

Oboes

Dedicated to Valery Polekh
Horn Concerto, Op.91

I

Glère, Reinhold

Allegro ♩ = 120

5

6

11

16

20

25

35

36

40

43

45

48

50

55

a2 f

cresc.

f

marc.

mf > p

rit Ad tempo

p

mf

2/4

60 **60** **Tranquillo** **65** **70** **75**

3 2 5 5 5

poco rit. A tempo

80 **80** **85**

4 4 2

92 *p* **95**

mf *mf*

97 **I** **100** **rit. molto**

I **100** **rit. molto**

102 **Più mosso** **105**

Più mosso **105** *f*

107 **110**

110

112 **115**

115

117 **120**

120

122 **a2**

a2

Tempo I **Animato**

127 130 3 135 5 140 5 145 5

150 150 3 155 4 **animando poco a poco**

160 160 4 165 5 170

172 *p* *cresc.* 4

180 180 **rit.** **A tempo** *f* a2

185 185

190 190 3 195

197 *rit.* *p* **Tranquillo** *tr* 200 9

210 210 5 215 5 220 5 225 5

235 235 3 **rit.molto**

Più mosso

239 240

244

249 250

254 255

259 260

Horn Concerto, Op.91

II

Dedicated to Valery Polekh

Glère, Reinhold

Andante ♩ = 64

mf *p* *mf* *p*

6 11 20 25 30 **A tempo** 4

Poco agitato

35 35 40 45 *mf*

47 50 *mp*

53 **accelerando** 55

58 **Più mosso** 60

63 65 70 75 2

Tempo del comincio

77 poco rit. **f** 80

82 85 **p**

87 90 animando **cresc.**

92 95

97 100 rit. A tempo 2 8

110 110 **p**

115 115

120 120 125 3 2

Horn Concerto, Op.91

III

Oboes

Glière, Reinhold

Moderato $\text{♩} = 72$ 5 10 15 4 Allegro vivace $\text{♩} =$

4 5 5 5 4

20 20 25 30 35 40 4

44 45 50 3 5

55 55 60 65 70 4

71 75

76 80 a 2

81 85 5

90 90 95 3 4

100 100 105 2

106 110 115 2 5 5

mf *f* *p* *f*

Oboes

120 **120** **4** **125** **5** **130** **5** **135** **4**

139 **140** *f* **145** *f*

144

149 **150** *cresc.*

154 **155**

159 **160** **4** **165**

Moderato **170** **5** **175** **5** **180** **5** **185** **5** **Allegro vivace**

190 **190** **5** **195** **5** **200** **5** **205** **5** **210** **5**

215 **215** **5** **220** *mp* **3** **3**

224 **225** *cresc.* *poco allarg.* *cresc.*

A tempo

229 **230**

ff

234 **235**

mf

239 **240** **245**

mf

250 **250**

f

255 **255** **260**

p

261 **265** **270**

p

275 **275** **280**

p

Oboes

283 *f* 285

288 290

293 295 *cresc.* 300

298 *f* 305 *allargando*

303 310 315

308 **Agitato** *p* 320 325 *f*

318 320 *a 2*

323 325 **Vivace** 330 335

330 330 *mf* 340 *a 2* *f*

335 335 340 *a 2*

Oboes

5

341 *Più mosso* **345**

346 **4** **350** **3** **355**

356 *f*

Detailed description of the musical score: The score is for the Oboe part, spanning measures 341 to 356. It is written in G major (one flat) and 3/4 time. The tempo is marked 'Più mosso'. Measure 341 begins with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. A slur covers the first two measures. Measure 342 has a dynamic marking of *p*. Measure 343 continues the melodic line with a slur. Measure 344 has a dynamic marking of *p*. Measure 345 is marked with a box containing the number 345. Measure 346 starts with a 4-measure rest, indicated by a large '4' above the staff. Measure 347 has a dynamic marking of *p*. Measure 348 has an accent (>) over the first note. Measure 349 has a dynamic marking of *p*. Measure 350 is marked with a box containing the number 350. Measure 351 has a dynamic marking of *p*. Measure 352 has a dynamic marking of *p*. Measure 353 has a dynamic marking of *p*. Measure 354 has a dynamic marking of *p*. Measure 355 is marked with a box containing the number 355 and contains a 3-measure rest. Measure 356 has a dynamic marking of *f* and ends with a fermata over a dotted half note.