

La Fée aux Chansons

The Fairy of the Songs

Armand Silvestre

English words by Marion Farquhar

Gabriel Fauré, Op. 27, No. 2

Allegretto vivo ♩ = 160

p e leggero

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half rest, and then the lyrics "Il é - It is". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords.

tait u - ne Fé - e D'her - be fol - le coif - fé - e, Qui cou -
 said that a fair - y With a wreath gay and air - y, Runs the

The second system continues the vocal line and piano accompaniment. The voice line has a melodic line with lyrics. The piano accompaniment maintains its rhythmic pattern.

rait les buis - sons, Sans
 for - est in spring, Yet

The third system concludes the vocal line and piano accompaniment. The voice line ends with a whole note. The piano accompaniment features a final chord with a fermata.

s'y lais-ser sur - pren - dre En A -
nev - er can be cap - tured As en -

vril, pour ap - prendre Aux oi - seaux leurs chan - sons.
rap - tured, She teach - es the birds how to sing.

cresc.

p
Lors-que geais et li - not - tes Fai - saient des faus-ses
If a jay or a lin - net Is care-less for a

pp

no - tes En ré - ci - tant leurs chants,
min - ute, The fault is quick-ly heard,

La Fée, a - vec cons - tan - ce,
And then, her rule up - hold - ing,

Gour-man - dait d'im - por - tan - ce Ces é - lè - ves mé -
She pro - ceeds with a scold - ing For each bad lit - tle

chants. Sa pe - ti - te main
bird. She con - trols all her

nu e, D'un brin d'her - be me -
class es With a blade of the

nu - e Cueil - li dans les hal -
 grass - es, Gath - ered down by the

liers, Pour sti - mu - ler leurs zè - les,
 spring; And stim - u - lates their ar - dor,

Fou - et - tait sur leurs ai - les Ces mau - vais é - co -
 Driv - ing them hard - er As she beats the time on a

liers.
 wing.

molto meno mosso

p

Par un ma - tin d'au - tom - ne, El - le vient et s'é -
 But on a day ap - pall - ing, When the leaves all are

ton - ne, De voir les bois dé - serts: _____
 fall - ing, She finds the for - est bare: _____

Tempo I^o *p*

A - vec les hi - ron - del - -
 Her friends, chill - y heart - -

les Ses a - mis in - fi - dè - les
 ed, With the swal - lows, de - part - ed,

cresc.

f A - vaient fui dans les airs. *dim.*
 Far a - way through the air.

p Et tout l'hi - ver la Fé - e, D'her - be
 All win - ter long, a - wea - ry, With her

mor - te coif - fé - e, Et comp - tant les ins - tants,
 wreath dead and drear - y, Too mourn - ful to sing,

mf Sous les fo - rêts im - men - ses,
 Gaz - ing at bleak ex - pan - ses,

sempre p

cresc. *f allargando*

Com - po - se des ro - man - ces Pour le pro -
She works on new ro - man - ces Wait - ing the

cresc. *f allargando*

a tempo

chain Prin - temps!
call of Spring!

f a tempo *dim.*

p *pp*