

Cor Anglais

MAGNIFICAT

R. Vaughan Williams

Andante (♩ = 63 approx.)

Ob. 1

Flute cadenza (Flt., Vla., Vc.)

Adagio (♩ = 56 approx.)

Tutti

Andante con moto

colla voce

a tempo

the Lord

Poco animato (♩ = 96 approx.)

in f dim.

Ob. 1

colla voce

a tempo

Cor Ang.

**F**

*f Obs.* *p* *ff*

Adagio ( $d = 56$  approx.)

**G**

*fp* *ppp*

Tempo I<sup>mo</sup> (ma animato) ( $d = 96$ )

**H**

*Celesta* *Clrs.* *p*

Più mosso (quasi allegro  $d = 104$  approx.)

**I**

*f marc.* *senza misura* *a tempo*

**K**

*senza misura* *filled the p*

**L**

*f* *senza misura* *a tempo* *rit.*

Più lento ( $d = 96$  approx.)

**M**

*Strings* *Flts, Clrs.* *Ob. I* *p*

Largamente

**N**

*f* *pp*

Tempo primo (più lento) ( $d = 63$  approx.)

Adagio ( $d = 56$  approx.)

**O**

*Ob. I*

Cor Ang.

**P** Andante con moto (♩ = 80 approx.)

Musical score for section P, Andante con moto. It consists of four staves of music in G major. The first staff begins with a piano (pp) dynamic. The second staff continues the melodic line. The third staff features a crescendo leading to a fortissimo (ff) dynamic, marked with a circled 'Q'. The fourth staff is marked 'Più lento' and ends with a double bar line.

**R** Adagio *rit.*

(with Flts, Bsns., Hns. etc.)

Musical score for section R, Adagio. It consists of two staves of music in G major. The first staff includes a dynamic marking of piano (p) and fortissimo (ff). The second staff is marked 'Cadenza' and features a fermata over a whole note, with a '2' below it indicating a second ending.

**S** Tempo I (♩ = 63 approx.)

Musical score for section S, Tempo I. It consists of a single staff of music in G major, starting with a fermata over a whole note and a '12' below it, indicating a 12-measure rest.