

# OCTET

for Wind Instruments

Clarinetto in Sib

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1923—New version 1952

## Sinfonia

Lento ( $\text{♩} = 76$ )

1

2

3

4

5

6 Allegro moderato ( $\text{♩} = 104$ )

7

8

9

10

*p*

*tr*

*mf*

*f*

*stacc.*

*sim.*

*ff*

*poco sfp*

# Clarinetto in Sib

11 *p* *marcato*

12 *sim.* *p*

13 *f*

14 *f*

15 *f*

16 *marc.*

17 *f*

18 *ff* *pp* *fp* *fp* *f* *ff*

19 *ff* *f* *p* *f* *p* *sim.*

20 *f* *f* *p* *f* *p* *sim.*

21 *ff*

# Clarinetto in Sib

22

23

*ff*

*stacc.*

Detailed description: This block contains the musical notation for measures 22 and 23. Measure 22 is a single staff with a treble clef, key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some slurs, and a sharp sign in the middle. Measure 23 is split across two staves. The first staff continues the melodic line with a dynamic marking of *ff* and a fermata. The second staff shows a rhythmic accompaniment with eighth notes and rests, marked *stacc.*

## Tema con Variazioni

24 Andantino (♩ = 92)

*ben cantabile mp*

25 *stacc.* *poco sf* *poco*

26 VAR. A ♩ = 126 *ff*

27 *p*

28 VAR. B ♩ = 120-126 Trba. II *f* *p*

Detailed description: This block contains the musical notation for the 'Tema con Variazioni' section, measures 24 through 28. Measure 24 is marked 'Andantino' with a tempo of ♩ = 92 and 'ben cantabile mp'. It features a melodic line in 3/4 time. Measure 25 is marked 'stacc.' and 'poco sf', with a 'poco' marking at the end. Measure 26 is 'VAR. A' with a tempo of ♩ = 126 and a dynamic of *ff*. It contains a complex sixteenth-note passage with fingerings (5, 6, 5, 6) and a dynamic of *ff*. Measure 27 continues the sixteenth-note passage with a dynamic of *p*. Measure 28 is 'VAR. B' with a tempo of ♩ = 120-126, marked 'Trba. II', and dynamics of *f* and *p*. It features a melodic line with fingerings (2, 1, 2, 1) and a dynamic of *f*.

# Clarinetto in Sib

29

Musical notation for measures 29-30. Measure 29 starts with a dynamic of *sf* and *p*, followed by *f* and *mf*. Measure 30 begins with *pp subito*, then *sf*, and ends with *p sub.*

30

Musical notation for measure 30, starting with a dynamic of *p*.

31 VAR. A

Musical notation for measures 31-32. Measure 31 starts with *f* and *sf*, followed by *ff*. A tempo marking of *poco* and a tempo of  $\text{♩} = 126$  are present. Measure 32 starts with *f*.

32

Musical notation for measures 32-33. Measure 32 starts with *p*. Measure 33 starts with *f*.

33 VAR. C (♩. = 63)

Musical notation for measures 33-34. Measure 33 starts with *mf*. Measure 34 starts with *pp*.

34

Musical notation for measures 34-35. Measure 34 starts with *pp*. Measure 35 starts with *pp*.

35

Musical notation for measure 35, starting with a dynamic of *pp*.

Clarinetto in Sib

36 *sub. p* *sub. p*

*sub. p* *sub. p*

37 *f*

38 VAR. D ♩ = 160 *f* *p* *f* *p* *sim.* 1

39 1

40 1

41 *f* brillante 5

1

42 5 Solo *mf* 43 3

44 3 1 3 3 3 3

45 1 5 *sf*

# Clarinetto in Sib

46

*stacc.*  
*mf*

47

1

48

4 2 Fag. 3

*sf* *attacca*

49 VAR. A

$\text{♩} = 126$

*ff*

50

*p*

*f*

*ff*

51 VAR. E

$\text{♩} = 84$

*f* 4 *p*

52

1

53

*dolce*

54

55

*poco accel.* 56 Moderato ( $\text{♩} = 116$ )  
Muta in La

1 2 1 5 1

57

*attacca*

# Clarinetto in La

## Finale

Sempre  $\text{♩} = 116$  (*Tempo giusto*)

7

Fag. I

58

59

60

61 Trba. I

62

63

64

65 Trba. I

*p*

*sf*

*p subito*

*dolce*

*poco sf*

*p*

4

7

4

8

1

# Clarinetto in La

66

*leggiero*

**67** 2  
*f marc.*

**68**  
*meno f*

*f*

**69**  
*f*

**70**  
*f*

**71**  
*f*

**72**  
*p subito e sempre -*

*staccatissimo*

**73**  
*p subito*

**74**  
*poco sf*

*etc. sim.*  
*poco sf*