

The Clock and the Dresden Figures

1

for Solo Piano and Military Band

Concert Flutes & Piccolo

Mil. Band by the Composer

Albert W. Ketèlbey

Play Piano cues if no piano present

Con moto

Piano

Piano

Piano Solo (Fl.)

Musical score for Flute and Horn/Picc. The Flute part begins with a melodic line marked *Con moto* and *Piano*. The Horn/Picc. part has a rest. A later section shows the Horn/Picc. part with a melodic line marked *Piano*. A final section shows the Piccolo part with a melodic line marked *Piano Solo (Fl.)*.

Musical score for Piano. The left hand plays a rhythmic accompaniment. The right hand plays a melodic line. A handwritten note says "play" and a printed note says "change to Flute".

Musical score for Piano and 2nd Flute. The Piano part is marked *a tempo* and *Drum*. The 2nd Flute part is marked *Piano* and *leggiero*.

Musical score for Piano. The left hand plays a rhythmic accompaniment. The right hand plays a melodic line.

Musical score for Piano. The left hand plays a rhythmic accompaniment. The right hand plays a melodic line.

Musical score for Flute and Piccolo. The Flute part is marked *Fl. play obligé*. The Piccolo part is marked *change to Picc.* and *Piano*. A Glockenspiel part is marked *Glock* and *Fl. obligé*.

Concert Flutes & Piccolo

Fl. obligé

Fl. & Picc. a 2

Piano (Fl. only)

Piano Fl. & Picc. a 2 *leggiero*

(Fl. only) Fl. & Picc. *f*

Tacet if Glock or Xylophone present—

(Fl. only) Fl. & Picc. a 2

(Fl. only)

Concert Flutes & Piccolo

Fl. obligé Piano Fl. Piano Piano

(Fl.) (Fl.) (Picc. only)

B Piano

(Fl.)

Piano

(Picc.)

(Picc. ch. to Fl.)

(Piano)

(Piano)

(Piano)

(1st Fl.) Fl. play obligé Piano Glock Picc. & Fl.

2nd Fl. take Picc. (Picc.) mf a 2

Concert Flutes & Piccolo

(C) **Piano**
Tacet if Glock or Xylophone present

(Fl. & Picc.)

Fl. **Piano**

Pico. **Piano**

(Picc.) *f*

accel.

Drum *a tempo* **Vivace**

2 *ff brillante*

obligé *ff brillante*

(Piano)

1 *sf*

The Clock and the Dresden Figures

for Solo Piano and Military Band

Mil. Band by the Composer

Oboe

Albert W. Ketèlbey

Con moto

6 *mf* *p* 1 1 7

mf

f < 2 6

f 4 (A) 2 *mf*

2 8

f

1 2 (B) 8

mf marcato

p

f

p daintily

(C) 8

ff

accel.

Drum Solo *a tempo* **Vivace**

ff

The Clock and the Dresden Figures

for Solo Piano and Military Band

Mil. Band by the Composer

If no piano play piano cues

E♭ Clarinet

Albert W. Ketèlbey

Con moto

The musical score for E♭ Clarinet consists of seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a measure containing a '6' above the staff, followed by a series of eighth notes. Dynamics include *mf* and *p*. The second staff continues with eighth notes and includes a *f* dynamic. The third staff is marked *daintily*. The fourth staff continues the melodic line. The fifth staff features a circled 'A' above the first measure, followed by measures marked '6' and '8', and includes the instruction *leggiero*. The sixth and seventh staves continue with eighth-note patterns and include the instruction *mf stacc.*

E♭ Clarinet

mf *p* Piano *mf* Piano *Piano*

(B) *f*

mf daintily

(C) *mf leggiero*

accel.

Drum Solo *a tempo* **Vivace** *ff brillante*

sf

The Clock and the Dresden Figures

for Solo Piano and Military Band

SYNOPSIS: Two Dresden-China Figures standing on each side of a Clock come to life and dance to the ticking of the Clock, after a while the Clock goes wrong, the spring breaks suddenly and the two figures rush back to their former positions.

Mil. Band by the Composer

Solo Clarinet in B \flat

Albert W. Ketèlbey

Con moto

1 1

If no piano play cues Piano cue

Cl. *oblige mf*

p (Solo Clar.) Piano cue *a tempo* *pp* 1 2

3 4 5 6

dolce mf

Tutti f *Piano*

Glock *p daintily*

Piano

(A) *p delicato e leggiero*

p *Piano*

Solo Clarinet in B \flat

mf *leggiero*

1

Piano *pp stacc. leggiero* (B)

p

dolce

f Piano Glock *p*

daintily

(C) Piano

p leggiero

accel.

Drum Solo *Vivace*
a tempo
2 *ff brillante* *sf*

The Clock and the Dresden Figures

for Solo Piano and Military Band

Repiano Clarinet in Bb

Mil. Band by the Composer

Albert W. Ketèlbey

Con moto

1

If no piano play cues

Piano cue

oblige

mf

p

p

pp

mf

Tutti

f

Piano

Glock

p daintily

A

p delicato stacc.

4

8

Repiano Clarinet in B \flat

mf

5

(B)

pp stacc. leggiero

p dolce

pp

Piano Glock

p daintily

(C)

8

p leggiero

accel.

Drum Solo a tempo

2

Vivace

ff brillante

ff

f

The Clock and the Dresden Figures

for Solo Piano and Military Band

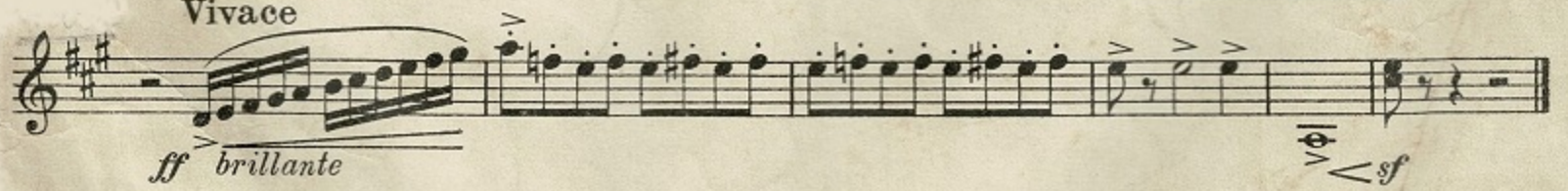
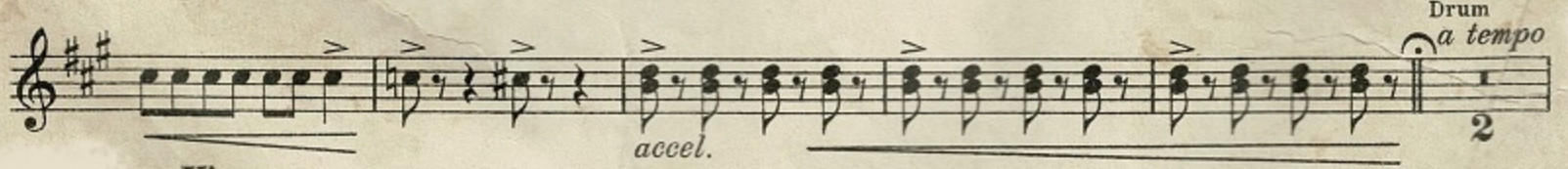
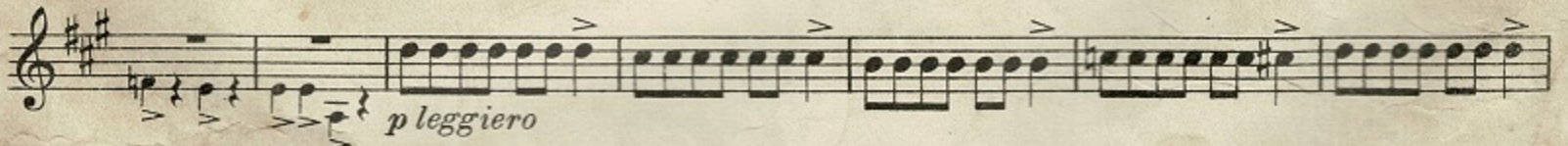
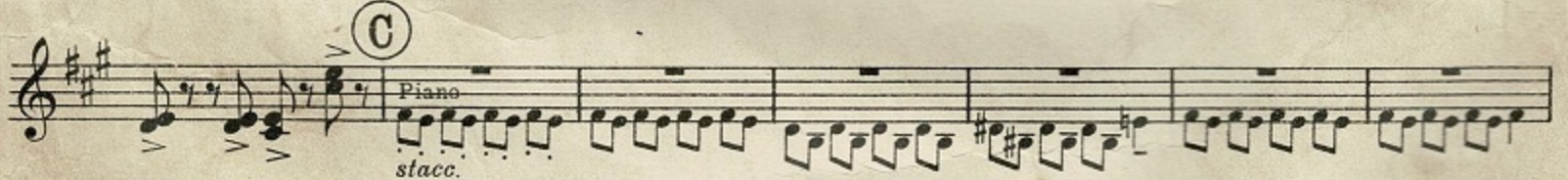
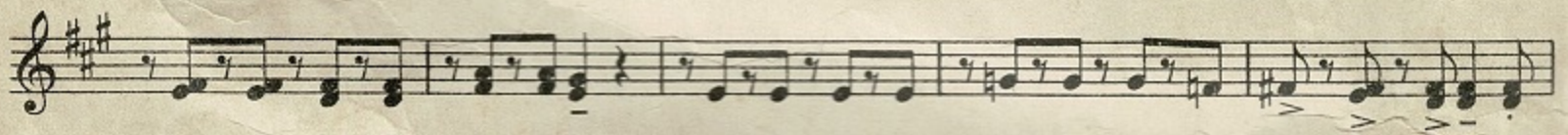
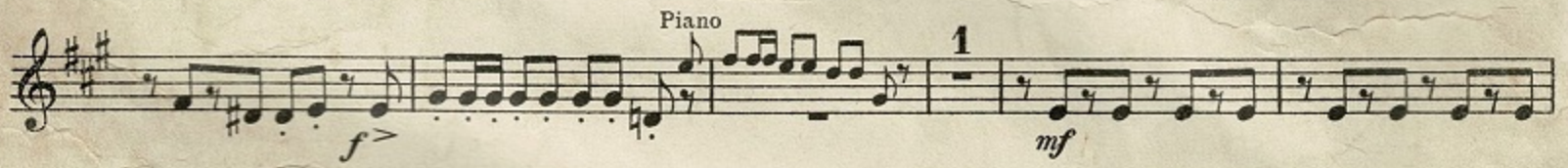
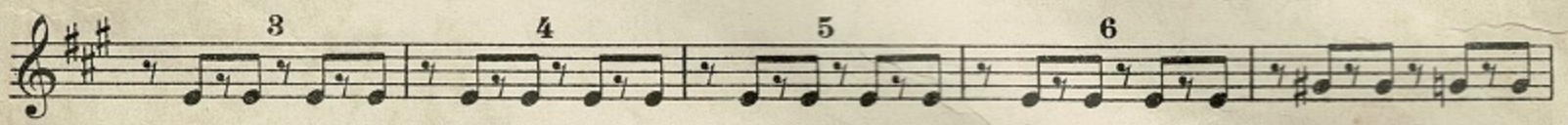
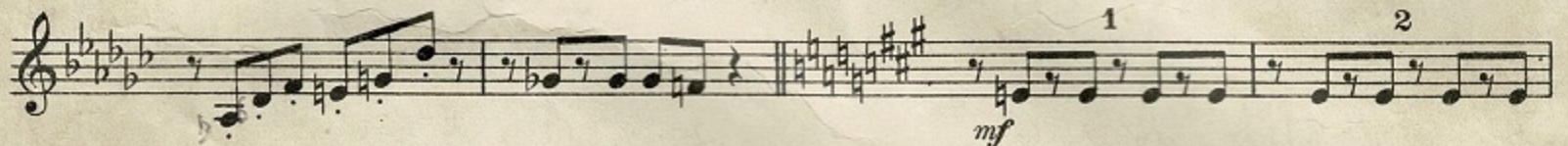
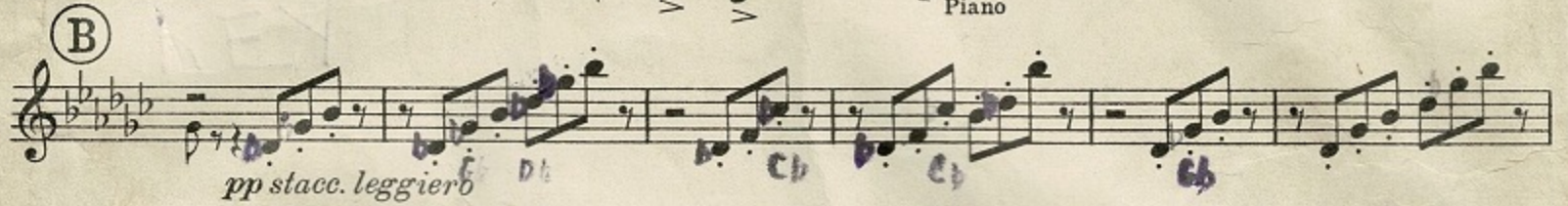
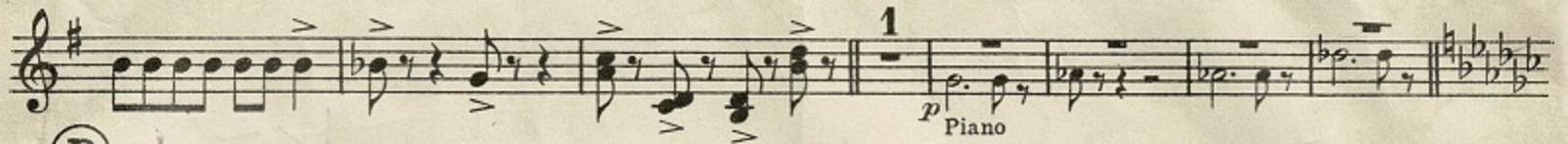
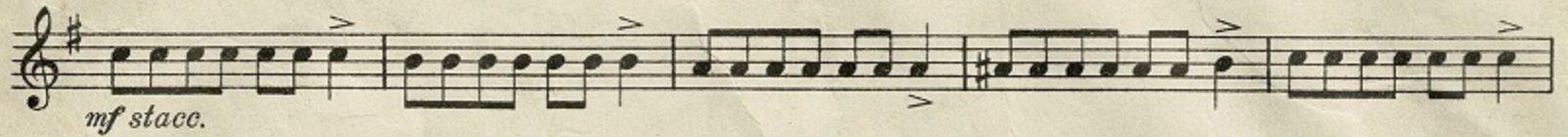
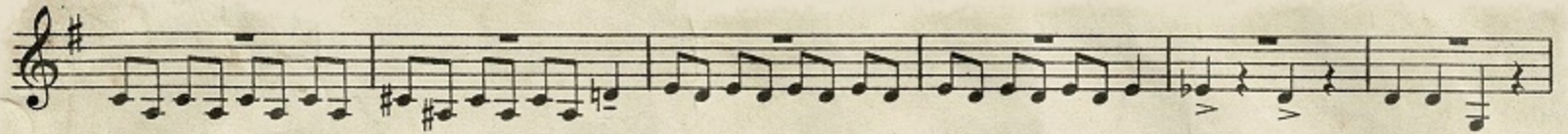
Mil. Band by the Composer

2nd Clarinet in Bb

Albert W. Ketèlbey

Con moto

The musical score consists of ten staves of music for the 2nd Clarinet in Bb. The key signature is two sharps (D major). The tempo is marked 'Con moto'. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *p delicato*. Performance instructions include 'If no piano play cues', 'Tutti', and 'Piano'. There are six first endings marked with '6' and '1'. A section marked 'A' is circled in the eighth staff. The music features a mix of eighth and sixteenth notes, with some passages marked 'p daintily'.



The Clock and the Dresden Figures

for Solo Piano and Military Band

3rd Clarinet in B \flat

Mil. Band by the Composer

Albert W. Ketèlby

Con moto

The musical score consists of ten staves of music for the 3rd Clarinet in B \flat . The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *Con moto*, *mf*. Includes the instruction "If no piano play cues" and "Piano".
- Staff 2: *p*, *p*, *pp*.
- Staff 3: *mf poco marcato*.
- Staff 4: *Tutti*, *f*, *Piano*, *p*.
- Staff 5: *daintily*.
- Staff 6: *Piano*.
- Staff 7: *p delicato*. Includes a circled letter 'A' above the staff.
- Staff 8: *piano*.

Piano
stacc.

mf stacc.

5

(B) 7 mf

f Piano mf 1

(C) Piano stacc.

p leggiero

accel. 2 a tempo

Vivace ff brillante sf

The Clock and the Dresden Figures

for Solo Piano and Mil. Band (or Orchestra)

Alto Saxophone

Mil. Band by the Composer

Albert W. Ketèlbey

Con moto

p

pp daintily

p leggiero

f

Alto Saxophone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests. It includes dynamic markings *p* and *pp stacc.*. Fingerings 1 and 2 are indicated above the notes. A circled letter **(B)** is placed above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence with rests. Fingerings 1 and 1 are indicated above the notes.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence with rests.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence with rests. Dynamic marking *pp* is present. Fingerings 2 and 1 are indicated above the notes.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence with rests.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence with rests. A circled letter **(C)** is placed above the staff. Dynamic marking *sf < pp* is present. A fingering of 7 is indicated above the notes.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence with rests.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence with rests. Dynamic marking *ff* is present. A circled letter **(D)** is placed above the staff. The text "Drum Solo a tempo" is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the eighth-note sequence with rests. The tempo marking "Vivace" is written above the staff.

The Clock and the Dresden Figures

for Solo Piano and Mil. Band (or Orchestra)

Tenor Saxophone in B \flat

Mil. Band by the Composer

Albert W. Ketèlby

Con moto

The musical score for Tenor Saxophone in B \flat consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *p* (piano) and a fermata over the first measure. A circled number '8' is above the first measure, and a circled number '1' is above the second measure.
- Staff 2: Continues the melodic line.
- Staff 3: Features a long slur over the first four measures.
- Staff 4: Features a dynamic of *f* (forte) and a circled number '2' above the final measure.
- Staff 5: Features a dynamic of *pp* (pianissimo) and the instruction *stacc.* (staccato).
- Staff 6: Features a circled letter 'A' above the first measure of a new section, with circled numbers '4', '8', and '7' above subsequent measures.
- Staff 7: Features a dynamic of *pp leggiero* (pianissimo, light).

Tenor Saxophone in B \flat

p Piano
 Piano
pp
 1
 1
 1
 2
stacc.
< f *mf*
 (B) 7
sf < pp
accel.
 Drum Solo *a tempo*
 2
ff
 Vivace

The Clock and the Dresden Figures

for Solo Piano and Military Band

Bassoon

Mil. Band by the Composer

Albert W. Ketèlbey

Con moto

8 *p* *stacc.* *p* 1

mf

f *pp* 2

4

Ⓐ 8 7 *f* *pp*

1 2

Detailed description of the musical score: The score is written for Bassoon in a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a rest for 8 measures, followed by a melodic line starting on G4, marked *p*. A first ending bracket covers measures 1-2, marked *stacc.* and *p*. The second staff continues the melodic line, marked *mf*. The third staff features a series of eighth-note chords, marked *f*. The fourth staff continues with eighth-note chords, marked *pp*, and includes a second ending bracket for measures 2-3. The fifth staff has a rest for 4 measures, followed by a melodic line. The sixth staff starts with a circled 'A' and a rest for 8 measures, followed by a melodic line marked *f* and *pp*. The seventh staff continues the melodic line. The eighth staff features a melodic line with accents, marked 1 and 2, and ends with a key signature change to two sharps (F# and C#).

The Clock and the Dresden Figures

for Solo Piano and Military Band

Mil. Band by the Composer

1st & 2nd Horns in F

Albert W. Ketèlbey

Con moto

1st Solo

5 1 8 1st

p

f

(Closed)

2 Open

(Closed) *f*

p lightly

4 (A) 6

sf *p.*

sf lightly

7

5 (B) 1st

p dolce

Detailed description: This is a musical score for 1st and 2nd Horns in F. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a '1st Solo' instruction and a 'Con moto' tempo marking. The music starts with a piano (*p*) dynamic and includes various articulations like accents and slurs. The second staff ends with a forte (*f*) dynamic and the instruction '(Closed)'. The third staff begins with '(Closed)' and a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic with the instruction 'lightly'. The fourth staff contains a circled letter 'A' above measure 4. The fifth staff features a fortissimo (*sf*) dynamic and a piano (*p.*) dynamic, with the instruction 'lightly'. The sixth staff continues with a fortissimo (*sf*) dynamic. The seventh staff begins with a circled letter 'B' above measure 5. The eighth staff concludes with a piano (*p*) dynamic and the instruction 'dolce'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st & 2nd Horns in F

Drum solo
a tempo

The Clock and the Dresden Figures

for Solo Piano and Military Band

1st & 2nd Cornets in B♭
(or Trumpets)

Mil. Band by the Composer

Albert W. Ketèlbey

Con moto

Horn *p*

Horn

muted *mf*

2 1 1

1 1

4 (A) 8 7

muted *sf* *mf*

Ch. to A Cornets

5

(B) A Cornets

Horn

muted

2

p Horn

(C) 7

muted

mf

f *p accel.*

Drum solo *Vivace*
a tempo Open

3 *p lightly*

a2

The Clock and the Dresden Figures

for Solo Piano and Military Band

Mil. Band by the Composer

Tenor & Bass Trombones

Albert W. Ketèlby

Con moto

muted till last 5 bars

9 1 16 1^o 2 2

p *p*

2 4

f

(A) 15 *sf* *fz* *p*

(muted) *f*

5

(B) 8 8 1^o 2 5 (muted) 1 *f*

p *f*

(C) 7 (muted) *sf* *p*

f

accel. *p* *a tempo* 2 **Vivace**

Drum Bassn.

open *p accel.* *ff*

The Clock and the Dresden Figures

for Solo Piano and Military Band

Baritone in B \flat

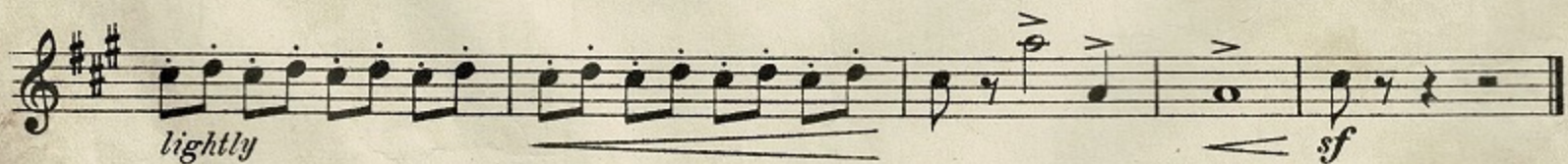
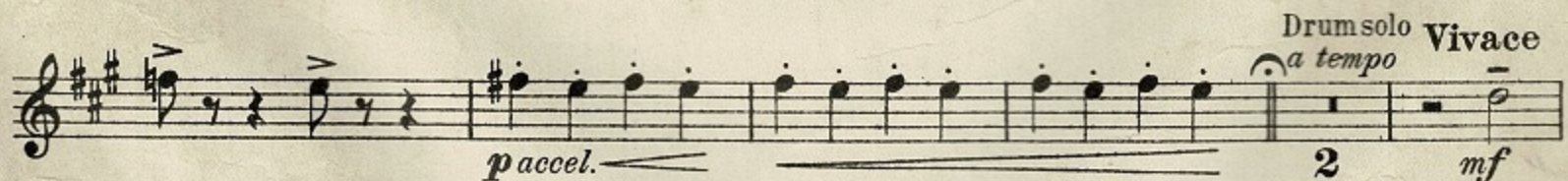
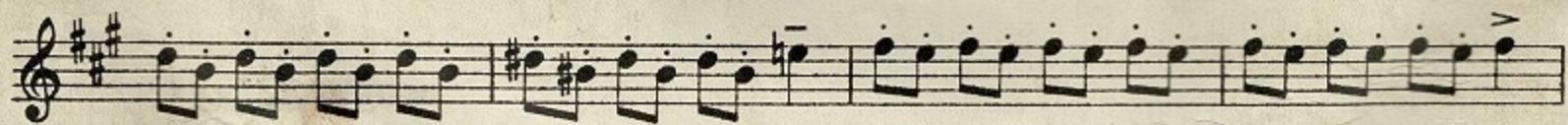
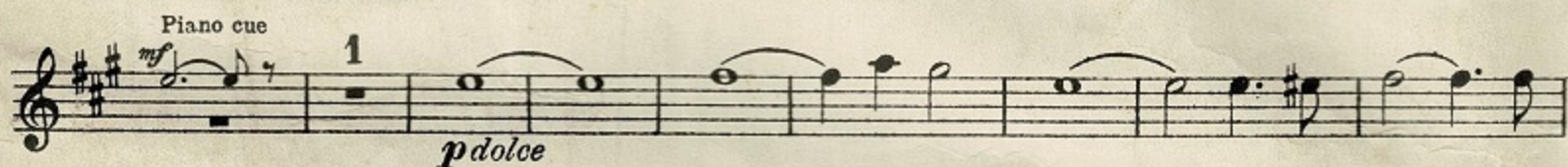
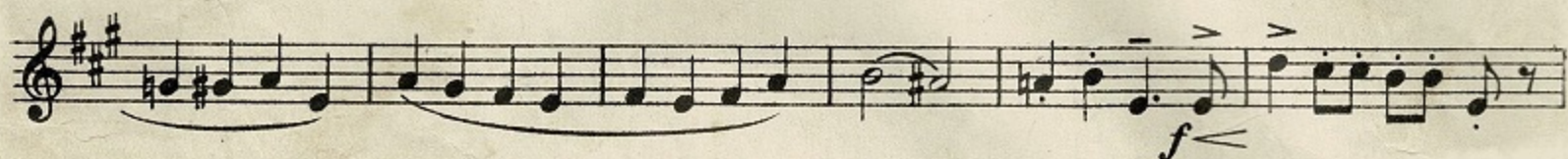
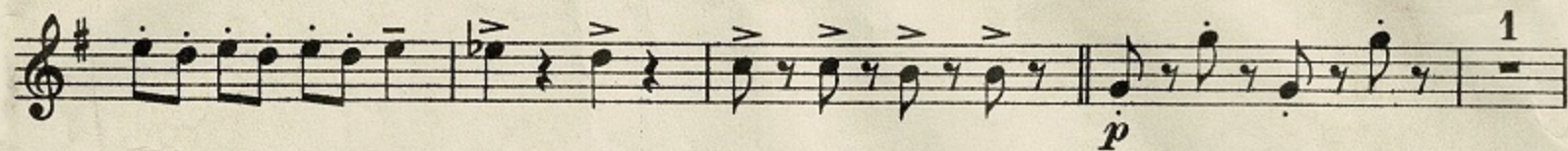
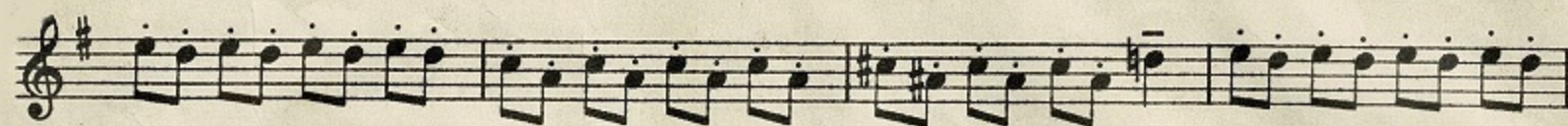
Mil. Band by the Composer

Albert W. Ketèlbey

Con moto

The musical score consists of seven staves of music in G major (one sharp). The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes a dynamic marking of *p* and a tempo marking of *Con moto*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a dynamic marking of *mf* and a marking for a *Piano cue*. The fourth staff starts with a dynamic marking of *pp*. The fifth staff includes a circled letter *A* above a measure, a dynamic marking of *pp stacc.*, and a marking of *4*. The sixth staff continues the melodic line. The seventh staff concludes with a dynamic marking of *p* and a marking of *sf < p*.

Baritone in Bb



The Clock and the Dresden Figures

for Solo Piano and Military Band

Euphonium

Mil. Band by the Composer

Albert W. Ketèlbey

Con moto

9 1 15 2 2

2

4 (A) p

7 sf p

5

Euphonium

(B)

1 1 1

p

7

f *p*

7

f *p*

(C) 7

accel.

a tempo
Drum *Vivace*

2

The Clock and the Dresden Figures

for Solo Piano and Military Band

Mil. Band by the Composer

Bass

Albert W. Ketelbey

Con moto

9 1 16 2 7 4

(A) 8 7 *fz* *p*

(B) 5 1 1 1 *pp*

1 2 6 *p*

(C) 7 *fz* *p*

accel.

a tempo
Solo Drum **Vivace**

2 *fz* *ff*

The musical score is written for Bass in 6/8 time. It consists of 11 staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Con moto'. The score includes various dynamics such as *p* (piano), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *accel.* (accelerando) and *a tempo*. The score is divided into sections labeled (A), (B), and (C). The final section is marked 'Solo Drum' and 'Vivace'.

The Clock and the Dresden Figures

for Solo Piano and Military Band

Drums

Big Bell D, Timpani F.C. Glock, Rattle or Buzzer (for Clock-spring)

Mil. Band by the Composer

Albert W. Ketelbey

Con moto 6/8 GLOCK

Clock Tick S.D. Wood S.D. Wood
Rim Block Rim Block

f *p* *Solo mf a tempo*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 2

BIG BELL or Glock (with S.D. stick)
f (Clock strikes)

Clock Tick S.D. Wood S.D. Wood
Rim Block Rim Block

p 2 3 4 5 6 7 8 4

(A) Glock

mf

N.B. If no piano present play cue on Glock (or Zylphone at discretion of Conductor)
Piano cue

If piano present play lower notes
Glock Solo

p

Drums

Musical staff with notes and rests.

Musical staff with notes and rests. Annotations: Tymp. F C, S.D. Wood Rim Block, S.D. Wood Rim Block, mf B.D. & Cymb., OBLIGÉ.

Musical staff with notes and rests. Measure numbers 3, 4, 5, 6, 7, 8. A circled 'B' is placed below measure 5.

Musical staff with notes and rests. Measure numbers 9, 10, 11, 12, 13, 10. Annotations: BIG BELL or Glock Solo (with S.D. stick).

Musical staff with notes and rests. Measure numbers 2, 3, 4, 5, 6, 1. Annotations: Clock Tick, S.D. Wood Rim Block, S.D. Wood Rim Block, p.

(C) N.B. If no piano present play cue as before (Piano cue)

Piano accompaniment staff with notes and rests. Annotations: If piano present play lower notes, Glock Solo, p.

Piano accompaniment staff with notes and rests.

Piano accompaniment staff with notes and rests. Annotation: f.

Musical staff with notes and rests. Annotation: accel. 3.

Musical staff with notes and rests. Annotations: (The Clock spring breaks), Rattle or Buzzer, ff Solo a tempo, p, Vivace, mf B.D. & Cymb., S.D., f.