

SINFONIETTA LA JOLLA

Violoncello

for Chamber Orchestra

I

B. Martinu

2 Poco allegro $\text{♩} = 104(100)$

con sord. pizz.

arco

The musical score for the Violoncello part consists of eight measures. Measure 1 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 2 features a mezzo-forte (*mf*) dynamic and a change to arco. Measure 3 has a forte (*f*) dynamic and a change to pizzicato. Measure 4 returns to arco with a mezzo-forte (*mf*) dynamic. Measure 5 is marked *f*. Measure 6 has a mezzo-forte (*mf*) dynamic and a change to arco. Measure 7 is marked *f*. Measure 8 starts with a mezzo-forte (*mf*) dynamic and a change to arco. The score includes various performance instructions such as *con sord.*, *pizz.*, *arco*, *senza sord.*, *pp molto*, *f espr.*, *molto legato*, *small bow*, and *P dolce*. There are also handwritten annotations like *2*, *3*, *4*, *5*, *6*, *7*, and *8* in boxes, and *1* and *2* in circles.

F12014

Violoncello

arco.

11 V

p *mf* *p*

1 2

3 4 5 **9** 6 7 8

mf

9 10 11 12

ff sfz

10

f

gli altri

f

Tutti

V

11

f

11 12 13

p

12

p

13

VIOLONCELLI

14 4

p

15

mf *f*

16

f

sfz *f* *pp*

17 pizz

mf

5 con sord. pizz

p *p*

arco

mf *f* *pizz.*

18 arco

mf *f* *pizz.* *arco* *f*

19

Senza sord. 20 1

mf *p* *ppmolto*

(pizz)

4

pizz.

VIOLONCELLI

First staff of music (bass clef). Starts with a forte (*f*) dynamic and includes various rhythmic patterns and accidentals.

Second staff of music (bass clef). Includes the instruction *arco* and a boxed measure number **21**. Dynamics include *f* and *pp*.

Third staff of music (bass clef). Includes boxed measure numbers 4, 5, 6, 7, 8, 9, 10, and 11. Dynamics include *mf*.

SOLO and ALTRI section. SOLO part (bass clef) starts with a forte (*f*) dynamic. ALTRI part (bass clef) starts with a fortissimo (*ff sfz*) dynamic. Both parts feature sustained notes and some melodic movement.

Fourth staff of music (bass clef). Includes a boxed measure number **23**. Features a melodic line with slurs and accents.

Fifth staff of music (bass clef). Includes the instruction *unis.* and a boxed measure number **24**. Dynamics include *f*.

Sixth staff of music (treble clef). Includes a boxed measure number **25**. Dynamics include *mf* and *prof*.

Seventh staff of music (treble clef). Includes a boxed measure number **26**. Dynamics include *ff* and *f*.

Eighth staff of music (bass clef). Includes a boxed measure number **27**. Dynamics include *mp* and *poco f*.

Ninth staff of music (treble clef). Dynamics include *f*.

II

Largo

Andante moderato ♩ = 100 (96)

pizz.

arco

f espress.

f(marc.)

div.

1 2 3 4 5 6 7

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Violoncello

V unis. **8** *div.* *p*

pp **9** *p*

sforz **10** *pizz* *arco div.* *p*

11 *pizz.* *p* *slow roll*

12 *arco* *mf* *f*

13 *f* *poco*

14 *f*

Largo *f*

mf *p*

III

Alegro ♩ = 126

p **1**

Violoncelli

1

2

3

4

5

6

7

8

9

10

11

12

Violoncelli

10 Timp. *p*

11 *mf* *pp*

12 *p*

13 *f* *pp*

14 *p*

15 *f* *p*

16 *mf* *f*

17 *Piano* *p*

18 *p*

19 *mf* *f*

Violoncelli

20 *f*

21 *pp*

22 *p* *poco* *p* *p*

23 1 1 div. 1 2 3 4 5 *wis.* *p*

24 *Poco meno* *f* *p*

25 *mf* *f*

26 *f*

27 *mf* *p dolce* *p*

28 *pp* *p*

29 *f*

30 *f*

31 *accell.* *Allegro vivo* 8

Violoncelli

32 *pizz.* *f*

33 *arco*

1 3 4 1 2 4 3 *f*

f