kb.

*mf*

*f*

*gva*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

This system contains the next four measures of the score. The instruments listed are 1. Gr. Fl., 1. Klar., 1. Fag., 1. Hr., 2., 1. Viol., 2., Br., Vel., and Kb. The woodwinds and strings continue their parts, with dynamic markings of *mf* and *f*. The brass part (Br.) has a melodic line with a *gva* (glissando) marking. The strings (Vel. and Kb) have a more active rhythmic pattern.

10

1. Gr. Fl. *p*

1. Ob. *p*

1. Klar. *p*

2. *mf*

1. Fag. *mf*

2.

1. Hr. *mf*

2.

1. Trp. *p*

2. *p*

Pk. *p*

Trgl. *p*

Kl. Bck. *p*

10

1. Viol. *p*

2. *p*

Br. *mf*

Vcl. *mf*

Kb. *mf*

1. Gr. Fl.  
1. Ob.  
1. Klar.  
2.  
1. Fag.  
2.

1. Hr.  
2.  
1. Trp.  
2.

Pk.  
Trgl.  
Kl. Bck.

1. Viol.  
2.  
Br.  
Vel.  
Kb.

1. Gr. Fl.

1. Ob.

1. Klar.

2. Klar.

1. Fag.

2. Fag.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

Pos.

Pk.

Trgl.

Kl. Bck.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

*p*

*mp*

*mf*

*nimmt B - Klar.*

*pp*

## 2. Marsch und Pastorale

*Lebhaft*  $\text{♩}$  etwa 100

Picc. *pp*

1. Ob. *pp*

1. Klar. in B *pp*

2. *pp*

1. Fag. *pp*

Trgl. *pp*

Rühr-  
trommel *pp*

Picc.

1. Klar. *p*

2. *p*

Trgl.

R.-Tr. *p*

11

Picc.

1. Klar. *p*

2. *p*

Trgl.

R.-Tr. *p*

Picc. *mf*

1. Ob. *mf*

1. Klar. *mf*

2. *mf*

1. Fag. *mf*

2.

Trgl. *mf*

R.-Tr. *mf*



12

Picc.

Ob. 1/2 1. 2. *mf*

1. Klar.

2.

1. Fag. *mf*

2.

Trgl.

R.-Tr.

Picc.

1. Ob.

1. Klar.

2.

Fag.  $\frac{1}{2}$  zus.

Trgl.

R.-Tr.

13

Picc.

1. Ob.

1. Klar.

2.

Fag.  $\frac{1}{2}$  zus.

1. Hr.

2.

Trgl.

R.-Tr.

1. Viol.

2.

Br.

Vcl.

Kb.



1.  
Hr.

2.

1.  
Viol.

2.

Br.

Vel.

Kb.



14

1. Ob.

1.  
Klar.

2.

Fag.  $\frac{1}{2}$

1.  
Hr.

2.

Pk.

1.  
Viol.

2.

Br.

Vel.

Kb.

**Picc.** *mf*

**1. Gr. Fl.** *mf*

**1. Ob.**

**2.**

**1. Klar.** *mf*

**2.**

**1. Fag.**

**2.**

**1. Hr.**

**2.**

**Pk.**

**1. Viol.**

**2.**

**Br.**

**Vol.** *pizz.* *mf*

**Kb.** *pizz.* *mf*

Detailed description of the musical score: This page contains a full orchestral score for 18 instruments. The Piccolo and Grand Flute parts are marked *mf*. The Clarinet and Cello/Double Bass parts also feature *pizz.* (pizzicato) markings with *mf* dynamics. The Horn and Percussion parts have some rests and specific rhythmic markings. The Violin and Viola parts are mostly silent on this page. The woodwinds (Oboe, Bassoon) and strings (Violin, Viola, Cello/Double Bass) are the primary active instruments.

Picc.  
1. Gr. Fl.  
1.  
Ob.  
2.  
1.  
Klar.  
2.  
1.  
Fag.  
2.

This section of the score covers the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. The Piccolo and Flute parts are in the treble clef, while the Oboe, Clarinet, and Bassoon parts are in the bass clef. The Piccolo and Flute parts feature melodic lines with some grace notes and slurs. The Oboe part has a few notes in the first measure. The Clarinet and Bassoon parts have more active lines, with the Bassoon part showing some complex rhythmic patterns.

1.  
Hr.  
2.

This section of the score covers the Horn parts. The first Horn part is in the treble clef and the second Horn part is in the bass clef. Both parts have a few notes in the first measure, with the second Horn part having a sharp sign on the first note.

Pk.

This section of the score covers the Trombone part, which is in the bass clef. It features a few notes in the first measure, with a wavy line above the staff indicating a tremolo or similar effect.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

This section of the score covers the Violins, Brass, Violoncello, and Double Bass parts. The Violin parts are in the treble clef, the Brass part is in the bass clef, and the Violoncello and Double Bass parts are in the bass clef. The Violin parts are mostly rests. The Brass part has a few notes in the first measure. The Violoncello and Double Bass parts have active lines, with the Double Bass part showing some complex rhythmic patterns.

Picc.  
1. Gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar.  
2. Klar.  
1. Fag.  
2. Fag.

Musical score for woodwinds. The Piccolo and Grand Flute parts play a melodic line with grace notes. The Oboe and Clarinet parts have more complex rhythmic patterns. The Bassoon parts provide a steady accompaniment. Dynamics include *f* and *mf*.

1. Hr.  
2. Hr.  
1. Trp.  
2. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Tb.  
Pk.  
Gr. Tr.  
Bck.

Musical score for brass instruments. The Horns and Trumpets play a melodic line with first, second, and third endings. The Trombones and Percussion provide accompaniment. Dynamics include *f* and *mf*. A *tr* (trill) is marked for the Percussion part.

1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.

Musical score for strings. The Violins play a melodic line with first and second endings. The Viola and Cello parts provide accompaniment. Dynamics include *f* and *mf*. *arco* (arco) is marked for the Viola and Cello parts.

**Picc.**  
**1. Gr. Fl.**  
**1. Ob.**  
**2.**  
**1. Klar.**  
**2.**  
**1. Fag.**  
**2.**  
**1.**  
**2.**  
**Hr.**  
**3.**  
**4.**  
**1. Trp.**  
**2.**  
**1. Pos.**  
**2.**  
**3.**  
**Tb.**  
**Pk.**  
**1. Viol.**  
**2.**  
**Br.**  
**Vcl.**  
**Kb.**

The musical score is arranged in a standard orchestral format. It begins with a Piccolo and Grand Flute part, followed by Oboe and Clarinet staves. The woodwind section continues with Bassoon and Horn staves. The brass section includes Trumpet, Trombone, and Percussion staves. The string section at the bottom consists of Violin, Brass, Violoncello, and Keyboard parts. The score is written in a key signature of one flat and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and articulation symbols throughout the score.

Picc.

1. Gr. Fl.

1. Ob.  
2.

1. Klar.  
2.

1. Fag.  
2.

1. Hr.  
2.  
3.  
4.

1. Trp.  
2.

1. Pos.  
2.  
3.

Tb.

Kl. Tr.

1. Viol.  
2.

Br.

Vcl.

Kb.

**Picc.**

**1.Gr. Fl.**

**1.**  
**Ob.**

**2.**

**1.**  
**Klar.**

**2.**

**1.**  
**Fag.**

**2.**

**1.**  
**Hr.**

**2.**

**3.**

**4.**

**1.**  
**Trp.**

**2.**

**1.**  
**Pos.**

**2.**

**3.**

**Tb.**

**Pk.**

**1.**  
**Viol.**

**2.**

**Br.**

**Vcl.**

**Kb.**

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by a Grand Flute. The woodwind section includes Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1 and 2), and Trombones (1, 2, 3). The percussion section includes a Percussionist (Pk.). The string section consists of Violins (1 and 2), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score features various musical notations, including clefs, time signatures, and dynamic markings such as *f* and *ff*. There are also some performance instructions like *ov.* (over) and *ff* (fortissimo).

Picc.

1.Gr.Fl.

1. Ob.

2.

1. Klar.

2.

1. Fag.

2.

1. Hr.

2.

3.

4.

1. Trp.

2.

1. Pos.

2.

3.

Tb.

Gr.Tr. Bek.

Trgl.

Kl.Tr.

zus.

gva

1. Viol.

2.

Br.

Vcl.

Kb.



**Picc.**

**1. Gr. Fl.**

**1. Ob.**

**2. Ob.**

**1. Klar.**

**2. Klar.**

**1. Fag.**

**2. Fag.**

**1. Hr.**

**2. Hr.**

**3. Hr.**

**4. Hr.**

**1. Trp.**

**2. Trp.**

**1. Pos.**

**2. Pos.**

**3. Pos.**

**Tb.**

**Trgl. Kl. Tr.**

**1. Viol.**

**2. Viol.**

**Br.**

**Vcl.**

**Kb.**

Lebhaft *d. = d vorher*

**Picc.**

**1.Gr.Fl.**

**1.**  
**Ob.**  
**2.**

**1.**  
**Klar.**  
**2.**

**1.**  
**Fag.**  
**2.**

**1.**  
**2.**  
**3.**  
**4.**  
**Hr.**

**1.**  
**2.**  
**Trp.**

**1.**  
**2.**  
**3.**  
**Pos.**

**Tb.**

**Pk.**

Lebhaft *d. = d vorher*

**1.**  
**Viol.**  
**2.**

**Br.**

**Vcl.**

**Kb.**

1. Viol.  
2. Viol.  
Vcl.

Fag.  $\frac{1}{2}$  *zus.*  
1. Viol.  
2. Viol.  
Br.  
Vcl.

Ob.  $\frac{1}{2}$  *zus.*  
1. Klar.  
2. Klar.  
1. Fag.  
2. Fag.  
1. Hr.  
2. Hr.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

**Picc.**  
**1. Gr. Fl.**  
**1. Ob.**  
**2.**  
**1. Klar.**  
**2.**  
**1. Fag.**  
**2.**  
**1. Hr.**  
**2.**  
**1. Trp.**  
**2.**  
**1. Pos.**  
**Pk.**  
**1. Viol.**  
**2.**  
**Br.**  
**Vel.**  
**Kb.**

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo, 1st Grand Flute, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st Trombone, Percussion, 1st and 2nd Violins, Brass (Br.), Violoncello (Vel.), and Kontrabaß (Kb.). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half, strings in the lower half, and percussion in the middle. The page number '30' is located at the top left.

20

Picc.

1. Gr. Fl.

1.  
Ob.

2.

1.  
Klar.

2.

1.  
Fag.

2.

1.  
Hr.

2.

1.  
Trp.

2.

1. Pos.

Pk.

20

1.  
Viol.

2.

Br.

Vol.

Kb.

Picc.  
1. Gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar.  
2. Klar.  
1. Fag.  
2. Fag.

This section of the score covers the Piccolo, Flutes, Oboes, Clarinets, and Bassoons. The Piccolo part is in the treble clef with a sharp key signature. The Flutes and Oboes parts are in the treble clef with a sharp key signature. The Clarinets and Bassoons parts are in the bass clef with a sharp key signature. The music consists of rhythmic patterns and melodic lines.

1. 3. Hr.  
2. 4. Hr.  
1. Trp.  
2. Trp.  
Pos. 2/3  
Tb.  
Pk.

*zus.*

This section of the score covers the Horns, Trumpets, Trombones, and Percussion. The Horns parts are in the treble clef with a sharp key signature. The Trumpets and Trombones parts are in the bass clef with a sharp key signature. The Percussion part is in the bass clef with a sharp key signature. The music consists of rhythmic patterns and melodic lines. The word "zus." is written above the first Horn part.

1. Viol.  
2. Viol.  
Br.  
Vol.  
Kb.

This section of the score covers the Violins, Brass, Viola, and Cello. The Violins parts are in the treble clef with a sharp key signature. The Brass part is in the bass clef with a sharp key signature. The Viola and Cello parts are in the bass clef with a sharp key signature. The music consists of rhythmic patterns and melodic lines.

Picc.

1. Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fag.

2. Fag.

1. Hr.

2. Hr.

3. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, while the bottom section contains strings and piano. The woodwind section includes Piccolo, Grand Flute, Oboe (1st and 2nd), Clarinet (1st and 2nd), Bassoon (1st and 2nd), Horn (1st, 2nd, and 3rd), Trumpet (1st and 2nd), and Trombone (1st, 2nd, and 3rd). The brass section includes Percussion and Piano. The string section includes Violin (1st and 2nd), Brass (likely Trombone or Euphonium), Viola, and Cello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.* (diminuendo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

22

Picc.  
1.Gr.Fl.

1.Ob.

1.  
Klar.

2.

1.  
Fag.

2.

1.  
Hr.

2.

1.  
Trp.

2.

1.  
Pos.

2.  
3.

22

1.  
Viol.

2.

Br.

Vcl.

Kb.



Picc.  
 1.Gr. Fl.  
 1. Ob.  
 1. Klar.  
 2.  
 1. Fag.  
 1. Hr.  
 2.  
 1 Trp.  
 2.  
 1. Pos.  
 Pk.  
 1. Viol.  
 2.  
 Br.  
 Vcl.  
 Kb.

Musical score for page 35, featuring Piccolo, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Brass, Viola, and Cello/Double Bass. The score includes various dynamics such as *p*, *mf*, and *mf*.

Picc.

1. Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fag.

2. Fag.

Detailed description: This section of the score covers the woodwind instruments. The Piccolo and Grand Flute parts feature melodic lines with slurs and dynamic markings of *f* and *mf*. The Oboe parts have a more rhythmic accompaniment. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

1. Pos.

Detailed description: This section covers the brass instruments. The Horns play a melodic line with dynamics of *mf* and *f*. The Trumpets and Trombones provide harmonic support with rhythmic patterns and dynamics of *f* and *mf*.

Pk.

Detailed description: This section is for the Percussion part, which is currently blank.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

Detailed description: This section covers the string instruments. The Violins play a melodic line with dynamics of *mf* and *f*. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns and dynamics of *f* and *mf*.

1. Gr. Fl.  
1.  
Ob.  
2.  
1.  
Klar.  
2.  
1.  
Fag.  
2.

1.  
Hr.  
2.  
1.  
Trp.  
2.  
1.  
Pos.  
2.  
3.

Pk.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

1.Gr. Fl.

1.  
Ob.

2.

1.  
Klar.

2.

1.  
Fag.

2.

1.  
Hr.

2.  
4.

1.  
Trp.

2.

1.  
Pos.

2.  
3.

Tb.

Pk.

Kl. Tr.

1.  
Viol.

2.

Br.

Vcl.

Kb.

*zus.*

*f*

*mf*

*p*

Picc.  
1.Gr. Fl.  
1.  
Ob.  
2.  
1.  
Klar.  
2.  
Fag. 1/2

*f* *cresc.* *cresc.* *cresc.* *zuss.*

1.  
3.  
Hr.  
2.  
4.  
1  
2. Pos.  
3.  
Tb.

*zuss.* *f* *zuss.* *f* *zuss.* *f*

Kl. Tr.

*tr.* *cresc.*

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

*cresc.* *f* *f* *f*

Picc.

1. Gr. Fl.

Ob. 1/2 *zus.*

1. Klar.

2.

1. Fag.

2.

1. Hr.

2.

3.

4.

1. Trp.

2.

1. Pos.

2.

3.

Tb.

Kl. Tr.

Gr. Tr. Bck.

1. Viol.

2.

Br.

Vcl.

Kb.

*Wie früher*

Picc.

1. Gr. Fl.

Ob. 1/2 *zus.*

1. Klar.

2.

Fag. 1/2 *zus.*

1. Hr. *zus.*

3.

2. Hr. *zus.*

4.

1. Trp.

2.

1. Pos.

2.

3.

Tb.

Trgl.

Kl. Tr. *tr*

R.-Tr. *f*

1. Viol. *f*

2.

Br. *f*

Vcl. *f*

Kb.

26

Picc.

1. Gr. Fl.

Ob. 1/2

1. Klar.  
2.

1. Fag.  
2.

1.

2. Hr.  
3.

4.

1. Trp.  
2.

1. Pos.

Trgl.

R.-Tr.

Musical score for the first system of instruments. The Piccolo and Grand Flute parts are active, with dynamics ranging from *f* to *mf*. The Oboe, Clarinets, and Bassoons have rests, with some dynamics like *mf* indicated. The Horns are also present with rests and dynamics.

Musical score for the second system of instruments. Horns 1, 2, and 3 are active with dynamics like *f* and *mf*. Horn 4 has a rest. Trumpets and Trombones have rests with dynamics like *mf* indicated.

Musical score for the Trugelhorn and Trombone parts. The Trugelhorn has rests with dynamics like *mf*. The Trombone has a rhythmic pattern with dynamics like *mf*.

26

1. Viol.  
2.

Br.

Vcl.

Kb.

Musical score for the string and brass sections. Violin 1 has a melodic line with dynamics like *mf* and *p*. Violin 2 has a rest. Brass instruments (Trumpet, Trombone) have rests with dynamics like *mf*. Violoncello and Double Bass have rests.



Picc.  
1.Gr.Fl.  
1.Ob.  
1.  
Klar.  
2.  
1.Fag.  
Trgl.  
R.-Tr.

**27**

Picc.  
1.Gr.Fl.  
1.Ob.  
Klar. 1/2  
1.Fag.  
Trgl.  
R.-Tr.

Picc.  
1.Klar.  
R.-Tr.

Langsam  $\text{♩}$  etwa 56

Picc. 

Vel. 

Kb. 

**28**

1. Viol. 

2. Viol. 

Br. 

Vel. 

Kb. 

**29**

1. Gr. Fl. 

1. Viol. 

2. Viol. 

Br. 

Vel. 

Kb. 

1.Gr. Fl.

1. Viol.

2. Viol.

Br.

Vol.

Kb.

*pp*

*gva*

*die Hälfte*

1.Gr. Fl.

1. Viol.

2. Viol.

Br.

Vol.

Kb.

*pp*

*gva*

**30**

*Alle*

*mf*

*pp*

1. Viol.

2. Viol.

Br.

Vol.

Kb.

*cresc.*

*f*

*p*

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

31

1. Gr. Fl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

Pastorale Koda ♩. bis 60

1. Gr. Fl.  
1. Ob.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

1. Ob.

1. Viol.

2.

Br.

Vcl.

1. Ob.

1. Viol.

2.

Br.

Vcl.

1. Ob.

1. Viol.

2.

Br.

Vcl.

### 3. Passacaglia

*Feierlich bewegt* ♩ bis 80

1. 3. Hr. 2. 4. 1. 2. Trp. 1. 3. Pos.

*zus.* *f*

Klar. 1 in B 2 1. 2. Hr. 1. Viol.

*zus.* *mf*

33 Klar. 1/2 1. Fag. 1. 2. 3. Hr. 1. Viol. Vel.

*mf* *zus.*

1. Ob. *mf*

Klar.  $\frac{1}{2}$

1. Fag. *mf*

$\frac{1}{3}$ . Hr.

1. Viol. *mf*

2. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

**34**

1. Ob.

Klar.  $\frac{1}{2}$

1. Fag.

2. *p* *cresc.*

1. Hr. *fp*

2. *fp* *cresc.*

Tb. *p* *cresc.*

1. Viol. *p* *cresc.*

2. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

Kb. *p* *cresc.*

1.Gr. Fl.

1.Ob.

1. Klar. *mf* *cresc.*

2. *mf* *cresc.*

1. Fag. *mf* *cresc.*

2. *mf* *cresc.*

1. Hr. *mf* *cresc.*

2. *mf* *cresc.*

1. Trp.

2.

1. Pos. *mf*

2.

3.

Tb. *mf*

Pk.

1. Viol. *mf* *cresc.*

2. *mf* *cresc.*

Br. *mf* *cresc.*

Vcl. *mf* *cresc.*

Kb. *mf* *cresc.*



1. Gr. Fl.

1. Ob.

1. Klar.

2.

1. Fag.

2.

1. Hr.

2.

1. Trp.

2.

1. Pos.

3.

Tb.

Pk.

This section of the score covers measures 35 through 40. It includes staves for 1st and 2nd Clarinet, 1st and 2nd Bassoon, 1st and 2nd Horn, 1st and 2nd Trumpet, 1st, 2nd, and 3rd Trombone, and Percussion. The woodwinds and brass parts feature various rhythmic patterns and dynamics such as *f*, *mf*, and *fp*. The percussion part is mostly silent.

1. Viol.

2.

Br.

Vcl.

Kb.

This section of the score covers measures 35 through 40 for the string ensemble. It includes staves for Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with various dynamics including *f*, *mf*, and *fp*. A '3' marking is present above the second violin staff in measure 36.

1. Gr.Fl.  
2.

1. Ob.  
2.

1. Klar.  
2.

1. Fag.  
2.

1. Hr.  
2.

1. Trp.  
2.

1. Pos.  
3.

Tb.  
Pk.

1. Viol.  
2.

Br.  
Vcl.  
Kb.

*cresc.*

*f*

*gna*

*bell*

Detailed description: This page of a musical score, numbered 52, contains 21 staves of music. The instruments are listed on the left: 1. and 2. Flutes (Gr.Fl.), 1. and 2. Oboes (Ob.), 1. and 2. Clarinets (Klar.), 1. and 2. Bassoons (Fag.), 1. and 2. Horns (Hr.), 1. and 2. Trumpets (Trp.), 1. and 3. Trombones (Pos.), 1. and 2. Tubas (Tb.), 1. and 2. Percussion (Pk.), 1. and 2. Violins (Viol.), 1. and 2. Violas (Vcl.), and 1. and 2. Cellos/Double Basses (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *cresc.* (crescendo) and *f* (forte). A *gna* (ritardando) marking is present above the first violin staff, and *bell* (bellissimo) markings are present above the first and second violin staves. The score is divided into measures by vertical bar lines.

1. Gr. Fl. *cresc.*

2. *cresc.* *sva* *nimm! kl. Flöte*

Ob. 1 *1.* *cresc.* *1. u. 2. zus.*

2. *cresc.*

1. Klar. *cresc.*

2. *cresc.*

1. Fag. *cresc.*

2. *cresc.*

1. Hr. *cresc.*

2. *cresc.*

3. *f*

4. *f*

1. Trp. *cresc.*

2. *cresc.*

1. 2. Pos. *cresc.*

3. *cresc.*

Tb. *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

Picc.

1.Gr.Fl.

Ob.  $\frac{1}{2}$

1. Klar.

2.

1. Fag.

2.

1. Hr.

2.

3.

4.

1. Trp.

2.

1. 2. Pos.

3.

Tb.

Pk.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo, Grand Flute, Oboe (1/2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1 and 2), and Trombone (1, 2, 3). The Percussion part (Pk.) is also present. The notation is in 2/2 time and features various rhythmic patterns and melodic lines.

1. Viol.

2.

Br.

Vcl.

Kb.

This section of the score covers the string instruments: Violin (1 and 2), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The strings play a complex, rhythmic pattern with many sixteenth notes and slurs. The notation is in 2/2 time.

This page contains a full orchestral score for a section of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line.
- 1. Gr. Fl.**: First Grand Flute, playing a melodic line.
- Ob. 1. & 2.**: Oboes, playing a melodic line.
- Klar. 1. & 2.**: Clarinets, playing a melodic line.
- Fag. 1 & 2**: Bassoons, playing a melodic line.
- Hr. 1, 2, 3, 4**: Horns, playing a harmonic accompaniment.
- Trp. 1. & 2.**: Trumpets, playing a melodic line.
- Pos. 1, 2, 3**: Trombones, playing a harmonic accompaniment.
- Tb.**: Tuba, playing a harmonic accompaniment.
- Pk.**: Percussion, playing a rhythmic pattern.
- Viol. 1. & 2.**: Violins, playing a melodic line.
- Br.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a harmonic accompaniment.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *zuz.*), articulation marks (accents, staccato), and fingerings. The woodwind and string sections have dense textures with many sixteenth notes, while the brass sections play sustained notes and rhythmic patterns.

Picc.

1. Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

Fag. 1/2

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

Trgl.

*zus.*

*p*

*pp*

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Gr. Fl.

1. Ob.

1. Klar.

2.

Trgl.

Glsp.

Br.

1. Gr. Fl.

1. Klar.

2.

Glsp.

Br.

**38**

1. Gr. Fl.

1. Ob.

Klar. 1/2

Trgl.

Glsp.

Vcl.

Kb.

1. Gr. Fl. *mp*

1. Ob. *mp*

Klar. 1/2 *mp*

1. Fag. *mp*

1. Viol. *p*

Br. *p*

Vcl. *arco p*

Kb. *arco p*

**39**

1. Ob. *mp*

Klar. 1/2 *mp* *ziss.*

1. *p*

2. *p*

Hr. 3. *p*

4.

1. Pos. *p*

3 Solo-Viol. *Solo p*

Br. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*



1.Gr. Fl. *p* *cresc.* *gva. bbb*

1.Ob. *p* *cresc.* *bbb*

1. Klar. *p* *cresc.*

2. *p* *cresc.*

1. Fag.

2.

1.

2.

Hr. 3.

4.

Trp.  $\frac{1}{2}$

1.

2. Pos.

3.

Tb.

Pk.

1. Viol. *Allé p* *cresc.*

2. *p* *cresc.*

Br. *arco p* *cresc.*

Vol. *arco p* *cresc.*

Kb. *p* *cresc.*

40

1.Gr. Fl. *sva* *f*

1.Ob. *f*

1. Klar. *f*

2. *f*

1. Fag. *f*

2. *f*

1. Hr. *mf*

2. *mf*

3. *mf*

4.

Trp. 1/2

1. *mf*

2. Pos. *f*

3. *f*

Tb. *f*

Pk. *f*

40 sehr betont

1. Viol. *f*

2. *f*

Br. *f* sehr betont

Vol. *f*

Kb. *f* arco

1. Klar.

2.

1. Fag.

2.

1. Hr.

2.

3.

4.

1. Trp.

2.

1. 2. Pos.

3.

Tb.

1. Viol.

2.

Br.

Vel.

Kb.

This musical score page, numbered 61, contains parts for various instruments. The woodwind section includes two Clarinets (Klar.), two Bassoons (Fag.), four Horns (Hr.), two Trumpets (Trp.), and three Trombones (Pos. 1, 2, 3). The brass section includes a Tuba (Tb.). The string section includes Violins (Viol.), Brasses (Br.), Violas (Vel.), and Cellos (Kb.). The score is written in a key with one flat and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

Picc.

1. Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fag.

2. Fag.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

**Picc.**  
**1. Gr. Fl.**  
**1. Ob.**  
**2. Ob.**  
**1. Klar.**  
**2. Klar.**  
**1. Fag.**  
**2. Fag.**  
**1. Hr.**  
**2. Hr.**  
**3. Hr.**  
**4. Hr.**  
**1. Trp.**  
**2. Trp.**  
**1. 2. Pos.**  
**3. Pos.**  
**Pk.**  
**1. Viol.**  
**2. Viol.**  
**Br.**  
**Vcl.**  
**Kb.**

*gr.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*tr*

**Picc.**

**1. Gr. Fl.**

**Ob. 1/2**

**1. Klar.**

**2.**

**Fag. 1/2**

*zus.*

*zus.*

**1.**

**2.**

**3.**

**4.**

**1**

**Trp.**

**2.**

**1.**

**2. Pos.**

**3.**

**Tb.**

**Kl. Tr.**

**Gr. Tr.**

*mf cresc.*

**1.**

**Viol.**

**2.**

**Br.**

**Vcl.**

**Kb.**

Flac.

1. Gr. Fl.

Ob.  $\frac{1}{2}$

1. Klar.

2.

1. Fag.

2.

1. Hr.

2. 3. 4.

1. Trp.

2.

1. 2. Pos.

3.

Tb.

Pk.

Bek.

Gr. Tr.

1. Viol.

2.

Br.

Vel.

Kb.

Picc. *gva.*

1. Gr. Fl. *tr.*

Ob. 1/2 *ZUG. tr.*

Klar. 1/2 *ZUG. tr.*

1. Fag.

2. Fag.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trp.

2. Trp.

1. 2. Pos.

3. Pos.

Tb.

Pk.

Kl. Tr. *tr.*

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.



**Picc.**

**1. Gr. Fl.**

**Ob. 1/2**

**Klar. 1/2**

**1. Fag.**

**2.**

**1. Hr.**

**2.**

**3.**

**4.**

**1. Trp.**

**2.**

**1. Pos.**

**2.**

**3.**

**Tb.**

**Pk.**

**Bck. Gr. Tr.**

**1. Viol.**

**2.**

**Br.**

**Vcl.**

**Kb.**

This page of a musical score, numbered 68, contains the following parts and markings:

- Picc.** Piccolo flute
- 1. Gr. Fl.** First Grand Flute
- Ob. 1/2** Oboe
- Klar. 1/2** Clarinet
- Fag. 1/2** Bassoon
- 1., 2., 3., 4.** Horns
- 1., 2.** Trumpets
- 1., 2., 3.** Trombones
- Tb.** Tuba
- Pk.** Snare Drum
- Trgl.** Triangle
- Kl.-Tr.** Cymbals
- 1., 2.** Violins
- Br.** Viola
- Vcl.** Violoncello
- Kb.** Kontrabaß

Key markings and performance instructions include:

- tr* (trills) above notes in the Piccolo, Flutes, Oboe, Clarinet, and Snare Drum parts.
- zus.* (Zusatzinstrumente - auxiliary instruments) above notes in the Oboe and Bassoon parts.
- ff* (fortissimo) dynamic markings in the Triangle and Cymbals parts.
- Triplet markings (*3*) in the Bassoon, Horns, Trombones, Snare Drum, and Cymbals parts.
- Slurs and phrasing marks throughout the woodwind and string parts.

**Picc.**  
**1. Gr. Fl.**  
**Ob. 1**  
**2**  
**Klar. 1/2**  
**1. Fag.**  
**2.**  
**1. Hr.**  
**2.**  
**3.**  
**4.**  
**1. Trp.**  
**2.**  
**1. Pos.**  
**2.**  
**3.**  
**Tb.**  
**Pk.**  
**Trgl. Kl. Tr.**  
**Gr. Tr.**  
**Bck.**  
**1. Viol.**  
**2.**  
**Br.**  
**Vcl.**  
**Kb.**