

JUREMA

Canção

Registrada na Censura Nº 4 EM/766

VICENTE CELESTINO

INTROD

Musical notation for the introduction, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a series of chords and a melodic line that moves through various intervals, including a prominent eighth-note pattern.

Canto:

Musical notation for the first line of the vocal melody, featuring a single staff with a treble clef. The key signature has two flats, and the time signature is 2/4. The melody is composed of quarter and eighth notes, with some rests. The first line ends with a sharp sign (#) on the final note.

Musical notation for the second line of the vocal melody, featuring a single staff with a treble clef. The key signature has two flats, and the time signature is 2/4. The melody continues with quarter and eighth notes, including some rests and a sharp sign (#) on the final note.

Musical notation for the third line of the vocal melody, featuring a single staff with a treble clef. The key signature has two flats, and the time signature is 2/4. The melody continues with quarter and eighth notes, including some rests and a sharp sign (#) on the final note.

Musical notation for the fourth line of the vocal melody, featuring a single staff with a treble clef. The key signature has two flats, and the time signature is 2/4. The melody continues with quarter and eighth notes, including some rests and a sharp sign (#) on the final note.

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Jurema, eu ao relento te encontrei.
Jurema, ó flôr da noite te ofertei
Meu lar, porque senti quando te vi
Que tu serias linda flôr,
Meu grande afêto e grande amôr.

Jurema, depois de muito te educar
Jurema, contigo amôr vim a casar
E agora, porque confessas sem temor,
Que nunca podes olvidar
O teu primeiro e grande amôr...

Jurema, és minha vida podes crêr
Jurema, felicidade vejo em ti
Jurema, por ti me sinto reviver
Crê que senti, quando te vi...
A mocidade renascer...

Jurema, se um dia acaso te perder
Jurema, tudo prá mim está terminado
Jurema, porque se tal acontecer
Eu passo a ser um desgraçado
Sem o direito de viver,