

# KONZERT

für Violine und großes Orchester

von

Bernd Aloys Zimmermann

✱

Partitur  
(Orchesterstimmen nach Vereinbarung)

**B. SCHOTT'S SÖHNE / MAINZ**

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*Meiner Frau*

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## Orchester-Besetzung

2 große Flöten	3 Posaunen
1 kleine Flöte	1 Tuba
2 Oboen	Pauken
1 Englisch Horn	Schlagzeug (3 Spieler):
2 Klarinetten in B	Kleine u. große Trommel, Rühr-
1 Baßklarinette	trommel, Holztrommel, Tomtom,
3 Fagotte	Becken, Tamtam, Xylophon
3. auch Kontrafagott	Celesta
4 Hörner in F	Klavier
3 Trompeten in C	Harfe

Streicher

\*

Aufführungsdauer: 15 Minuten





# Konzert für Violine und großes Orchester

## I. Sonata

B. A. Zimmermann

*Allegro moderato, rubato.* ♩ = 80 - 84

2 Flöten  
Piccolo  
2 Oboen  
Engl. Horn  
2 Klarinetten in B  
2 Fagotte  
Kontrafagott  
4 Hörner in F  
3 Trompeten in C  
3 Posaunen  
Tuba  
Schlagzeug  
Pauken  
Harfe  
Klavier  
Solo Violine  
Violin  
Bratsche  
Cello  
Kontrabass

*Allegro moderato, rubato* (♩ = 80 - 84)

*Allegro moderato, rubato* (♩ = 80 - 84)

*ff*, *sf*, *f*, *mf*, *mp*, *pp*, *con sord.*, *pizz.*, *arco*, *div.*, *sul pont.*

B. S. S. 37884



Fl.

Picc.

Ob.

E. H.

1. 2. Clar.

1. 2. Fag.

Hf.

Hrn.

Trpt.

1. 2. Pos.

3. Tü.

Schle.

FR.

Hrfe.

Klav.

Solo Viol.

1. Viol.

2. Viol.

Br.

C.

Hb.

*breite Striche*

*f*, *mf*, *p*, *sf*, *con sord.*, *arco*, *pizz.*

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.** (Flute): Rests in all three measures.
- Picc.** (Piccolo): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- E.H.** (English Horn): Rests in all three measures.
- 1.2. Klar.** (Clarinets): Rests in all three measures.
- 1.2. Fag.** (Bassoons): *f* (first measure), *p* (second measure), *mf* (third measure).
- Hr.** (Horns): *f* (first measure), *p* (second measure).
- Tript.** (Trumpets): Rests in all three measures.
- 1.2. Pos.** (Positively): *f* (first measure), *p* (second measure), *mf* (third measure).
- 3. Tb.** (Trombones): *f* (first measure), *p* (second measure), *mf* (third measure).
- Schlag.** (Kettledrums): Rests in all three measures.
- Ph.** (Cymbals): Rests in all three measures.
- Hrfe.** (Harp): *mp cresc.* (measures 1-3).
- Klav.** (Piano): *f* (first measure), *mp cresc.* (measures 2-3).
- Solo Viol.**: *f* (first measure), *mf* (second measure), *gliss. sf* (third measure). Includes trills and triplets.
- 1. Viol.**: *pizz. sf* (first measure), *arco mp cresc.* (measures 2-3).
- 2. Viol.**: *pizz. sf* (first measure), *arco mp cresc.* (measures 2-3).
- Br.** (Brass): *pizz. sf* (first measure), *arco mp cresc.* (measures 2-3).
- C.** (Cello): *pizz. f* (first measure), *p* (second measure), *f* (third measure).
- Hb.** (Double Bass): *f* (first measure), *p* (second measure), *f* (third measure).

*un poco ritenuto*

1.2. Clar. *ff*

Hrfe.

Clav. *ff*

*un poco ritenuto*

Solo Viol. *f stacc. sempre*

1. Viol. *f*

2. Viol. *f*

Br. *f*

C. *f*

Hb. *f*

**1** *al tempo*

1.2. Fag. *f staccatiss. sf*

Hr. *mp*

Tuba *mp*

Clav. *f*

**1** *al tempo*

Solo Viol. *mf*

1. Viol. *pp sul pont.*

2. Viol. *pp sul pont.*

Br. *pp sul pont. div.*

C. *pp*

Hb. *arco mp*

1. Fl. 1. *f*

2. Fl. 2. *f*

1. Ob. *f*

2. Ob. *f*

1.2. Clar. *f*

1.2. Bassoon *f*

Hr. *f*

Hrn. *f*

Trpt. *f*

1.2. Trbn. *f*

3. Trbn. *f*

Schlagz. *f*

PK. *f*

Hrfe. *f*

Mar. *f*

Solo Viol. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

O. *f*

Hb. *f*

*staccatiss. (heftige Akzente!)*

*con Sord. mf*

*con Sord. mf*

*con Sord. mf*

*con Sord. mf*

*pizz. p*

*pizz. p*



Fl.

Picc.

Ob.

F.H.

Klar.

Fag.

Hfg. *mimmt 3. Fagot*

Hrn. *1.3.* *f* *cresc.*

Trpt.

1.2. Pos.

3. Tb.

Schlgz. *M.Tr. ohne Schnarrs.* *pp* *mf* *cresc.*

Ph.

Hefe.

Hlav. *staccatiss. sempre* *cresc. - - - - - cell - - - - - do*

Solo Viol. *breite Stricke* *pizz.* *cresc.*

1. Viol. *f* *arco* *cresc.*

2. Viol. *f* *arco* *cresc.*

Br. *f* *arco* *cresc.*

C. *f* *pizz.* *cresc.*

Hb. *f* *cresc.*



*Allegro moderato* ♩ = 80-84

1.2. Fl. *f* *fp* *ff*

Picc. *f* *fp* *ff*

1.2. Ob. *f* *fp* *ff*

E. H. *f* *fp* *ff*

1.2. Klar. *f* *fp* *ff*

1.2. Fag. *f* *fp* *ff*

3. Fag. *f* *fp* *ff*

1.3. Horn. *f* *mf* *mfp* *f*

2.4. Horn. *f* *mf* *mfp* *f*

1.2. Trpt. *senza sord.* *f* *fp* *f* *Flatterzunge* *f* *mf* *mfp* *f*

3. Trpt. *senza sord.* *f* *fp* *f* *Flatterzunge* *f* *mf* *mfp* *f*

1.2. Pos. *senza sord.* *f* *fp* *f* *Flatterzunge* *f* *mf* *mfp* *f*

3. Pos. *senza sord.* *f* *fp* *f* *Flatterzunge* *f* *mf* *mfp* *f*

Tb. *f* *fp* *f* *senza sord.* *mf*

Schlgz. *f* *Rührtr.* *sf* *sf* *sf* *Gr.Tr.* *f*

TK. *f* *sf* *sf* *f*

Hrfe.

Klav. *f* *marcato*

*Allegro moderato* ♩ = 80-84

Solo Viol. *f* *tem tem*

1. Viol. *arco* *f* *div.* *tem* *fp* *ff*

2. Viol. *arco* *f* *div.* *tem* *fp* *ff*

Br. *f* *fp* *ff*

C. *arco* *f* *fp* *ff*

Tb. *arco* *f* *fp* *ff*

*Allegro commodo* ♩ = 76

*un poco rubato a tempo*

1. Clar. 1.2. Fag. Hrfe.

*Allegro commodo* ♩ = 76

*un poco rubato a tempo*

Solo Viol. Viol. 1. Viol. 2. Br. U. Kb.

3

1.2. Tr. 1.2. Ob. 1.2. Fag. 3. Fag. Horn Hrfe.

3

Solo Viol. Viol. 1. Viol. 2. Br. U. Kb.

*allarg.*

rit. *Allegro comodo* ♩ = 76

1.2. Fl.  
 Picc.  
 1.2. Ob.  
 E. H.  
 1.2. Clar.  
 1.2. Fag.  
 3. Fag. *minimt Kontrafagott*

*f* *decesc.* *mf*

Hrn.  
 Trpt.  
 1.2. Pos.  
 3. Tb.

Schlag.  
 Ph.  
 Hrfe.

*martellato*

*mf*

*Allegro comodo* ♩ = 76

Solo Viol.  
 1. Viol.  
 2. Viol.  
 Br.  
 C.  
 Kb.

*rit.*

*mf* *f* *mf* *f*



*allarg.* *Allegro con brio*  $\text{♩} = 60-63$

1.2. Fl.

Picc.

1.2. Ob.

E.H.

1.2. Mar.

1.2. Fag.

Hr.

1.3. 2.4. *fp*

Trpt.

1.2. Pos.

3. Tb.

Xylophon.

Schlagz.

Ph.

Becken mit Schlägel

Hrfe.

Klav.

*cresc.*

*mf* *cresc.* *ff*

Solo Viol.

*mf* *cresc.* *ff*

1. Viol.

2. Viol.

Br.

C.

Hb.

*mf cresc.* *ff*

1.2. Fl. (repeated)

1.2. Ob. (repeated)

1.2. Mar. (repeated)

1.2. Fag. (repeated)

1.3. 2.4. *fp* (repeated)

Trpt. (repeated)

1.2. Pos. (repeated)

3. Tb. (repeated)

Xylophon. (repeated)

Schlagz. (repeated)

Ph. (repeated)

Hrfe. (repeated)

Klav. (repeated)

*cresc.* (repeated)

*mf* *cresc.* *ff* (repeated)

Solo Viol. (repeated)

*mf* *cresc.* *ff* (repeated)

1. Viol. (repeated)

2. Viol. (repeated)

Br. (repeated)

C. (repeated)

Hb. (repeated)

*mf cresc.* *ff* (repeated)

Tranquillo  $\text{♩} = 116$

*rit.*

1.2. *Fag.*  
*Hf.*  
 1.3. *Horn*  
 3. *Pos.*  
*Tb.*  
*Pauken*

*rit. e decresc.*

Tranquillo  $\text{♩} = 116$

*Solo Viol.*  
 1. *Viol.*  
 2. *Viol.*  
*Br.*  
*C.*  
*Hb.*

1.2. *Fag.*  
*Hf.*  
 1.3. *Horn*  
 3. *Pos.*  
*Tb.*  
*R. Ir.*  
*Klav.*

*Solo Viol.*  
 1. *Viol.*  
 2. *Viol.*  
*Br.*  
*C.*  
*Hb.*

⑤ *Allegro con brio* ♩ = 60-63

*rit.* *Tranquillo* ♩ = 116

1.2. Fl. *f*

Picc. *f*

1.2. Ob. *f*

E. H. *f*

1.2. Klar. *f*

1.2. Fag. *mf* *f*

Hr. *mf* *f*

1.3. 2.4. Horn. *f*

Trpt. *f*

1.2. Pos. *f*

3. Tü. *mf* *f*

Schlag. *p* *mf* *f* *III. Tr. in Schmans.* *III. Tr. o. Schmans.* *pp* *Rührtr.*

Ph. *mf* *f*

Hrfe.

Klav. *mf* *sf* *f* *marcato*

⑤ *Allegro con brio* ♩ = 60-63

*rit.* *Tranquillo* ♩ = 116

Solo Viol. *cresc.* *f*

1. Viol. *f* *staccatiss. sempre* *am Trsch.*

2. Viol. *f* *staccatiss. sempre* *am Trsch.*

Br. *f* *staccatiss. sempre* *am Trsch.*

C. *pizz.* *arco* *f* *pizz.*

Hb. *f* *pizz.*

This page of a musical score features a variety of instruments and parts. The woodwind section includes two parts each for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bassoon (Fag.), and Bassoon in C (Klg.). The brass section consists of Horns (Hrn.), Trumpets (Trop.), Trombones (Pos.), and Tuba (Th.). Percussion includes Cymbals (Schlgz.), Snare Drum (Rührtr.), and Bass Drum (Pk.). The string section includes Violins (Viol.), Violas (Br.), Cellos (C.), and Double Basses (Hb.). A Solo Violin part is also present. The score is divided into measures with dynamic markings such as *f*, *ff*, *pp*, *fz*, and *fz*. The tempo is marked as *Allegro moderato* with a metronome marking of ♩ = 80-84. The key signature is one sharp (F#). The score includes first and second endings for several instruments.





*Allegro con brio*  $\text{♩} = 64$

*Allegro moderato*  $\text{♩} = 104 - 108$

6

1.2. *Ff.*  
 Picc.  
 1.2. *f*  
 Ob.  
 E.H.  
 1.2. *f*  
 Clar.  
 1.2. *f*  
 Fag.  
 Hfg.  
 1.3.  
 Horn.  
 2.4.  
 Trpt.  
 1.2.  
 Pos.  
 3.  
 Tbn.

Schlagz.  
 Pl.  
 Hrfe.

Mar.  
*marcato*

6

*Allegro con brio*  $\text{♩} = 64$

*Allegro moderato*  $\text{♩} = 104 - 108$

Solo Viol.  
 1.  
 Viol.  
 2.  
 Br.  
 C.  
 Kb.

Vivace  $\text{♩} = 76$

*allarg.*

1.2. Fl.  
Pic.  
1.2. Ob.  
E.H.  
1.2. Clar.  
1.2. Fag.  
Kfg.

1.2. Fl. and Pic. parts start with a *f* dynamic. The Clarinet and Bassoon parts have a *f* dynamic. The Horn and Trumpet parts have a *f* dynamic. The Trombone parts have a *f* dynamic. The Snare Drum and Cymbal parts have a *f* dynamic. The Bass Drum part has a *f* dynamic. The Harp part has a *f* dynamic.

*allarg.*

1.3.  
Hrn.  
Tpt.  
1.2. Tbs.  
3. Tb.  
Schlgz.  
Pk.  
Hrfe.

1.3. Horn and Trumpet parts start with a *f* dynamic. The Trombone parts have a *f* dynamic. The Snare Drum and Cymbal parts have a *f* dynamic. The Bass Drum part has a *f* dynamic. The Harp part has a *f* dynamic.

*allarg.*

Hlav.

Harp part with a *f* dynamic.

Vivace  $\text{♩} = 76$

*allarg.*

Solo Viol.  
1. Viol.  
2. Viol.  
Br.  
C.  
Kb.

Solo Violin part starts with a *f* dynamic. Violin I and II parts have a *f* dynamic. Viola part has a *f* dynamic. Cello and Double Bass parts have a *f* dynamic.

# II. Fantasia

*Rubato molto* *Sostenuto*  $\text{♩} = 68-77$

2 Flöten

2 Oboen

Engl. Horn

2 Klarinetten  
in B

Baßklarinetten

2 Fagott

Kontrafagott

4 Hörner  
in F

3 Trompeten  
in C

3 Posaunen

Tuba

Schlagzeug  
*Becken mit Schl.*

Pauken

Harfe

Klavier

*p cresc.*

*Rubato molto* *Sostenuto*  $\text{♩} = 68-72$  *sempre rubato*

Solo Violine

1. Violinen

2. Violinen

Bratsche

Cello

Kontrabaß

*f* *p* *cresc.* *3*

① *Sostenuto* ♩ = 68 - 72 (*Listesso tempo, non rubato*)

Fl. *f*  
 Ob. *f*  
 F. H. *f*  
 1. *f*  
 2. *f*  
 Clar. B. *f*  
 Hrg. *pp*  
 Hrn. *pp*  
 Trpt. *pp*  
 Pos. *pp*  
 Tb. *pp*  
 Beck. *f*  
 Xyloph. *f*  
 Trf. *f*  
 Harp. *f*  
 Solo Viol. *f*  
 1. *f s. pont.*  
 2. *f s. pont.*  
 Br. *f s. pont.*  
 C. *f s. pont.*  
 Hb. *f s. pont.*

Fl.

Ob.

E. H.

1. Clar.

2. Clar.

Basskl.

Hfg.

Hrn.

Trpt.

Pos.

Tb.

Schlz.

Pl.

Hrfe.

Hlav.

Solo Viol.

1. Viol.

2. Viol.

Br.

O.

Tb.

② *Larghetto* ♩ = 66-68 (Pocchissimo più lento)

Fl.  
Ob.  
F. H.  
Klar.  
Baßkl.  
Hrn.  
Hrn.  
1.2. *con Sord.* *mf* *senza sord.*  
Timp. 3. *con Sord.* *mf* *senza sord.*  
1.2. *con Sord.* *mf* *senza sord.*  
Pos. 3. *con Sord.* *mf* *senza sord.*  
H. Tr. *mf* *Tamtam (möglichst gross)*  
Pl. *Schwammschlägel* *pp* *pp*  
Celesta *pp*  
Hrfe. *mf* [ *Dies irae, dies illa* ]

② *Larghetto* ♩ = 66-68 (Pocchissimo più lento)

Solo Viol. *tr* *pp subito* *pp*  
1. *pizz.* *p* *mf* *f*  
2. *pizz.* *p* *mf* *f*  
Br. *pizz.* *p* *mf* *f*  
C. *pizz.* *p* *mf* *f* *sempre pizz.* *pp*  
Hb. *pizz.* *p* *mf* *f* *sempre pizz.* *pp*

*Tr.*  
*Ob.*  
*F. H.*  
*Klar.*  
*Boßkl.*  
*Fag.*  
*Hrn.*  
*Trpt.*  
*Pos.*  
*Tb.*  
*Schlz.* *Gr. Tr. mit Paukenschlägel aus Schwamm* *Tamtam* *Tamtam* *Gr. Tr.*  
*Ph.*  
*Cel.*  
*Hrfe.*  
*Solo Viol.*  
*1. Viol.*  
*2. Viol.*  
*Br.*  
*C.*  
*Hb.*

*ppp* *pp* *ppp* *ppp*  
*mp* *pp* *ppp* *cresc.*  
*pp* *mp* *pp* *p* *cresc.*  
*mp* *pp*  
*pp* *pp*



77.

Ob.

E. H.

Klar.

Basskl.

Fag.

Hrn.

Trpt.

Pds.

Tb.

Schlz. *Tamtam* *pp* *mf*

Pk. *pp* *mf*

Cel. *mf* *f*

Hrfe. *mf*

Solo Viol. *mf* *mf decresc.*

1. Viol. *con Sord.* *arco* *p* *decresc.*

2. Viol. *con Sord.* *arco* *p* *decresc.*

Br. *con Sord.* *arco* *p* *decresc.*

C. *arco* *mf* *decresc.*

Tb. *arco* *mf* *decresc.*

26 ③ *Piu mosso* ♩ = 72 - 76

1. *Mar.*  
2. *Cel.*  
*Hrfe.*

③ *Piu mosso* ♩ = 72 - 76

*Solo Viol.*  
1. *Viol.*  
2. *Br.*  
*C.*  
*Hb.*

*Rubato, quasi Kadenza*

1. 2. *Mar.*  
*Hrfe.*

*Rubato, quasi Kadenza*

*Solo Viol.*  
1. *Viol.*  
2. *Br.*  
*C.*  
*Hb.*

*Larghetto molto* ♩ = 42

Fl.

Ob. *à 2*  
*f sempre*

Cl. H.

Clar.

Basskl.

Fag.

Hörn.

Hörn.

Trpt.

Trpt.

1. 2.  
Pos.

3.  
Tb.

Rühr.  
trom.

Pk.

Hrfe.

Klav.

Solo  
Viol.

*Larghetto molto* ♩ = 42

1.  
Viol.

2.

Br.

C.

Tb.

*arco*  
*f*

*arco*  
*f*

*arco*  
*f*

*arco*  
*f*

**Allegro moderato** ♩ = 80-84

Fl.

Ob. *f sempre*

E. H. *f sempre*

Klar.

Basskl.

Fag. *f sempre*

Kor.

Hrn. 1. 2. 3. 4. *f sempre*  
*[I. Horn hervor!]*

Trpt. *f staccatiss.*

1. 2. *f sempre*  
*[I. Pos. hervor!]*

3. *f sempre*  
*Dies irae dies illa*

Tb. *f sempre*

Schlagz. *f* *Rührtr.*

Pk. *f*

Hrfe.

**Allegro moderato** ♩ = 80-84

Solo Viol.

1. *f sempre*

2. *f sempre*

Br. *f sempre*

C. *f sempre*

Hb. *f sempre*

Fl.

Ob. *f*

E.H. *f*

Clar.

Bassoon *f*

Fag. *f*

Hrn. *f*

Tpt. *f*

1.2. *f*

Tb. *f*

Schleg. *Rührtrommel*

Pk. *f*

Hrfe.

Solo Viol.

Viol. 1. *f*

Viol. 2. *f*

Br. *f*

C. *f*

B. *f*

5) *Meno mosso* ♩ = 76

Fl.

Ob.

E. H.

Klar.

Basßkl.

Fag.

Hfz.

Hrn.

Tp. 1.

2.

3.

Tb.

Schlgz.

Pk.

Hrfe.

Klav.

*f stacc. sempre*

*Rührtr.*

*ff*

*Tamtam*

*Ar. Tr.*

5) *Meno mosso* ♩ = 76

Solo Viol.

1. Viol.

2. Viol.

Br.

C.

Hr.

*f marcato sempre*

*pizz.*

*fpizz.*

*f*

This page of a musical score, numbered 31, is marked *Furioso* with a tempo of 80-84 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Horns, Clarinets, Bassoon, and Saxophone) and strings (Violins, Viola, Cello, and Double Bass) are shown with various dynamics and articulations. The brass section (Trumpets, Trombones, and Horns) features prominent triplets and accents. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The Solo Violin part is highly technical, featuring rapid sixteenth-note passages and triplets. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *pp*.





6

Fl.  
Ob.  
E. H.  
Klar.  
Fag.  
Hörn.

1. Horn Dämpfer auf

2. hervor!

3. hervor!

Xylophon  
Schlagzeug  
Tambourin

Hörn.  
Tpt.  
Pos.  
Tbn.  
Xylophon  
Schlagzeug  
Pk.

Hrfe.  
Hlav.

Hrfe.  
Hlav.

6

Solo Viol.  
1. Viol.  
2. Viol.  
Br.  
C.  
Kb.

gliss.  
arco  
non div.  
sffz  
arco  
non div.  
arco  
non div.  
arco  
non div.  
arco  
non div.  
sffz

Solo Viol.  
Viol.  
Br.  
C.  
Kb.

rit. *Andante sostenuto* ♩ = 44-46

Woodwind and string section score for measures 44-46. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Clar.), Bassoon (Basskl.), Bassoon (Fag.), Trombone (Tromb.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Snare Drum (Schlag.), Cymbal (Pk.), Harp (Hefe.), and Piano (Klav.). The music is in 3/4 time and marked *rit. Andante sostenuto* with a tempo of ♩ = 44-46. The woodwinds play a melodic line with various dynamics including *p*, *pp*, and *cresc.*. The strings play a rhythmic accompaniment with *sf* and *p* dynamics. The harp and piano provide harmonic support.

rit. *Andante sostenuto* ♩ = 44-46  
*espressivo molto*

Solo violin and string section score for measures 44-46. The Solo Violin part features a melodic line with dynamics *p*, *f*, and *cresc.*. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) plays a rhythmic accompaniment with *sf* and *p* dynamics. The score includes various performance markings such as *rit.*, *sf*, *p*, and *pizz.*.





*Fl.* *mf* *f* *f* *f* *f*

*Ob.* *f*

*Cl. H.* *mf* *f* *f* *f* *f*

*Mar.* *mf* *f* *f* *f* *f*

*Bassoon* *mf* *f* *f* *f* *f*

*Fag.* *f* *f* *f* *f* *f*

*Hörn.* *f* *f* *f* *f* *f*

*1. 2.* *f* *f* *f* *f* *f*

*3. 4.* *f* *f* *f* *f* *f*

*Trpt.*

*1. 2.* *f* *f* *f* *f* *f*

*3.* *f* *f* *f* *f* *f*

*Tb.* *f* *f* *f* *f* *f*

*Schlagz.* *f* *f* *f* *f* *f* *Rührtr.*

*Pk.* *f* *f* *f* *f* *f*

*Cel.*

*Hfc.*

*Solo Viol.* *f* *f* *f* *f* *f*

*1. Viol.* *f* *p* *arco* *f* *espress. molto* *ff*

*2. Viol.* *f* *p* *arco* *f* *espress. molto* *ff*

*Br.* *f* *p* *arco* *f* *espress. molto* *ff*

*C.* *f* *p* *arco* *f* *espress. molto* *ff*

*Hb.* *f* *p* *arco* *f* *espress. molto* *ff*

Fl.  
 Ob.  
 F. H.  
 Clar.  
 Basson  
 Fag.  
 Hf. g.  
 1. 2.  
 Horn.  
 3. 4.  
 Trp. l.  
 1. 2.  
 Pos.  
 3.  
 Tü.  
 Schlagz.  
 Pk.  
 Cel.  
 Hrf.  
 Solo Viol.  
 1.  
 Viol.  
 2.  
 Br.  
 C.  
 Kb.

Musical score for orchestra and solo violin. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (F. H.), Clarinet (Clar.), Bassoon (Basson), Bassoon (Fag.), Bassoon (Hf. g.), Horns (1. 2., 3. 4.), Trumpets (Trp. l.), Trombones (1. 2., 3., Tü.), Snare Drum (Schlagz.), Cymbals (Pk.), Celesta (Cel.), Harp (Hrf.), and Solo Violin (Solo Viol.). The score is in 2/4 time and features various dynamics such as *f*, *mf*, *sf*, and *p*. There are also performance instructions like *pizz.* and *tam-tam*. A circled number 8 is present in the top right and middle right of the page.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *pp*.
- Ob.**: Oboe part with dynamics *p* and *pp*.
- Kl. H.**: Clarinet in B-flat part with dynamics *p* and *pp*.
- Klar.**: Clarinet in A part with dynamics *p* and *pp*.
- Basskl.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- Kfg.**: Contrabassoon part.
- Hrn.**: Horns part.
- Trpt.**: Trumpets part.
- Pos.**: Positives (Trumpets 1 & 2) part.
- Th.**: Trombones part.
- Schlag.**: Snare drum part.
- Ph.**: Percussion part with *ppp* dynamics.
- Cel.**: Cymbals part with *pp* dynamics.
- Hrfe.**: Harp part with *pp* dynamics.
- Solo Viol.**: Solo Violin part with *p* dynamics.
- Viol.**: Violins 1 and 2 parts with *arco* and *pp* markings.
- Br.**: Brass part with *arco* and *pp* markings.
- C.**: Cymbals part with *arco* and *pp* markings.
- Nb.**: Double Bass part with *arco* and *pp* markings.

*Fl.* *pp* *pp*

*Ob.*

*Cl. in A.* *pp* *pp*

*Clar.* *pp* *pp*

*Bassoon* *pp* *pp*

*Fag.*

*Hf5*

*Hrn.* *pp* *pp* *ppp*

*Trpt.*

1. 2. *Tps.* *pp*

3. *Tb.* *pp*

*Schlgz.* *Tam-tam* *ppp* *ppp* *ppp*

*Pk.* *ppp* *pp* *ppp* *ppp*

*Gel.* *pp* *pp* *ppp*

*Hefe.* *pp* *pp* *ppp* *ppp*

*Solo Viol.* *p* *pp* *ppp* *pppp*

1. *Viol.* *pizz.* *pp* *arco* *pp*

2. *Viol.* *pizz.* *pp* *arco* *pp*

*Br.* *pizz.* *pp* *arco* *pp*

*C.* *pizz.* *pp* *arco* *pp*

*Hb.* *pizz.* *pp* *arco* *pp*

*Marimbaphon*

*non aspeg.*

*ppp*





Fl. Pic. 1. 2. Ob. 1. 2. Klar. 1. 2. 3. Horn. Becken mit Schlägel p cresc. mollo Harfe. Cel. Klav. Solo Viol. 1. 2. Viol. Br. Vcl. Hb.

*p* *cresc.* *p* *cresc.* *p* *cresc. mollo* *sfc* *p* *cresc.* *p* *cresc.* *mf* *cresc.* *arco* *p* *div.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for measures 42 through 47. The instruments are arranged in a standard orchestral layout from top to bottom: Flute Piccolo (Fl. Pic.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Cymbals (Becken mit Schlägel), Harp (Harfe), Cello (Cel.), Piano (Klav.), Solo Violin (Solo Viol.), Violins I & II (Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (Hb.). The score is written in a key signature of two flats and a 3/4 time signature. The music is characterized by a gradual crescendo across most sections, starting from a piano (*p*) dynamic. The Solo Violin part features a melodic line with a crescendo to mezzo-forte (*mf*). The strings play a rhythmic accompaniment with a steady crescendo. The percussion section, specifically the cymbals, has a *molto* (*molto*) dynamic marking. The harp part is marked *sforzando* (*sfc*). The woodwinds and brass sections also contribute to the overall texture with various articulations and dynamics.

① *Meno mosso* ♩ = 92-96

1. 2. Fl.  
Picc.  
1. 2. Ob.  
1. 2. Klar.  
Fag.  
Holztr.  
Beck.  
Xyloph.  
Hrfe.  
Ccl.  
Klav.  
Solo Viol.

① *Meno mosso* ♩ = 92-96

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

Fl.

Picc.

Ob.

Mar.

1. 2.

Fag. 3.

Hrn.

Schlag. *ein Spieler* *Hl. Tr. o. Schnarrsaile* *Tambour* *pp*

TK. *pp*

Xyloph.

Hrfe.

Klav.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcl. *pizz.* *f*

Hb. *pizz.* *f*

② Tempo di Rumba moderato ♩ = 84 - 88

Fl.

1. Ob.

Klar.

Fag.

1.2. Hrn.

3. Trp.

Pos.

Schlagz.  
ein Spieler  
p subito  
Tombou

Xyloph.  
pp

Hrfe.  
p subito  
Oya  
sf

Klav.  
sf  
p

Solo Viol.

② Tempo di rumba moderato ♩ = 84 - 88

1. Viol.

2. Viol.

Br.

Kcl.

Hb.

arco  
pizz.  
pizz.  
p subito  
p

*Tambor*  
*Hefe.*  
*Klav.*  
*Solo Viol.*  
*Viol. 1.*  
*Viol. 2.*  
*Br.*  
*Vcl.*  
*Hb.*

*Holzst.*  
*1 Spieler*  
*Tambor*  
*Hefe.*  
*Klav.*  
*Solo Viol.*  
*Viol. 1.*  
*Viol. 2.*  
*Br.*  
*Vcl.*  
*Hb.*



*poco ritenuto*

1. 2. 77. *p*

Ob.

1. 2. Klar. *p* *mf* *sf* *mf* *sf* *f*

1. 2. 3. Fag. *p* *mf* *mf* *mf* *mf*

1. 2. Horn. *p* *p* *f* *p* *sf* *mf* *p* *f* *p* *sf* *mf*

3. 4. *p* *p* *f* *p* *sf* *mf* *p* *f* *p* *sf* *mf*

Tromp.

1. 2. Pos. *p* *p* *f* *p* *sf* *mf* *p* *f* *p* *sf* *mf*

3. Tuba

Tomtom *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Rühr. *mf* *mf* *mf* *mf* *mf*

Schlgz. *mf* *mf* *mf* *mf* *mf*

Beck. *mf* *mf* *mf* *mf* *mf* *Beck. m. Schl.*

Pf.

Hrfe. *sfz* *mf gliss.*

Klav. *p* *mf* *mf* *mf* *mf*

Solo Viol. *mf cresc.* *molto* *f*

*poco ritenuto*

1. Viol. *sfz* *p*

2. *sfz* *p*

Br. *sfz* *p*

Viol. *sfz* *p*

Hb.



**Meno mosso** ♩ = 104 - 108  
(♩ = ♩)

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar.  
1. 2. Fag.  
1. 3. Horn.  
2. 4. Horn.  
1. 2. Trp.  
3. Trp.  
1. 2. Pos.  
Schlgz.  
Xyloph.  
Cel.  
Hrfe.  
Klav.  
Solo Viol.

*p*, *mf*, *p*, *f*, *cresc.*, *f*, *pizz.*, *sffz*, *p*, *sffz*, *pizz.*, *p*, *sffz*, *pizz.*, *p*, *sffz*, *pizz.*, *p*, *sffz*, *pizz.*, *p*, *sffz*, *pizz.*, *p*, *cresc.*, *poco*, *a*, *poco*

**Meno mosso** ♩ = 104 - 108  
(♩ = ♩)

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Al.

*pizz.*, *sffz*, *p*, *pizz.*, *sffz*, *p*, *sffz*, *pizz.*, *p*, *sffz*, *pizz.*, *p*, *sffz*, *pizz.*, *p*, *sffz*, *pizz.*, *p*

50 **5** *Tempo di Rumba* ♩ = 84 - 88

Fl.  
Ob.  
Mar.  
1. 2.  
Fag.  
3.  
1. 3.  
Hrn.  
2. 4.  
1. 2.  
Trp.  
3.  
1. 2.  
Pos.  
3.  
Tuba

1 Spieler  
Tomb.  
Rührtr.  
*p*

Hrfe.

Mau.

Solo  
Viol.

**5** *Tempo di Rumba* ♩ = 84 - 88

1.  
Viol.  
2.  
Br.  
Vcl.  
Hb.

1.2. 77. *mf*

1.2. *mf*

Mar.

1.2. *mf*

Fag. 3. *mf*

1.3. *mf con sord.*

Hrn. 2.4. *mf con sord.*

1.2. *mf con sord.*

Trp. 3. *mf con sord.*

1.2. *mf con sord.*

Pos. 3. *mf con sord.*

Tuba *mf con sord.*

Kl. Tr. Tomtom. *mf*

Hrfe.

Klav.

Solo Viol. *f*

1. Viol.

2. Viol.

Br.

Vel.

Hb.

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*o. Schnarrs. (1. Spieler)*

52 ⑥ *Allegro con brio* ♩ = 104

1.2. Fl.  
Ob.  
1.2. Clar.  
1.2. Trp.  
3. Trp.  
1.2. Pos.  
3. Tuba  
Schlgz.  
Tr.  
Hrfe.  
Klav.

⑥

Solo Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

*Allegro con brio* ♩ = 104

1.2. Fl. *p* *mf* *p* *mf*

Flcc.

1.2. Ob. *p* *mf* *p* *mf*

1.2. Klar. *p* *mf* *p* *mf*

1.2.3. Fag. *p* *cresc.* *scen* *do* *p* *molto* *p*

Hrn.

Trp.

1.2. Tps. *p*

3. Tuba

Rührtr.

Pk.

Xyloph.

Cel. *sfz* *sfz*

Hrfe. *sfz gliss.* *sfz* *sfz* *sfz gliss.*

Hlav. *mf* *p* *p* *p* *mf*

Solo Viol. *cresc.* *poco* *a* *poco*

1. Viol. *p* *p* *sfz* *mf*

2. Viol. *p* *p* *sfz* *mf*

Br. *p* *p* *sfz* *mf*

Vcl. *p* *sfz*

Hb. *pizz.* *p* *p* *sfz*

*rit.*

7

*Meno mosso* ♩ = 104

1. 2. Fl. *mf*

1. 2. Ob. *mf*

1. 2. Klar. *mf*

1. 2. 3. Fag. *mf*

1. 3. Horn. *p* *mf*

2. 4. *p* *mf*

Trp. *p*

1. 2. Pos. *p*

3. Tuba *p*

Beck. Rührtr. *p*

Xyloph. *p*

Cel. *p*

Hrfe. *mf gliss.* *f gliss.* *sfz*

Hlav. *mf* *f* *sfz*

Solo Viol. *f* *p* *cresc.*

*rit.*

7

*Meno mosso* ♩ = 104

1. Viol. *mf*

2. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

8 Tempo di Rumba, Allegro ♩ = 96 - 100

1.2 Fl.  
Picc.  
1.2 Ob.  
1.2 Klar.  
1.2.3 Fag.  
1.3. Horn.  
2.4.  
1.2. Trp.  
3.  
1.2. Pos.  
Schlagz.  
Pfl.  
Xyloph.  
Hrfe.  
Mav.

Solo Viol.  
- poco - a - poco

8 Tempo di Rumba Allegro ♩ = 96 - 100

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

1.2. Fl.

Picc.

1.2. Ob.

1.2. Fag. 3.

1.3. Hrn. 2.4.

1.2. Trp. 3.

1. Pos.

Tromm. Rührtr.

Gr. Tr.

Ph.

Xyloph.

Hrfe.

Klav.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vel.

Hb.

*f*, *mf*, *ff*, *sfz*, *sf*, *ff*, *am Prosci*, *arco*, *pizz. arco*, *tr*

*à 2*

**9**



1.2. Fl.

Picc.

1.2. Ob.

1.2. Fag. 3.

1.3. Hrn. 2.4.

1.2. Trp. 3.

1. Pos.

Tromm. Bührrtr.

Gr. Tr.

Pk.

Xyloph.

Hrfe.

Mar.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vel.

Tb.

1.2. *Ff.* *f*

*Picc.*

1.2. *Ob.* *f*

1.2. *Fag.* *f*

3. *f*

1.3. *Hrn.* *mf*

2.4. *mf*

1.2. *Trp.* *mf*

3. *mf*

1.2. *Pos.* *mf*

3. *mf*

*Kl.Tr.* *mf*

*Tomtom*

*Hrfe.*

*Klav.*

*Solo Viol.* *f sempre*

1. *Viol.*

2. *Viol.*

*Br.*

*Vel.*

*Hb.*

10

Meno mosso (♩ = 80-84)

8va

1.2. Fl.

1.2. Ob.

1. Mar.

2. Mar.

1.2. Fag.

3. Fag.

1.3. Hrn.

2.4. Hrn.

1.2. Trp.

3. Trp.

1.2. Pos.

3. Tuba

Kl. Tr. m. Schwarzsaite

PK.

Xyloph.

Hefe.

Mar.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcl. Vcl.

*ff* *cresc.*

*gliss.* *gliss.*

*flatterzunge* *p*

*flatterzunge* *p*

*sempre martellato*

10

Meno mosso ♩ = 80-84

1.2. Fl.  
1.2. Picc.  
1.2. Ob.  
1. Mar.  
2. Mar.  
Tug.

*cresc.*

*a2* *tr* *tr* *tr*

*f*

1.3. Horn.  
2.4. Horn.  
1.2. Trp.  
3. Trp.  
1.2. Pos.  
3. Tuba

*cresc.*

*f cresc.*

*p*

Holtr. Tomtom  
Beck.  
T.H.  
Hrfe.  
Hrav.

*cresc.*

*mf*

*f*

*cresc.*

*(con Spiera)*

Solo Viol.  
1. Viol.  
2. Viol.  
Br.  
Vel.  
Hb.

*Piu mosso*  
*col legno battuto* ♩ = 92 - 96

*f*

*f*

*f*

*f*

1.2 Flc. 77.  
1.2 Ob.  
1.2 Klar.  
1.2 Fag.  
1.3 Hrn. 2.4.  
1.2 Trp. 3.  
1.2 Pos. 3. Tuba  
Holztr. Tomtom  
Pfl. f  
Xyloph.  
Hrfe. *ffo* *simile* *f*  
Klav. (H)  
Solo Viol. *f*  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Hb.

The score consists of 15 staves. The top four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon), the next three for brass (Horn, Trumpet, Trombone/Tuba), and the next three for percussion (Woodblock, Snare Drum, Cymbals). Below these are the string sections: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part is written on a staff above the Violin I staff. The music is in 7/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *f* to *ffo*. An *Ossia* section is marked for the Snare Drum and Cymbals in the later measures.

Musical score for woodwinds, brass, and percussion. Includes parts for Picc., Ob., Clar., Fag., Hrns., Trp., Pos., Tuba, Tomtom/Rührtr., Pk., Hrfe., and Flau. The score features various dynamics like sfz and accents.

*Solo Viol.*

Musical score for strings: Violins 1 & 2, Brass, Viola, and Cello/Double Bass. It includes *arco* and *pizz.* markings.



1.2. Picc. *fp*

1.2. Ob. *fp*

1.2. Klar. *fp*

1.2.3. Fag. *fp*

1.3. Hrn. *f*

2.4. Hrn. *f*

1.2. Trp. *f*

3. Trp. *f*

1.2. Pos. *f*

3. Tuba *f*

Tomb. *fp*

Rührtr. *cresc.*

Gr. Tr. *Tam-tam*

Pl. *mf*

Klav. *fp cresc.*

Solo Viol. *fp*

1. Viol. *fp*

2. Viol. *fp*

Br. *fp*

Vel. *fp*

Hb. *fp*