

Solo or 1st B $\flat$  Cornet  
(Fluegelhorn)

# La Golondrina

(The Swallow)  
Mexican Waltz

Approximate  
Time of performance  
4 minutes

N. Serradell  
arr. by M. L. Lake

Mod<sup>to</sup>  
Tutti

P. B. 61

*f*

Solo (Cor. Duet) 1st time Cor. Duet  
*p* 2nd time Wood

1 Wood Soli *p* 2 Wood Tutti *f*

*mf* Horn

*ff* 1 Saxes, Horns & Bar. Last *f* Fine

Tutti *f* D.S. al Fine

# La Golondrina

Mexican Waltz

D $\flat$  Piccolo

N. Serradell

arr. by M. L. Lake

P. B. 61

Modto

1 62

mf

f

ff

f

1 Last

1 30

Fine f D.S.al Fine

# La Golondrina

1st and 2nd Flutes

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

Modto

P. B. 61

*f*

2nd time only

1

*p*

1 2

Play

2

*p*

*f*

*mf*

*f*

*ff*

1

30

*f*

*Last*

*Fine*

*D.S.al Fine*

# La Golondrina

Mexican Waltz

C Piccolo and 3rd Flute

N. Serradell  
arr. by M. L. Lake

P. B. 61

Mod<sup>to</sup>

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight lines of music. The first line begins with a dynamic marking of *f* and a tempo marking of *Mod<sup>to</sup>*. The second line contains a first ending bracket labeled '1' and a second ending bracket labeled '62'. The third line features a repeat sign at the beginning and a dynamic marking of *mf* at the end. The fourth line ends with a dynamic marking of *f*. The fifth line has a dynamic marking of *ff*. The sixth line begins with a dynamic marking of *f*. The seventh line contains a first ending bracket labeled '1' and a 'Last' ending bracket. The eighth line concludes with a dynamic marking of *f*, the instruction *D. S. al Fine*, and a double bar line with a repeat sign.

*f*

1 62

*mf*

*f*

*ff*

*f*

1 Last

*Fine* 30 *f* *D. S. al Fine*



# La Golondrina

1st and 2nd Oboes

Mexican Waltz

N. Serradell

arr. by M. L. Lake

P. B. 61

The musical score is written for 1st and 2nd Oboes in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* and a tempo marking of *Modto* with a *à 2* (allegretto) marking. The first staff contains the initial melody. The second staff includes a first ending marked '1' and a second ending marked '2nd time only' starting with a *p* dynamic. The third and fourth staves continue the melodic line. The fifth staff features a section with a *p* dynamic, a *Play* instruction, and a *2* marking, followed by a *f* dynamic and a *à 2* marking. The sixth staff begins with a repeat sign and a *mf* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff starts with a *ff* dynamic and a *f* dynamic. The final staff includes a first ending marked '1', a *Last* section, a *Fine* marking, a *30* measure rest, and concludes with a *f* dynamic and a *D.S. al Fine* instruction.

# La Golondrina

1st and 2nd Bassoons

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

Mod<sup>to</sup>  
à 2

P. B. 61

*f*

2nd time only

*p*

*f*

*mf*

*ff*

1 3 Play *p*

1 1 Last *Fine*

1st *p*

*f* D.S.al Fine

The musical score is written for two bassoon parts. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Mod<sup>to</sup> à 2'. The first staff is for the first bassoon, starting with a dynamic of *f*. The second staff is for the second bassoon, starting with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are repeat signs with first and second endings. The piece concludes with a 'D.S.al Fine' instruction.

E♭ Clarinet

# La Golondrina

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

Modto

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *f*. The tempo is marked "Modto". The score consists of ten staves of music. The first staff contains the initial melody. The second staff features a first ending bracket labeled "1" and a second ending bracket labeled "2nd time only" with a dynamic marking of *p*. The third and fourth staves continue the melodic line. The fifth staff has a first ending bracket labeled "1" with a dynamic marking of *p* and a "Play" instruction. The sixth staff has a second ending bracket labeled "2" with a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes with a first ending bracket labeled "1" and a dynamic marking of *f*, followed by a "Last" instruction, a 30-measure rest, and a final dynamic marking of *f* with "D.S.al Fine".



# La Golondrina

Solo or 1st B $\flat$  Clarinet

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

Modto

P. B. 61

The musical score is written for a Solo or 1st B $\flat$  Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked "Modto". The score consists of 12 staves of music. The first staff contains the main melody, starting with a dynamic of *f* and a "2nd time only" instruction. The second staff is labeled "Cor. Solo" and starts with a dynamic of *p*. The third staff continues the melody with a dynamic of *p*. The fourth staff continues with a dynamic of *f*. The fifth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2", with a dynamic of *p* for the first ending and *f* for the second. The sixth staff continues with a dynamic of *mf*. The seventh staff continues with a dynamic of *f*. The eighth staff continues with a dynamic of *ff*. The ninth staff has a first ending bracket labeled "1" and a "Last" instruction, with a dynamic of *p* for the first ending and *f* for the "Last" section. The tenth staff continues with a dynamic of *p*. The eleventh staff continues with a dynamic of *f*. The twelfth staff continues with a dynamic of *f* and ends with a "D.S. al Fine" instruction.



2nd B $\flat$  Clarinet

# La Golondrina

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

Mod<sup>to</sup>

The musical score is written for a 2nd B-flat Clarinet in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Mod<sup>to</sup>'. The first staff starts with a dynamic of *f*. The second staff includes a first ending marked '1st Cor.' with a dynamic of *p*, followed by a second ending marked '2nd time only' also with a dynamic of *p*. The third staff continues the melody. The fourth staff features a first ending marked '1' with a dynamic of *p* and a second ending marked '2' with a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *f* and is marked 'Last' and 'Fine' with a dynamic of *p*. The ninth staff has a dynamic of *f* and is marked 'D.S. al Fine'. The score concludes with a double bar line and a repeat sign.

# La Golondrina

3rd B $\flat$  Clarinet

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

Mod $\text{to}$

*f* 2nd time only

*p*

1 Play 2 *f*

*mf*

*f* *ff* 1 Last *Fine*

*p*

2 3 4

*f* D.S.al Fine

# La Golondrina

E♭ Alto Clarinet

Mexican Waltz

N. Serradell  
arr. by M.L. Lake

P. B. 61

Modto

*f*

1 *2nd time only*

*p*

1 2 *Play* 2

*p* *f*

*mf*

*f*

*ff* *f*

1 1 *Last*

*Fine* *p*

2 3 4

*f* *D.S.al Fine*



# La Golondrina

Mexican Waltz

N. Serradell

arr. by M. L. Lake

B $\flat$  Bass Clarinet

P. B. 61

Mod $\text{to}$

The musical score is written for B $\flat$  Bass Clarinet in 3/4 time, featuring a key signature of one flat (B $\flat$ ). The piece begins with a *f* dynamic and a *Mod $\text{to}$*  instruction. The first staff contains the initial melody. The second staff includes a first ending marked '1' and a second ending marked '2nd time only' starting with a *p* dynamic. The third staff continues the melody with a *p* dynamic and a 'Play' instruction. The fourth staff features a first ending marked '1' and a second ending marked '2' with a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff features a *ff* dynamic. The seventh staff includes a first ending marked '1' and a second ending marked '1' with a *f* dynamic, ending with a *Fine* instruction. The eighth staff begins with a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes with a *f* dynamic and a *D.S. al Fine* instruction.



# La Golondrina

1st E $\flat$  Alto Saxophone

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

Modto

*f*

1 *p* 2nd time only

1 2 *p* play 2 *f*

1 *f* Last

*p* 2nd Alto Sax. Solo *Fine*

*f* D. S. al Fine

# La Golondrina

Mexican Waltz

N. Serradell

arr. by M. L. Lake

2nd Eb Alto Saxophone

P. B. 61

Modto

The musical score is written for a 2nd Eb Alto Saxophone in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is marked *Modto*. The score consists of 12 staves of music. The first staff has a dynamic marking of *f*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *p*, followed by a second ending bracket labeled '2nd time only'. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1' and a dynamic marking of *p*, followed by a second ending bracket labeled '2' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a first ending bracket labeled '1' and a dynamic marking of *p*, followed by a second ending bracket labeled 'Last' and a dynamic marking of *Fine*. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff has a dynamic marking of *f* and ends with a double bar line and a repeat sign.

B $\flat$  Tenor Saxophone

# La Golondrina

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

Modto

The musical score is written for B $\flat$  Tenor Saxophone in 3/4 time. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *f*. Performance instructions include *1*, *2*, *3*, *Play*, *Solo*, *Last*, and *Fine*. The piece concludes with a double bar line and a repeat sign, followed by the instruction *f D.S. al Fine*.



# La Golondrina

E♭ Baritone Saxophone

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

The musical score is written for E♭ Baritone Saxophone in 3/4 time. It begins with a 'Modto' tempo marking and a first ending bracket. The first staff contains a series of eighth notes with a forte (f) dynamic. The second staff features a first ending bracket and a piano (p) dynamic. The third staff continues the melodic line. The fourth staff has a first ending bracket and a forte (f) dynamic. The fifth staff is marked mezzo-forte (mf). The sixth staff has a first ending bracket and a forte (f) dynamic. The seventh staff is marked fortissimo (ff) and includes a 'Solo' section with a piano (p) dynamic and a 'Last' ending. The eighth staff concludes with a 'Fine' marking. The ninth and tenth staves provide a melodic accompaniment. The score ends with a first ending bracket and a 'D.S. al Fine' instruction.

D.S. al Fine



# La Golondrina

2nd B $\flat$  Cornet

Mexican Waltz

N. Serradell

arr. by M. L. Lake

P. B. 61

Mod<sup>to</sup>



Solo

1st time only



Fine

D.S. al Fine

# La Golondrina

Mexican Waltz

3rd B♭ Cornet

N. Serradell  
arr. by M. L. Lake

P. B. 61

Modto

*f*

1 1st time only

*p*

1

2

1 4

2

*f*

7

*f*

*ff*

*f*

1 1 Last

30

*f* D.S.al Fine

# La Golondrina

Mexican Waltz

1st and 2nd B $\flat$  Trumpets

N. Serradell  
arr. by M. L. Lake

P. B. 61



# La Golondrina

Mexican Waltz

1st Horn in F

N. Serradell  
arr. by M. L. Lake

P. B. 61

Mod<sup>to</sup>

1

*f*

1

*p*

2 3 4

2 3 4 5 6 7 8 9

1 1 2

*f*

*Solo*

*mf*

*f*

2 3 4

*ff* *f*

1 *Solo* || *Last*

*p* *Fine*

*f*

*D. S. al Fine*



# La Golondrina

Mexican Waltz

2nd Horn in F

N. Serradell  
arr. by M. L. Lake

P. B. 61

Mod<sup>to</sup>

1

*f*

1

*p*

2 3 4

2 3 4

1

1

2

*f*

*mf*

*f*

*ff*

*f*

I Solo Last

*p*

*Fine*

*f*

D. S. al Fine

# La Golondrina

Mexican Waltz

3rd Horn in F

N. Serradell  
arr. by M. L. Lake

Mod<sup>to</sup>

P. B. 61

1

*f*

1

2 3 4

2 3 4

1 1 2

*f*

*mf*

*f*

2 3 4

*ff* *f*

1 1 Last

*Fine p*

*f* D.S. al Fine

# La Golondrina

Mexican Waltz

4th Horn in F

N. Serradell  
arr. by M. L. Lake

Mod<sup>to</sup>

P. B. 61

1

*f*

1 28 1 4 2 2

*f*

*mf*

2 8 4

*f*

*ff* *f*

1 1 Last

*Fine*

*p*

*f*

*D. S. al Fine*

1st E♭ Horn  
(E♭ Alto)

# La Golondrina

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 31

The musical score is written for a 1st E♭ Horn (E♭ Alto) in 3/4 time. It begins with a *Mod<sup>to</sup>* marking and a first ending bracket. The first staff starts with a *f* dynamic. The second staff has a *p* dynamic. The third staff includes fingerings 2, 3, and 4. The fourth staff includes fingerings 2 through 9. The fifth staff has a first ending bracket and a *f* dynamic. The sixth staff is marked with a double bar line and a *Solo* marking, with a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes fingerings 2, 3, and 4. The ninth staff has a *ff* dynamic, a *Solo* marking, and a *Last* marking. The tenth staff has a *p* dynamic and a *Fine* marking. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic and a *D.S. al Fine* marking.



2nd Eb Horn  
(Eb Alto)

La Golondrina  
Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

Modto 1

1

f

1

p

2 3 4

2 3 4

1

1 2

f

mf

f

ff

1 Solo Last

p Fine

f D.S. al Fine

3rd Eb Horn  
(Eb Alto)

# La Golondrina

Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

The musical score is written for a 3rd Eb Horn (Eb Alto) in 3/4 time. It begins with a tempo marking of 'Modto' and a first ending bracket. The first staff starts with a dynamic of *f*. The second staff has a first ending bracket and a dynamic of *p*. The third and fourth staves contain triplet markings (2, 3, 4) and a dynamic of *f*. The fifth staff has a first ending bracket and a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff* and triplet markings (2, 3, 4). The eighth staff has a first ending bracket, a dynamic of *f*, and a 'Last' marking. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f* and a 'D.S.al Fine' marking. The score concludes with a double bar line and a repeat sign.

# La Golondrina

Mexican Waltz

4th E $\flat$  Horn  
(E $\flat$  Alto)

N. Serradell  
arr. by M. L. Lake

P. B. 61

The musical score consists of ten staves of music. The first staff is marked 'Mod<sup>to</sup>' and begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *f*. The third staff begins with a repeat sign and a dynamic marking of *mf*. The fourth staff contains three triplet markings labeled '2', '3', and '4', with a dynamic marking of *f*. The fifth staff features a *ff* dynamic marking and a *f* dynamic marking. The sixth staff has first and second ending brackets labeled '1' and '1' respectively, with a 'Last' marking and a *Fine* instruction. The seventh staff is marked *p*. The eighth and ninth staves continue the melodic line. The tenth staff concludes with a *f* dynamic marking and the instruction 'D. S. al Fine'.

# La Golondrina

Mexican Waltz

N. Serradell

arr. by M. L. Lake

1st Trombone  $\text{b}$ :

Modto

P. B. 61

The musical score is written for the 1st Trombone part in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p* and the instruction "1st time only". The third staff continues the melody. The fourth staff features a first ending and a second ending, with a dynamic marking of *f*. The fifth staff starts with a repeat sign. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff includes a first ending and a section for the 3rd Horn, with a dynamic marking of *p*. The ninth staff continues the melody. The tenth staff concludes with a dynamic marking of *f* and the instruction "D.S. al Fine".



2nd Trombone ♭:

# La Golondrina

## Mexican Waltz

N. Serradell  
arr. by M. L. Lake

Modto

P. B. 61

# La Golondrina

Mexican Waltz

3rd Trombone ♭:

N. Serradell

arr. by M.L. Lake

P. B. 61

Mod<sup>to</sup> 1

*f*

1 5 *1st time only.* 5

*p*

4

4 1 1 2 *f*

§

*mf* *f*

*ff* *f*

1 1 *Last* 30 §

*Fine* *f D.S. al Fine*


The musical score is written for a 3rd Trombone in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a 'Mod<sup>to</sup>' marking and a first ending bracket. The second staff features a first ending bracket and a '1st time only' marking. The third staff has a first ending bracket. The fourth staff includes a first ending bracket and a '2' marking. The fifth staff starts with a section symbol (§). The sixth staff has a 'mf' dynamic marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has a '1' marking. The ninth staff concludes with a 'Last' marking, a '30' measure rest, and a 'D.S. al Fine' instruction.

# La Golondrina

Mexican Waltz

N. Serradell

arr. by M. L. Lake

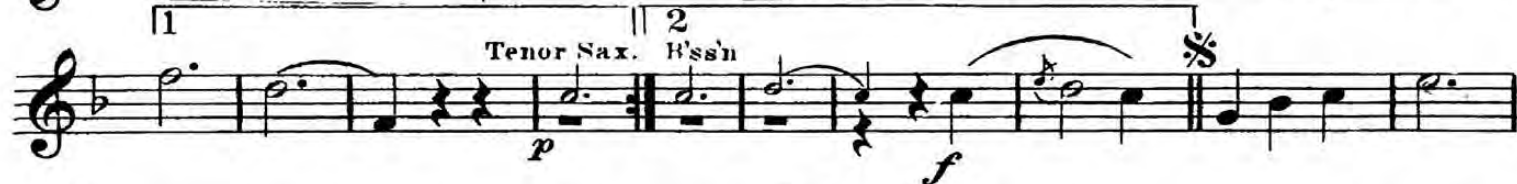
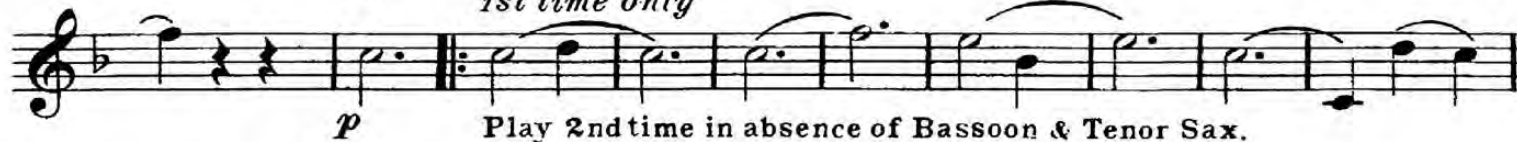
Baritone 

P. B. 61

*Modto*



*1st time only*



*f D.S.al Fine*

Euphonium  
(Baritone ♫)

La Golondrina  
Mexican Waltz

N. Serradell  
arr. by M. L. Lake

P. B. 61

Modto

*f* 1st time only

*p* Play 2nd time in absence of Bassoon & Tenor Sax.

1 Tenor Sax. 2 B'ssn

*p* *f*

*mf*

*f*

*ff* 1 Solo || Last *f*

*p* Fine

*f* D.S.al Fine



# La Golondrina

Mexican Waltz

N. Serradell

arr. by M. L. Lake

Basses

P. B. 61

Mod<sup>to</sup> 1

The musical score is written for Basses in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) and a tempo marking of *Mod<sup>to</sup> 1*. The score consists of 12 staves of music. The first staff includes a first ending bracket labeled '1'. The second staff starts with a dynamic marking of *p* (piano). The third staff contains a triplet of eighth notes labeled '2 3 4'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '1'. The fifth staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '1'. The seventh staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 3 4'. The eighth staff begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1'. The ninth staff ends with a double bar line and the word 'Last' above it, followed by the word 'Fine' below it. The tenth staff starts with a dynamic marking of *p*. The eleventh staff contains a triplet of eighth notes labeled '2 3 4'. The twelfth staff ends with a double bar line and a first ending bracket labeled '1', with the instruction 'D.S. al Fine' below it.

# La Golondrina

Mexican Waltz

String Bass

N. Serradell  
arr. by M. L. Lake

Modto

P. B. 61

1  
*f*

*p*

2 3 4

1 1

2 1  
*f*

*mf*

1  
*f* *ff*

*f* 1  
Last  
Fine

*p*

2 3 4

1

*D.S. al Fine*

# La Golondrina

Mexican Waltz

N. Serradell

arr. by M. L. Lake

Drums

P. B. 61

Mod<sup>to</sup>

30

Bells ad lib.

# La Golondrina

Timpani in E $\flat$  and B $\flat$   
Xylophone (*ad lib.*)

Mexican Waltz

N. Serradell  
*arr. by M. L. Lake*

Mod $\text{to}$

P. B. 61

*f*

*p*

*tr*

*f* *mf* *mf*

*tr* *1* Xylophone *Last* *Fine*

*3* %

*D. S. al Fine*