

Nyári Este

(Summer Evening)

Z. Kodály

Andante Assai
9 *con sord.* *p* *cresc.* *div.* *unis.* 3

17 *dim.* **A** *pp*

25 2 *div.* *pizz* *mf* *sf* *p*

36 *arco* *div* *arco* *f* *dim.* *f* *dim.*

45 *pp*

53 **B** *unis.* *p* *cresc.*

61 *senza sord.* *f cresc.* *ff* **Poco sostenuto**

66 **C** *A tempo* 7 *pizz* *ff* *arco* *p*

79 2 **D** *f* *p espr.* 2

87 *p* *cresc.* *ff* div a 2

90

93 unis *mf dim.*

96 1 sola (sempre dim.) *p* tutte div.
le altre (sempre dim.) *p*

103 **E** **Meno mosso** (♩=♩) *sf* *pp* *pp*

111 *cresc.* *f* *cresc.* *f*

119 unis. poco a poco accelerando **F** **Quasi Tempo I** *pp* *mf* *cresc.* *f*

129 Pesante Poco sostenuto *f* *ff* *fff* *dim.*

137 **G** Tempo I
pizz.

Musical notation for measures 137-142. Measure 137 starts with a piano (*p*) dynamic. Measure 140 features a *div.* (divisi) marking. Measure 142 ends with a *sf p* dynamic.

143

Musical notation for measures 143-147. Measure 143 begins with a *cresc.* (crescendo) marking. Measure 145 is marked *f* (forte). Measure 147 ends with a *cresc.* marking.

148

Musical notation for measures 148-151. Measure 151 is marked *ff* (fortissimo).

152 **H**

Musical notation for measures 152-157. Measure 152 starts with a piano (*p*) dynamic. Measure 154 has a *cresc.* marking. Measure 157 ends with a *p sub. cresc.* marking.

158

Musical notation for measures 158-165. Measure 158 is marked *sf* (sforzando). Measure 159 has a *rall.* (rallentando) marking. Measure 160 has a *Meno mosso* marking. Measure 161 has a *div. a 3* (divisi a 3) marking. Measure 165 ends with a *p* dynamic.

I

166 Tempo I

Musical notation for measures 166-172. Measure 166 starts with a *pizz* (pizzicato) marking and a piano (*p*) dynamic. Measure 172 ends with a *f p* dynamic.

173

Musical notation for measures 173-176. Measure 173 starts with an *arco* (arco) marking and a piano (*p*) dynamic. Measure 174 has a *V* (crescendo hairpin) marking.

177

Musical notation for measures 177-180. Measure 177 starts with a *mf* (mezzo-forte) dynamic. Measure 179 has a *dim.* (diminuendo) marking. Measure 180 ends with a *pp* (pianissimo) dynamic and a **4** measure rest.

186 **J**

f *ff*

191

sf

197 **K**

cresc. *sf* *sf* *sf* *cresc.*

206

arco *ff* *dim.*

214 **L** *poco sostenuto* **A tempo**

div. pp

224 *1 sola*

pp

le altre divisi

230

p *dim.* *dim.* *pp*

235 *tutti unis.*

pizz *p*

240

cresc.

246 **M**

arco *f* *mf* *dim.*

253

261

267

274

283

294

301

306

311

317

327

341 **R** *p* div. unis. 5

349 *pp* div. accel. Quasi a tempo *mf*

359 *sf* Pesante *sf* dim. *pp* Poco sost.

367 **S** Tempo I pizz *p* non div. arco *sf* *p*

373 *f* *ff* non div.

378 *ff* *p*

384 *p sub cresc.* *sf* *sf* rall.

390 **T** Meno mosso 3 *p* *sf* *p*

400 **U** Tempo 1 *pp* *p* *sf*

409 *p* *f*

417 **V** *p* div. 3 unis. pizz

425 *pp* arco div a 2 *sf* *p* arco div a 2 *sf* *p* morendo