

III PRAELUDIUM ET FUGA

PRAELUDIUM

Mix. $\text{♩} = 54$

The first system of the Praeludium consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings (1, 3, 1, 3, 1, 4, 3, 3, 4, 2, 1, 5, 4, 1, 2, 1, 5, 1, 3, 5) and articulations (accents, slurs). The lower staff is in bass clef and contains a supporting line with fingerings (4, 2, 4, 2, 4, 1, 5, 2, 1, 5, 2, 1, 3) and articulations (accents, slurs).

The second system continues the Praeludium with two staves. The upper staff features more complex melodic patterns with fingerings (3, 1, 2, 1, 5, 2, 5, 4, 1, 4, 1, 4, 1, 3, 1, 4, 1, 2, 1, 3, 1, 3, 5, 2, 4, 2, 3, 5, 1, 3) and articulations. The lower staff provides harmonic support with fingerings (3, 1, 5, 2, 4, 1, 4, 1, 4, 2, 3, 1, 4, 1, 3, 1, 3, 1, 3) and articulations.

The third system concludes the Praeludium with two staves. The upper staff includes a 'Dom.' (Da Capo) marking and features fingerings (3, 1, 4, 1, 5, 1, 2, 2, 3, 1, 3, 1, 3, 4, 2, 4, 1, 1, 3, 5, 1, 2, 1, 2, 3, 4, 1, 2, 4, 1, 2, 1, 4, 1, 2, 4) and articulations. The lower staff continues with fingerings (1, 3, 5, 3, 5, 4, 2, 4, 2, 4, 3, 5, 1, 2, 1, 1, 5, 2, 1, 2, 1, 5, 4, 1) and articulations.

II^e Deg.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a complex melodic line with many slurs and fingerings. The middle staff is in bass clef and contains a more rhythmic accompaniment with some slurs. The bottom staff is in bass clef and contains a simple harmonic accompaniment with slurs. Numerous fingerings (1-5) and slurs are present throughout the system.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment. Fingerings and slurs are used extensively to guide the performer.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment. The system concludes with a final cadence. Fingerings and slurs are used throughout.

Handwritten musical notation for the first system, including treble and bass staves with various notes and rests. Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket is present at the beginning.

Handwritten musical notation for the second system, including treble and bass staves. It features a section labeled "C.S." and a section labeled "Rel." with a "R." marking. Fingerings and articulation marks are present throughout.

Handwritten musical notation for the third system, including treble and bass staves. It features a section labeled "S. Dom." and a section labeled "S." with a "7" marking. Fingerings and articulation marks are present throughout.

Handwritten musical notation for the fourth system, including treble and bass staves. It features a section labeled "S. renv" and a section labeled "S." with a "7" marking. Fingerings and articulation marks are present throughout.

5 3 1 3 5 4 5 4 5 3 4 5 - 3 2 5 3 1 2 4 4-3 - 4 5 2 3 1 2 1 2 4 5 1 2 - 4 5 1 2 - 1 2 -

S. Renv.

S. Augm.

2 3 5 3 3 5 2 3 5 2 4 3 4 5 4 5 4 5 3 1 2 1 2 3 1 2 3 1 2 3 1 4 2 5 3 5 3 5 2 5

S. Renv.

S. Renv.

S.

R. Augm.

4 3 2 4 3 5 3 5 2 5 4 3 2 1 2 1 - 3 2 1 2 1 - 2 - - 3 1 2 1 3 2 1 - 2 1 2 1 3 1 2 1 - 1 2 4

S. IVe Deg.

R.

Fingering numbers for the first system:

Treble Clef: 4 5 1 2 5 2 5 4 2 4 5 3 - 5 3 5 2 1 2 1 4 - 5 ~ 4 5 - 1 5 - 4 - 5 -

Bass Clef: 1 2 1 2 1 5 2 1 2 1 3 2 1 3 2 1 ~ 1 2 [1 3 2 1 2 ~ 1 2 1

Lower Staff: 1 5 - 4 3 - 5 4 - 3 5 2 1 - 3 2 1 2-1 - 3 5 5 ~ 3 5 4 3 5 1 - 3-5 1-1 3- 5 - 4 1 5 1 2 3 1 - 4

Annotations: R. Renv. Augm. S. Renv. Augm.

Fingering numbers for the second system:

Treble Clef: 5 - - - 4 1 2 1 2 4 1 1 2 3 4 5 3 5 4 3 2 3 4 2 3 4 5 4 5 3 2 3 4 2 1 2 3 4 5 - 5 - 2 3 4 1 1 - - 2 1 2 1 2 3 1 -

Bass Clef: 5 - 3 5 4 5 1 3 4 3 1 5 3 1 1 2 3 1 1 1 4 2 3 1 - 1 2 3 1 2 3 1 2 3 4 5 -

Annotations: St. 8 rev. St. 5' par R. S. Renv.

Fingering numbers for the third system:

Treble Clef: 5 3 1 2 1 - 3 1 2 5 4 5 4 - - 5 4 5 4 ~ 5 - - 4 - 5 - - 4 - 3 2 4 5 4 5 3 4 5 4 1 2 3 1 1 1 1

Bass Clef: 2 - - 3 1 2 1 2 4 1-2 1 - 5 1 3 1 - 5 4 5 - 2 3 4 - 4 5 4 5 1 1 1 4 5 1-2 1 3 5 2 5 2 4 5 3-4 3

Annotations: S. R. R.