

Tuba Symphony No IV by George Antheil

Moderato (♩=72:76) **I**

1 Poco più mosso **2**

3 a tempo (♩=72)

5 più mosso ♩=84

6 Allegretto ♩=132 **7**

8 Poco più mosso Bsns. ♩=138

9 Poco meno marcato Tuba ♩=128 mp

10

Poco più mosso mp

11 ♩=138 1 2 3 4 mp

12 Poco accel. 8

Tuba

13 14 poco più mosso $J=144-152$ 15 16

Trombones 1+2

17 Tuba poco meno mosso $J=138$

18 più mosso poco a poco accel $J=160$

19 $J=168$ 22 23 24

24 Violin $J=132$ Tuba 1 2

poco cresc. pp 4 5 6

25 poco a poco 26 accel. 2 3

27 più mosso $J=152$ cresc. ---

28 29 30 sfz

31 f $m.f$

Tuba

poco a poco accel.

$\text{♩} = 168$

cresc.

32 *rit.*

ff *rit.*

33 *poco più mosso* *f* *poco meno* $\text{♩} = 152$ **1** **2**

ff **34** **5**

35

36 *ff*

rit.

V.S.

37 *ff*

38

39

rit.

V.S.

Tuba

37 *meno mosso*
♩ = 116

Musical notation for measures 37-38. Measure 37 starts with a *ff* dynamic. Measures 37-38 contain rests for the tuba, indicated by diagonal slashes. Fingerings 1, 2, 3, and 4 are marked above the rests.

39 *Poco più mosso*
♩ = 138

Musical notation for measures 39-40. Measure 39 begins with a *#sfz* dynamic. Measures 39-40 contain rests for the tuba, indicated by diagonal slashes. Fingerings 1, 2, 3, 4, 5, 6, and 7 are marked above the rests.

40

41

Musical notation for measures 40-41. Measure 40 contains a bass clef, a sharp sign, and a *b₅* marking. Measure 41 contains a sharp sign. Both measures feature eighth-note patterns.

42

Musical notation for measure 42, featuring a *ff_b* dynamic and eighth-note patterns.

rit. - - - -

cresc. - - - -

43

44

45

Musical notation for measures 43-45. Measure 43 contains a sharp sign and eighth-note patterns. Measure 44 contains a *6* marking. Measure 45 contains an *8* marking and a *13* marking. The notation ends with a double bar line.

Tuba

-5-
II

Allegro $\text{♩} = 144$

47 48 49

50 51

Oboe + Violin

Tuba

52 53 54 55

mf

Andante $\text{♩} = 60$

56 57 58 59

60 61

Flutes

Tuba

62

63 64 65

$\text{♩} = 88:92$

mf

66 67 68

69 70

cresc.

fff

Tuba

III

71 Allegro molto $\text{♩} = 84$ con sord.

Musical staff 1: Bass clef, 3/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord.

73

Musical staff 2: Bass clef, 3/4 time signature. Measure 1 contains a half note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord.

74

75

Musical staff 3: Bass clef, 4/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

Musical staff 4: Bass clef, 4/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

77

non legato

Musical staff 5: Bass clef, 4/4 time signature. Measure 1 contains a half note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord.

78

79

80

81

Musical staff 6: Bass clef, 4/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

82

83

84

86

Musical staff 7: Bass clef, 4/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

87

Trombones

Tuba

Musical staff 8: Bass clef, 4/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

88

Musical staff 9: Bass clef, 4/4 time signature. Measure 1 contains a half note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord.

phrase ad lib

Musical staff 10: Bass clef, 4/4 time signature. Measure 1 contains a half note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord.

Musical staff 11: Bass clef, 4/4 time signature. Measure 1 contains a half note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord.

Tuba

89

Musical staff 89: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

90 bring out

Musical staff 90: Bass clef, 4/4 time signature. Starts with a dynamic marking 'f'. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

Musical staff 92: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '6' below it.

92

Musical staff 92: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

93

Musical staff 93: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

94

Musical staff 94: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

95

Musical staff 95: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

Musical staff 96: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

Musical staff 97: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' below it.

Musical staff 98: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '6' below it.

96 97 98

Musical staff 96-98: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '4' below it.

Tuba

99 *marcia lento*

$\text{♩} = 100$ 1

Handwritten musical notation for Tuba. The first staff (measure 99) shows a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains two quarter notes: G2 (labeled '1') and F2 (labeled '2'). The second staff (measure 100) continues with two quarter notes: E2 (labeled '3') and D2 (labeled '4'). The third staff (measure 101) shows a quarter note C2 (labeled '5') followed by a double bar line. Above the first staff, there are handwritten numbers 1, 2, 3, and 4. Above the second staff, there are handwritten numbers 5, 6, 7, and a boxed number 100. Above the third staff, there is a boxed number 101. The notation includes various markings such as slurs and accents.

Seven sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Tuba

9
IV

102

Allegro non troppo $\text{♩} = 126$ (circa)

1 2 3 4 5

6 7 8 9 10

103

1 2 3

4 5 6 7 8

104

105

106

107

1 2 3

4 5 6 7 8

108

1 2 3

109

110

1 2 7

III

112 più mosso (don't drag)

16

V.S.

Tuba

113

f *subbassa*

subbassa

ff

116 *poco meno mosso* *cresc.*

fff *f*

117

118

fff

118

119

119

119

Tuba

6 7

[120] *meno mosso*
mf

[121]

[122]

[123] *con sord.*

[124] mp

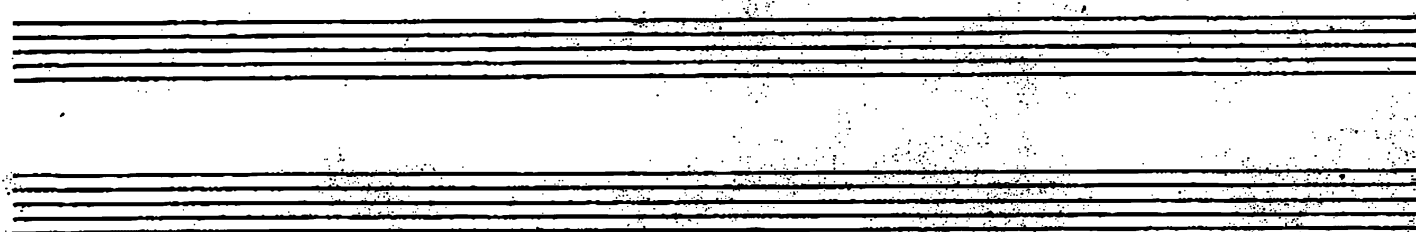
[125]

[126] mf

[127]

[128] *crese.*

Detailed description: This is a handwritten musical score for Tuba, spanning measures 120 to 128. The score is written on a single staff with a bass clef. It begins with measure 120, marked 'meno mosso' and 'mf'. The key signature has four sharps (F#, C#, G#, D#). Measures 121 and 122 continue the piece. Measure 123 is marked 'con sord.' (con sordina). Measure 124 is marked 'mp'. Measure 125 is marked 'mf'. Measure 126 is marked 'mf'. Measure 127 is marked 'mf'. Measure 128 is marked 'crese.' (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like '3-1-2-3' and '3-4-1-2' above the notes, possibly indicating fingerings or articulation. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).



Tuba

129 $\text{♩} = 104$

ff

3 1 3 2 3

3 4 3 1 2

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of quarter note = 104. It contains measures 129 and 130. Measure 129 has a dynamic marking of *ff* and contains a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quarter rest. Measure 130 continues with a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The second staff continues the melody with similar rhythmic patterns and fingerings.

130 131

3 4 3 1 2

Detailed description: This block contains the second and third staves. The second staff continues from the previous block with measures 130 and 131. Measure 131 features a key signature change to two sharps (F#, C#) and a 4/4 time signature. The third staff shows a key signature change to two flats (Bb, Eb) and a 4/4 time signature.

132

ffs

1 2 3 4

5 6 7 8

9 10 11 12

1 2 3 rit. 4

Detailed description: This block contains the fourth, fifth, and sixth staves. The fourth staff starts with a dynamic marking of *ffs* and contains measures 132 and 133. Measure 132 has a key signature of two flats and a 4/4 time signature. Measure 133 continues with a key signature of two flats and a 4/4 time signature. The fifth and sixth staves continue the piece with various rests and rhythmic markings.

134 135

rit. 4

Detailed description: This block contains the seventh and eighth staves. The seventh staff contains measures 134 and 135. Measure 135 has a dynamic marking of *sfz* and a key signature of two flats. The eighth staff continues with a key signature of two flats and a 4/4 time signature, ending with a *rit. 4* marking.

134 135 a tempo con tutti forza (poco rit.)

sfz

Detailed description: This block contains the ninth and tenth staves. The ninth staff contains measures 134 and 135. Measure 135 has a dynamic marking of *sfz* and a key signature of two flats. The tenth staff continues with a key signature of two flats and a 4/4 time signature, ending with a *poco rit.* marking.

136

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff contains measure 136 and the beginning of measure 137. Measure 136 has a key signature of two flats and a 4/4 time signature. The twelfth staff continues with a key signature of two flats and a 4/4 time signature.

137

1 2 3 4

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff contains measures 137 and 138. Measure 137 has a key signature of two flats and a 4/4 time signature. Measure 138 continues with a key signature of two flats and a 4/4 time signature.

Tuba

Musical score for Tuba, measures 138-139. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 138 contains notes with fingerings 5, 6, 7, 8, and 1. Measure 139 contains notes with fingerings 2, 3, 4, 5, 6, 7, and 8. The score includes dynamic markings: *fff* above measure 139, and *pp < ff*, *pp < ff*, *pp*, and *fff* below the staff. There are also slurs and accents. The score ends with a double bar line.

Five empty musical staves, each consisting of five lines, provided for additional notation.