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STREICHQUINTETT

F-DUR

2 cello quintette

Max Ast

I.

(♩ = 80) *Sehr bewegt*

mp
allmählich beschleunigen

drängender
cresc.
f

Heftig
sehr wuchtig
2 ff
2 mp
un poco rit. wieder breiter
mp

wiederrasches
mf
p

Tempo
mf
cresc.
f
ff
3 Heftig

ff
tard
ff
ri-

4
Tempo primo
♩ = 80
p dolce

cresc.
3

5
p subito
1

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Das Werk ist auch mit hinzugefügter Kontrabaßstimme für Streichorchester erschienen.

Violoncello II

Tempo I.

First staff of music. Dynamics: *p*, *p*, *mp*. Includes a repeat sign and a 2/4 time signature.

Second staff of music. Dynamics: *p*, *mp*. Includes a slur over the final notes.

6 (m. Betonung)

Third staff of music. Dynamics: *mf*, *cresc.*, *f*. Includes a slur over the final notes.

Fourth staff of music. Dynamics: *mf*. Includes a slur over the final notes.

Fifth staff of music. Dynamics: *p*, *mf*. Includes a box around the measure number 7.

Sixth staff of music. Dynamics: *poco a poco dim.*. Includes a slur over the final notes.

Seventh staff of music. Dynamics: *p*, *mp*, *p*. Includes a box around the measure number 8.

Eighth staff of music. Dynamics: *mf*, *p*. Includes a slur over the final notes.

Ninth staff of music. Dynamics: *rit.*, *a tempo*, *dim.*, *mp*, *p*. Includes a box around the measure number 9.

Tenth staff of music. Dynamics: *p*. Includes a slur over the final notes.

Eleventh staff of music. Dynamics: *p*, *pp*. Includes a box around the measure number 10 and a slur over the final notes.

Twelfth staff of music. Dynamics: *pizz.*, *arco*. Includes a slur over the final notes.

11

mf

Musical notation for measures 11 and 12 in bass clef. Measure 11 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 12 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

12

mf cresc. f un poco rit.

(♩ = ca 96)

sehr wuchtig

2 ff 2 mp

Musical notation for measures 12 and 13 in bass clef. Measure 12 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 13 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are two fermatas over the first and last notes of measure 13.

13 wieder breiter

mp mf p molto cresc. f rit. a tempo p dolce

Musical notation for measures 13 and 14 in bass clef. Measure 13 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 14 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are fermatas over the first and last notes of measure 14.

14

cresc.

Musical notation for measures 14 and 15 in bass clef. Measure 14 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 15 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

mf

Musical notation for measures 15 and 16 in bass clef. Measure 15 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 16 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

15

p poco a

Musical notation for measures 16 and 17 in bass clef. Measure 16 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 17 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

poco dim. pp sf pp

Musical notation for measures 17 and 18 in bass clef. Measure 17 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 18 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Violoncello II

II.

Ruhig (♩ = 84)

f *mp* *p sempre*

1 2 3 4 5 6 7 8 16

pp *mf*

7 2

p *pp* *mp*

3 4 5 6

dim.

p *p* *mp*

cresc.

4

17

p sub. *pp sempre*

cresc. *f* *mp*

18

Detailed description: This is a page of a musical score for Violoncello II, measures 12 through 21. The music is in a minor key (one flat) and 4/4 time. The tempo is marked 'Ruhig' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with a mezzo-forte (*mp*) dynamic and includes a first fingering (1) above the final note. The third staff has a mezzo-forte (*mp*) dynamic and includes fingerings 2, 3, 4, and 5 above various notes. The fourth staff has a mezzo-forte (*mf*) dynamic and includes a measure rest for 16 measures. The fifth staff has a piano-piano (*pp*) dynamic and includes fingerings 7 and 2 above notes. The sixth staff has a mezzo-forte (*mp*) dynamic and includes fingerings 3, 4, 5, and 6 above notes. The seventh staff has a piano (*p*) dynamic and includes a measure rest for 4 measures. The eighth staff has a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The ninth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The tenth staff has a piano-piano (*pp*) dynamic and includes a piano (*p*) dynamic marking. The eleventh staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The twelfth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The thirteenth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The fourteenth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The fifteenth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The sixteenth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The seventeenth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The eighteenth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The nineteenth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The twentieth staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The twenty-first staff has a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking.

Musical score for Violoncello II, measures 18-20. The score is written in bass clef with a key signature of one flat (B-flat). Measure 18 begins with a dynamic of *p* and a *dim* marking. Measure 19 starts with a boxed measure number '19', followed by dynamics of *sf*, *sf*, *pp*, and *pp sempre*. Measures 20-21 contain eighth-note patterns with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated. Measure 22 has dynamics of *mp*, *p*, and *pp*. Measure 23 starts with a boxed measure number '20' and a dynamic of *mf*. Measure 24 has dynamics of *mp* and *p*. Measure 25 concludes with a *morendo* marking, a first ending bracket, and a final chord.

III.

Molto Allegro (♩. = 80)

Musical score for Violoncello II, measures 26-27. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. Measure 26 begins with a dynamic of *f* and a *pizz.* marking. Measure 27 starts with a dynamic of *p* and a *pizz.* marking. The score includes first and second endings marked with '1.' and '2.' and an *arco* marking. A measure number '6' is written at the end of the line.

Violoncello II

21

mp *f* *pizz.* *arco* *f*

22

pizz. *p* *arco* *f*

23

pizz. *ff* *pizz.* *f*

Fine

sehr ruhig
(♩ = 72)
arco

1 *p*

24

molto rit.

25

mp dim.

(♩ = wie vorher ♩ = 72)

p

26

mf *3*

Scherzo da capo al fine

IV.

Frisch, munter (♩ = 88)

mf

Violoncello II

27

Musical staff 1: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *fp*.

Musical staff 2: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *(betont)*, *dim.*

28

Musical staff 3: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mp*.

29

Musical staff 4: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sf*, *mf*.

30

Musical staff 6: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 7: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

31

Musical staff 8: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f*, *sf*, *sf*.

32

Musical staff 9: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *mf*.

Musical staff 10: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *dim.*

33

Musical staff 11: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Musical staff 12: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Measure 5.

Violoncello II

34

mp *mf*

f *f sempre*

35

poco a poco dim. *mp*

36

poco a poco dim.

37

p *mf*

pp *mp* *pp* *mf*

38

fp

39

f *mf*

Violoncello II

40

Two staves of musical notation. The first staff contains measures 40 and 41, marked with *f*. The second staff continues the melody with a *f* dynamic marking.

41

One staff of musical notation for measure 41, marked with *p*.

One staff of musical notation for measures 42 and 43, featuring a triplet of eighth notes in measure 43.

42

One staff of musical notation for measures 42 and 43, marked with *molto cresc.* and *f*.

One staff of musical notation for measures 44 and 45, marked with *p*.

43

One staff of musical notation for measures 43 and 44, marked with *f*.

44

One staff of musical notation for measures 44 and 45.

One staff of musical notation for measures 45 and 46.

45

One staff of musical notation for measures 45 and 46, marked with *ff*.

One staff of musical notation for measures 46 and 47, marked with *ff*.