

II

Andantino e semplice (quasi allegretto) ♩ = 104

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

4 Corni (F)

Triangolo

Tamburino

Andantino e semplice (quasi allegretto) ♩ = 104

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for woodwinds. The Flauto piccolo part is mostly rests. The 2 Flauti, 2 Oboi, and Corno inglese parts are also mostly rests. The 2 Clarinetti (B) part features a melodic line starting in measure 5, marked *p dolce ed espressivo*. The Clarinetto basso(B) and 2 Fagotti parts are mostly rests.

Musical score for 4 Corni (F) and percussion. The 4 Corni (F) part consists of two staves with a rhythmic accompaniment of eighth notes, marked *p*. The Triangolo and Tamburino parts are shown as empty staves with a 3/4 time signature.

Musical score for strings. The Violini I and II, and Viole parts are mostly rests. The Violoncelli and Contrabassi parts play a rhythmic accompaniment of eighth notes, marked *pizz.* and *p*.

Ob. I 1

Cl. I

Cr. III

Archi

p e dolciss.

pp

pp

pp

ARGO

pp

ARGO

pp

10

Ob. I 2

Cl. I

Cr. III

Archi

p

p

p

pizz.

p

pizz.

p

20

5

Ob. I

Fg. I

Cr.

Arohi

p

p espress.

p

III

p

espress.

40 *espress.*

6

Ob. I

C. I.

Cl.

Fg.

Cr.

Arohi

p

mf espress.

p

a2

p

III

mf espress.

mf espress.

Musical score for measures 57-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), Horn I (Cr. I), and the string section (Archi). The woodwinds and strings play a melodic line with a dynamic marking of *p*. The bassoon part includes a *pp* marking. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. A measure number '60' is printed below the string staves.

Musical score for measures 61-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), Horn I and II (Cr. I, II), Violin I (V-le), Viola (Vo.), and Cello/Double Bass (Cb.). The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The Cello/Double Bass part includes a *div. plzz.* marking. The brass section (Horn I and II) plays a sustained chord with a dynamic marking of *p*.

Musical score for measures 68-70. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fg.), Cor Anglais I & II (Cr. I, II), and Archi (Violins I & II, Violas, Cellos, and Double Basses). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. A double bar line is present at the end of measure 70.

Musical score for measures 71-73. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), and Archi (Violins I & II, Violas, Cellos, and Double Basses). A box containing the number '9' is located above the Flute I staff in measure 71. The woodwinds continue with their melodic lines. The strings play a sustained harmonic texture. The score concludes with a double bar line at the end of measure 73.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Arch. *p*

10 *Uistesso tempo*

Ob. *p*

Cl. *pp*

T-no *pp*

Uistesso tempo

V. II *p*

V. Ie *p*

Vo. *p*

80 *pp*

Fl. I *f*

Ob. *a.2*

Cl. I *mf*

T-no

V. II

V. le

Vo.

Cl. I *f* **11**

Arch. *f energico*

90 *f energico*

Fl. I *p* **12**

Trgl. *pp*

Arch. *pp*

p pizz.

C. 1. *p*

Fg. *p*

V-le

Vo. *pp*
arco

Cb. *pp*

100

13

I *p*

Fl. *pp*

II *p*

Ob. *p*
a 2

C. 1. *mp*

Cl. *mp*

Fg. *pp*

Cr. I *mp*

Trgl. *pp*

Arohl *p*
pizz.
arco

Musical score for measures 108-110. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), Violins (V-le), and Cellos (Cb.). The key signature is two sharps (F# and C#). Measure 108 features a box containing the number 14. Measure 109 includes dynamic markings *mf* and *p*. Measure 110 includes dynamic markings *p* and *mf*. The number 110 is printed below the Cello part.

110

Musical score for measures 111-114. The score includes parts for Flute I (Fl. I), Clarinet I (Cl.), Cor Anglais (Cr.), Violins (V-le), and Cellos (Cb.). The key signature is two sharps (F# and C#). Measure 111 includes dynamic markings *mf* and *mf*. Measure 112 includes dynamic markings *mf* and *mf*. Measure 113 includes dynamic markings *mf* and *mf*. Measure 114 includes dynamic markings *mf* and *mf*. The number 114 is printed below the Cello part.

114

15

Fl
Cl
Cr. I
Arohi

mf
mf
mf
mf
mp
mp pizz.
120
mp

16

Fl.
Ob.
Cl.
Fg.
Cr. I
Arohi

a2
mf
a2 soli
mf
arco

This musical score page, labeled 'II' and numbered '247', features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fg.). The string section includes Violin (Gr.) and Viola (Vcl.). The percussion part (Perc.) is indicated at the top left but has no notation. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind parts include various dynamics such as *mf*, *mp*, and *pp*, and some notes are marked with 'a2'. The string parts feature a consistent rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *f*. The percussion part consists of a simple eighth-note pattern marked *pp*. The page number '130' is located at the bottom center.

17

This musical score page, numbered 248 and labeled 'II', features a rehearsal mark '17' in a box at the top. The score is arranged in several systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), and Bassoon (Fg.). The Piccolo part has a dynamic marking of *f*. The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet in A part has a dynamic marking of *f*. The Clarinet in Bb part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The second system includes staves for Cor Anglais (Cr.) and Trigon (Trgl.). The third system includes staves for Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Archi.). The Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Cello/Double Bass part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

18 Tempo I

Picc.

Fl.

Ob.

C.1.

Cl.

Cl. b.

Fg.

Cr.

Araki

arco

Tempo I

This musical score page, numbered 250 and labeled 'II', contains the following parts:

- Picc.** (Piccolo): A single staff with a treble clef and a key signature of one flat.
- Fl.** (Flute): A single staff with a treble clef and a key signature of one flat, featuring a first octave (a2) marking.
- Ob.** (Oboe): A single staff with a treble clef and a key signature of one flat, featuring a first octave (a2) marking.
- C.1.** (Clarinete 1): A single staff with a treble clef and a key signature of one flat.
- Cl.** (Clarinete): A single staff with a treble clef and a key signature of one flat, featuring a first octave (a2) marking.
- Cl. b.** (Clarinete basso): A single staff with a bass clef and a key signature of one flat.
- Fg.** (Fagotto): A single staff with a bass clef and a key signature of one flat, featuring a first octave (a2) marking.
- Cr.** (Corno): Two staves with a treble clef and a key signature of one flat.
- Archl.** (Archivi): Four staves with a key signature of one flat, including both violin and viola parts.

The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

19

This musical score page, numbered 19, features a key signature of two flats and a 4/4 time signature. The percussion part (Picc.) is shown as a single staff with rests. The woodwind section includes:

- Flute (Fl.): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- Oboe (Ob.): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- Clarinet in C (Cl. c.): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- Clarinet in Bb (Cl. b.): Treble clef, playing a bass line with slurs and accents, marked 'a2'.
- Bassoon (Fg.): Bass clef, playing a melodic line with slurs and accents, marked 'a2'.

The string section (Archi) consists of:

- Violins (Vl.): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- Violas (Vla.): Treble clef, playing a melodic line with slurs and accents, marked 'a2'.
- Celli (Vcl.): Bass clef, playing a bass line with slurs and accents, marked 'a2'.
- Double Basses (Cb.): Bass clef, playing a bass line with slurs and accents, marked 'a2'.

The conductor's part (Cr.) is shown as two staves, with the upper staff in treble clef and the lower staff in bass clef, providing harmonic support with chords and sustained notes.

Picc. *mf*

Fl. a2

Ob. a2

Cl. a2

Cl. b.

Fg. a2

Cr.

Archl.

20

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with *dim.* and *p* markings.
- Fl.** (Flute): Treble clef, melodic line with *a.2*, *dim.*, and *p* markings.
- Ob.** (Oboe): Treble clef, melodic line with *a.2* and *p* markings.
- C. i.** (Clarinet in C): Treble clef, mostly rests.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with *a.2*, *dim.*, and *p* markings.
- Cl. b.** (Bass Clarinet): Bass clef, mostly rests.
- Fg.** (Bassoon): Bass clef, melodic line with *a.2* and *p* markings.
- Cr.** (Trumpets): Treble clef, harmonic accompaniment with *p* marking.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with melodic and harmonic parts, including *p* and *p espress.* markings.

Musical score for measures 160-165. The score includes parts for Fg. (Bassoon), Cr. (Cornet), and Archi (Violins, Violas, Cellos, Double Basses). Measure 160 is marked with a double bar line and the number 160. Measure 165 contains the instruction *p espress.* for the Fg. part. The Cr. part has a *p* dynamic marking. The Archi part features a *p* dynamic marking and a triplet of eighth notes in the lower strings.

Musical score for measures 166-171. The score includes parts for Ob. (Oboe), C. i. (Clarinet in B-flat), Cl. (Clarinet in A), Fg. (Bassoon), Cr. (Cornet), and Archi (Violins, Violas, Cellos, Double Basses). Measure 166 is marked with a double bar line and the number 166. Measure 171 contains the instruction *mf espress.* for the C. i. part. The Ob. part has a *p* dynamic marking. The Fg. part has a *p* dynamic marking. The Cr. part has a *p* dynamic marking. The Archi part features a *p* dynamic marking and a *mf espress.* instruction for the upper strings.

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Arch.

23

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

mf

mf

mf

mf

mf

mf

mf

mf

Cr.

I solo

mf espress.

Arc. i.

Arc. ii.

Arc. iii.

Arc. iv.

mf espress.

mf espress.

mf

mf

24

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Archl

180

Picc.

Fl. *mf*

Ob. *mf*

C. I.

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Cr. *p*

Archi

mf

mf

pizz. div. *p*

mf

This musical score page contains two systems of staves. The first system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes staves for the string section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind parts feature intricate rhythmic patterns and melodic lines, often marked with *p* (piano). The string parts provide harmonic support with sustained notes and some melodic movement, also marked with *p*. Specific performance instructions include *div.* (divisi) and *arco unis.* (arco unisono) for the strings. The page number 190 is located at the bottom left of the first system, and 193 is at the bottom right of the second system.

190

p

div.

p

arco unis.

p

Flcc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Archi

rit.

Pico.

Fl. *p*

Ob. *p*

C. i.

Cl. *p*

Cl. b.

Fg. *p* 3

Cr.

rit.

Archi

26 Pochissimo meno mosso

Picc.

Fl.

Ob. *P.* *pp*

Cl. i.

Cl. *pp*

Cl. b.

Fg. *pp*

con sord.

con sord.

Cr. *pp*

Cr. *pp*

Trgl. *pp* *pp*

Pochissimo meno mosso

con sord. div. *pp* 3

con sord. div. *pp*

con sord. *pp* 3

div. *pp*

con sord. *pp*

div. *pp*

Archi *pp* *pp* *pp*

a tempo 27 poco rit.

Picc. *pp*

Fl. *f* *pp*

Ob. *msf* *pp*

C. i.

Cl. *msf* *pp*

Cl. b.

Fg. *pp*

Cr. *senza sord. msf* *pp*

Trgl. *ppp* *pp* *ppp*

a tempo poco rit.

Arch. *pp* *f* *pp*

unis. *pp*

unis. pizz. *mf* *pp*

arco *pp*

div. pp *pp*