

Fagotto I

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction

Andante dolce

The musical score is written for Bassoon I in G major, 4/4 time. It consists of six staves of music. The first staff begins with a half rest followed by a series of eighth notes with slurs. The second staff features a melodic line with a first ending bracket and a second ending bracket. The third staff includes a fourth ending bracket and a tempo change to 'Poco meno mosso'. The fourth staff contains a second ending bracket, a third ending bracket, and a sixth ending bracket. The fifth staff starts with a forte dynamic, includes a triplet of eighth notes, a decrescendo marking, and a tempo change to 'Tempo I'. The sixth staff concludes with a half rest and a final melodic phrase.

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2. Pas de Châte

5 Allegretto

6 11 4 Fl.

7 Poco più animato

8

9

10 Moderato

11 12

13 Poco più animato

14

15 Allegro con brio

BASSOON I

Musical score for Bassoon I, measures 16-23. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piece includes various dynamics and articulations.

Measures 16-17: Dynamics include *f* and *mp*. Measure 17 includes a first ending bracket.

Measure 18: Dynamics include *f*. Measure 18 includes a first ending bracket.

Measure 19: Dynamics include *p*. Measure 19 includes a first ending bracket and the tempo marking *Poco meno mosso*.

Measure 20: Dynamics include *p*. Measure 20 includes a first ending bracket and the tempo marking *Allegro moderato*.

Measures 21-23: Dynamics include *mf* and *f*. Measure 23 includes a first ending bracket.

BASSOON I

3. Quarrel

24 Moderato *f*

25 Allegro irato *f*

26 *f* *mp* *sf* *sf*

27 *sf*

28 *V.I.II*

29 *mf*

30 *f* *mp* *cresc.*

31 *f* *p*

32 *f*

33 *f* FL., Ob., Cl.

34 *f*

35 *f*

Detailed description: This is a page of a musical score for Bassoon I, titled "3. Quarrel". The page is numbered "- 4 -" at the top. The score is written in bass clef with a 2/4 time signature. It begins at measure 24 with a tempo marking of "Moderato" and a dynamic of "f". The music features a series of eighth-note patterns with slurs. At measure 25, the tempo changes to "Allegro irato" and the dynamic remains "f". Measure 26 shows a change in dynamics to "f", "mp", "sf", and "sf". Measure 27 continues with "sf". Measure 28 includes the instruction "V.I.II" above the staff. Measure 29 has a dynamic of "mf". Measure 30 has dynamics of "f", "mp", and "cresc.". Measure 31 has dynamics of "f" and "p". Measure 32 has a dynamic of "f". Measure 33 has a dynamic of "f" and includes the instruction "FL., Ob., Cl." above the staff. Measure 34 has a dynamic of "f". Measure 35 has a dynamic of "f". The score includes various musical notations such as slurs, accents, and dynamic markings.

BASSOON I

Musical score for Bassoon I, measures 36-45. The score is written in bass clef with a key signature of one flat (B-flat). Measure 36 features a triplet of eighth notes marked *f*. Measure 37 has a quintuplet of eighth notes marked *f*. Measure 38 is a quintuplet of eighth notes marked *p* and *senza rit.*. Measure 39 is a triplet of eighth notes. Measure 40 is a triplet of eighth notes marked *cl.*. Measure 41 is a triplet of eighth notes marked *f*, *mf*, and *sf*. Measure 42 is a triplet of eighth notes marked *sf*. Measure 43 is a triplet of eighth notes marked *sf*. Measure 44 is a triplet of eighth notes marked *mf* and *cresc.*. Measure 45 is a triplet of eighth notes marked *dim.* and *p*.

BASSOON I

46 *v.l.*

47 *mf cresc.*

f

4. Grandmother Fairy and Winter Fairy

48 *Allegro moderato*

49 *p*

50 *mf*

51 *poco rit. a tempo*

52 *p*

53 *mp*

54 *p*

55 *mf*

Solo

BASSOON I

Ob. V.I Solo *mf espress.*

56 Moderato Solo *mp*

poco rit. 57 Più animato poco rit. solo

58 Tempo I (Poco meno mosso) rit. Meno mosso *pp*

5. Mazurka

59 Allegro 6 *f*

60 6 *f*

61 2 *mf p cresc.*

62

63 Poco più sostenuto 11 64 5 *mp f*

BASSOON I

2 rit. [65] a tempo

p

[66]

rit.

[67] a tempo 7

[68] p p cresc. mf

[68] p p cresc. mf

[69]

[70] Moderato 3 5 [71] Allegro, ma non troppo 5 G.P

[70] Moderato 3 5 [71] Allegro, ma non troppo 5 G.P

[72] Meno mosso 7 [73] Moderato 2 FL. f

[72] Meno mosso 7 [73] Moderato 2 FL. f

[74] 2 2 ff

[74] 2 2 ff

[75] Allegro, ma non troppo 4 7 f

[75] Allegro, ma non troppo 4 7 f

[76] 5 1 rit. a tempo 5 mp

[76] 5 1 rit. a tempo 5 mp

BASSOON I

77 8

78 v.i.

79 5

80 rit. a tempo *p* *f* *mp*

81

82 *p*

83 2 10 84 5 *cresc.* *f* Cor. I. II

Detailed description: This is a page of musical notation for Bassoon I, spanning measures 77 to 84. The score is written on ten staves. Measure 77 begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 8/8. A large '8' is written above the staff. Measure 78 starts with a treble clef and a 'v.i.' marking. Measure 79 features a key signature change to two flats (B-flat, E-flat) and a large '5' above the staff. Measure 80 includes a 'rit.' (ritardando) marking, followed by 'a tempo' and dynamic markings *p* (piano), *f* (forte), and *mp* (mezzo-piano). Measures 81 through 84 continue with various dynamics and articulations. Measure 83 has a '2' above the staff, and measure 84 has a '5' above the staff. The score concludes with a key signature change to one sharp (F#) and a 'Cor. I. II' marking. The bottom of the page shows three empty staves.

Musical staff 1: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf cresc.*

Musical staff 2: Bass clef, key signature of one flat. Measure 85 is boxed. The staff contains a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *ff*.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *f*. Measure 86 is boxed.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *ff*.

Musical staff 5: Bass clef, key signature of two sharps. Measure 87 is boxed. The staff contains a melodic line with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *f*. A large '2' is written above the staff.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *ff*.

6. Cinderella Goes to the Ball

Musical staff 7: Bass clef, 2/4 time signature. Measure 88 is boxed. The staff contains a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *f*. The tempo is marked *Vivo*. A large '8' is written above the staff.

Musical staff 8: Bass clef, 2/4 time signature. Measure 89 is boxed. The staff contains a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *p*. Measure 90 is boxed. A large '7' is written above the staff.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mp*, *cresc.*, *mf*, *cresc.*, *f*, and *p*. Measure 91 is boxed. A large '1' is written above the staff.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mp* and *cresc.*. A large '1' is written above the staff.

BASSOONI

92 93 94

f *mp*

1 2 3 4 5 6

cresc. *f*

95

ff

G.P. 96

ff *G.P.*

97 98

p *Allegro grazioso*

99

p

7

p

100 101 102 103

mf

104 105

mf

Empty musical staves for other instruments.

BASSOON I

V.I.

106 Un poco accelerando al fine

107

mp mf

cresc. f

7. Cinderella's Waltz

Allegro espressivo

108

109

110

111

112

113

mf mp f f

BASSOON I

114

f *f*

115

f *f*

116

f *f*

117

f *mf*

118

mf *f*

119

f *f*

120

f *mf*

121

dim. *mf*

122

mf *f*

123

f *f*

cresc.

cresc.

Poco a poco accelerando al fine

BASSOON I

125 *v.i.* *un poco cresc.*

126 *mf* *cresc.*

127 *ff* *mf cresc.* *ff attacca*

8. Midnight

Allegro moderato

128 *11* *4/4* *129* *6* *Tr-be, Cor.*

130 *f*

131 *f* *Moderato* *ff*

132 *ff*

Fagotto II

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction

Andante dolce

The musical score for Bassoon II, Introduction, by Prokofiev, is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a tempo marking of "Andante dolce". The score consists of five staves of music. The first staff contains the initial melodic line. The second staff features a dynamic marking of *mf* and includes a first ending bracket labeled "1". The third staff has a dynamic marking of *mf* and a second ending bracket labeled "2", with a tempo change to "Poco meno mosso". The fourth staff includes a dynamic marking of *mf*, a first ending bracket labeled "3", a second ending bracket labeled "6", and a dynamic marking of *f*. The fifth staff has a dynamic marking of *dim.*, a tempo change to "Tempo I", and a dynamic marking of *mf*. The score concludes with a final dynamic marking of *mf*.

2.- Pas de Châle

5 Allegretto

6 v.i.

Y.I. pizz.

mp

7 Poco più animato

f

mf

mf

8

mf = p

mp

mp

9

mp

10 Moderato

11

p

12

13

v.i.

14

14

p

BASSOON II

15 Allegro con brio

15 *f*

16 *f*

17 *f*

18 *f*

19 Poco meno mosso

20 *f*

21 Allegro moderato

21 *mf* *f*

22 *f*

23 *f*

f

3. Quarrel

24 *Fg. I Solo* *f* *Fg. I*

25 *Allegro irato* *mf* *f* *Fl. Cl.*

26 *f* *mp* *sf*

27 *sf*

28 *v. I*

29 *mf*

30 *f*

31 *mp* *cresc.* *f* *p*

32 *f* *Fl. Ob. Cl.*

33 *f*

34 *f*

Detailed description: This is a page of a musical score for Bassoon II, titled "3. Quarrel". The page is numbered "-4-" and "BASSOON II". The music is in 2/4 time and begins at measure 24. The first staff (measures 24-26) features a melodic line with a "Fg. I Solo" marking and dynamic markings of *f* and *mf*. The second staff (measures 25-26) includes a "3" triplet and a "5" quintuplet, with dynamics *f* and *mp*. The third staff (measures 27-29) continues the melodic line with dynamics *sf* and *mf*. The fourth staff (measures 30-31) shows a melodic line with dynamics *f* and *p*, and a "cresc." marking. The fifth staff (measures 32-34) includes a "10" decuplet and a "9" nonuplet, with dynamics *f* and a "Fl. Ob. Cl." marking. The score concludes with a "4" quadruplet in the final measure.

35 *f* 36 3

37 *f* 3

38 *p* senza rit.

Picc. Fl. 40 *f*

41 *mf* *sf* *sf* *sf*

42 *sf* *sf* *sf*

43 *sf* *mf*

44 *cresc.* *f*

45 *dim.* *p* 8

Detailed description: This page of a musical score for Bassoon II contains measures 35 through 45. The music is written in bass clef with a key signature of one flat (B-flat). Measure 35 begins with a dynamic of *f* and features a triplet of eighth notes. Measure 36 continues with a triplet of eighth notes. Measure 37 has a dynamic of *f* and includes a triplet of eighth notes. Measure 38 is marked *p* and *senza rit.* (without ritardando). Measure 39 has a dynamic of *f* and includes a triplet of eighth notes. Measure 40 is marked *f* and includes a Piccolo Flute (Picc. Fl.) part. Measures 41 through 43 feature a series of eighth notes with dynamics *mf* and *sf*. Measure 44 is marked *cresc.* (crescendo) and *f*. Measure 45 is marked *dim.* (diminuendo) and *p* (piano), ending with a triplet of eighth notes.

BASSOON II

46 *v.l.*

47 *mf. cresc.*

4. Grandmother Fairy and Winter Fairy

48 *Allegro moderato*

p mf

49 *6*

50 *p a tempo*

51 *poco rit.* *12*

52 *15*

53 *3*

Fg. I solo

p

mf

54 *4*

55 *8* *Fg. I Solo*

56 *Moderato* *3*

Fg. I solo

57 *poco rit.* *3* *1* *Piu animato* *poco rit.* *4* *2* *Tempo I (Poco meno mosso)* *4* *1* *Meno mosso* *4*

5. Mazurka

59 Allegro

60

61

62

63 Poco più sostenuto

64

65 a tempo

66

67 a tempo

68

69

BASSOON II

69 *p* *cresc.* 70 Moderato 71 Allegro, ma non troppo G.P.

72 Meno mosso 73 Moderato *Corni*

74 *f* 75 Allegro, ma non troppo *f*

76 *p* 77 *mp* 78 *f*

79 *f* 80 *p* rit. a tempo a tempo

81 *mp* Fig. I

Detailed description: This page contains the musical score for Bassoon II, measures 69 through 81. The score is written on ten staves. Measures 69-71 are in 3/4 time, marked Moderato, with dynamics *p* and *cresc.*. Measure 70 is marked Moderato, and measure 71 is marked Allegro, ma non troppo. Measure 72 is marked Meno mosso, and measure 73 is marked Moderato. Measures 74-76 are in 2/4 time, marked Allegro, ma non troppo, with dynamics *f* and *p*. Measure 77 is marked *mp*, and measure 78 is marked *f*. Measures 79-81 are in 2/4 time, marked *p*, with a ritardando in measure 79 and a tempo in measure 80. Measure 81 is marked *mp* and includes a first ending (Fig. I). The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) and then to two flats (Bb, Eb) in measure 79. The score includes various musical notations such as slurs, accents, and dynamic markings.

-9-
BASSOON II

82

83 84

2 10 5

Trbe

85

86

87

2

6. Cinderella Goes to the Ball

88 Vivo

Musical staff 88-89. Staff 88 starts with a bass clef, 2/4 time signature, and a key signature of one flat. It contains measures 88 and 89. Measure 88 has a dynamic marking of *p*. Measure 89 has a dynamic marking of *f*. A fermata is placed over measure 89.

Musical staff 90. Staff 90 contains measure 90. It starts with a dynamic marking of *p*. The staff ends with a dynamic marking of *mp* and a *cresc.* marking.

Musical staff 91. Staff 91 contains measure 91. It starts with a dynamic marking of *mf* and a *cresc.* marking. The staff ends with a dynamic marking of *f* and a *p* marking.

Musical staff 92. Staff 92 contains measure 92. It starts with a dynamic marking of *mp* and a *cresc.* marking. The staff ends with a dynamic marking of *f*.

Musical staff 93-94. Staff 93 contains measure 93, starting with a dynamic marking of *f*. Staff 94 contains measure 94, starting with a dynamic marking of *mp*. Both staves end with a fermata.

Musical staff 95. Staff 95 contains measure 95. It starts with a dynamic marking of *cresc.* and ends with a dynamic marking of *f*.

Musical staff 96. Staff 96 contains measure 96. It starts with a dynamic marking of *ff*. The staff includes the instruction *G.P.* and *Poco più lento*. It ends with a dynamic marking of *ff*.

Musical staff 97-98. Staff 97 contains measure 97, starting with the instruction *Allegro grazioso*. Staff 98 contains measure 98, starting with the instruction *Cl.*. Both staves end with a fermata.

Musical staff 99. Staff 99 contains measure 99. It starts with a dynamic marking of *mf*.

Musical staff 100-101. Staff 100 contains measure 100, starting with a dynamic marking of *mf*. Staff 101 contains measure 101, starting with a dynamic marking of *mf*. Both staves end with a fermata.

BASSOON II

102 8 103 8 104 v.l.

105 v.l.

106 Un poco accel. *mf* al fine

107 *mp* *mf*

cresc. *f*

7. Cinderella's Waltz

Allegro espressivo

108 4 *mf*

109 3 *mp* 2 *f* 110

111 3 2

112 $\frac{4}{4}$ $\frac{2}{2}$ 113 $\frac{4}{4}$ $\frac{3}{4}$

Musical staff 112-113: Bassoon II part. Measures 112-113. Time signatures: 4/4, 2/2, 4/4, 3/4. Dynamics: *f*. Key signature: two flats.

114

Musical staff 114: Bassoon II part. Measure 114. Dynamics: *f*. Key signature: two flats.

115 116

Musical staff 115-116: Bassoon II part. Measures 115-116. Dynamics: *f*. Key signature: two flats.

117

Musical staff 117: Bassoon II part. Measure 117. Dynamics: *f*. Key signature: two flats.

poco rit. 118 a tempo

Musical staff 118: Bassoon II part. Measure 118. Dynamics: *f*, *mf*. Key signature: two flats.

119

Musical staff 119: Bassoon II part. Measure 119. Dynamics: *f*. Key signature: two flats.

cresc.

Musical staff 119 continuation: Bassoon II part. Dynamics: *cresc.*. Key signature: two flats.

120

Musical staff 120: Bassoon II part. Measure 120. Dynamics: *f*, *ff*. Key signature: two flats.

121

Musical staff 121: Bassoon II part. Measure 121. Dynamics: *f*. Key signature: two flats.

122

Musical staff 122: Bassoon II part. Measure 122. Dynamics: *dim.*, *mf*. Key signature: two flats.

123

Musical staff 123: Bassoon II part. Measure 123. Dynamics: *cresc.*. Key signature: two flats.

124 Poco a poco acceler. al fine

Musical staff 124: Bassoon II part. Measure 124. Dynamics: *cresc.*. Key signature: two flats.

BASSOON II

125 V.I. *p un poco cresc.*

126 *mf*

127 *cresc.*

ff *mf cresc.* *ff attacca*

8. Midnight

128 *Allegro moderato*

129 Tr-bal

130 *f* *ff* *Moderato* *f*

131 *ff*

- 2 -
CONTRAFAGGOTO

8 **2** **8** **9** **1** Tuba solo

10 Moderato

11 **7** **8** **12** **8** **13** **4** **4** Poco più animato

14 v.l.

15 Allegro con brio

16 **1** **5**

17 **1**

18 **6** **10** **20** v.l.

19 Poco meno mosso

21 Allegro moderato

22

22

23

f

6

f

3. Quarrel

24

Moderato

25

Allegro irato

26

27

28

8

12

9

8

11

29

Fg. I. II

30

Fl. Picc. YI

31

32

33

f

mp cresc.

2

34

35

36

37

38

Fl. Ob., Cl., Y. I

10

12

12

10

12

8

mp cresc.

f

ff

39

40

41

42

43

12

9

10

12

4

ff

44

45

Fg. I. II

8

8

ff

C.B.

Musical notation for the first piece, featuring bass clef, 3/4 time signature, and various dynamics and articulations. The notation includes notes, rests, and slurs. Dynamics include *p* (piano) and *f* (forte). Articulations include accents and slurs. Measure numbers 46, 47, and 48 are indicated in boxes.

4. Grandmother Fairy and Winter Fairy

Tacet

5. Mazurka

Allegro

Musical notation for the Mazurka piece, featuring bass clef, 3/4 time signature, and various dynamics and articulations. The notation includes notes, rests, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a tempo*. Measure numbers 60, 61, 62, 63, 64, 65, and 66 are indicated in boxes. The piece includes tempo markings such as *Allegro*, *Poco più sostenuto*, *rit.* (ritardando), and *a tempo*.

68

69

70 Moderato

71 Allegro, ma non troppo

G.P. 72 Meno mosso

73 Moderato
Tr-be

74

75 Allegro, ma non troppo

76

77

78

79

80 a tempo

81

82

83

84

85

86

87

Detailed description: This page contains the musical score for measures 68 through 87 of a Contrabassoon part. The score is written in bass clef with various key signatures and time signatures. It includes dynamic markings such as *f*, *ff*, and *rit. a tempo*. Performance instructions include *Moderato*, *Allegro, ma non troppo*, *Meno mosso*, and *a tempo*. A section starting at measure 73 is marked *Tr-be*. Measure numbers 68 through 87 are boxed and placed above the corresponding measures. The score features a variety of note values, rests, and articulation marks.

6. Cinderella Goes to the Ball

88 *Vivo* 14

89 v.i. *p*

90 6 91

92 6 93 10 94 8 95 12 8

96 *Poco più lento* ancora più lento 97 *Allegro grazioso* cl.

98

99 *p* 7 3 3 8

100 v.i. 6

101 *mp*

102 7 103 8 104 8

Detailed description: This page contains the musical score for the Contrabassoon part of 'Cinderella Goes to the Ball', measures 88 through 104. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. Measure 88 is marked 'Vivo' and contains a 14-measure rest. Measure 89 begins with a first-violin line (v.i.) and a piano (*p*) dynamic. Measures 90-95 contain rests of 6, 6, 10, 8, 12, and 8 measures respectively. Measure 96 is marked 'Poco più lento' and 'ancora più lento'. Measure 97 is marked 'Allegro grazioso' and includes a clarinet (cl.) line. Measure 98 is a full-measure rest. Measure 99 is marked 'p' and contains rests of 7, 3, 3, and 8 measures. Measure 100 is marked 'v.i.' and contains a 6-measure rest. Measure 101 is marked 'mp'. Measures 102-104 contain rests of 7, 8, and 8 measures respectively.

Un poco accelerando al fine

105 8

106 v.1

107

Musical score for measures 105-107. Measure 105 starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8. Measure 106 is marked 'v.1'. Measure 107 is marked '1'. The score includes various note values and rests.

7. Cinderella's Waltz

108 4

mf

109

110

mp

f

111

112 2 8

113 v.1

Musical score for measures 108-113. Measure 108 starts with a bass clef, a key signature of two flats (Bb, Eb), and a time signature of 4. Measure 109 is marked '1'. Measure 110 is marked '1'. Measure 111 is marked '1'. Measure 112 is marked '2' and '8'. Measure 113 is marked 'v.1'. The score includes various note values, rests, and dynamic markings.

114

115

116

117

118

119

120

121

122

123

124

125

V.I

mf