

Concerto en Ré

pour Violon et Orchestre

I

Igor Strawinsky
(1931)

Toccata
Tempo ♩ = 96 (M.M.)

sf sempre

con Sord.
p poco

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22*

Ob. I

Senza sord.
f staccatissimo

mf

Corno I (Fa)

24 5 25 5 26 5 1 27 4 28 4 29 5

30 Viol. I *f* 31 *f marcato*

32 2 1 33 4 34 4 35 1 Clar. I (La) *f* 36 *mf*

pp

37 3 1 38 5 39 4 Tromb. I, II (Do) *p* 40 *con sord.* *poco > p*

41 1 2 1 42 3 1 1 43 4 44 5 (ragotti)

45 3 1 c. p. 46 tempo 6 47 5 48 Cor. II (Fa) *mf*

Solo senza sord. *mf* 49

50 *poco a poco allargando sfz* *forte* *a tempo* (♩ = 96)

II

Aria I

Tempo ♩ = 116

51 4 52 4 53 Viol. Solo *mp* *mf*

Corno I (Fa)

Musical score for Corno I (Fa), measures 54 through 76. The score is written in treble clef with a key signature of one flat (F major/D minor). It includes various dynamics and performance instructions:

- Measures 54-56: *p*, *poco > ma p*. Fingerings: 54 (2), 55 (5), 56 (5).
- Measures 57-58: *Clar. picc. (mi b)*, *sfp sub.*, *sf mf*, *risoluto*. Fingering: 57 (5), 58 (1).
- Measures 59-60: *sempre poco >*, *mf dolce*. Fingering: 59 (6), 60 (1).
- Measures 61-64: *Più mosso* $d = 116$, *dolce*. Fingering: 61 (4), 62 (5), 63 (5), 64 (1). *Ob. I* is also present.
- Measures 65-67: *Frambone I Solo*, *p ma poco marc.*. Fingering: 65 (5), 66 (4), 67 (5).
- Measures 68-70: *sfp*. Fingering: 68 (5), 69 (5), 70 (5).
- Measures 71-72: *allarg.*, *Più lento*, *ancora un poco rall.*. Fingering: 71 (5), 72 (5).
- Measures 73-74: *Tempo I* $d = 116$. Fingering: 73 (4), 74 (4).
- Measures 75-76: *allargando poco a poco*, *poco > ma p*, *accelerando poco a poco*, *Tempo I*. Fingering: 75 (3), 76 (1).

III

Aria II Tacet

Corno I (Fa)

IV

Capriccio

86 *Tempo* ♩ = 120 87 7 88 1 1 3 89 4

Musical staff 86-89: Treble clef, 3/8 time signature. Measure 86 has a whole note G4. Measure 87 has a whole note G4 with a '7' above it. Measure 88 has a whole note G4 with a '1' above it. Measure 89 has a whole note G4 with a '3' above it.

90 5 Tuba 91 *Sibone II* 92 *Sibone III Sibone II Tuba Sibone III Sibone II Tuba*

Musical staff 90-92: Treble clef. Measure 90 has a whole note G4 with a '5' above it. Measure 91 has a half note G4 with a 'Sibone II' annotation above it. Measure 92 has a half note G4 with a 'Sibone III Sibone II Tuba Sibone III Sibone II Tuba' annotation above it.

93 *p e stacc.*

Musical staff 93: Treble clef, 3/8 time signature. Measures 93-99 contain eighth notes with various dynamics and articulations. Measure 93 starts with a 'p e stacc.' instruction.

94 4 95 4 96 4 97 4 98 4 99 *Frambani un poco sf*

Musical staff 94-99: Treble clef. Measures 94-98 have whole notes with '4' above them. Measure 99 has a half note G4 with a 'Frambani un poco sf' annotation above it.

Sibone I Solo 100 *Solo* 101 3 101 1

Musical staff 100-101: Bass clef. Measure 100 has a half note G3 with a 'Sibone I Solo' annotation above it. Measure 101 has a half note G3 with a 'Solo' annotation above it.

Simile 102 2 103 3 103 *Solo poco piu tranquillo*

Musical staff 102-103: Treble clef. Measure 102 has a half note G4 with a '2' above it. Measure 103 has a half note G4 with a '3' above it and a 'Solo poco piu tranquillo' annotation above it.

104 *Sforzando* 105 *dolce cantabile* 106 *poco* 107 *poco*

Musical staff 104-107: Treble clef. Measures 104-107 contain eighth notes with various dynamics and articulations. Measure 104 has a 'Sforzando' annotation below it. Measure 105 has a 'dolce cantabile' annotation below it. Measure 106 has a 'poco' annotation above it. Measure 107 has a 'poco' annotation above it.

108 1 109 7 110 1 1 3 110 4

Musical staff 108-110: Treble clef. Measure 108 has a whole note G4 with a '1' above it. Measure 109 has a whole note G4 with a '7' above it. Measure 110 has a whole note G4 with a '1' above it.

107 6 108 7 109 1 1 3 110 4 *senza sord.*

Musical staff 107-110: Treble clef. Measures 107-110 have whole notes with various dynamics and articulations. Measure 107 has a '6' above it. Measure 108 has a '7' above it. Measure 109 has a '1' above it. Measure 110 has a '1' above it. A 'senza sord.' instruction is written below the staff.

111 6 112 5 113 4 114 4 115 2 *Clar. I (La)* *(Fagotto)* *mf*

Musical staff 111-115: Treble clef. Measures 111-115 have whole notes with various dynamics and articulations. Measure 111 has a '6' above it. Measure 112 has a '5' above it. Measure 113 has a '4' above it. Measure 114 has a '4' above it. Measure 115 has a '2' above it. Annotations include 'Clar. I (La)', '(Fagotto)', and 'mf'.

Corno I (Fa)

116 117 118 5 Viol. Solo

Subito più mosso ♩ = 152

119 Solo cant. mf

121 122 123 Presto ♩ = 20

(Vel. C. B. Sub. Timp. Gr. C.)

124 125 126 4 Cor. I (Fa) 127

128 129 1 1 2

130 Fag. I 131 1 2

132 133 1 2

134 Tromb. I (Do) 135

136 sff

Fine