

Cum natus esset

Mt 2, 1-12

Mäßig bewegt (♩. etwa 66)

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is 'Mäßig bewegt' (moderately moved) with a quarter note equal to approximately 66 beats per minute. The dynamics range from *f* (forte) to *p* (piano).

System 1: Measures 1-7. The vocal line begins with a forte (*f*) dynamic. The lyrics are: Cum na - tus es - set Je - - sus in Beth - - le - hem.

System 2: Measures 8-15. The vocal line continues with the lyrics: Ju - - da in di - e - bus He - ro - dis re - gis, ec -

System 3: Measures 16-23. The vocal line continues with the lyrics: ce, Ma - gi ab O - ri - en - te ve - ne - runt. The piano accompaniment features a *mf* (mezzo-forte) dynamic.

System 4: Measures 24-31. The vocal line concludes with the lyrics: Je - ro - so - ly - mam, di - cen - tes: The piano accompaniment concludes with a *p* (piano) dynamic.

32 **Lebhaft** (♩ bis 126) *f*

U - bi est qui na - - - tus est rex

37

Ju - dae - o - rum? Vi - di - mus e - nim stel - - -

43

- - lam e - jus, vi - di - mus

48

stel - - - lam e - - jus in O - - ri -

53

en - te, et ve - ni - mus ad - o - ra -

58

re e - um.

63 **Mäßig schnell** (♩ etwa 84) *mf* *frei* *im Zeitmaß*

Au-di-ens au-tem He-ro-des rex, tur-ba-tus est,

67 *frei* *im Zeitmaß*

et o-mnis Je-ro-so-ly-ma cum il-lo.

70 *mf*

Et con-gre-gans o-mnes prin-ci-pes sa-cer-do-tum, et

73 *p* *mf*

scri-bas po-pu-li, sci-sci-ta-ba-tur ab e-is, u-bi Chri-stus na-sce-re

77

tur.

Mäßig schnell (♩. etwa 88)

80

mf *f*

At il - li di - xe - runt e - i: In

83

Beth - - - le - - - hem Ju - - - dae:

86

mf *p* *mf*

sic e - nim scri - ptum est per Pro - - phe - - tam: Et

89 $\frac{6}{8}$ *mf*

tu Beth-le-hem ter - ra Ju - da, ne-qua - quam mi-ni - ma es in prin - ci - pi -

mp *p*

93

bus Ju - da: ex te e - nim ex - i - et dux, qui re - gat

p

96

po - - pu - lum me - um Is - ra - el.

mf

99 $\frac{6}{8}$

f *ff*

102

mf

Tunc He - ro - - - des, clam vo - ca - - tis

mf

105

p

Ma - - gis, di - li - gen - ter di - di - cit ab e - - is

p

108

mf

tem - pus stel - lae, quae ap - pa - ru - it e - - is: et mit - tens il -

mp

p

Im gleichen Zeitmaß

112

los in Beth - le - hem, di xit: I - te, et in - ter - ro - ga - te

pp

pp

116

di - li - gen - ter de pu - e - ro: et cum in - ve - ne - ri - tis,

pp

p

mp

120

re - nun - ti - a - te mi - hi, ut et e - go ve - ni - ens ad -

mf *p* *pp*

124

o - rem e - um. Qui cum au - dis - sent re - gem, ab - i - e - runt.

ruhig *mf* *pp*

Leicht bewegt (♩. etwa 60)

128

p

132

mf

137

Et

mf *p*

ec - ce stel - la, quam vi - de - rant in O - ri - en - te, an - te - ce - de - bat

e - os, us - que dum ve - ni - ens sta - ens - - -

- - ret su - pra, u - bi e - rat puer. Vi -

den - - tes au - tem stel - - lam, ga - vi - si

sunt gau - - - di -

165

o ma - gno val - - de. Et in - tran - tes, in - tran - tes

170

do - mum, in - ve - ne - - runt pu - - e - rum cum Ma -

175

ri - a ma - tre e - - jus, et pro - ci - den - - -

181

tes ad - o - ra - ve - runt e - - - um.

187

mf

Et a - per - tis the - sau - ris — su - is,

192

p *mf*

ob - tu - le - runt e - i mu - ne - ra, au - rum, thus, et — myr - -

198

mp

rham. Et re - spon - so ac - ce - pto in

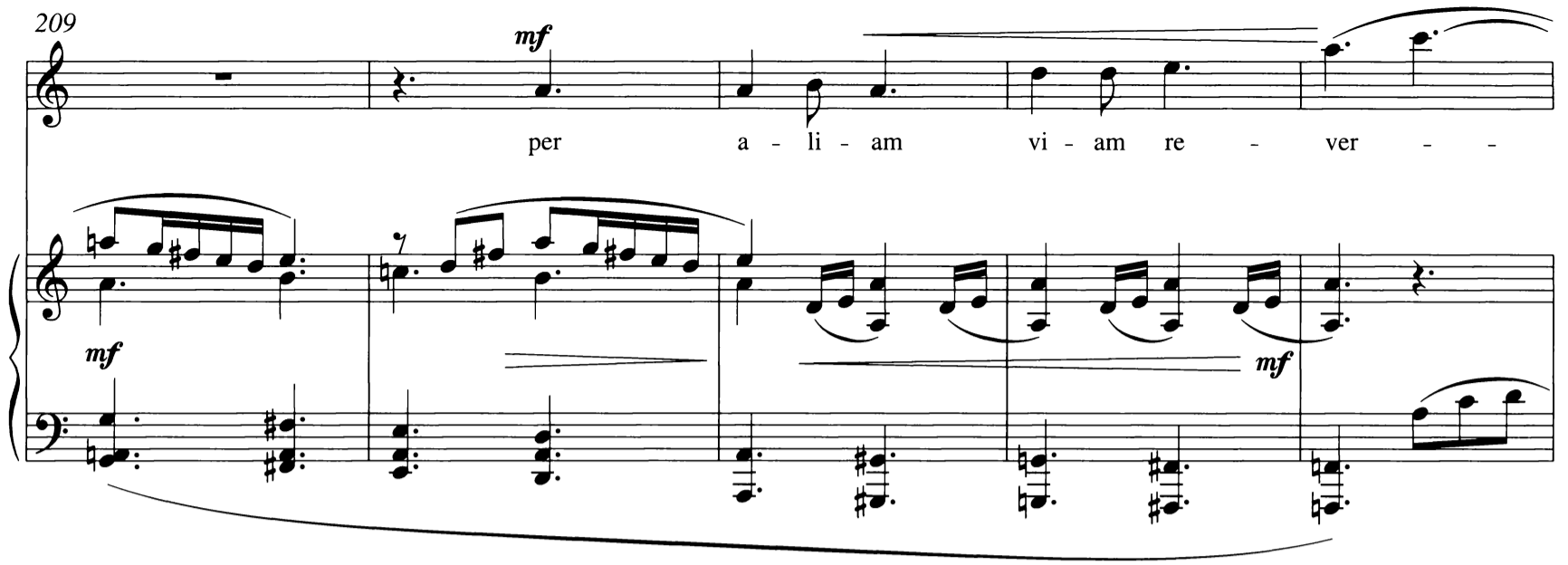
204

pp

so - - - mnis, ne red - i - rent ad He - ro - dem,

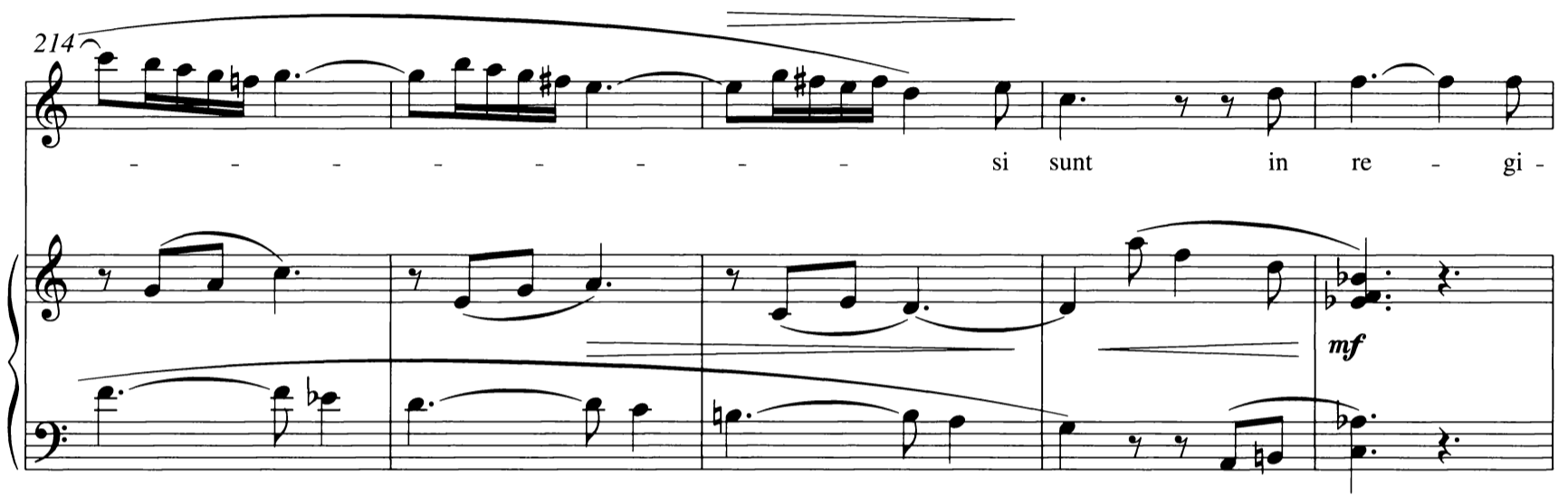
209 *mf*

per a - li - am vi - am re - ver - -



214

si sunt in re - gi -



219 *p*

o - nem su - am.



226

