

VITTORIO GIANNINI

Symphony No. 2

CHAPPELL & CO., INC.

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to Thor Johnson



INSTRUMENTATION

PICCOLO	F HORN I	TROMBONE III
FLUTE I	F HORN II	TUBA
FLUTE II	F HORN III	TIMPANI
OBOE I	F HORN IV	(2) PERCUSSION
OBOE II	B \flat TRUMPET I	(8) VIOLIN I
B \flat CLARINET I	B \flat TRUMPET II	(8) VIOLIN II
B \flat CLARINET II	B \flat TRUMPET III	(5) VIOLA
BASSOON I	TROMBONE I	(5) VIOLONCELLO
BASSOON II	TROMBONE II	(5) CONTRABASS

NOTE—In the first edition, the final measure of the last movement appeared as in the condensed example to the right:

In this revised edition, the composer has lengthened the chord on the first beat of that measure to four beats and tied it to the original quarter-note value. See page 89 of this score.



SYMPHONY No. 2

I.

VITTORIO GIANNINI

Allegro energico (♩ = circa 120-132)

Piccolo

Flutes 2

Oboes 2

Clarinets 2

Bassoons 2

Horns in F

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Piccolo

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

f *ff* *mf*

2

Cls. 2 *f* *a2*

Bns. 2

Hns. in F $\frac{2}{4}$ *f* *2-4*

Vn. I *mf*

Vn. II *mf*

Va. *f* *mf*

Vc. & Cb. *mf* *mf* Vc. (Cb. tacet) *mf*

3

Picc. *f*

Fis. 2 *f*

Obs. 2 *f*

Cls. 2 *f*

Bns. 2 *mf*

Hns. in F *mf*

Timp. *mp*

Perc. (1-Cymbal) *mp* Susp. Cym.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. & Cb. *f* *mf*

This musical score page, numbered 7, contains the following parts and measures:

- Picc.**: Piccolo flute, measures 1-7.
- Fls. 2**: Flute 2, measures 1-7.
- Obs. 2**: Oboe 2, measures 1-7.
- Cls. 2**: Clarinet 2, measures 1-7. Includes dynamics *f* and *mf*, and a *q2* marking.
- Bns. 2**: Bassoon 2, measures 1-7. Includes dynamic *f*.
- Ins. in F**: Horns in F major, measures 1-7. Includes dynamics *f* and *mf*.
- Tpts.**: Trumpets, measures 1-7.
- Tbns.**: Trombones, measures 1-7.
- Tuba**: Tuba, measures 1-7.
- Timp.**: Timpani, measures 1-7.
- Perc.**: Percussion, measures 1-7.
- Vn. I**: Violin I, measures 1-7. Includes dynamic *f*.
- Vn. II**: Violin II, measures 1-7. Includes dynamic *f*.
- Va.**: Viola, measures 1-7. Includes dynamic *f* and a *div.* marking.
- Vc.**: Violoncello, measures 1-7. Includes dynamics *mf* and *mf*.
- Cb.**: Contrabass, measures 1-7. Includes dynamic *mf*.

This musical score page features several systems of instruments. The first system includes Piccolo (Picc.), Flute 2 (Fls. 2), Oboe 2 (Obs. 2), Clarinet 2 (Cls. 2), and Bassoon 2 (Bns. 2). The second system includes Horns in F (Hns.in F), Trumpets (Tpts.), Trombones (Tbn.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc. (I-Cymbal)). The fourth system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Rehearsal mark 4 in a box at the beginning of each system.
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Performance instructions: *mf* for Horns, Trumpets, and Trombones; *f* for Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Other markings: *mf* for Timpani and Percussion; *mp* for Percussion (I-Cymbal).
- Technical markings: *a2* above the Bassoon 2 staff.

This musical score page, numbered 9, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fls. 1, 2), Oboes 1 & 2 (Obs. 1, 2), Clarinets 1 & 2 (Cls. 1, 2), Bassoons 1 & 2 (Bns. 1, 2). The Flutes, Oboes, and Clarinets parts include dynamic markings of *f* and *mf*, and the word *a2* is written above several notes.
- Brass:** Horns in F (Hns. in F), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The Horns, Trumpets, and Trombones parts include dynamic markings of *f*.
- Percussion:** Timpani (Timp.) and Percussion (Perc.). The Timpani part includes a dynamic marking of *f*.
- Strings:** Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Contrabasses (Cb.).

A box containing the number "5" is placed above the Piccolo staff, above the Flutes/Oboes/Clarinets staff, above the Horns/Trumpets/Trombones staff, and above the Timpani staff.

movendo un poco

Picc.

Fis. 2

Obs. 2

Cls. 2

Bns. 2

movendo un poco

Hns. in F

Tpts.

Tbns.

Tuba

prepare:

Timp.

Perc.

movendo un poco

Vn. I

Vn. II

Va.

Vc.

Cb.

6

Obs. 1

Obs. 2

Cl. I

mp

Vn. I

Vn. II

Va.

Vc.

Cb.

p

dim.

dim.

dim.

dim.

7

Fl. I

Ob. I

Cl. I

Bn. I

fluido

pp

pp

pp

pp

pp

Timp.

Perc. (I-Cymbal)

I-Cymbal

pppp

pppp

7

Vn. I

Vn. II

Va.

Vc.

Cb.

dim.

ppp

ppp

dim.

pp

dim.

pp

8

Fl. I

Ob. I

Cl. I

Bn. I

8

Timp.

Perc. (1-Cymbal)

Va.

Vc.

Cb.

9

Fl. I

Ob. I

Cl. I

Bn. I

cresc.

Timp.

Perc. (1-Cymbal)

9

Va.

Vc.

Cb.

Tempo primo

10

Picc.
Fls. 2
Obs. 2
Cls. 2
Bns. 2

This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo, Flutes 2, Oboes 2, Clarinets 2, and Bassoons 2. The notation features various notes, rests, and dynamic markings such as *cresc.*, *f*, and *mf*. A circled number '10' is placed above the Piccolo staff.

Tempo primo

10

Hns. in F
Tpts.
Tbns.
Tuba

This block contains the musical notation for the horn, trumpet, and tuba sections. It includes staves for Horns in F (3 parts), Trumpets (3 parts), Trombones (3 parts), and Tuba. The notation includes notes, rests, and dynamic markings like *p* and *cresc.*. A circled number '10' is placed above the first Horn in F staff.

Tempo primo

10

Timp.
Perc. (I-Cymbal)
Vn. I
Vn. II
Va.
Vc.
Cb.

This block contains the musical notation for the percussion and string sections. It includes staves for Timpani, Percussion (I-Cymbal), Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, and *f*. A circled number '10' is placed above the Violin I staff.

This musical score page, numbered 14, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bassoons (Bns. 1 and 2), Horns in F (Hns. in F, 1, 2, 3, 4), Trumpets (Tpts., 1, 2, 3), Trombones (Tbns., 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.) and Gong (Perc. (Gong)). The string section includes Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features a repeat sign with a double bar line and a vertical line through it (||) at the beginning of the first system. Dynamics include *p*, *f*, *sf*, and *f*. The Gong part includes the instruction *lascia vibrare*. The string parts include *v* (vibrato) markings.

12

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff* 02 *f*

Cls. 1, 2 02 *f*

Bns. 1, 2 *ff* 02 *f*

12

Hns. in F 1, 2, 3, 4 *ff* *f*

Tpts. 1, 2, 3 *f* *f*

Tbns. 1, 2, 3 *f* *f*

Tuba *f* *f*

12

Timp. *f*

Perc.

Vn. I *ff*

Vn. II *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Picc. *ff* 13

Fls. 2 *f* *ff*

Obs. 2 *ff* *sf*

Cls. 2 *ff* *sf*

Bns. 2 *ff* *sf*

Hns. in F 1 3 *ff* *sf* 13

2 4 *ff* *sf*

Tpts. 1 2 *ff* *sf* *f*

3 *ff* *sf*

Tbns. 1 2 *ff* *sf* *f*

3 *ff* *sf*

Tuba *ff* *sf*

Timp. *ff* *sf* 13

Perc. (Gang) *sf*

Vn. I *f* *ff* *sf* *unis.* 13 *f* *V*

Vn. II *f* *ff* *sf* *f* *V*

Va. *ff* *sf* *f* *V*

Vc. *ff* *sf* *f*

Cb. *ff* *sf*

14

Tpts. 2

Tbns. 2

14

Vn. I

Vn. II

Va.

Vc.

Cb.

15

Picc.

Fls. 2

1

Cls. 2

Tpts. 1

Tbns. 1

15

Vn. I

Vn. II

Va.

Vc.

Cb.

Picc. 1
Fls. 2
Cls. 2

cresc. *f* *cresc.* *f*

Vn. I
Vn. II
Va.
Vc.
Cb.

cresc. *f div.* *cresc.* *f* *cresc.* *fp* *cresc.* *fp*

Cl. I
Bns. 2

p *mp* *mp*

Hns. in F 1
2

p

Vn. I
Vn. II
Va.
Vc.
Cb.

p *div.* *p* *p* *p*

17

Fls. 1
Fls. 2
Ob. 1
Cls. 1 & 2
Bns. 1 & 2
Hns. in F 3/2
Vn. I
Vn. II
Va.
Vc. & Cb. unis.

18

Bns. 2
Tpts. 2
Tbns. 2
Timp.
Vn. I
Vn. II
Va.
Vc. (Cb. tacet)

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting measure 19 with a *p* dynamic.
- Fls.** (Flutes): Part 2, starting measure 19 with a *p* dynamic.
- Obs.** (Oboes): Part 2, starting measure 19 with a *p* dynamic.
- Cls.** (Clarinets): Part 1 and 2, starting measure 19 with a *p* dynamic.
- Bns.** (Bassoons): Part 1 and 2, starting measure 19 with a *p* dynamic.
- Hns. in F** (Horns in F): Part 1, 3, and 4, starting measure 19 with a *p* dynamic.
- Tpts.** (Trumpets): Part 2, playing sustained notes.
- Tbns.** (Trombones): Part 1 and 2, playing sustained notes.
- Tbn. 3** (Trombone 3): Part 3, playing sustained notes.
- Timp.** (Timpani): Part 1, starting measure 19.
- Perc.** (Percussion): Part 1, starting measure 19.
- Vn. I** (Violin I): Part 1, starting measure 19 with a *p* dynamic.
- Vn. II** (Violin II): Part 2, starting measure 19 with a *p* dynamic and a *div.* (divisi) instruction.
- Va.** (Viola): Part 1, starting measure 19 with a *p* dynamic.
- Vc.** (Violoncello): Part 1, starting measure 19 with a *p* dynamic.
- Cb.** (Contrabass): Part 1, starting measure 19 with a *p* dynamic.

Measure 19 is highlighted with a box containing the number 19. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Picc. 1

Fls. 2

Obs. 2

Cls. 1

Cls. 2

Bns. 2

20

p *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *mf* *f*

Hns. in F 1/3

Hns. in F 2/4

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

20

cresc. *f*

Timp.

Perc.

mf

Vn. I

Vn. II

Va.

Vc.

Cb.

20

cresc. *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*

Picc. 1 2

Fls. 1 2

Obs. 1 2

Clars. 1 2

Bns. 1 2

p *mp*

21

Hns. in F 1 3 2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

21

Timp.

Perc.

pp *pp*

21

Vn. I

Vn. II

Va.

Vc.

Cb.

pp *pp* *pp* *pp*

div. *pp* *pp* *pp*

21

cresc. a poco a poco

22

Picc.

Fls. 2

Obs. 2 (1.)

Cls. 2 (1.)

Bns. 2

mp *mp* *mf*

Hns. in F 1 3

2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

mp

22

Timp.

Perc.

22

cresc. a poco a poco

22

Vn. I

Vn. II

Va.

Vc.

Cb.

p *mp*

mf — *f*

23

Picc. *a2*

Fls. 1 2 *mf* *cresc.* *f*

Obs. 1 2 *mf* *cresc.* *f*

Clars. 1 2 *a2* *mf* *cresc.* *f*

Bns. 1 2 *mf* *cresc.* *f*

23

Hns. in F 1 3 *mp* *mf* *cresc.* *f*

2 4 *mp* *mf* *cresc.* *f*

Tpts. 1 2 *mp* *cresc.* *mf*

3

Tbns. 1 2 *mp* — *mf*

3

Tuba *mf*

Timp. *cresc.* *mf*

Perc.

23

Vn. I *f* *V*

Vn. II *f* *V*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Cb.

Picc. (02)

Fls. 2

Obs. 2

Cls. 2 (02)

Bns. 1 2

Musical score for woodwinds. The Piccolo part has a (02) marking. Flutes, Oboes, and Clarinets have dynamic markings of *mf*. Bassoons have dynamic markings of *f* and *mf*. A boxed number 24 is at the top right of the system.

Hns. in F 1 3

2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Musical score for brass instruments. Horns in F, Trumpets, and Trombones have dynamic markings of *mf*. A boxed number 24 is at the top right of the system.

Timp.

Perc.

Musical score for Timpani and Percussion. The Timpani part shows rhythmic patterns with notes and rests.

Vn. I

Vn. II

Va.

Vc.

Cb.

Musical score for strings. Violins I and II have dynamic markings of *f* and *mf*. Viola has a dynamic marking of *f*. Violoncello and Contrabass have dynamic markings of *f*. A boxed number 24 is at the top right of the system.

This page of a musical score contains measures 24 through 28. The score is divided into three systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), and Bassoons (Bns. 1 and 2). The second system includes Horns in F (Hns. in F 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 24 begins with a *mf* dynamic marking for the Clarinets and Bassoons. Measure 25 is marked with a boxed '25' at the top of the Piccolo staff and a boxed '25' above the Horns in F staff. Measure 26 features a *p* dynamic marking for the Timpani. Measure 27 is marked with a boxed '25' above the Violin I staff. Measure 28 concludes the page.

poco rit. Tempo primo

26

Picc. 
Fls. 1 & 2 
Obs. 1 & 2 
Cls. 1 & 2 
Bns. 1 & 2 

poco rit. Tempo primo

26

Hns. in F 
Tpts. 
Tbns. 
Tuba 

poco rit. Tempo primo

Timp. 
Perc. 

poco rit. Tempo primo

26

Vn. I 
Vn. II 
Va. 
Vc. 
Cb. 

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fls. 2**: Flute 2, playing a melodic line starting in measure 5 with a *mf* dynamic.
- Obs. 2**: Oboe 2, playing a melodic line starting in measure 5 with a *mf* dynamic.
- Cls. 2**: Clarinet 2, playing a melodic line starting in measure 5 with a *mf* dynamic.
- Bns. 2**: Bassoon 2, playing a rhythmic pattern of eighth notes starting in measure 5 with a *f* dynamic.
- Hns. in F**: Horns in F major, consisting of three staves (1, 2, 4), playing chords starting in measure 5 with a *f* dynamic.
- Tpts.**: Trumpets, consisting of two staves (1, 2), playing chords starting in measure 5 with a *f* dynamic.
- Tbns.**: Trombones, consisting of three staves (1, 2, 3), playing chords starting in measure 5 with a *f* dynamic.
- Tuba**: Tuba, playing a chord starting in measure 5 with a *f* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 5 with a *mf* dynamic that increases to *f*.
- Perc.**: Percussion, mostly silent.
- Vn. I**: Violin I, playing a melodic line with a *f* dynamic.
- Vn. II**: Violin II, playing a melodic line with a *f* dynamic.
- Va.**: Viola, playing a melodic line with a *f* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *f* dynamic.
- Cb.**: Contrabasso, playing a melodic line with a *f* dynamic.

27

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

This system contains the staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The Piccolo, Flutes, Oboes, and Bassoons are mostly silent, indicated by a horizontal line. The Clarinets and Bassoons have musical notation starting at measure 27. A dynamic marking of *f* is present below the Bassoon staff. A rehearsal mark **02** is placed above the Clarinet staff at the beginning of the notation.

27

Hns. in F 1 3

2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

This system contains the staves for Horns in F (1, 3 and 2, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The Horns and Tuba are mostly silent. The Trumpets and Trombones have musical notation starting at measure 27. Dynamic markings of *f* are present below the Trumpet and Trombone staves.

Timp.

Perc.

This system contains the staves for Timpani and Percussion. The Timpani staff has musical notation starting at measure 27 with a dynamic marking of *f*. The Percussion staff is mostly silent.

27

Vn. I

Vn. II

Va.

Vc.

Cb.

This system contains the staves for Violins I and II, Viola, Violoncello, and Contrabass. All string instruments have musical notation starting at measure 27. Dynamic markings of *f* and *mf* are present below the Violin, Viola, and Cello/Contrabass staves.

28

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

mf

28

Hns. in F 1 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

mf

Timp.

Perc. (I-Cymb.)

mp

I-Cymb.

mp

28

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

f

mf

f

f

f

29

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bns. 1
2

f *mf*

29

Hns. in F 1
3

2
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

f *mf*

29

Vn. I

Vn. II

Va.

Vc.

Cb.

mf *f*

Musical score for orchestra, measures 29-30. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), and Bassoons (Bns. 1 and 2). The second system includes Horns in F (Hns. in F 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc. (S.D.)). The fourth system includes Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 29 and 30 are marked with a box containing the number 30 and the instruction "Movendo un poco". The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 3/4.

Key markings and annotations include:

- Measures 29-30: *f*, *ff*, *mf*, *f*, *ff*
- Measures 29-30: *SD*, *mf*, *f*
- Measures 29-30: *f*, *ff*

Vn. I 31

Vn. II

Va.

Vc.

Cb.

mf *dim. assai*

Picc.

Fl. I

Ob. I

Cl. I

Bn. I

pp

32

Hns. in F 32

Timp.

Perc. (1-Cymb.)

pppp

Vn. I 32

Vn. II

Va.

Vc.

Cb.

pp *mp*

Fl. I

Ob. I

Cl. I

Bn. I

Timp.

Perc. (I-Cymbal)

33

poco cresc.

ppp

ppp

Vn. I

Vn. II

Va.

Vc. & Cb.

33

pp

div.

pp

pp

pp

Fls. 2

Obs. 2

Cl. 2

Bns. 2

Hns. in F $\frac{3}{4}$

34

p

cresc. a poco a poco

p

cresc. a poco a poco

p

Vn. I

Vn. II

Va.

Vc. & Cb.

34

cresc. a poco a poco

cresc. a poco a poco

cresc. a poco a poco

cresc. a poco a poco

35

Picc. *mf*

Fls. *sempre cresc.*

Obs. *sempre cresc.*

Cls. *sempre cresc.*

Bns. *sempre cresc.*

Hns. in F *mf cresc.*

Tpts. *mf* *cresc.*

Tbns.

Timp. 35

Vn. I *sempre cresc.*

Vn. II *sempre cresc.*

Va. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

Tempo primo

Picc. **36**

Fls. 2 **f**

Obs. 2 **f**

Cls. 2 **f** 02 **f**

Bns. 2 **f**

Tempo primo

Hns. in F **f** **36**

Tpts. 1 2 3

Tbns. 1 2 3 **f**

Tuba **f**

Tempo primo

Vn. I **f** **36**

Vn. II **f** unis.

Va. **f**

Vc. **f**

Cb. **f**

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Clarinets (Cls. 1 & 2), Bassoons (Bns. 1 & 2).
- Brass:** Horns in F (Hns. in F, 1, 2, 3, 4), Trumpets (Tpts., 1, 2, 3), Trombones (Tbns., 1, 2, 3), Tubas (Tuba).
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Strings:** Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Violoncellos (Vc.), Contrabass (Cb.).

Dynamic markings include *f*, *sf*, *ff*, and *ff* *d*. Performance instructions include *div.* (divisi) for the strings and *Q2* for the horns. The score is written in a common time signature with various note values and rests.

37

Picc.

Fls. 2

Obs. 2

Clas. 2

Bns. 2

37

Hns. in F

1 3

2 4

Tpts.

1 2

3

Tbns.

1 2

3

Tuba

Timp.

Perc.

37

Vn. I

Vn. II

Va.

Vc.

Cb.

38 poco rit. Tempo primo

Picc.

Fls. 2

Obs. 2

Cls. 2

Bns. 2

Detailed description: This system contains five staves for woodwind instruments. Piccolo and Flute 2 have rests. Oboe 2 and Clarinet 2 play a half note chord (Bb2 and G2) with a forte (sf) dynamic. Bassoon 2 plays a half note chord (Bb2 and G2) with a forte (sf) dynamic. At the end of the system, Bassoon 2 has a melodic line starting with a piano (p) dynamic and a second-octave (o2) marking.

38 poco rit. Tempo primo

Hns. in F

Tpts.

Tbns.

Tuba

Detailed description: This system contains five staves for brass instruments. Horns in F (3 and 4) play a half note chord (F2 and C3) with a forte (sf) dynamic. Trumpets (1 and 2) play a half note chord (F2 and C3) with a forte (sf) dynamic. Trombones (2 and 3) play a half note chord (Bb2 and G2) with a forte (sf) dynamic. Tuba plays a half note chord (Bb2 and G2) with a forte (sf) dynamic. At the end of the system, Trombone 2 and Trombone 3 have melodic lines starting with a piano (p) dynamic.

Timp.

Perc.

Detailed description: This system contains two staves for percussion. Timpani has a rhythmic pattern of eighth notes and quarter notes. Percussion has rests.

38 poco rit. Tempo primo

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This system contains five staves for string instruments. Violin I and Violin II play a half note chord (Bb2 and G2) with a forte (sf) dynamic. Viola plays a half note chord (Bb2 and G2) with a forte (sf) dynamic. Violoncello and Contrabasso play a half note chord (Bb2 and G2) with a forte (sf) dynamic. At the end of the system, Violoncello and Contrabasso have melodic lines starting with a piano (p) dynamic.

39

Picc.

Fls. 2

Obs. 2

Cls. 2

Bns. 2

39

Hns. in F

1 3

2 4

Tpts.

1 2

3

Tbns.

1 2

3

Tuba

Timp.

Perc.

39

Vn. I

Vn. II

Va.

Vc.

Cb.

40

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

40

Hns. in F 1 3

2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

40

Vn. I

Vn. II

Va.

Vc.

Cb.

41

Picc. *mf* *mf*

Fls. 1 2 *f* *mf*

Obs. 1 2 *cresc.*

Cls. 1 2 *cresc.*

Bns. 1 2

41

Hns. in F 1 2 3 4 *cresc.*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

41

Vn. I *f* *f*

Vn. II *f* *f*

Va. *cresc.*

Vc. *cresc.*

Cb.

This musical score page covers measures 41 and 42. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), and Bassoons (Bns. 1 and 2). The second system includes Horns in F (Hns. in F 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The woodwinds and strings play a melodic line with dynamics ranging from *f* to *ff*. The brass instruments provide harmonic support with sustained notes and dynamics of *mf* and *f*. The percussion parts are mostly rests.

Measures 41-42:

- Picc.:** Melodic line with dynamics *f*, *ff*, and *ff*. Includes a *02* marking.
- Fls. 1, 2:** Sustained notes with dynamics *f* and *ff*. Includes a *02* marking.
- Obs. 1, 2:** Sustained notes with dynamics *f* and *ff*.
- Cls. 1, 2:** Sustained notes with dynamics *f* and *ff*.
- Bns. 1, 2:** Sustained notes with dynamics *f* and *ff*.
- Hns. in F 1, 2, 3, 4:** Sustained notes with dynamics *f* and *mf*. Includes a *02* marking.
- Tpts. 1, 2, 3:** Sustained notes with dynamics *mf* and *f*.
- Tbns. 1, 2, 3:** Sustained notes with dynamics *mf* and *f*.
- Tuba:** Sustained notes with dynamics *f* and *ff*.
- Timp. and Perc.:** Rests.
- Vn. I, II:** Melodic line with dynamics *f* and *ff*.
- Va.:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Vc.:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Cb.:** Rhythmic accompaniment with dynamics *f* and *ff*.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Detailed description: This block contains the woodwind section of the score. The Piccolo part features a melodic line with grace notes and slurs. The Flutes and Oboes play a similar melodic line, with the Oboes marked with *pp* and *p*. The Clarinets and Bassoons play sustained notes, with the Bassoons marked with *f*. A dynamic marking *f* appears below the Bassoon staff.

Hns. in F 1 3

4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Detailed description: This block contains the brass section of the score. The Horns in F play sustained notes, with a dynamic marking *f* and a rehearsal mark *02*. The Trumpets and Trombones play sustained notes, with the Trombones marked with *f*. The Tuba part is mostly silent.

Timp.

Perc. (S.D.)

S.D.

mf

Detailed description: This block contains the percussion section. The Timpani part is mostly silent. The Snare Drum (S.D.) part features a rhythmic pattern starting at rehearsal mark *S.D.* with a dynamic marking *mf*.

Detailed description: This block contains the string section of the score. It features a complex rhythmic pattern with many sixteenth notes across all string staves.

43

Picc. *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Bns. 1 *ff*

Bns. 2 *ff*

43

Hns. in F 3 *ff*

Hns. in F 4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Tuba *ff*

Perc. (S.D.) *f*

43

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Picc. *fff*

Fls. 1 2 *fff*

Obs. 1 2 *fff*

Cls. 1 2 *fff*

Bns. 1 2 *fff*

Hns. in F 1 3 *fff*

2 4 *fff*

Tpts. 1 2 *fff*

3 *fff*

Tbns. 1 2 *fff*

3 *fff*

Tuba *fff*

Timp. *ff*

Perc. *ff*

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

II.

Adagio ma elastico (♩=circa 50-54)

Oboe I

Clarinet 2

Bassoon 2



Horn in F I



Adagio ma elastico (♩=circa 50-54)

Violin I

Violin II

Viola

Violoncello



44

Oboe I

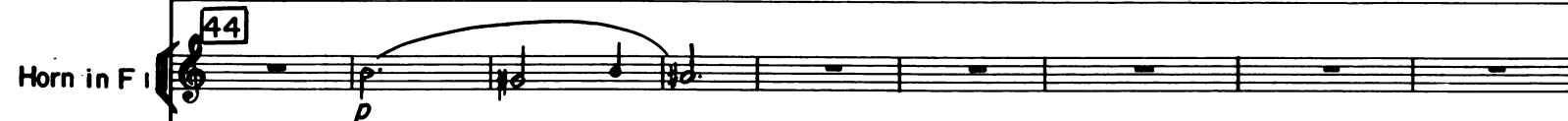
Clarinet 2

Bassoon 2



44

Horn in F I



44

Violin I

Violin II

Viola

Violoncello



45 *Tratt. un poco* *a tempo*

Ob. I
Cl. I
Bns. 2

45 *Tratt. un poco* *a tempo*

Timp. *pp*

45 *Tratt. un poco* *a tempo*

Vn. I *p* *div.* *pp* *p*

Vn. II *p* *pp* *p*

Va. *p* *pp* *p*

Vc. *p* *pp* *div.* *p*

Cb. *pp* *Pizz.* *arco*

46 *pp espress.* *pp* *pp* *pp*

Ob. I
Cl. I
Bns. 2

46 *pp* *pp* *pp*

Hns. in F 3

46 *pp* *pp* *pp* *pp*

Vn. I
Vn. II
Va.
Vc. *div.* *pp* *pp* *pp*

Poco movendo *poco rit. a tempo*

Hns. in F

Poco movendo *poco rit. a tempo*

Vn. I
Vn. II
Va.
Vc.
Cb.

47

Fl. I
Ob. I
Cl. I
Bns. 1 & 2

47

Hns. in F

47

Vn. I
Vn. II
Va.
Vc.
Cb.

Movendo un poco

rit.....

48

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bns. 1 2

p *cresc.* *p*

1. *p* *cresc.* *p* *a2*

p *cresc.*

p *cresc.*

Movendo un poco

rit.....

48

Hns. in F 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3

p *a2* *a2*

p *a2* *a2*

rit.....

Movendo un poco

48

Vn. I
Vn. II
Va.
Vc.
Cb.

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *div.* *cresc.* *p*

p *cresc.* *p*

.....e.....nu.....to..... a tempo

49

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bns. 1 *mf*

Bns. 2 *mf*

.....e.....nu.....to..... a tempo

49

Hns. in F 1 *mf*

Hns. in F 2 *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

.....e.....nu.....to..... a tempo

49

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains two systems of music, labeled with measure numbers 50 and 51. The first system (measures 50-51) includes parts for Oboe 1, Clarinet 2, Bassoon 2, Horns in F (3 parts), Violin 1, Violin 2, Viola, and Violoncello. The second system (measures 51-52) includes parts for Oboe 1, Clarinet 2, Bassoon 2, Horns in F (4 parts), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features various dynamics such as *pp*, *p*, and *rit.*. Measure 50 is marked with a box containing the number 50. Measure 51 is also marked with a box containing the number 51. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents. The woodwinds and strings play melodic lines, while the horns provide harmonic support. The overall texture is dense and expressive.

52 *tratt.*

Picc. 1

Fis. 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns in F 1 2 3 4

Tpts. 1 2 3

Timp

Vn. I

Vn. II

Va.

Vc.

Cb.

Ob. 1 *a tempo* **53** *poco movendo*

Cls. 2 *mp*

Bns. 2 *mp*

Hn. in F I *mf*

Timp. **53**

p

Vn. I *a tempo* **53** *poco movendo*

Vn. II *p* *div.*

Va. *p*

Vc. *p*

Cb. *p*

Fls. 2 *a tempo* *poco rit.* **54**

Ob. 1 *mp*

Cl. 1 *p* *pp*

poco tratt.

Timp. *a tempo* *poco rit.* *poco tratt.* **54** *pppp*

Vn. I *a tempo* *poco rit.* *poco tratt.* **54** *pp*

Vn. II *a tempo* *poco rit.* *poco tratt.* **54** *pp*

Va. *a tempo* *poco rit.* *poco tratt.* **54** *pp*

Vc. *a tempo* *poco rit.* *poco tratt.* **54** *pp*

Cb. *a tempo* *poco rit.* *poco tratt.* **54** *pp*

III.

Allegro (♩ = circa 138-144)

The musical score is arranged in a standard orchestral format. The top system includes Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Clarinets (Cls. 1 & 2), and Bassoons (Bns. 1 & 2). The middle system includes Horns in F (Hns. in F), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The bottom system includes Timpani (Timp.), Violins (Vn. I & II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *Allegro* with a metronome marking of approximately 138-144 beats per minute.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Fls. 2**: Flute 2, marked *02*, playing a melodic line with *f* and *ff* dynamics.
- Obs. 2**: Oboe 2, marked *02*, playing a melodic line with *f* and *ff* dynamics.
- Cls. 2**: Clarinet 2, marked *02*, playing a melodic line with *f* and *ff* dynamics.
- Bns. 2**: Bassoon 2, marked *02*, playing a melodic line with *f* and *ff* dynamics.
- Hns. in F**: Horns in F major, with parts for 1, 2, 3, and 4. Dynamics range from *f* to *ff*.
- Tpts.**: Trumpets, with parts for 1, 2, and 3. Dynamics range from *f* to *ff*.
- Tbns.**: Trombones, with parts for 1, 2, and 3. Dynamics range from *f* to *ff*.
- Tuba**: Tuba, playing a melodic line with *f* and *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ff* dynamics.
- Perc.**: Percussion, with a rest.
- Vn. I**: Violin I, playing a melodic line with *f* and *ff* dynamics.
- Vn. II**: Violin II, playing a melodic line with *f* and *ff* dynamics, including a *div.* (divisi) marking.
- Va.**: Viola, playing a melodic line with *f* and *ff* dynamics, including a *div.* marking.
- Vc.**: Violoncello, playing a melodic line with *f* and *ff* dynamics.
- Cb.**: Contrabass, playing a melodic line with *f* and *ff* dynamics.

55

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

This page of a musical score includes the following parts and their activity:

- Picc.**: Piccolo flute, rests.
- Fls. 2**: Flute 2, rests.
- Obs. 2**: Oboe 2, rests.
- Cl. 2**: Clarinet 2, active with a melodic line starting on a half rest, marked *f*.
- Bns. 2**: Bassoon 2, active with a melodic line starting on a half rest, marked *f*.
- Hns. in F**: Horns in F major, parts 1, 2, and 3. Parts 1 and 2 have notes in the final measure, marked *mf*.
- Tpts.**: Trumpets, parts 1, 2, and 3, rests.
- Tbs**: Trombones, parts 1, 2, and 3, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Vn. I**: Violin I, active with a melodic line, marked *f*.
- Vn. II**: Violin II, active with a melodic line, marked *f*.
- Va.**: Viola, active with a melodic line, marked *f*.
- Vc.**: Violoncello, active with a melodic line, marked *f*.
- Cb.**: Contrabasso, active with a melodic line, marked *f*.

56

Perc.

Fls. 2

Obs. 2

Cls. 2

Bns. 2

Hns. in F

1 3

2 4

Tpts.

1 2

3

Tbns.

1 2

3

Tuba

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page contains measures 56 through 59. It is divided into three systems. The first system includes Percussion, Flute 2, Oboe 2, Clarinet 2, and Bassoon 2. The second system includes Horns in F (3 and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *ff* are present throughout. Performance instructions like *o2* and *div.* are also included. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 2** (Flutes)
- Obs. 2** (Oboes)
- Cl. 2** (Clarinets)
- Bns. 2** (Bassoons)
- Hns. in F** (Horns in F major)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. (Cymbals)** (Percussion, Cymbals)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

Key performance markings include *f* (forte), *ff* (fortissimo), *div.* (divisi), and *prepare:*. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page contains measures 57 through 61 for an orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fls. 1 & 2**: Flutes, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Obs. 1 & 2**: Oboes, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Cls. 1 & 2**: Clarinets, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Bns. 1 & 2**: Bassoons, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Hns. in F 1, 2, 3, 4**: Horns in F, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Tpts. 1, 2, 3**: Trumpets, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Tbns. 1, 2, 3**: Trombones, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Tuba**: Playing a melodic line starting at measure 57 with a dynamic of *f*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. (Cymbals)**: Playing a melodic line starting at measure 57 with a dynamic of *f*.
- Vn. I & II**: Violins, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Va.**: Viola, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Vc.**: Violoncello, playing a melodic line starting at measure 57 with a dynamic of *f*.
- Cb.**: Contrabass, playing a melodic line starting at measure 57 with a dynamic of *f*.

Measure 57 is marked with a box containing the number 57. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score, numbered 62, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns in F (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani and Percussion (Cymbals). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady rhythmic pulse, with many notes marked with accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a strong harmonic and rhythmic foundation. The Piccolo part has a specific instruction '8>' above it in the third measure. The Flutes, Oboes, and Clarinets play a similar melodic line, while the Bassoons play a more rhythmic accompaniment. The Horns, Trumpets, and Trombones play a harmonic accompaniment, with the Tuba playing a simple rhythmic pattern. The Timpani and Percussion (Cymbals) play a steady rhythmic pattern. The Violins I and II, Viola, Violoncello, and Contrabass play a melodic line, with the Violoncello and Contrabass playing a more rhythmic accompaniment.

58

Musical score for measures 58-59. The system includes staves for Vn. I, Va., Vc., and Cb. The Vn. I staff begins with a measure of rest, followed by a melodic line starting in measure 59. The Va. staff also begins with a measure of rest, followed by a melodic line. The Vc. and Cb. staves play a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *cresc.* markings.

Musical score for measures 59-60. The system includes staves for Vn. I, Vn. II, Va., Vc., and Cb. The Vn. I and Vn. II staves play melodic lines. The Va. staff plays a melodic line. The Vc. and Cb. staves play a rhythmic accompaniment. Dynamics include *mp* and *cresc.* markings.

59

Musical score for measures 60-61. The system includes staves for Vn. I, Vn. II, Va., Vc., and Cb. The Vn. I and Vn. II staves play melodic lines. The Va. staff plays a melodic line. The Vc. and Cb. staves play a rhythmic accompaniment. Dynamics include *mp* and *cresc.* markings.

Musical score for measures 61-62. The system includes staves for Vn. I, Vn. II, Va., Vc., and Cb. The Vn. I and Vn. II staves play melodic lines. The Va. staff plays a melodic line. The Vc. and Cb. staves play a rhythmic accompaniment.

System 1:

- Picc. (Piccolo): Treble clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Fls. 2 (Flutes): Treble clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Obs. 2 (Oboes): Treble clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Cls. 2 (Clarinets): Treble clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Bns. 2 (Bassoons): Bass clef, starting at measure 60 with a forte (*f*) dynamic and accents.

System 2:

- Hns. in F (Horns in F): Treble clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Tpts. (Trumpets): Treble clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Tbns. (Tenors): Bass clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Tuba: Bass clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Timp. (Timpani): Bass clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Perc. (S.D.) (Percussion): Bass clef, starting at measure 60 with a forte (*f*) dynamic and accents.

System 3:

- Vn. I (Violins I): Treble clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Vn. II (Violins II): Treble clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Va. (Viola): Bass clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Vc. (Violoncello): Bass clef, starting at measure 60 with a forte (*f*) dynamic and accents.
- Cb. (Contrabass): Bass clef, starting at measure 60 with a forte (*f*) dynamic and accents.

The score includes various musical notations such as dynamics (*f*), accents (>), and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4. The page number 64 is located at the top left.

This page of a musical score contains measures 60 through 65. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Clarinets (Cls. 1 & 2), and Bassoons (Bns. 1 & 2). The second system includes Horns in F (Hns. in F 1, 2, 3 & 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc. (S.D.)), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box containing the number '61' is placed above the Piccolo staff at the beginning of measure 61, and another box with '61' is placed above the Horns in F staff at the beginning of measure 62. The Percussion part includes a section labeled 'S.D.' (Snare Drum) starting in measure 62. The strings (Vn. I, Vn. II, Va., Vc., Cb.) play a steady accompaniment of eighth notes.

SOLO

Timp. *f*

Vn. I

Vn. II

Va. *f*

Vc. *f*

Cb.

Picc. [62]

Fls. 2

Obs. 2

Cls. 2

Hns. in F 1 2 3 4 *f* a4

Tpts. 1 2 3

Tbns. 1 2

Vn. I [62]

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Picc. 1
Fls. 2
Obs. 2
Cls. 2
Bns. 2

63

This block contains the musical notation for the woodwind section. It includes staves for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bns.). The music is written in a key with one sharp (F#) and a common time signature. A rehearsal mark '63' is placed above the Piccolo staff. The woodwinds play a complex, rhythmic melody with various articulations and dynamics.

Hns. in F 1, 3, 4
Tpts. 1, 2, 3
Tbns. 1, 2, 3
Tuba
Timp.
Perc.

63

This block contains the musical notation for the brass and percussion sections. It includes staves for Horns in F (Hns. in F), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), and Percussion (Perc.). A rehearsal mark '63' is placed above the first Horn staff. The brass instruments play sustained notes and chords, while the percussion instruments provide a steady rhythmic accompaniment.

Vn. I
Vn. II
Va.
Vc.
Cb.

63

This block contains the musical notation for the string section. It includes staves for Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark '63' is placed above the Violin I staff. The strings play a melodic line with various articulations and dynamics, supporting the overall texture of the music.

This musical score page, numbered 69, contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fls. 1/2**: Flute parts. Flute 1 has a *bb* marking and a *f* dynamic in the third measure.
- Obs. 1/2**: Oboe parts. Oboe 2 has a *f* dynamic and a melodic line in the second measure.
- Cls. 1/2**: Clarinet parts. Clarinet 2 has a *f* dynamic and a melodic line in the second measure.
- Bns. 1/2**: Bassoon parts, mostly silent.
- Hns. in F**: Horns in F major, parts 1, 2, 3, and 4, mostly silent.
- Tpts. 1/2/3**: Trumpet parts. Trumpet 2 has a *f* dynamic and a *sord.* (sordano) marking. Trumpet 3 has a *f* dynamic.
- Tbns 1/2/3**: Trombone parts, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Perc.**: Percussion part, mostly silent.
- Vn. I**: Violin I part, mostly silent.
- Vn. II**: Violin II part, playing a melodic line starting in the third measure with a *f* dynamic.
- Va.**: Viola part, playing a melodic line throughout.
- Vc.**: Violoncello part, playing a melodic line throughout.
- Cb.**: Contrabass part, mostly silent.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fls. 2**: Flute 2, rests throughout.
- Obs. 2**: Oboe 2, rests throughout.
- Cls. 2**: Clarinet 2, rests throughout.
- Bns. 2**: Bassoon 2, rests throughout.
- Hns. in F**: Horns in F major, parts 1 and 2. Part 1 starts with *mf* and *a2*. Part 2 starts with *f* and *a2*.
- Tpts.**: Trumpets, parts 1, 2, and 3. Parts 1 and 2 are marked *senza sord.* and *mf*.
- Tbns.**: Trombones, parts 1, 2, and 3. Part 1 is marked *mf*.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vn. I**: Violin I, starts with *f*, then *mf*.
- Vn. II**: Violin II, starts with *f*, then *mf*.
- Va.**: Viola, starts with *mf*.
- Vc.**: Violoncello, starts with *mf*.
- Cb.**: Contrabasso, starts with *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*a2*), and performance instructions (*senza sord.*).

64

Picc. 1

Fls. 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

64

Hns. in F 1 3 2 4

Tpts. 1 2 3

Tbns. 1 2

Tuba 3

Timp.

64

Vn. I

Vn. II

Va.

Vc. & Cb.

This musical score page contains three systems of staves, each starting at measure 64. The first system includes Piccolo (1), Flutes (2), Oboes (1, 2), Clarinets (1, 2), and Bassoons (1, 2). The second system includes Horns in F (1, 3, 2, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba (3). The third system includes Violins I and II, Viola, and Violoncello/Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The percussion includes timpani with a *mf* dynamic.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc. Cb.

This page of a musical score covers measures 64 and 65. The instruments and their parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with *ff* dynamics.
- Fls. 1 & 2** Flutes, playing a melodic line with *ff* dynamics.
- Obs. 1 & 2** Oboes, playing a melodic line with *ff* dynamics.
- Cls. 1 & 2** Clarinets, playing a melodic line with *ff* dynamics.
- Bns. 1 & 2** Bassoons, playing a melodic line with *ff* dynamics.
- Hns. in F** Horns in F major, playing a harmonic accompaniment with *ff* dynamics.
- Tpts. 1 & 2** Trumpets, playing a harmonic accompaniment with *ff* dynamics.
- Tbns. 1 & 2** Trombones, playing a harmonic accompaniment with *ff* dynamics.
- Tuba** Playing a harmonic accompaniment with *ff* dynamics.
- Timp.** Timpani, playing a rhythmic accompaniment with *ff* dynamics.
- Perc. (Cymbals)** Playing a rhythmic accompaniment with *ff* dynamics.
- Vn. I & II** Violins, playing a melodic line with *ff* dynamics.
- Va.** Viola, playing a melodic line with *ff* dynamics.
- Vc.** Violoncello, playing a melodic line with *ff* dynamics.
- Cb.** Contrabass, playing a melodic line with *ff* dynamics.

Measure 65 is marked with a box containing the number 65. The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*acc.*), and phrasing slurs.

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Clarinets (Cls. 1 & 2), Bassoons (Bns. 1 & 2), Horns in F (Hns in F 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), and Tubas (Tuba).
- Strings:** Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Violas (Vc.), and Cellos (Cb.).
- Other:** Timpani (Timp.) and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *q2* (quarter note). Performance instructions like *div.* (divisi) and *1.* (first ending) are present. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic accents.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 1/2** (Flutes)
- Obs. 1/2** (Oboes)
- Cls. 1/2** (Clarinets)
- Bns. 1/2** (Bassoons)
- Hns. in F 1/2/3/4** (Horns in F)
- Tpts. 1/2/3** (Trumpets)
- Tbns. 1/2/3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vn. I/II** (Violins)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).

This page of a musical score, numbered 76, contains parts for various instruments. A rehearsal mark '66' is placed above the first measure of the Piccolo and Flute parts. The Piccolo part begins with a forte (*f*) dynamic and a series of eighth notes. The Flute parts (1 and 2) follow with a mezzo-forte (*mf*) dynamic. The Oboe, Clarinet, and Bassoon parts also feature dynamic markings. The Horns in F part (1, 2, 3, 4) has a forte (*f*) dynamic. The Violin I and II parts, Viola, Violoncello, and Contrabass parts are also present, with some measures marked 'div.' (divisi). The Percussion parts (Timp., Perc.) are shown as rests. The score is written in a standard musical notation with various clefs and key signatures.

This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), and Bassoons (Bns. 1 and 2). The brass section includes Horns in F (Hns. in F, 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a progression of notes and rests across four measures. The Flute and Oboe parts have a dynamic marking of *mf* and a breath mark *02*. The Horns in F part also has a dynamic marking of *mf* and a breath mark *02*. The string parts provide a harmonic foundation with various rhythmic patterns.

This page of a musical score, numbered 78, covers measures 67 through 70. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The dynamics are marked as *ff* (fortissimo) and *f* (forte). The Piccolo, Flutes, Oboes, Clarinets, and Violins I and II parts feature intricate melodic lines with many slurs and accents. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with sustained chords and rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts also have melodic lines. A box containing the number 67 is placed at the beginning of measure 67 for each instrument part.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 2** (Flutes 2)
- Obs. 2** (Oboes 2)
- Cls. 2** (Clarinets 2)
- Bns. 2** (Bassoons 2)
- Hns. in F** (Horns in F, parts 1, 2, 3, 4)
- Tpts.** (Trumpets, parts 1, 2, 3)
- Tbns** (Trombones, parts 1, 2, 3)
- Tuba**
- Timp.** (Timpani)
- Perc. (Cymbals)** (Percussion, Cymbals, including 2-Cymb. and *ff*)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (*acc*), and performance instructions like *02* and *2-Cymb.*

This musical score page covers measures 68 through 73. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flutes (Fls. 2), Oboes (Obs. 2), Clarinets (Cls. 2), and Bassoons (Bns. 2). The second system includes Horns in F (Hns. in F), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tuba). The third system includes Timpani (Timp.), Percussion (Perc. (Cymbals)), Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Contrabass (Cb). Measure 68 is marked with a box containing the number 68. The score features various musical notations including notes, rests, dynamics (f, mf), and articulation marks (accents, slurs, hairpins). The percussion part includes a cymbal line with a '2-Cymb.' marking and a dynamic of 'mf'. The woodwind and string parts show complex rhythmic patterns and melodic lines.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboes 1 and 2 (Obs. 1, 2), Clarinets 1 and 2 (Cls. 1, 2), Bassoons 1 and 2 (Bns. 1, 2).
- Brass:** Horns in F (Hns. in F), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), and Tuba.
- Percussion:** Timpani (Timp.) and Cymbals (Perc. (Cymbals)).
- Strings:** Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Dynamic markings:** *f* (forte) and *mp* (mezzo-piano).
- Performance instructions:** *8va* (octave up) for the Piccolo part.
- Other markings:** Accents (*>*) and slurs are used throughout the score.

69

Musical score for measures 69-70, strings only. The score includes five staves: Vn. I, Vn. II, Va., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp*. The music features a melodic line in the first violin and a rhythmic accompaniment in the other instruments.

70

Musical score for measures 70-71, strings only. The score includes five staves: Vn. I, Vn. II, Va., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp*. The music continues the melodic and rhythmic patterns from the previous measures.

Hns. in F

1 3

2 4

Tpts.

1 2

3

Musical score for measures 70-71, woodwinds. The score includes three staves for Horns in F (1, 2, 3) and three staves for Trumpets (1, 2, 3). All staves are empty, indicating that the woodwinds are silent during these measures.

Musical score for measures 71-72, strings only. The score includes five staves: Vn. I, Vn. II, Va., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *cresc.*. The music features a melodic line in the first violin and a rhythmic accompaniment in the other instruments.

Picc. *f* 71

Fls. 2 *f* *o2*

Obs. 2 *f* *o2*

1 *f*

Clars. 2 *f*

Bns. 2 *f*

Hns. in F 1 3 *f* 71 *o2*

2 4 *f* *o2*

Tpts. 2 *f* 3 *f*

Tbns. 2 *f* 3 *f*

Tuba *f*

Timp. *f*

Perc.

Vn. I *f* 71

Vn. II *f* *div.*

Va. *f*

Vc. *f*

Cb. *f*

Picc. *f*

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. (S.D.)

Vn. I *f* *div.*

Vn. II *f* *div.*

Va. *f*

Vc. *f*

Cb. *f*

72

Picc.

Fls. 2

Obs. 2

Cls. 2

Bns. 2

mf

mf

mf

mf

mf

72

Hns. in F 3

4

2

3

Tpts.

2

3

Tbns.

2

3

Tuba

72

Timp.

Perc. (S.D.)

Vn. I

Vn. II

Va.

Vc.

Cb.

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

This musical score page, numbered 86, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fls. 1), Flute 2 (Fls. 2), Oboe 2 (Obs. 2), Clarinet 2 (Cls. 2), Bassoon 2 (Bns. 2), Horns in F (Hns in F), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into four measures. The first measure shows a *cresc.* (crescendo) for the woodwinds and strings. The second measure continues this growth. The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes. The timpani plays a simple rhythmic pattern.

73

Picc. *oz*

Fls. 2

Obs. 2

Cls. 2

Bns. 2

73

Hns. in F

Tpts.

Tbns.

Tuba

mf *oz*

Timp.

Perc.

73

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc. *ff sempre cresc.*

Picc. 1
Fls. 2
Obs. 2
Cls. 2
Bns. 2

cresc. *ff sempre cresc.*

Hns. in F 1
2
3
4
Tpts. 2
3
Tbns. 2
3
Tuba

cresc. *ff sempre cresc.*

Timp.
Perc.

cresc. *ff sempre cresc.*

Vn. I
Vn. II
Va.
Vc.
Cb.

This page of a musical score, numbered 89, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), and Bassoons (2). The brass section consists of Horns in F (3), Trumpets (3), Trombones (3), and Tuba (1). The percussion section includes Timpani and Percussion (Cymbals). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with *fff* (fortissimo) throughout. A 'Solo' marking is present for the Timpani part. A box containing the number '74' is located in the upper right of several staves, indicating a specific measure or rehearsal mark.