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# Mouvements Perpétuels

Arranged For Nine Instruments by  
The Composer

BASSOON

Francis Poulenc

Assez modéré (♩ = 144)

## I

Musical score for Bassoon, Movement I, measures 1-13. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *pp*, *p*, and *mf*, and performance instructions like "Solo", "bien en dehors", "très doux", "très sec", "très lent", and "très long". Measure numbers 1 through 5 are indicated in boxes. The piece concludes with a double bar line.

## II

Très modéré (♩ = 92)

Musical score for Bassoon, Movement II, measures 1-13. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *pp*, *mp*, *ppp*, *mf*, and *p*, and performance instructions like "Solo", "en accompagnant", and "très long". Measure numbers 1 through 4 are indicated in boxes. The piece concludes with a double bar line.

Bassoon

III

Alerte (♩ = 138)

*fff très rude*

*f ff*

*f*

*mf léger*

*pp p*

*f*

4 Un peu moins vite, mains sans trainer

*f p*

5 Solo  
*p doux*

6 reprendre le mouv!  
*p f*

7  
*sec f ff*

8 céder à peine  
*f*

*mf léger*

*ff*

Un peu moins vite, mais sans trainer

9

10  
*p*

11 *rit. molto* *long*  
*pp* *pp* *ppp*