Grażyna Bacewicz

KONCERT

na 2 fortepiany i orkiestrę
für 2 Klaviere und Orchester

Partytura • *Partitur*

WPM POLSKIE WYDAWNICTWO MUZYCZNE

ESECUTORI:

2 flauti (1 – muta in piccolo)
2 oboe
2 clarinetti in Si♭ (2 – muta in Mi♭)
2 fagotti

4 corni in Fa
3 trombe in Do
3 tromboni

frusta
2 legni
3 timpani
2 bongos
tamburo
2 piatti
tam-tam
vibrafono
celesta

arpa

2 pianoforti – soli

violini I
violini II
viole
violoncelli
contrabbassi

Durata ca 20'(21')

W kraju głosy wypożycza Polskie Wydawnictwo Muzyczne, Warszawa, Senatorska 13

Parties d'orchestre en location pour l'étranger: Ars Polona, Warszawa, Krakowskie Przedmieście 7

Okładkę projektował Janusz Wysocki

Polskie Wydawnictwo Muzyczne, Kraków al. Krasińskiego 11. Printed in Poland. Wyd. I - 480 egz. 20.6 ark. wyd. 11¼ ark. druk. Papier offs. III kl. 90 g B¹/₀. Podpisano do druku 21 XI 1967. Druk ukończono II 1968 Krak. Zakł. Graf. Nr 5, Kraków ul. Karmelicka 16. Zam. nr 563. R-44. Cena 100 zł

KONCERT

na 2 fortepiany i orkiestrę

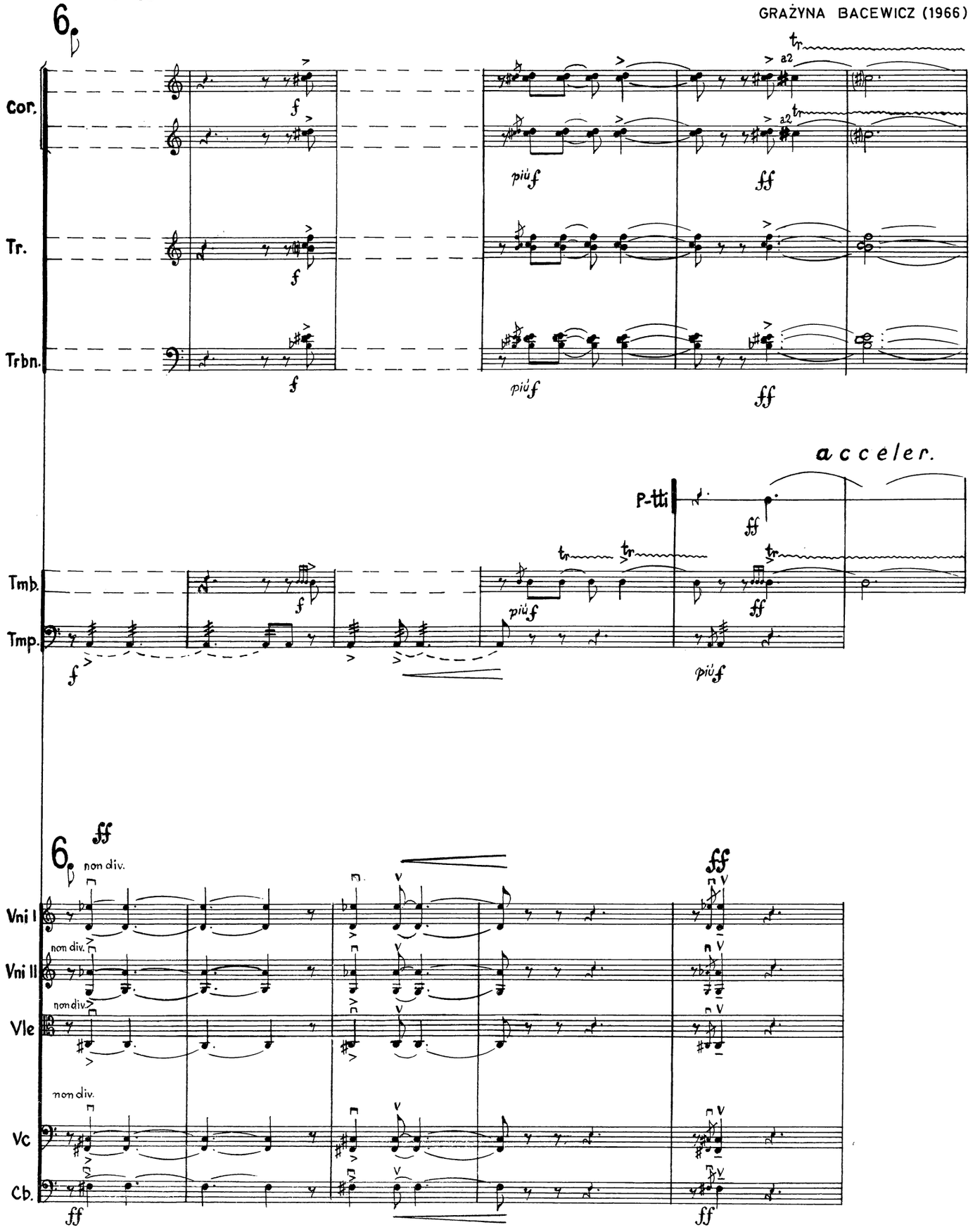
für 2 Klaviere und Orchester

I

TEMPO MUTABILE

♩.=69

GRAŻYNA BACEWICZ (1966)



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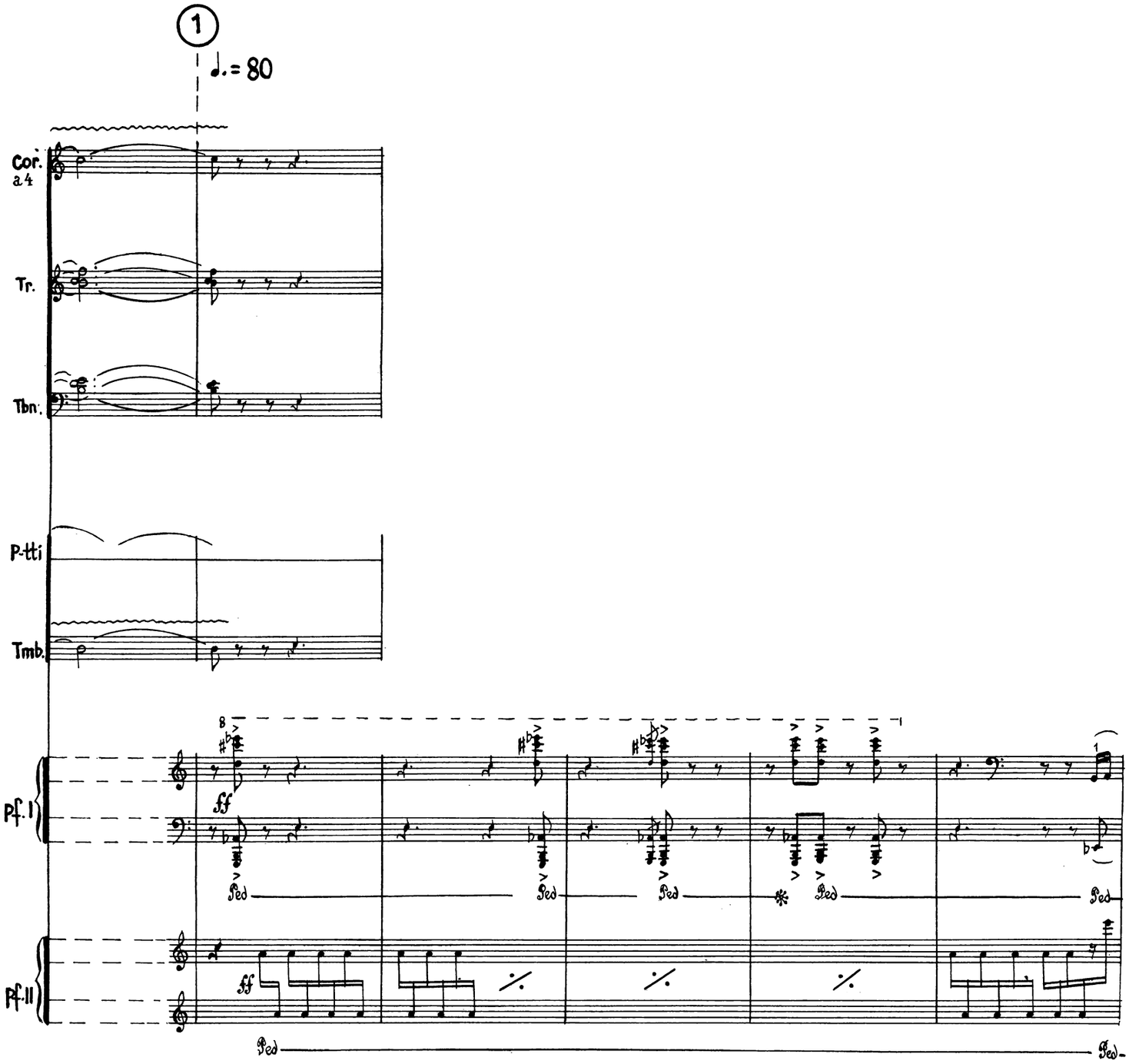
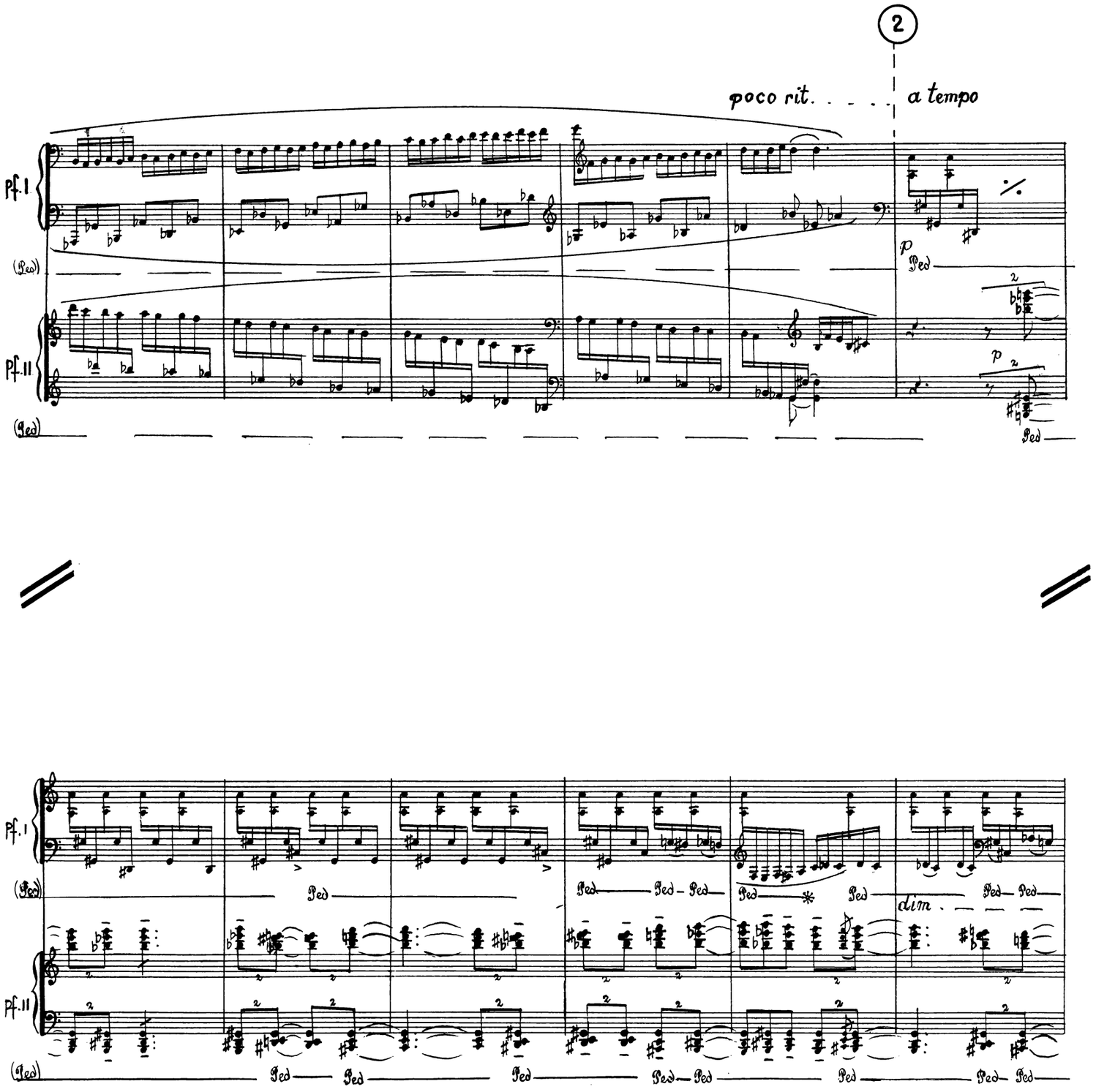
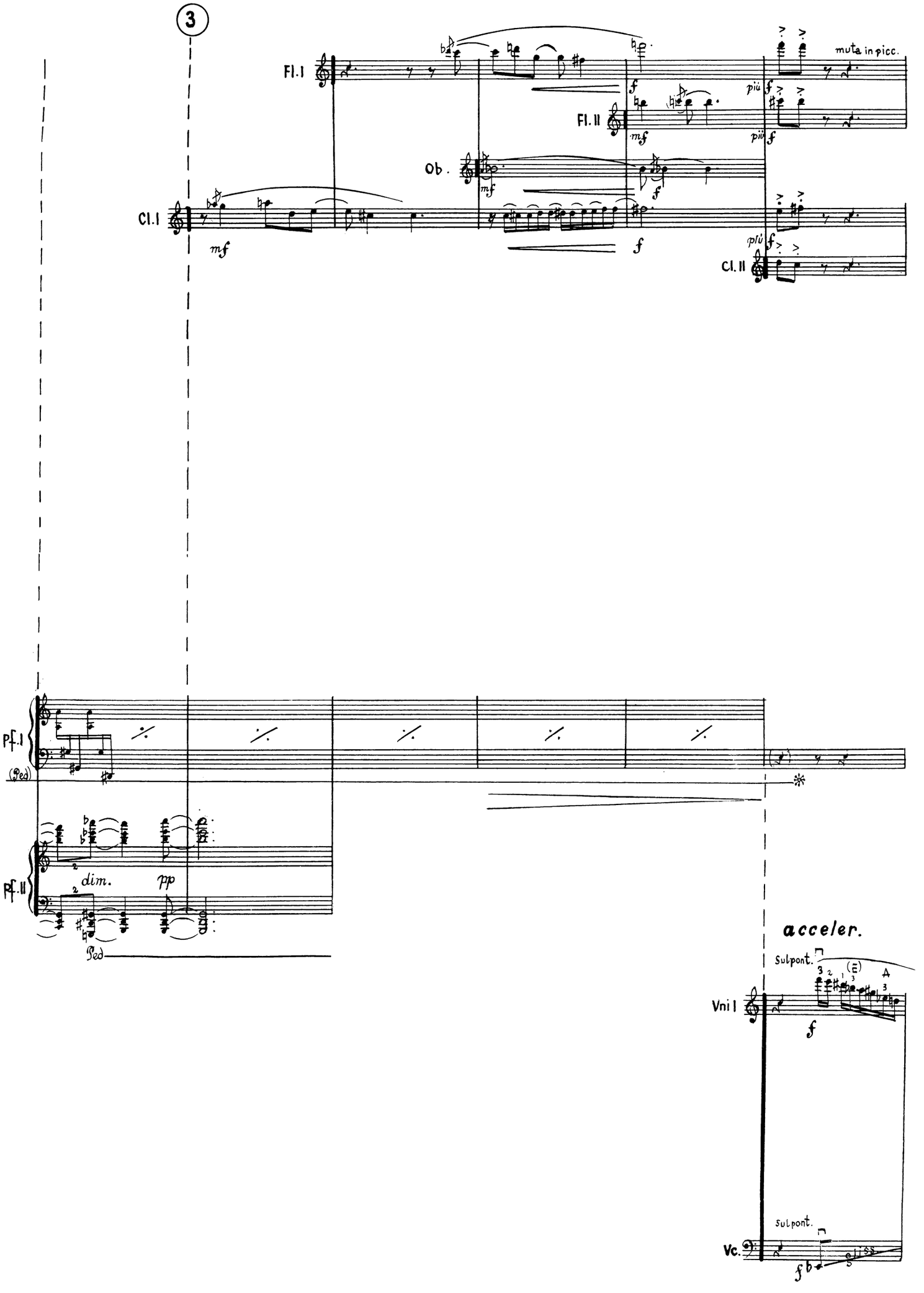
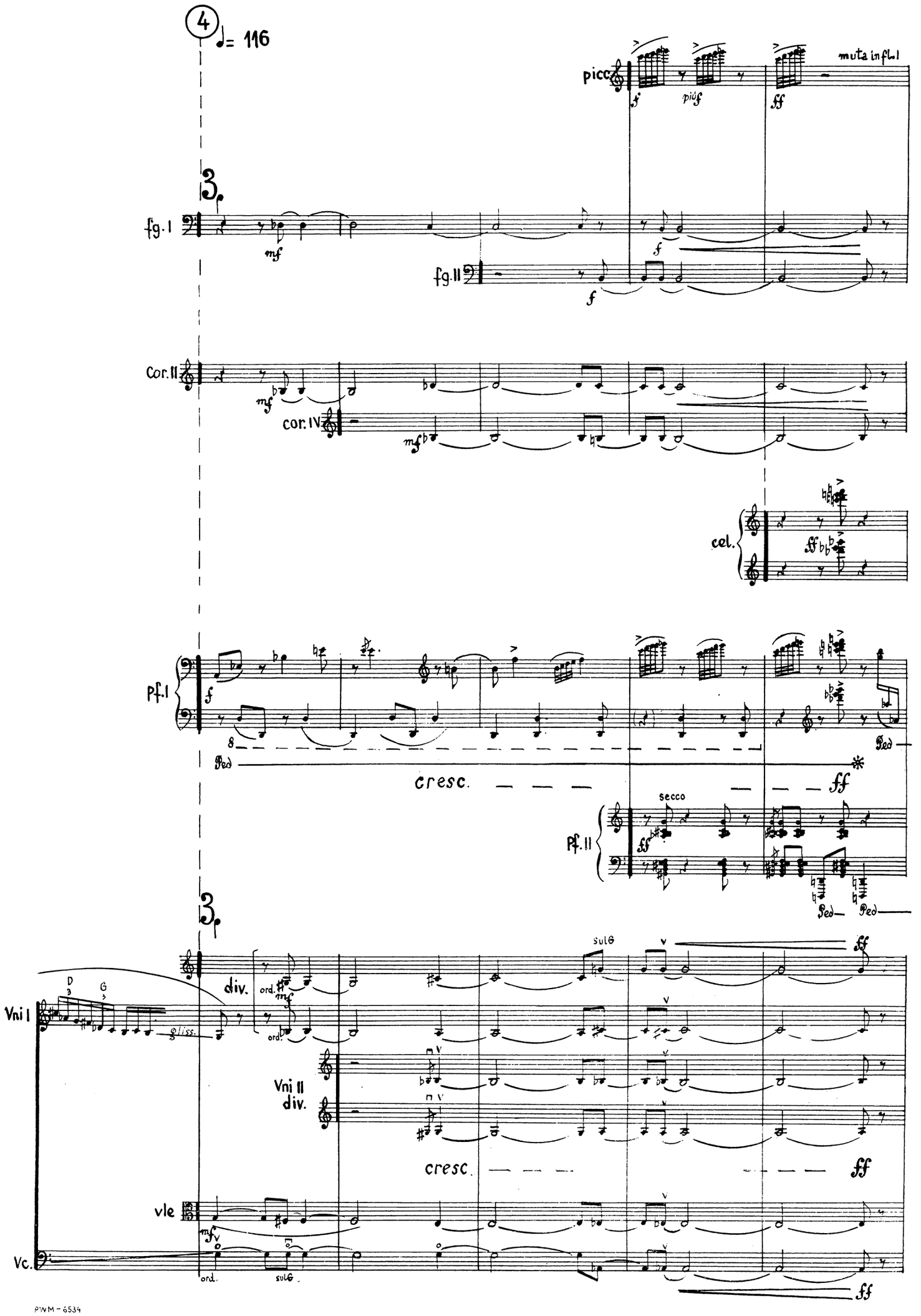
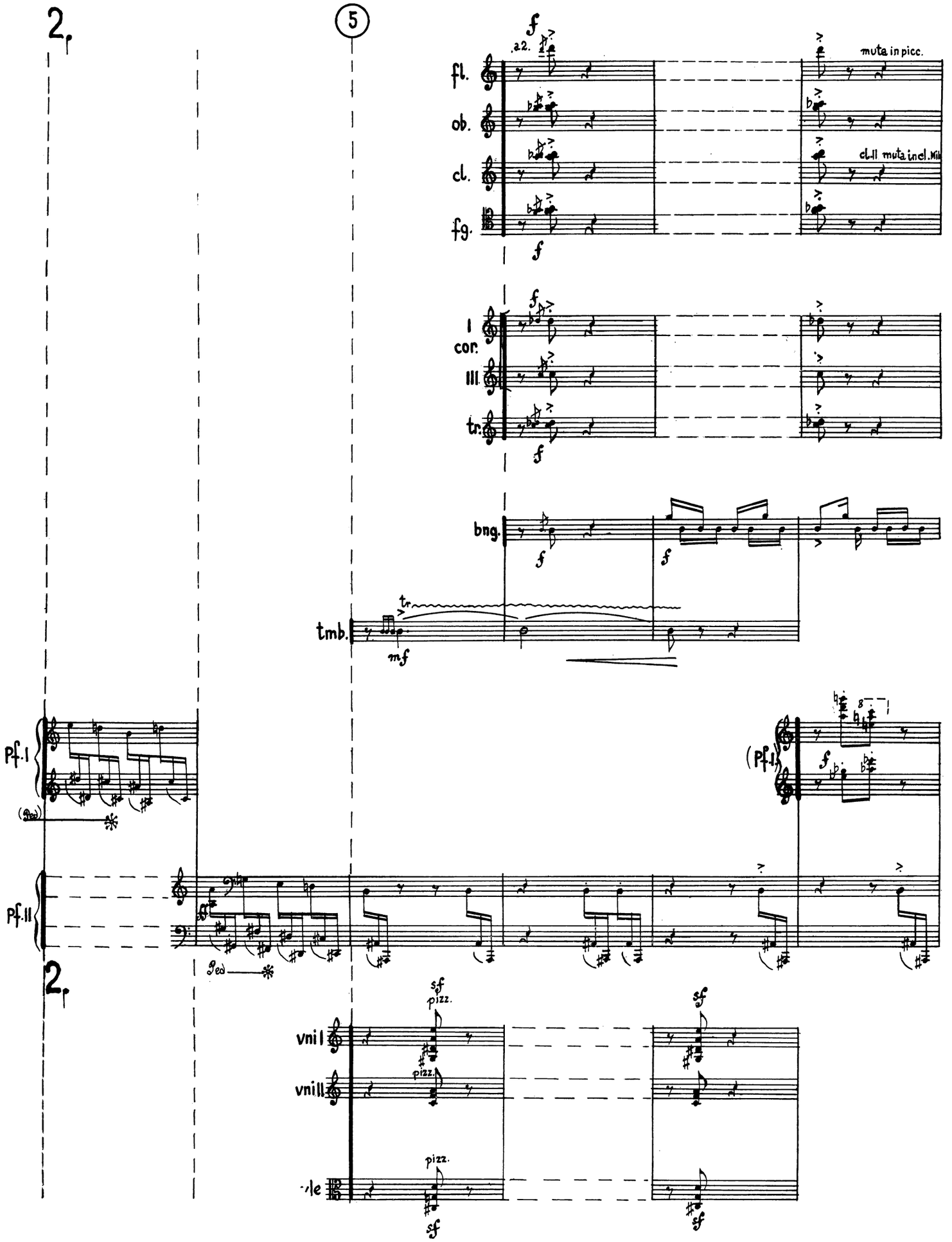
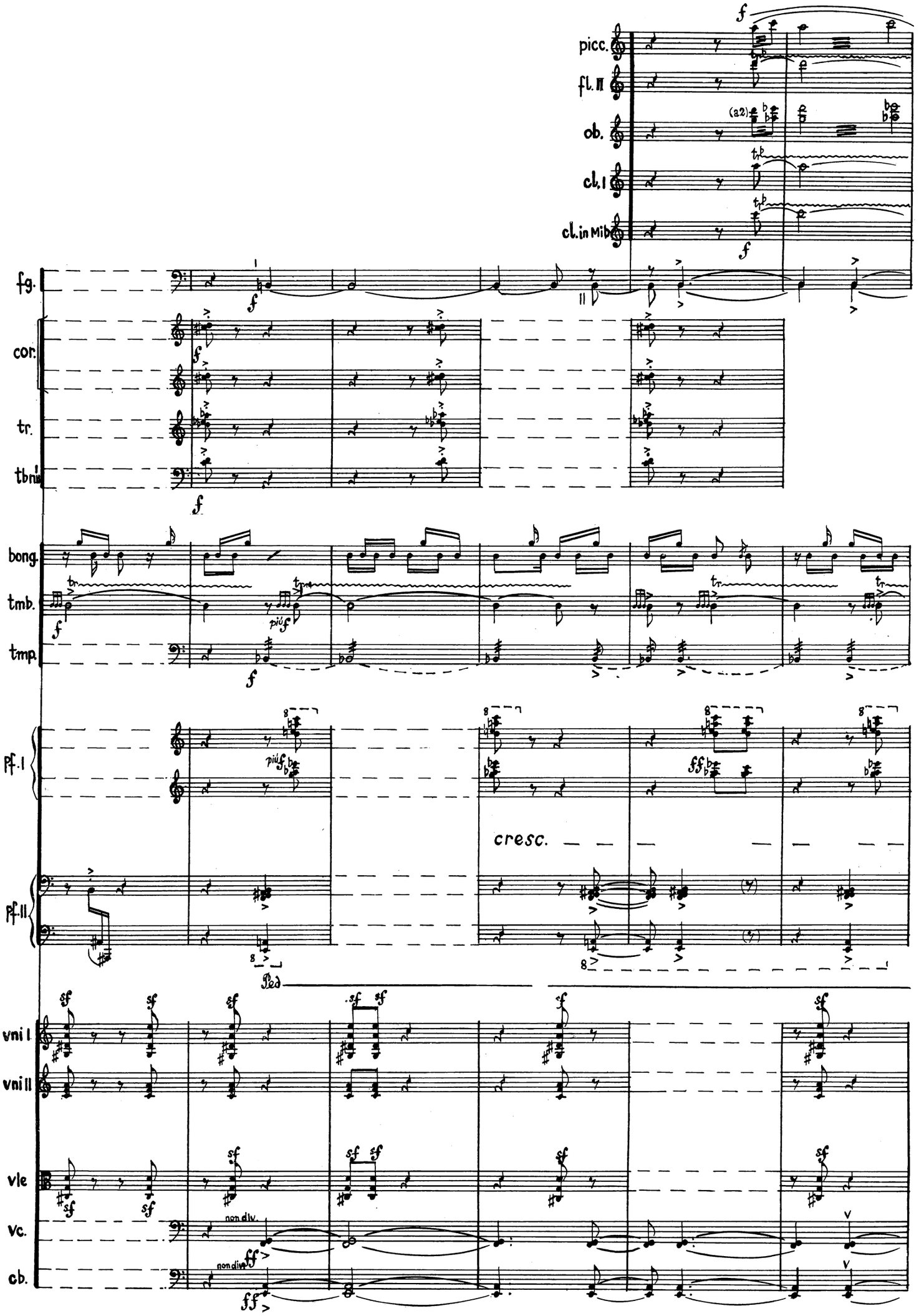

1
♩. = 80
Cor. a 4
Tr.
Tbn.
P-tti
Tmb.
Pf. I
Pf. II
ff
Ped

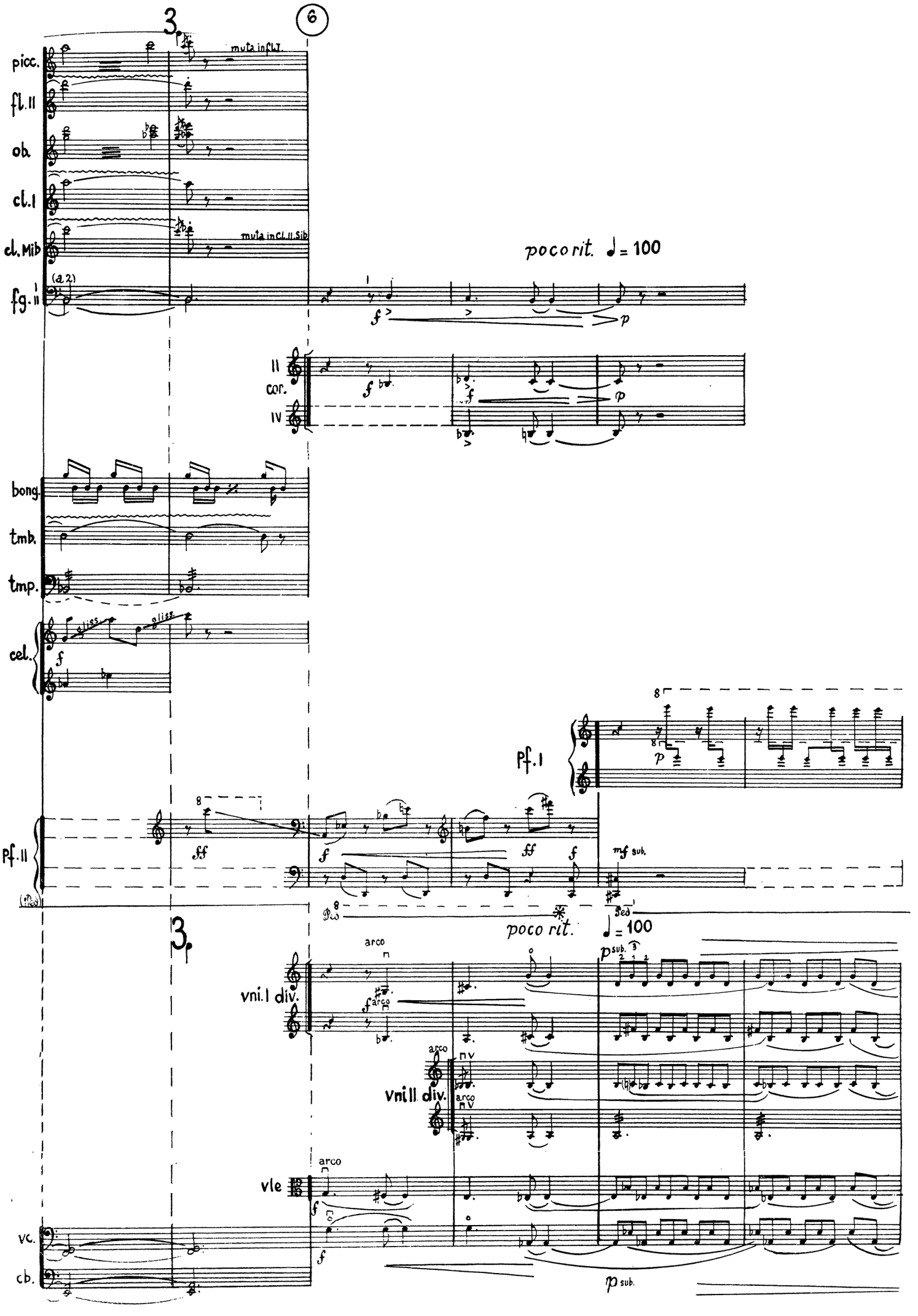

2
poco rit. . . . . a tempo
Pf. I
(Ped)
Pf. II
(Ped)
p
Ped
dim.

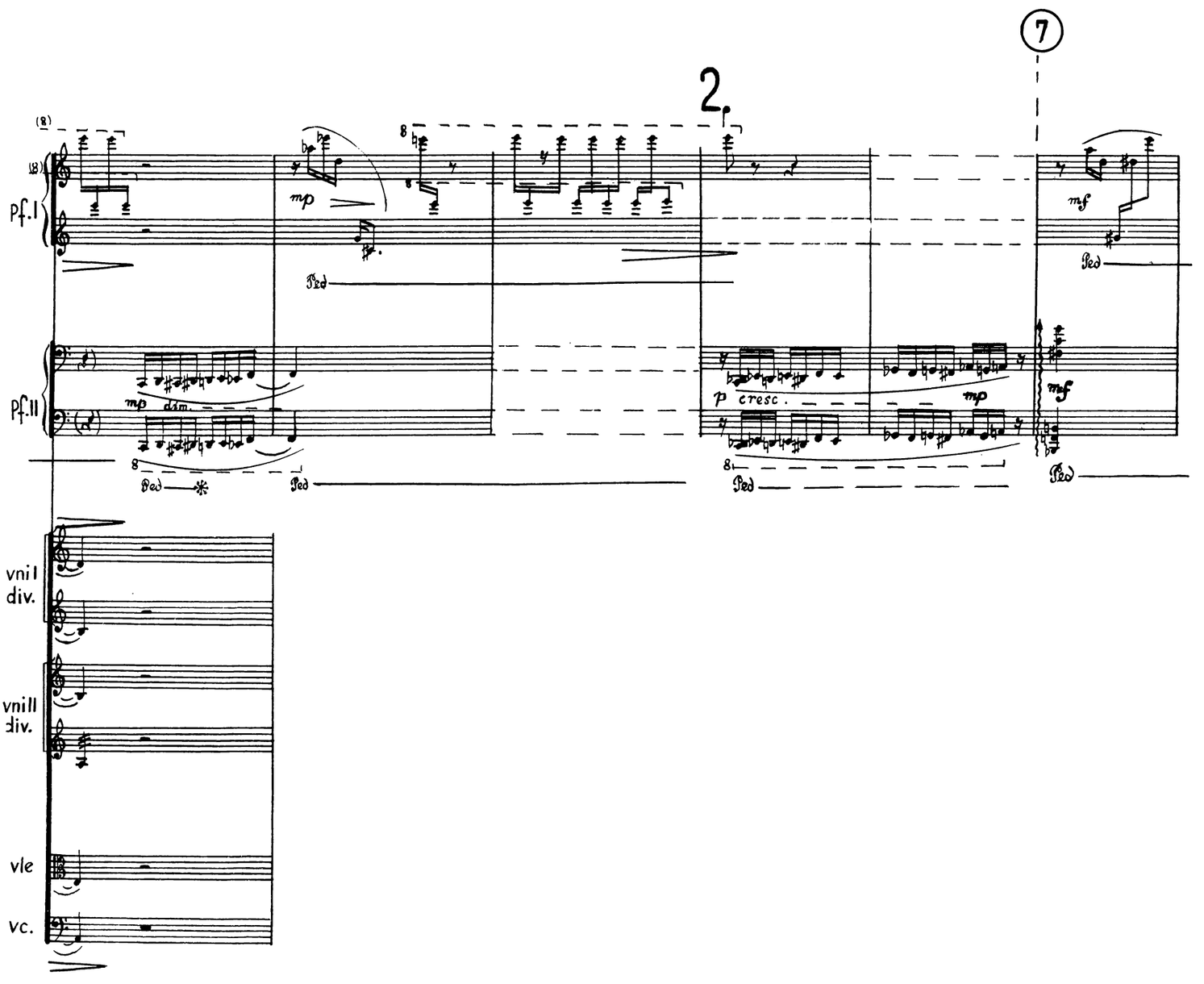

3
Fl. I
Fl. II
Ob.
Cl. I
Cl. II
mf
f
più f
muta in picc.
Pf. I
(Ped)
Pf. II
dim.
pp
Ped
acceler.
Sulpont.
Vni I
Vc.

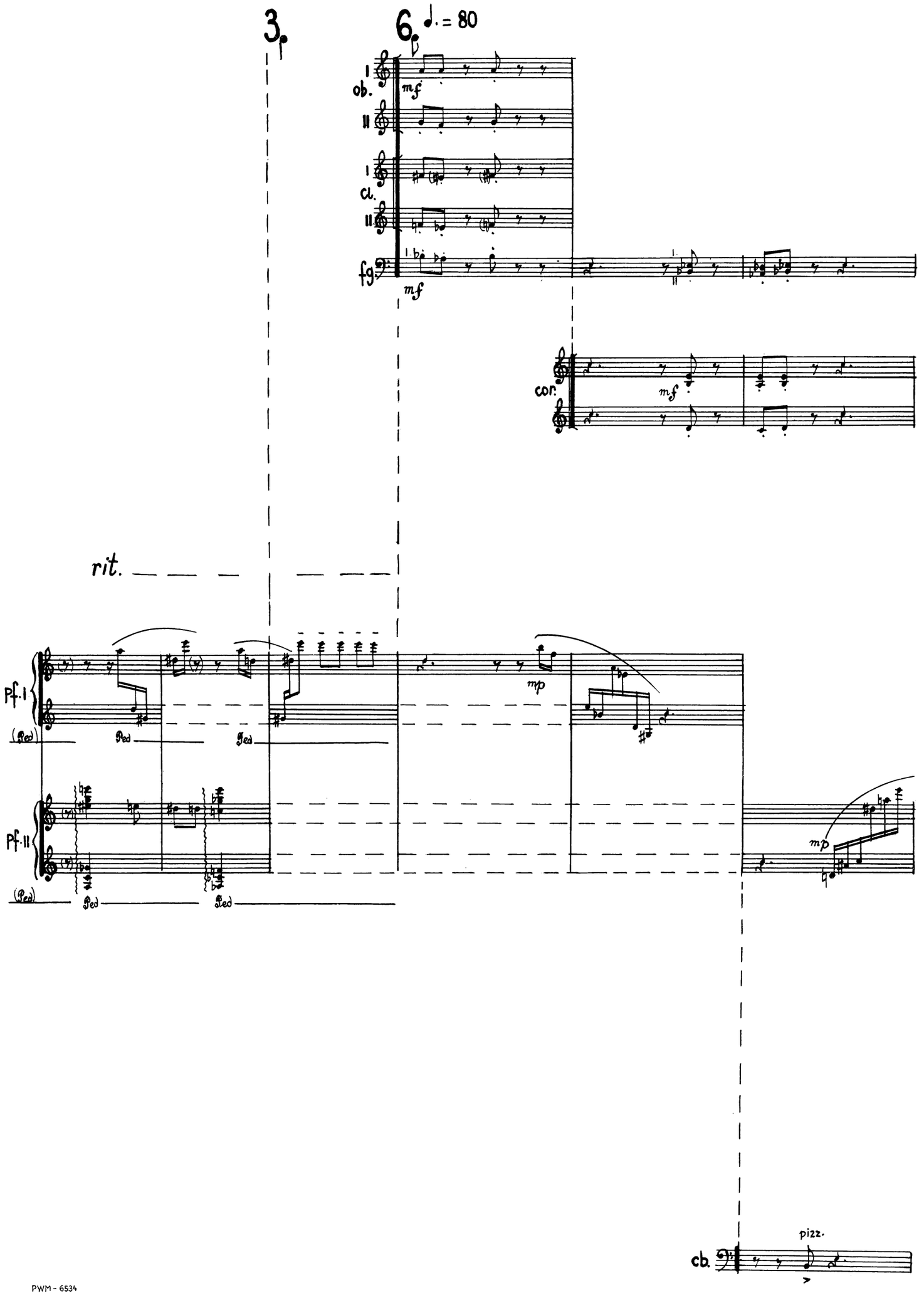

4
♩= 116
picc
muta in fl.I
fg.I
fg.II
Cor.II
cor.IV
cel.
Pf.I
cresc.
Pf.II
secco
Vni I
div.
gliss.
Vni II
div.
cresc.
vle
Vc.
sulG
ord.

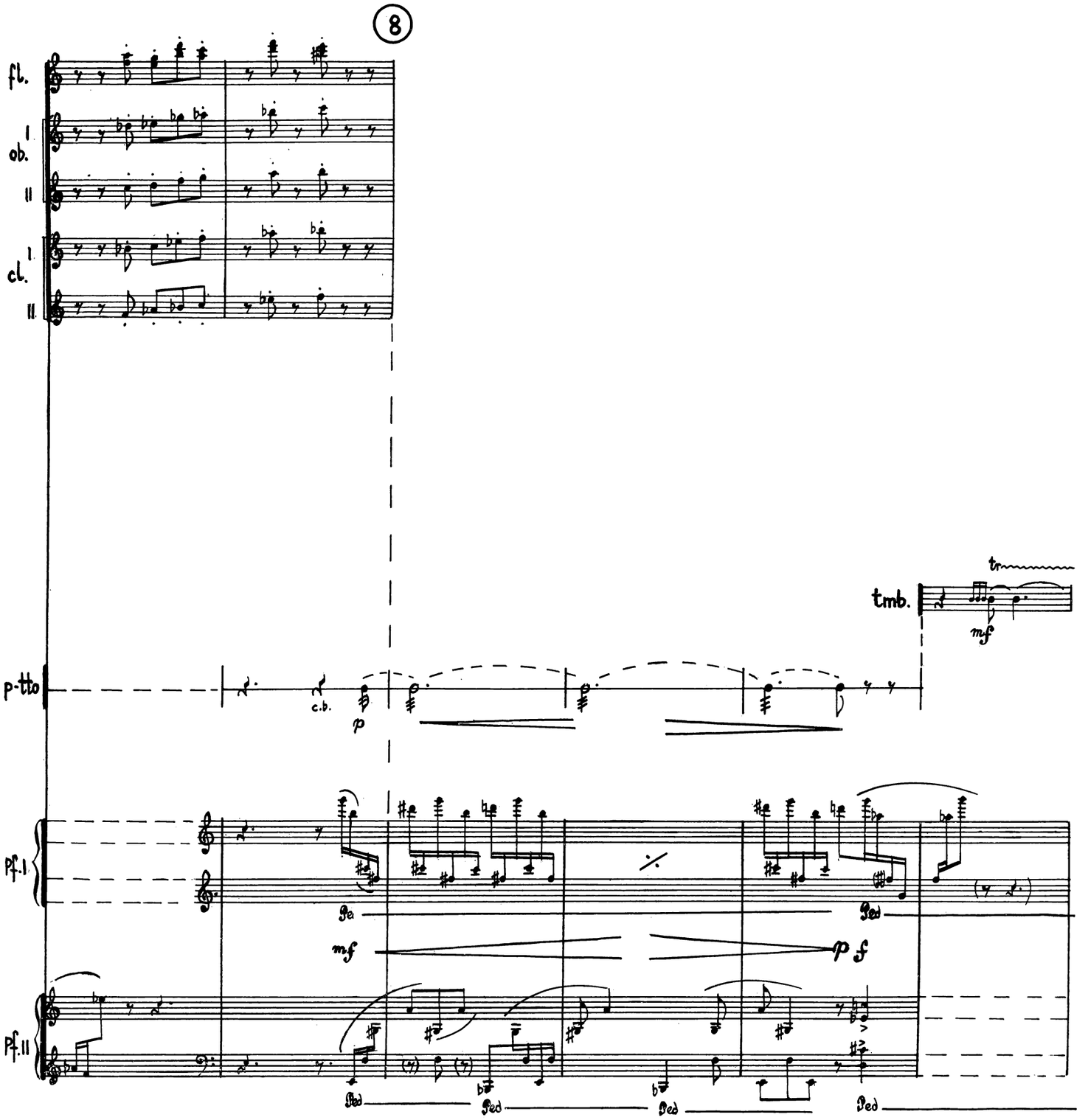

2.
5
fl.
ob.
cl.
fg.
a2.
muta in picc.
cl.II muta in cl.Mib
I
cor.
III
tr.
bng.
tmb.
tr
mf
Pf.I
Pf.II
(Pf.I)
2.
vni I
vni II
vle
sf
pizz.

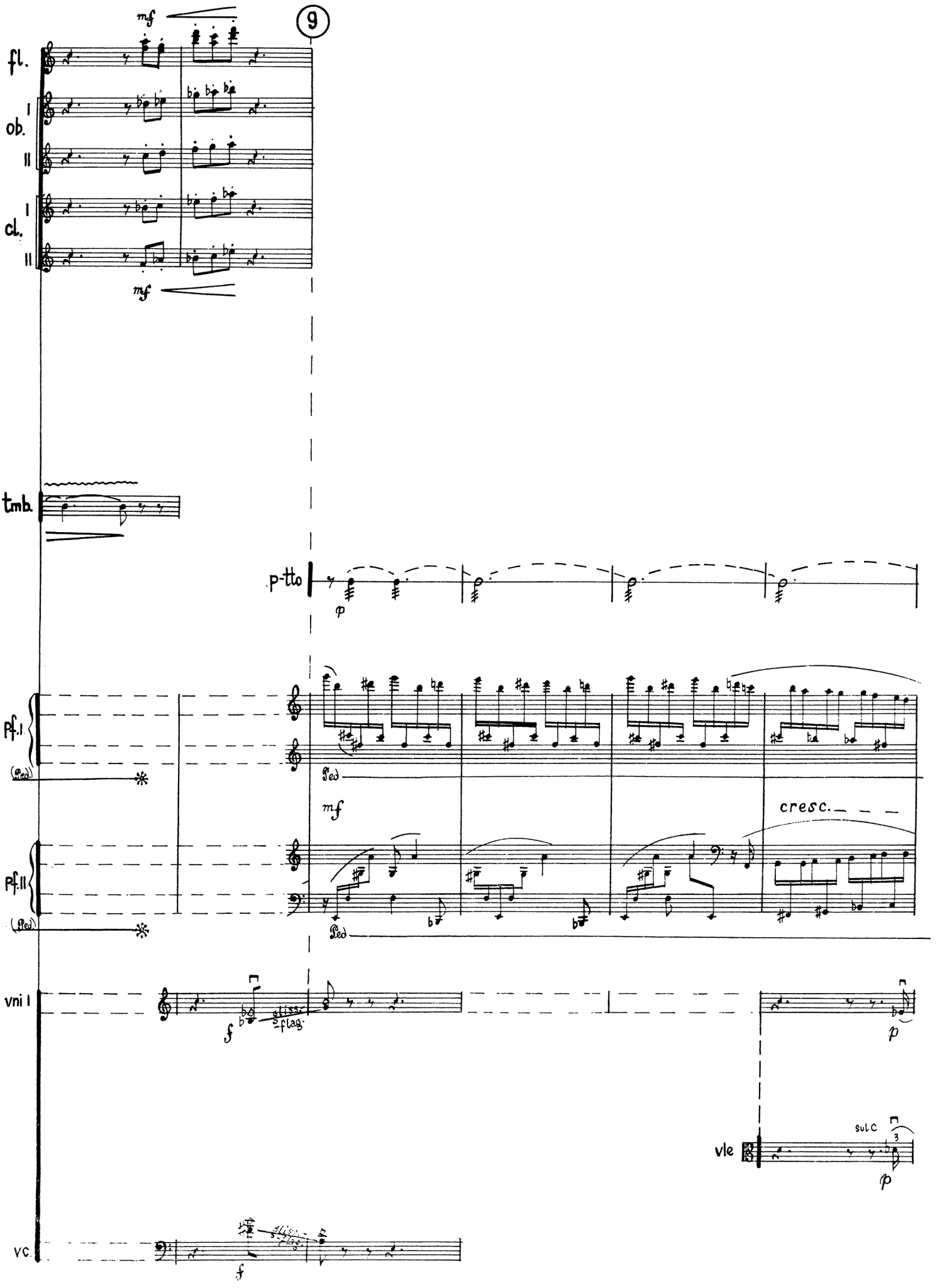

picc.
fl. II
(a2)
ob.
cl. I
cl. in Mib
fg.
cor.
tr.
tbn. II
bong.
tmb.
tmp.
Pf. I
Pf. II
cresc.
Ped
vni I
vni II
vle
vc.
cb.
non div.
non div.

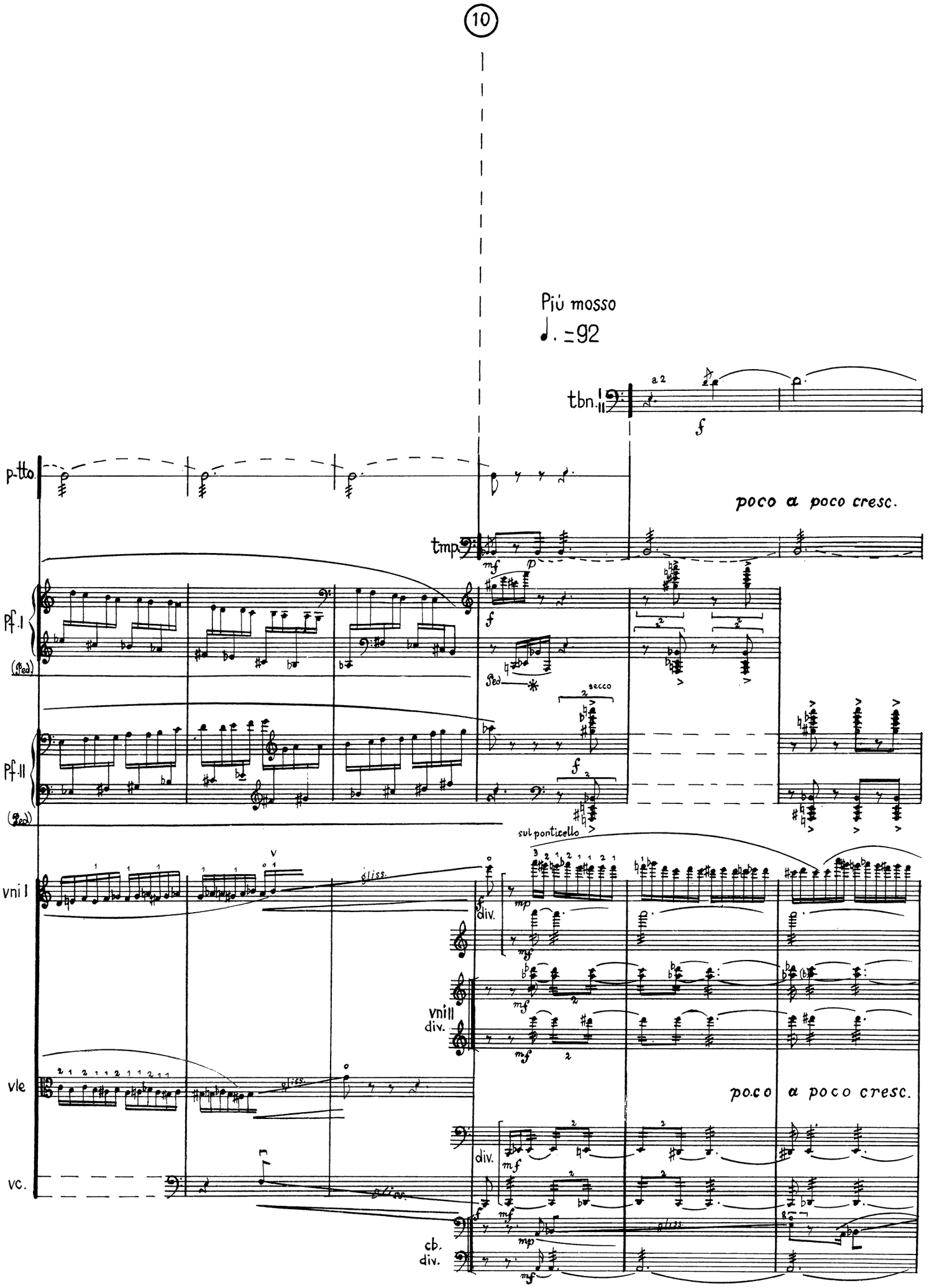

3
6
picc.
fl.II
ob.
cl.I
muta in fl.I.
cl.Mib
muta in Cl.II.Sib
fg.I II
(a 2)
poco rit. ♩= 100
II cor. IV
bong.
tmb.
tmp.
cel.
Pf.I
Pf.II
mf sub.
poco rit.
♩= 100
3
vni.I div.
arco
vni.II div.
vle
vc.
cb.
p sub.

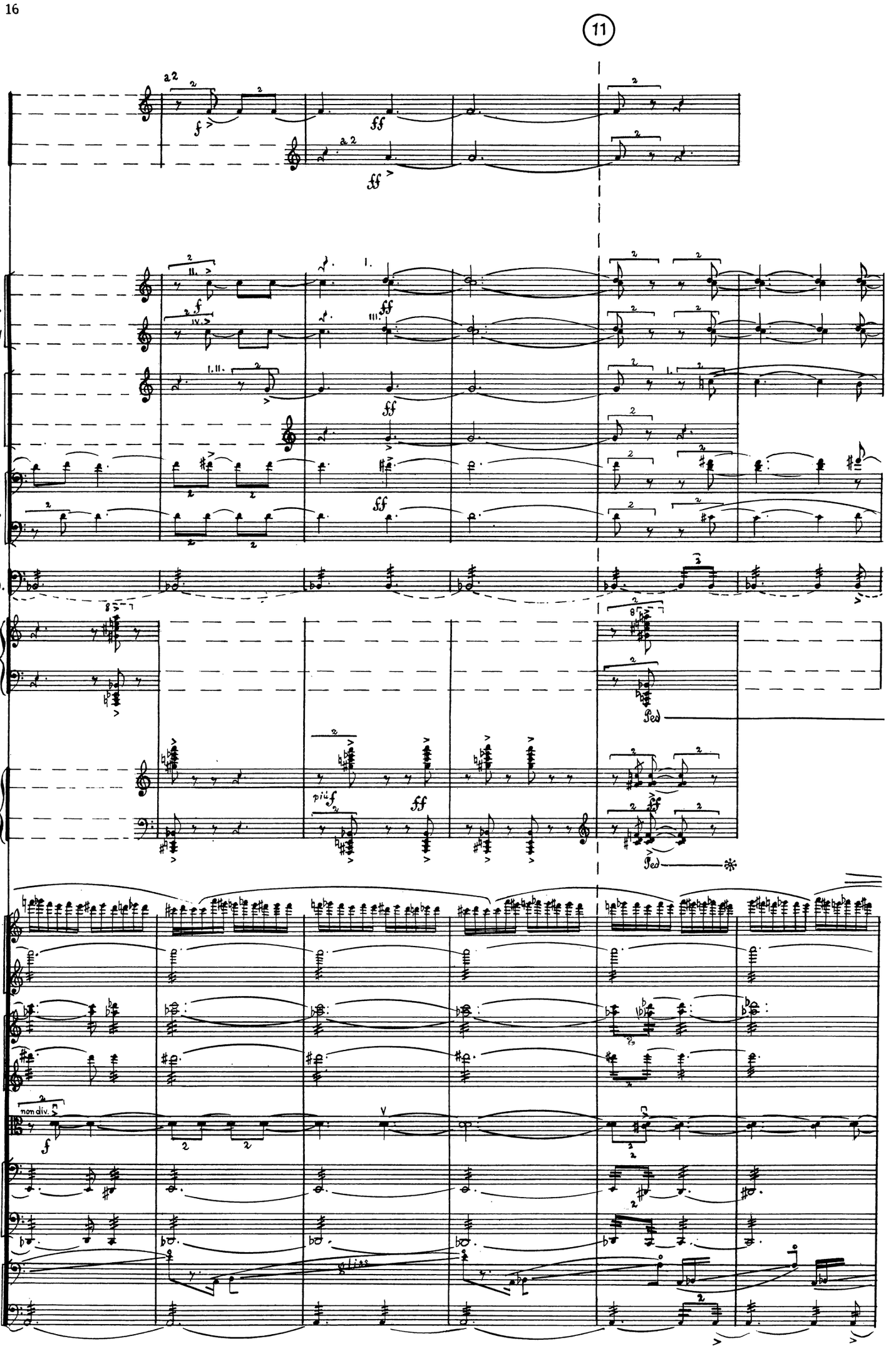

7
2
Pf. I
Pf. II
mp
mf
mp dim.
p cresc.
Ped
vni I div.
vni II div.
vle
vc.

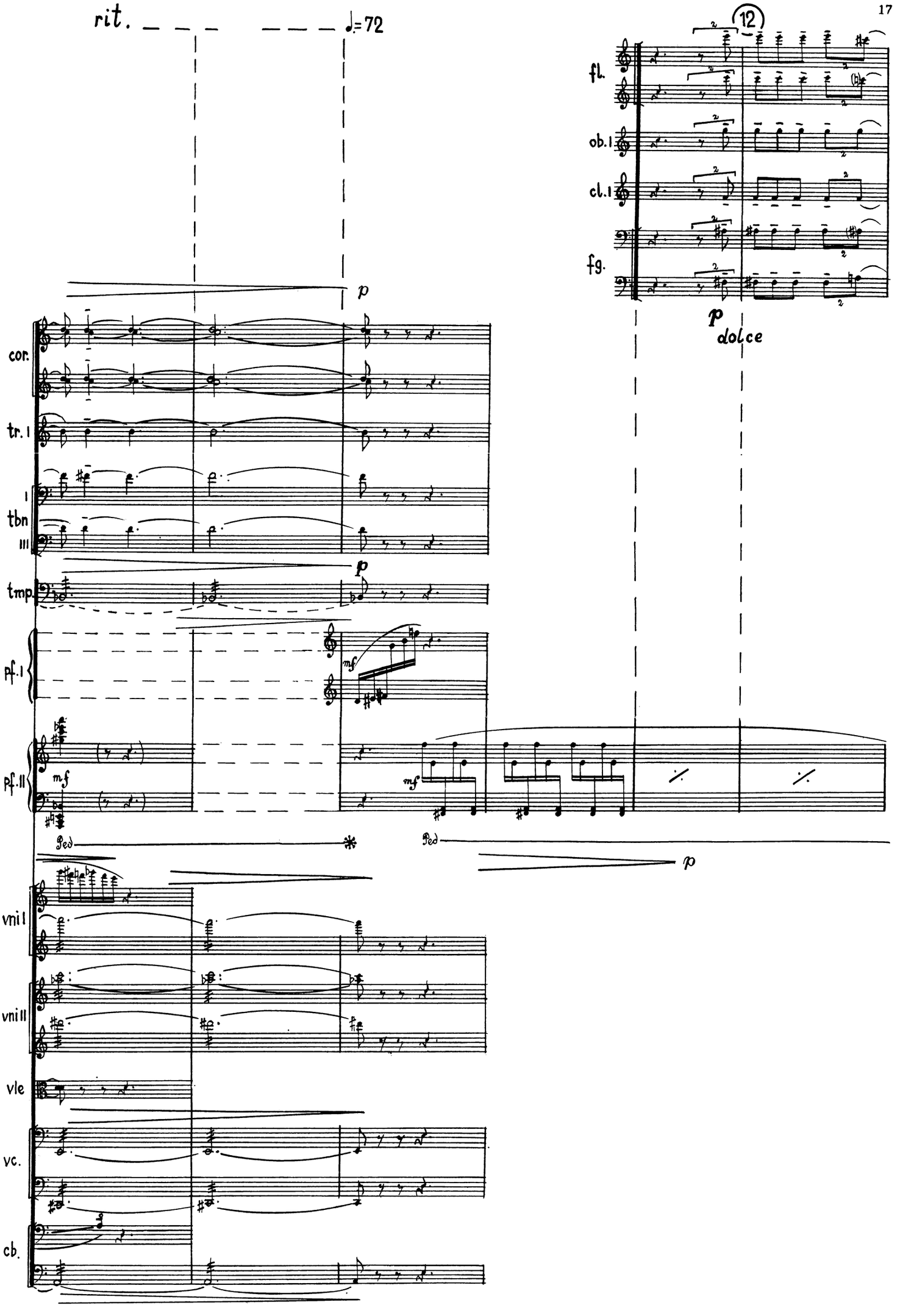

3.
6.
♩. = 80
ob.
I
II
cl.
I
II
fg
mf
mf
cor.
mf
rit.
Pf. I
(Ped)
Ped
Ped
Ped
mp
Pf. II
(Ped)
Ped
Ped
mp
cb.
pizz.

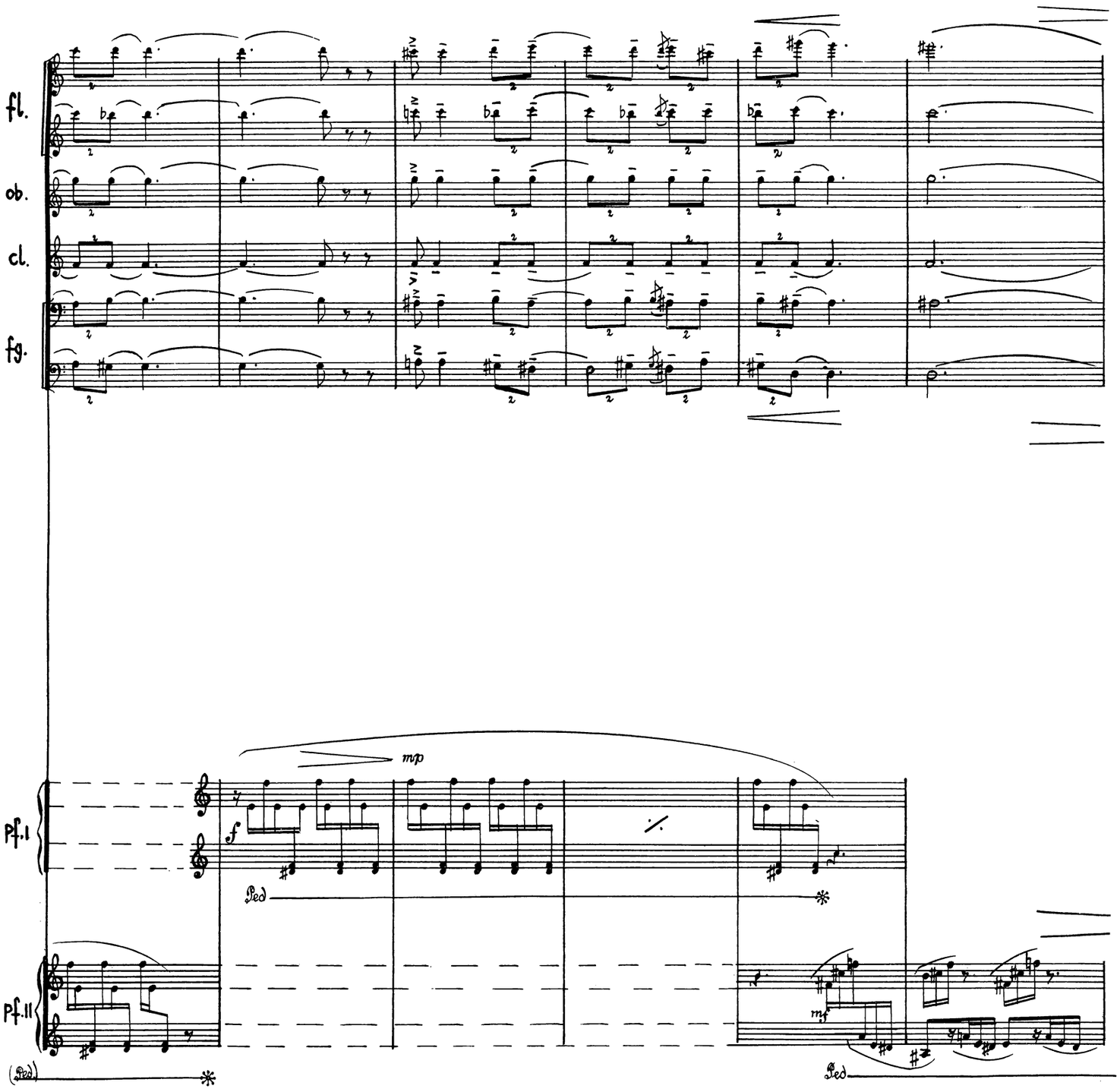

8
fl.
I
ob.
II
I
cl.
II
tmb.
tr
mf
p-tto
c.b.
p
Pf.I
Pf.II
Ped
mf
p
f

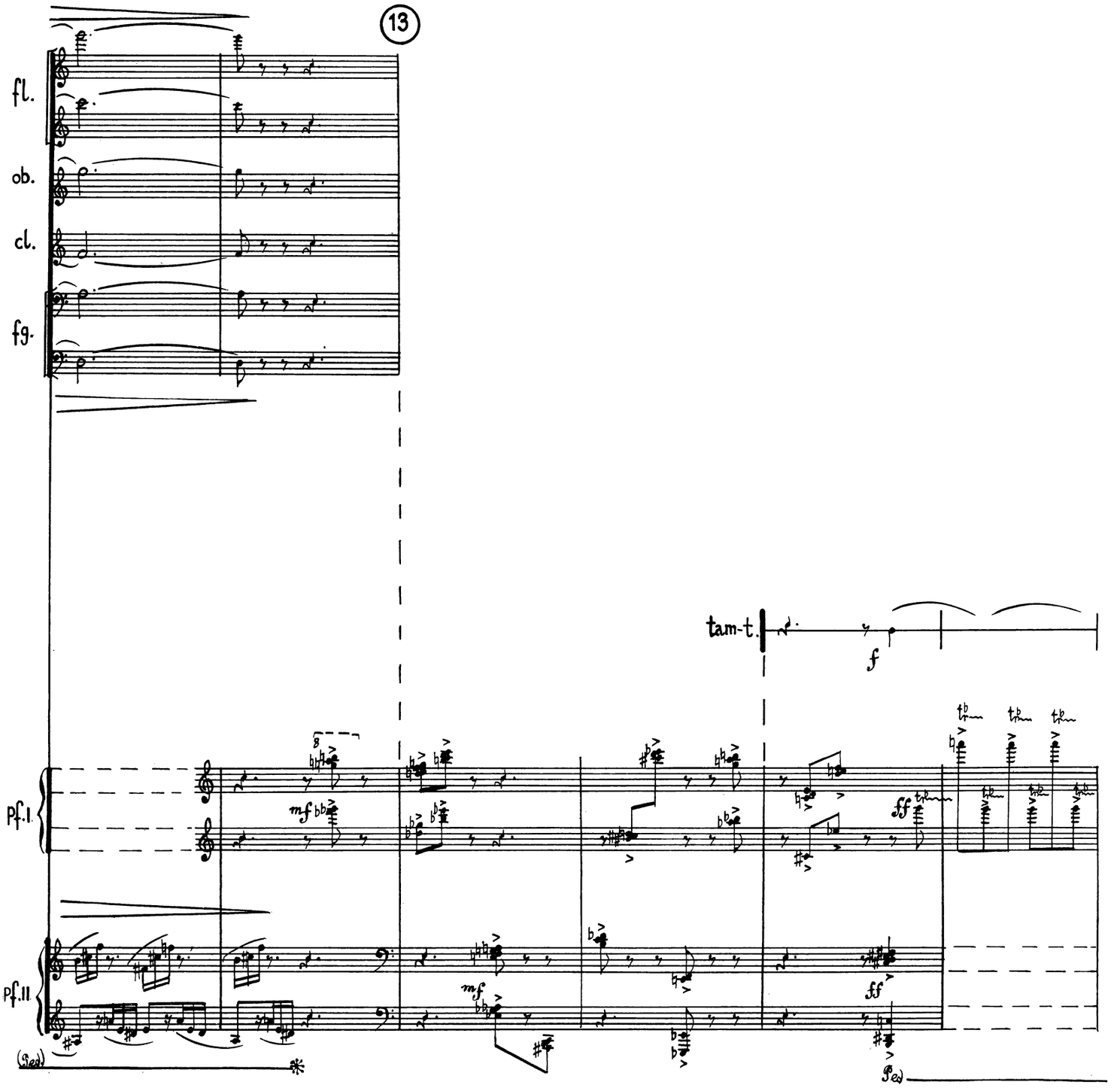

9
mf
fl.
I
ob.
II
I
cl.
II
mf
tmb.
p-tto
p
Pf.I
(Ped)
Ped
mf
cresc.
Pf.II
(Ped)
Ped
vni I
f
flag.
p
vle
sul C
3
p
vc.
f

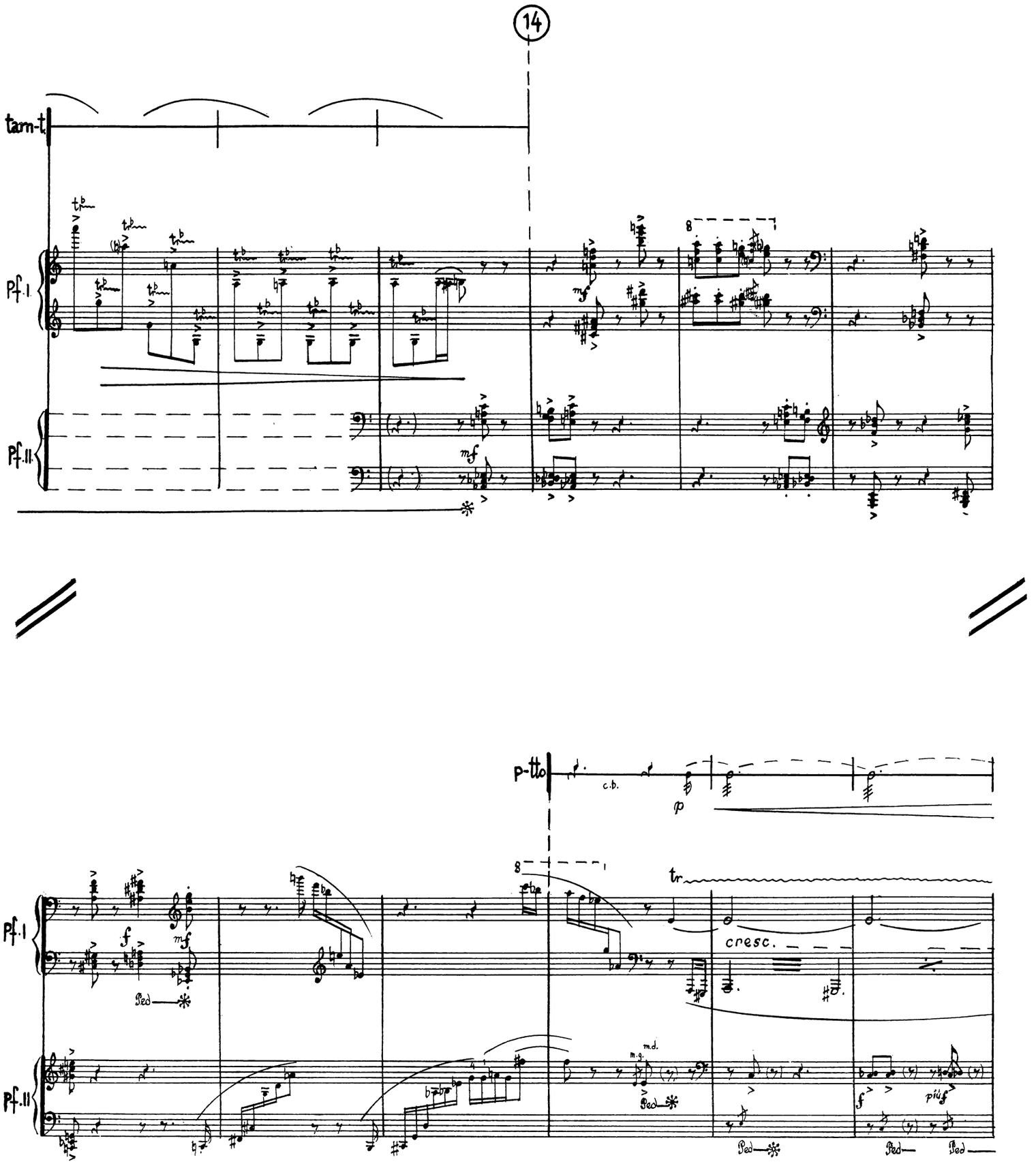

10
Più mosso
♩. =92
tbn.
a 2
f
p-tto.
poco a poco cresc.
tmp
mf
p
Pf. I
(Ped.)
Ped.
secco
Pf. II
sul ponticello
vni I
gliss.
div.
mp
vni II
div.
vle
poco a poco cresc.
vc.
cb.
div.

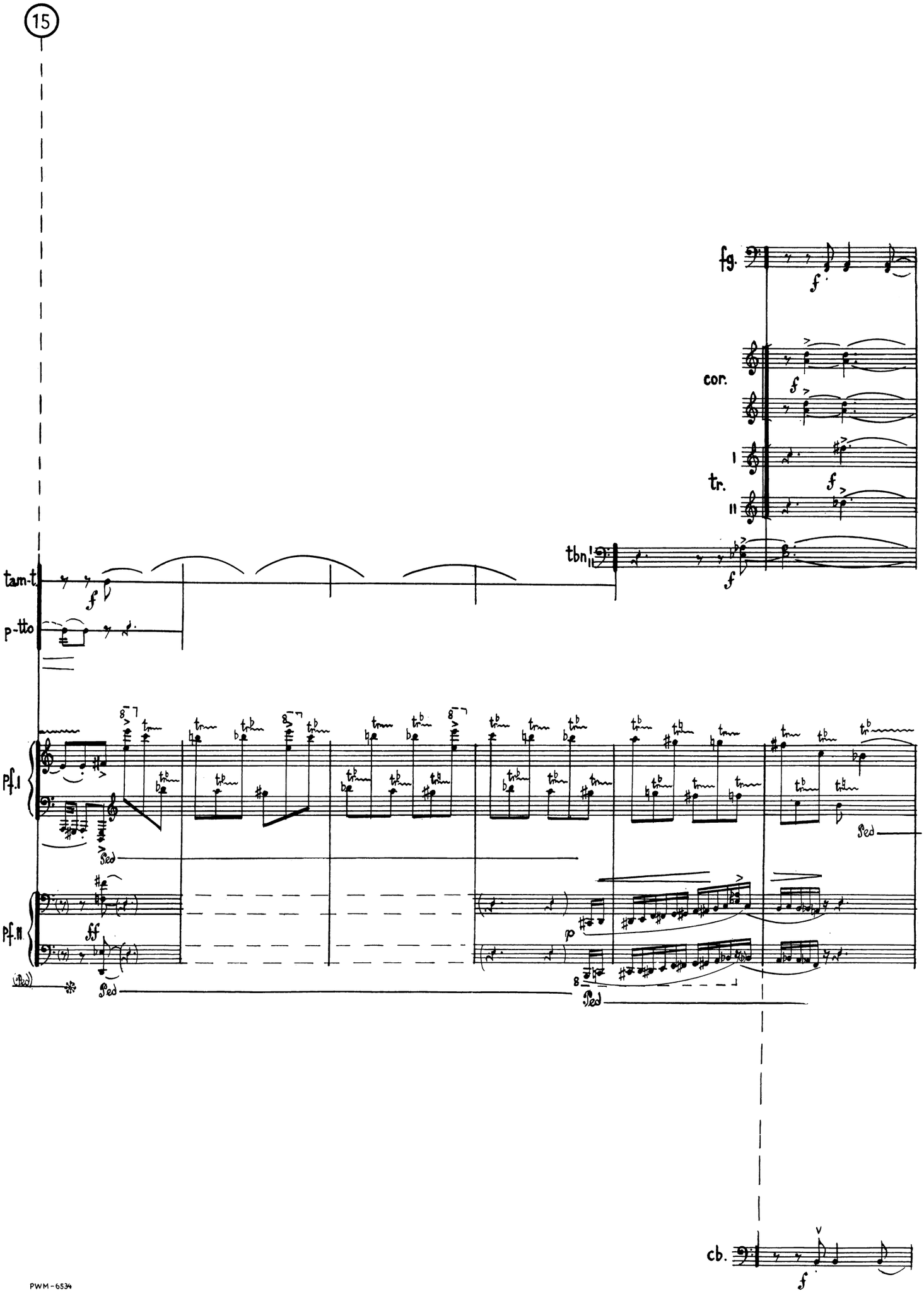

11
ob.
cl.
a2
I, II
cor.
III, IV
I, II
tr.
III
I, II
tbn.
III
tmp.
Pf. I
Pf. II
Ped
Ped
più f
vni I.
vni II
vle
non div.
vc.
cb.

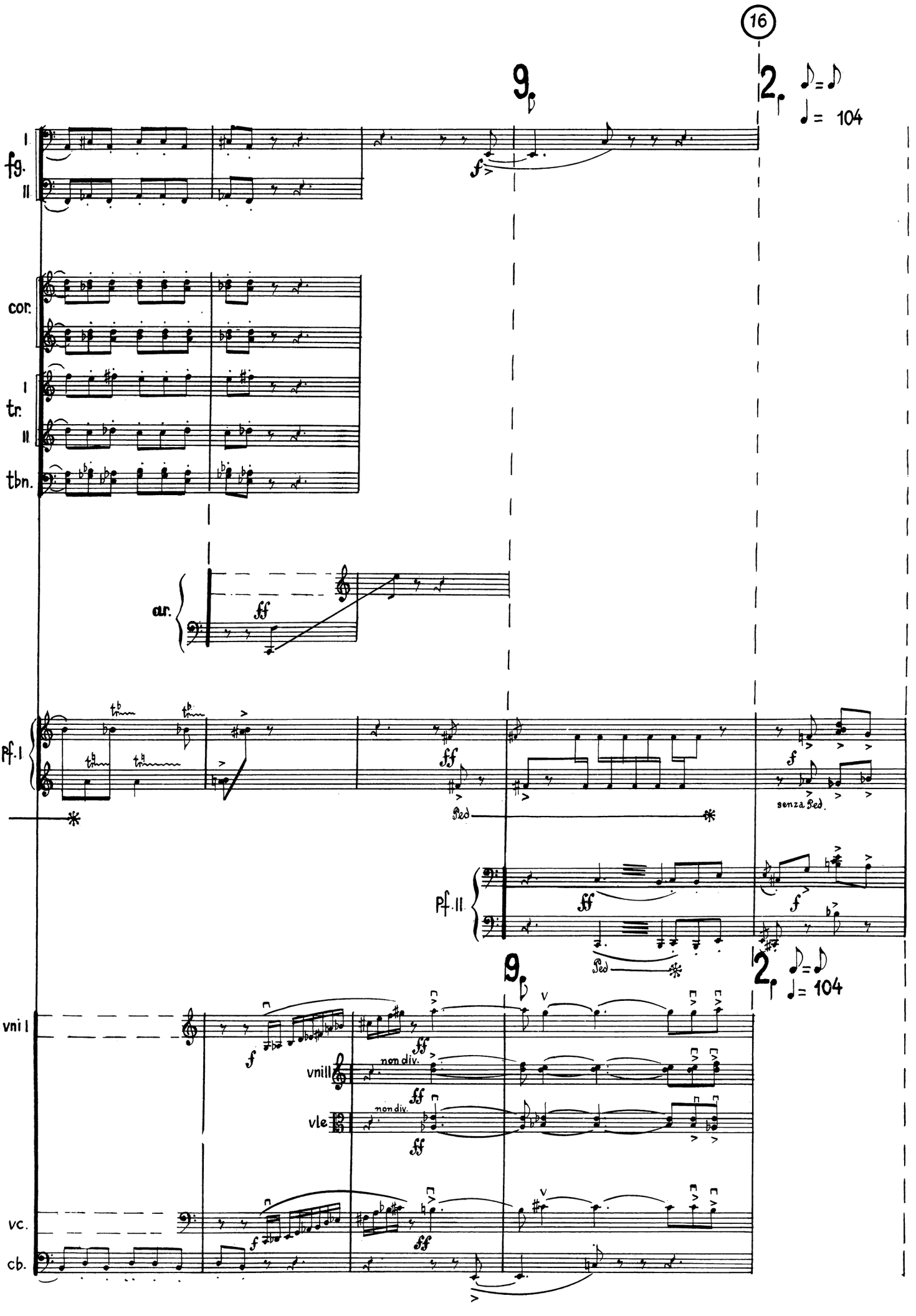

rit.
♩=72
12
fl.
ob.I
cl.I
fg.
p
dolce
cor.
tr.I
I
tbn
III
tmp.
pf.I
pf.II
mf
Ped
*
vnI I
vnI II
vle
vc.
cb.

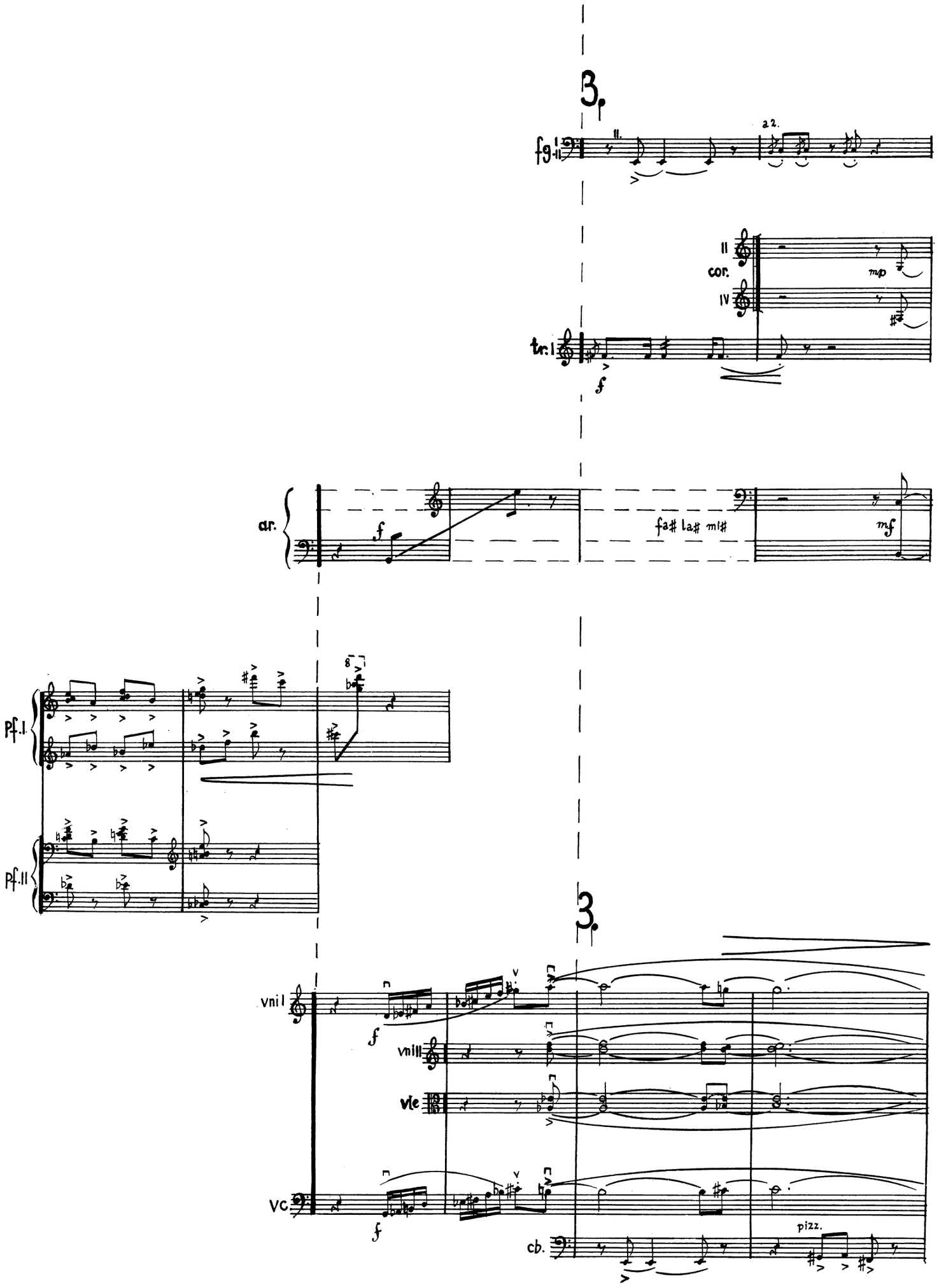

fl.
ob.
cl.
fg.
mp
f
Ped
Pf. I
Pf. II
mf
(Ped)
Ped

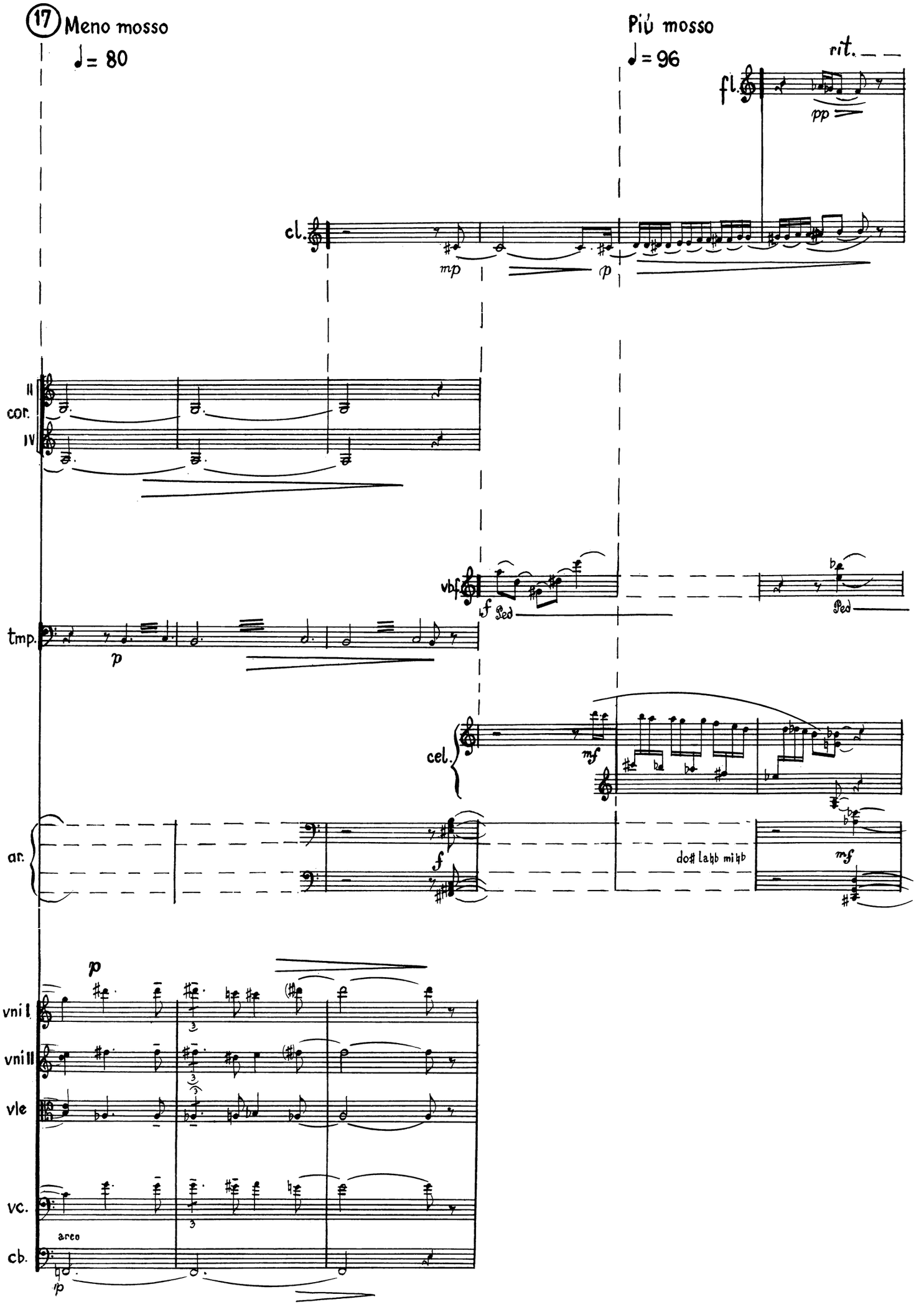

13
fl.
ob.
cl.
fg.
tam-t.
f
pf.I
mf
ff
pf.II
mf
ff
(Ped.)
*
Ped.

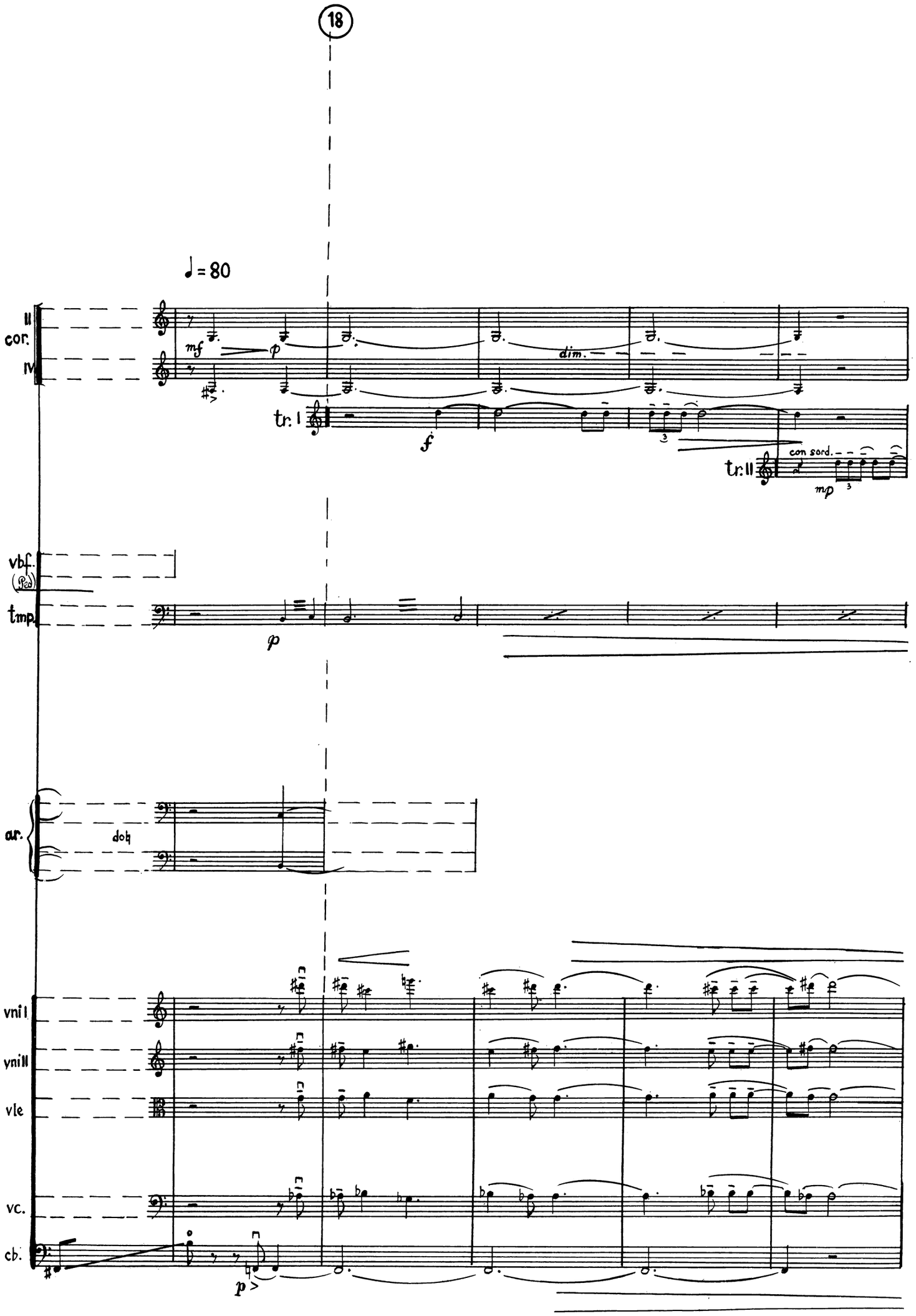

14
tam-t.
Pf. I
Pf. II
mf
8
p-tto
c.b.
p
tr
cresc.
f
Ped
m.d.
m.g.
più f

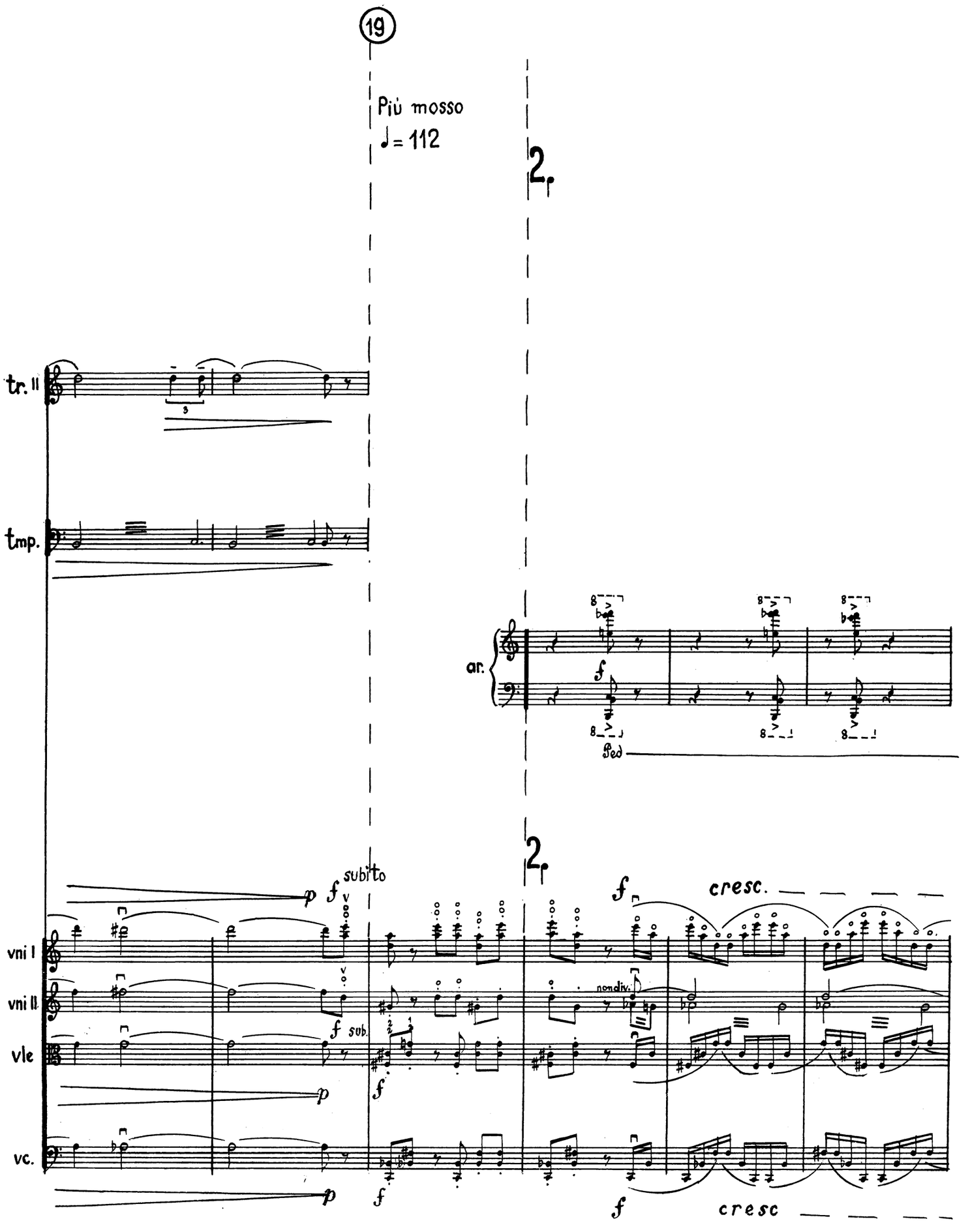

15
fg.
f
cor.
I
II
tr.
tbn
tam-t.
p-tto
Pf.I
Pf.II
ff
p
Ped
cb.
PWM-6534

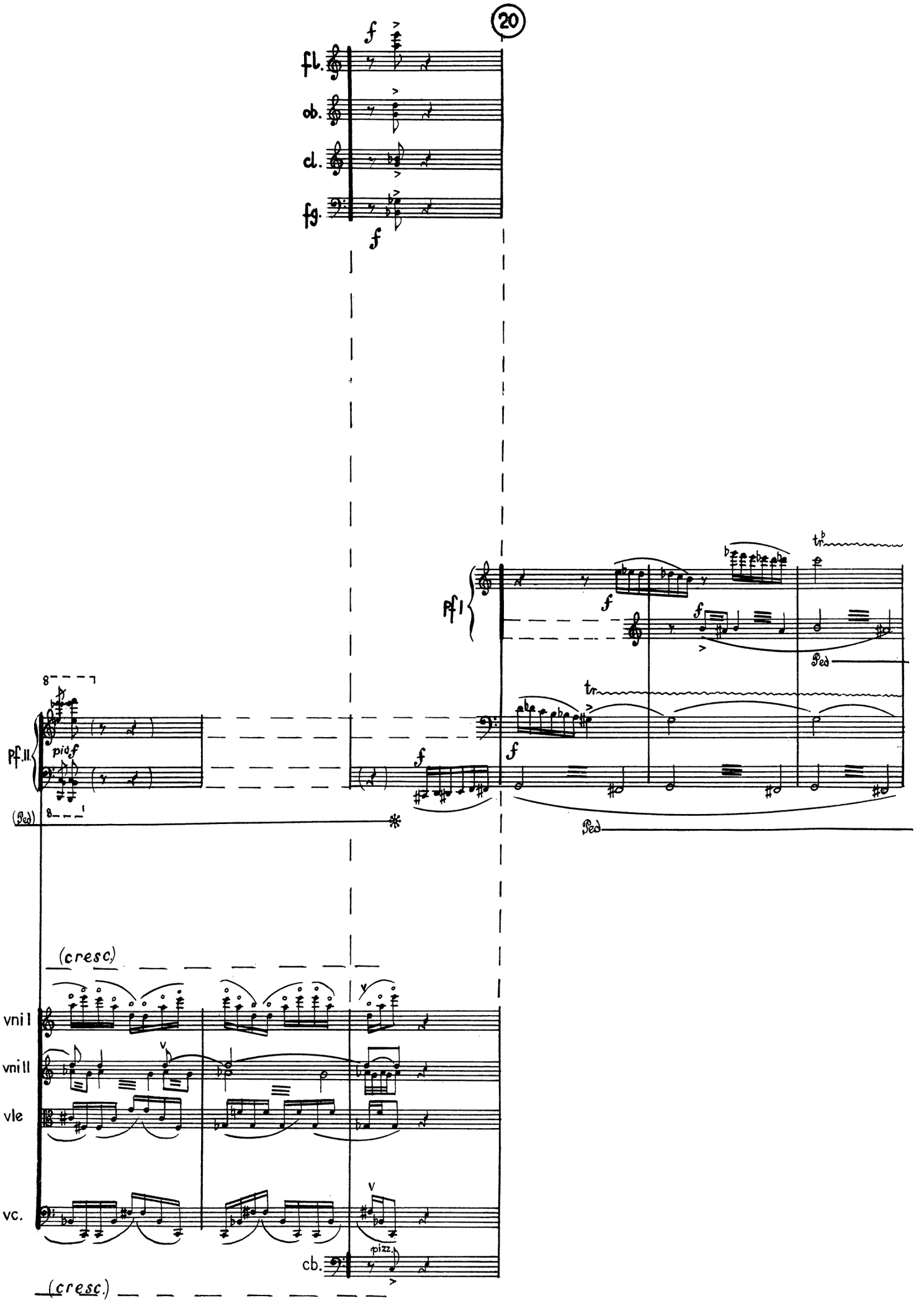

16
9
2
♪ = ♪
♩ = 104
I
fg.
II
cor.
I
tr.
II
tbn.
ar.
ff
Pf. I
f
Ped
senza Ped.
Pf. II
vni I
vni II
non div.
vle
vc.
cb.

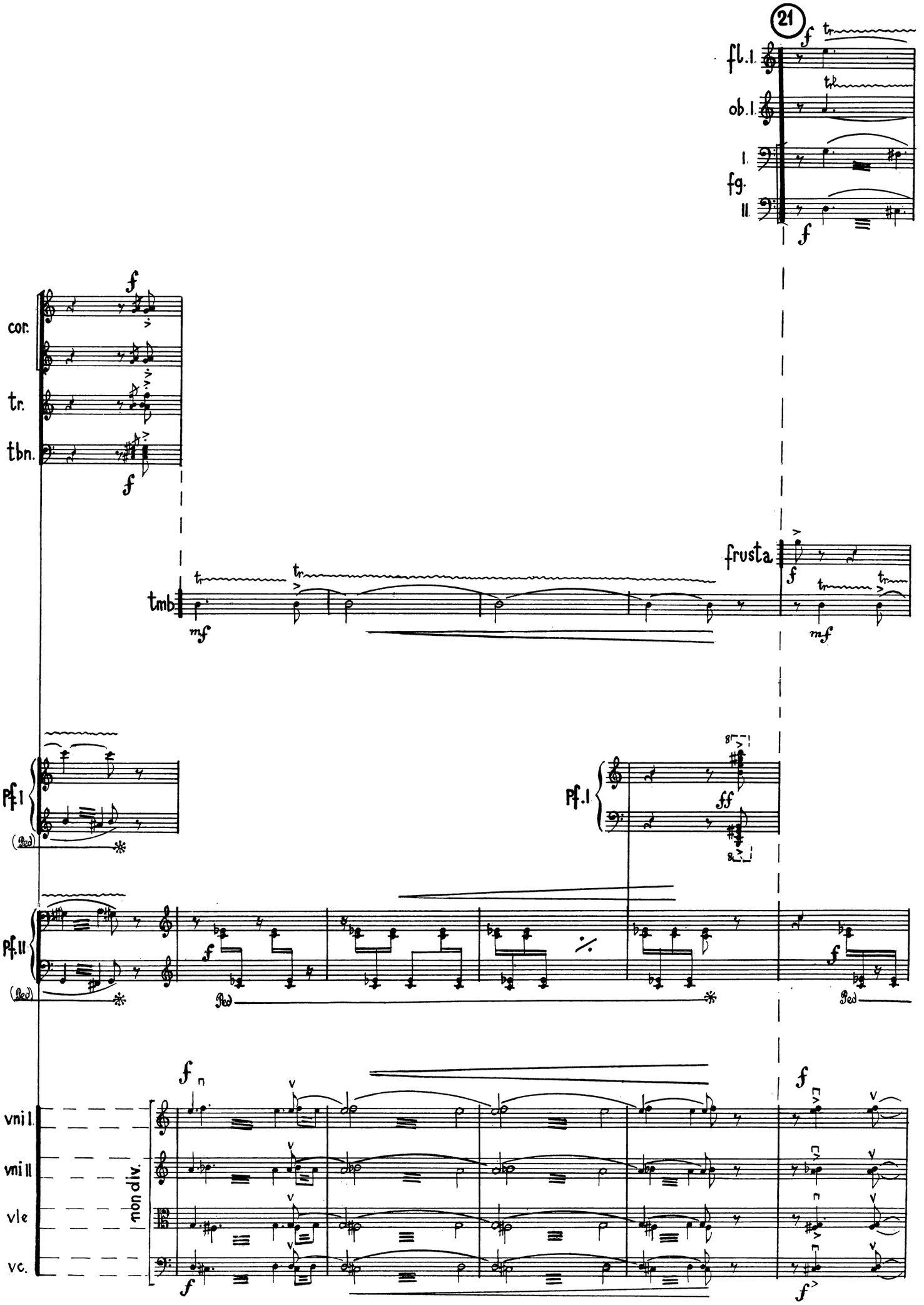

3.
a2.
fg. I, II
II
cor.
IV
mp
tr. I
f
ar.
f
fa# la# mi#
mf
Pf. I
Pf. II
8
3.
vn I
f
vn II
vle
vc.
f
cb.
pizz.

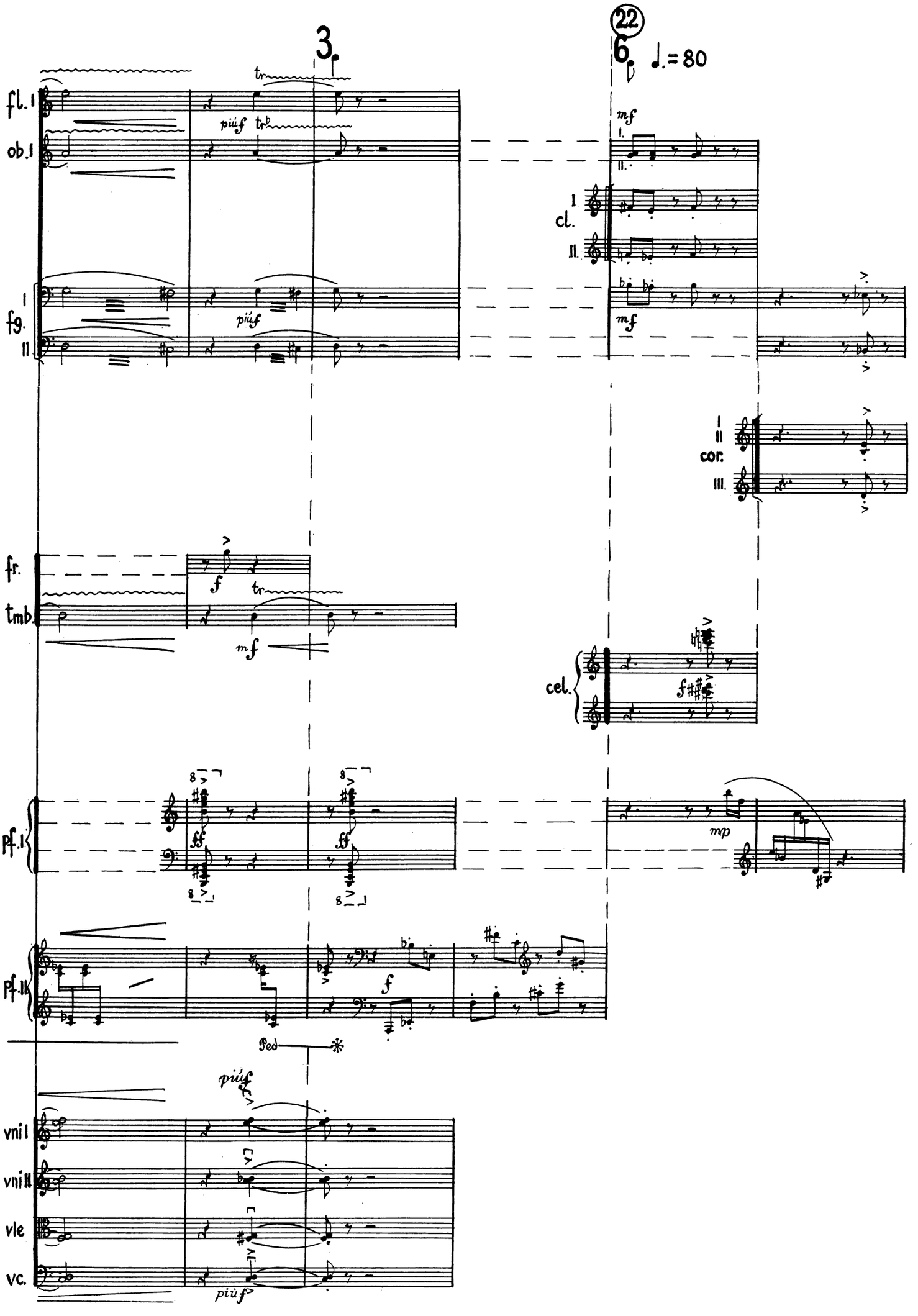

17 Meno mosso
♩= 80
Più mosso
♩= 96
rit.
fl.
pp
cl.
mp
p
II
cor.
IV
vbf
f Ped
Ped
tmp.
p
cel.
mf
ar.
f
do♯ la♭♭ mi♭♭
mf
p
vni I
vni II
vle
vc.
arco
cb.
p

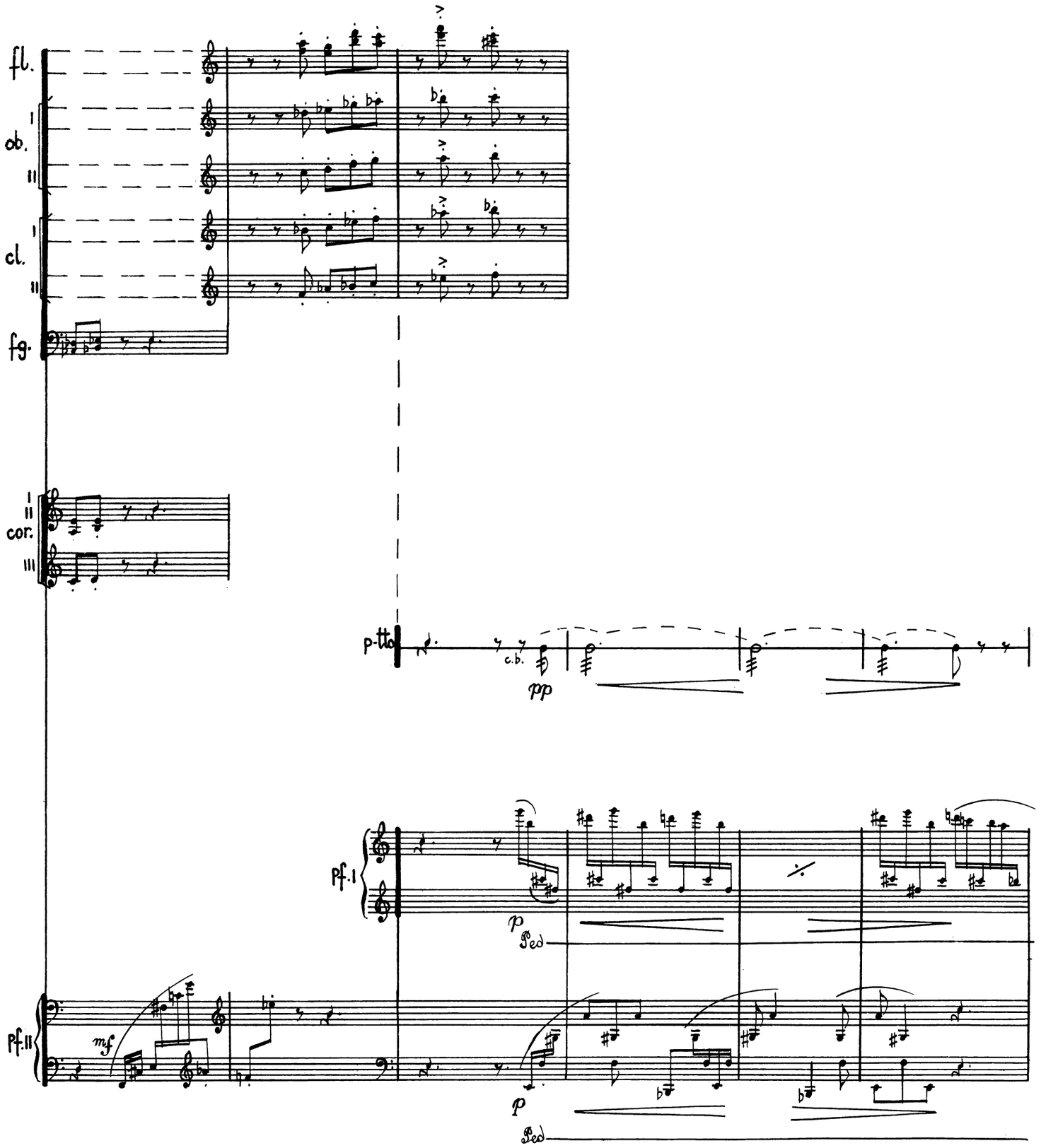

18
♩= 80
II
cor.
IV
mf
p
dim.
tr. I
f
tr. II
con sord.
mp
vbf.
(Ped)
timp.
p
ar.
doh
vni I
vni II
vle
vc.
cb.
p

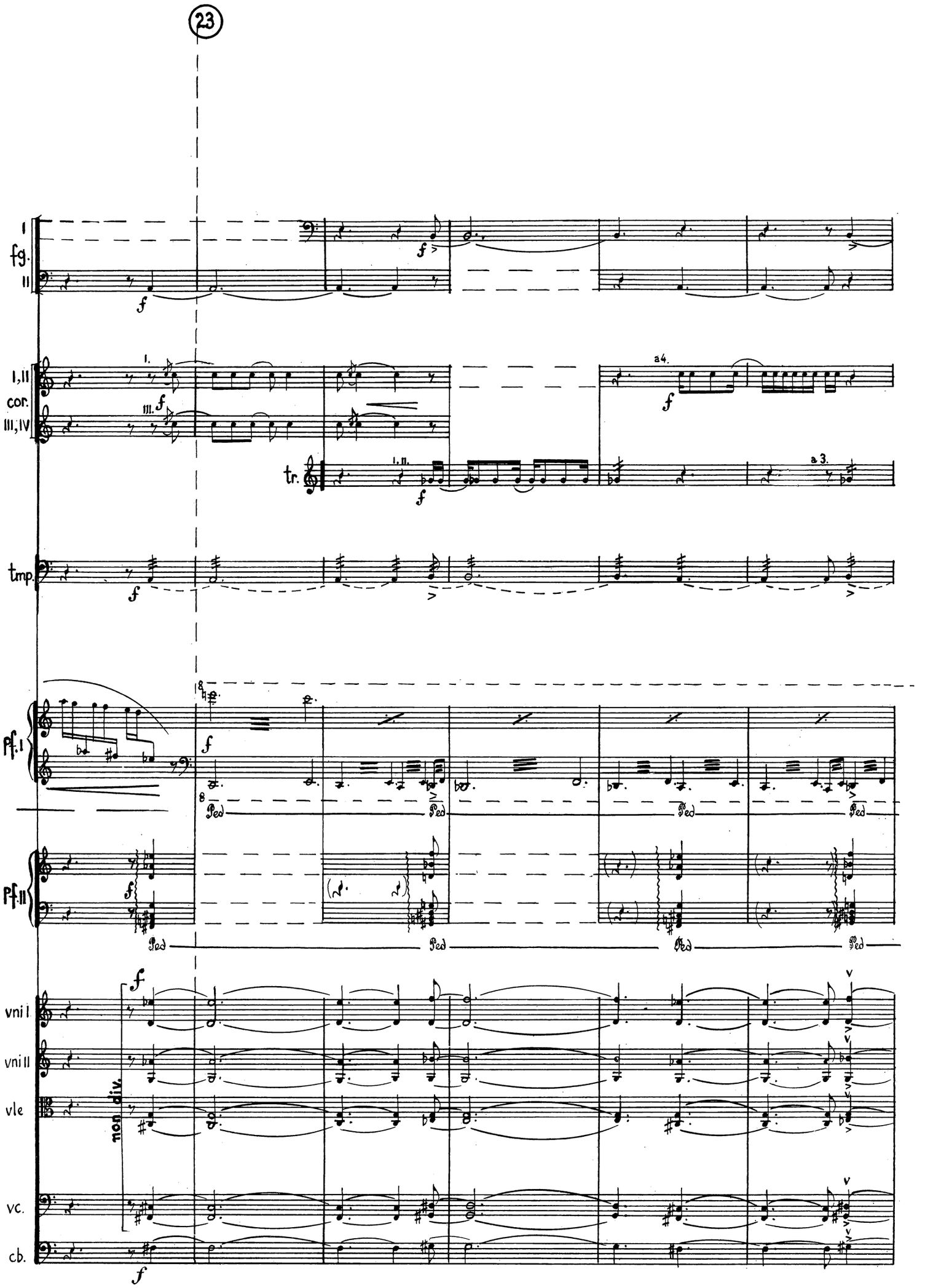

19
Più mosso
♩= 112
2
tr. II
tmp.
ar.
Ped
2
subito
cresc.
vni I
vni II
vle
vc.
non div.
sub.
cresc

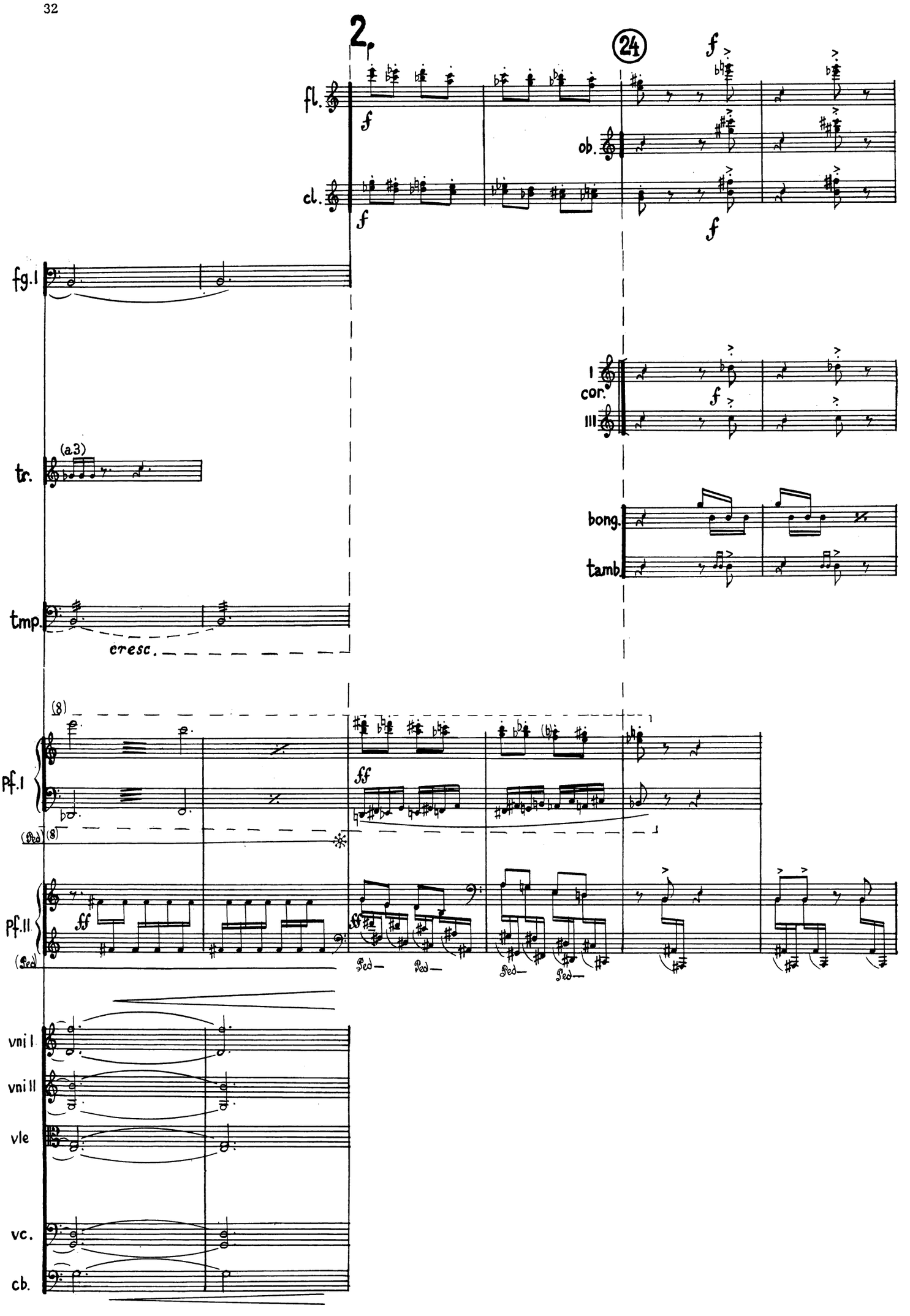

20
fl.
ob.
cl.
fg.
Pf I
Pf. II
pio f
(Ped)
Ped
(cresc.)
vni I
vni II
vle
vc.
cb.
pizz.
(cresc.)

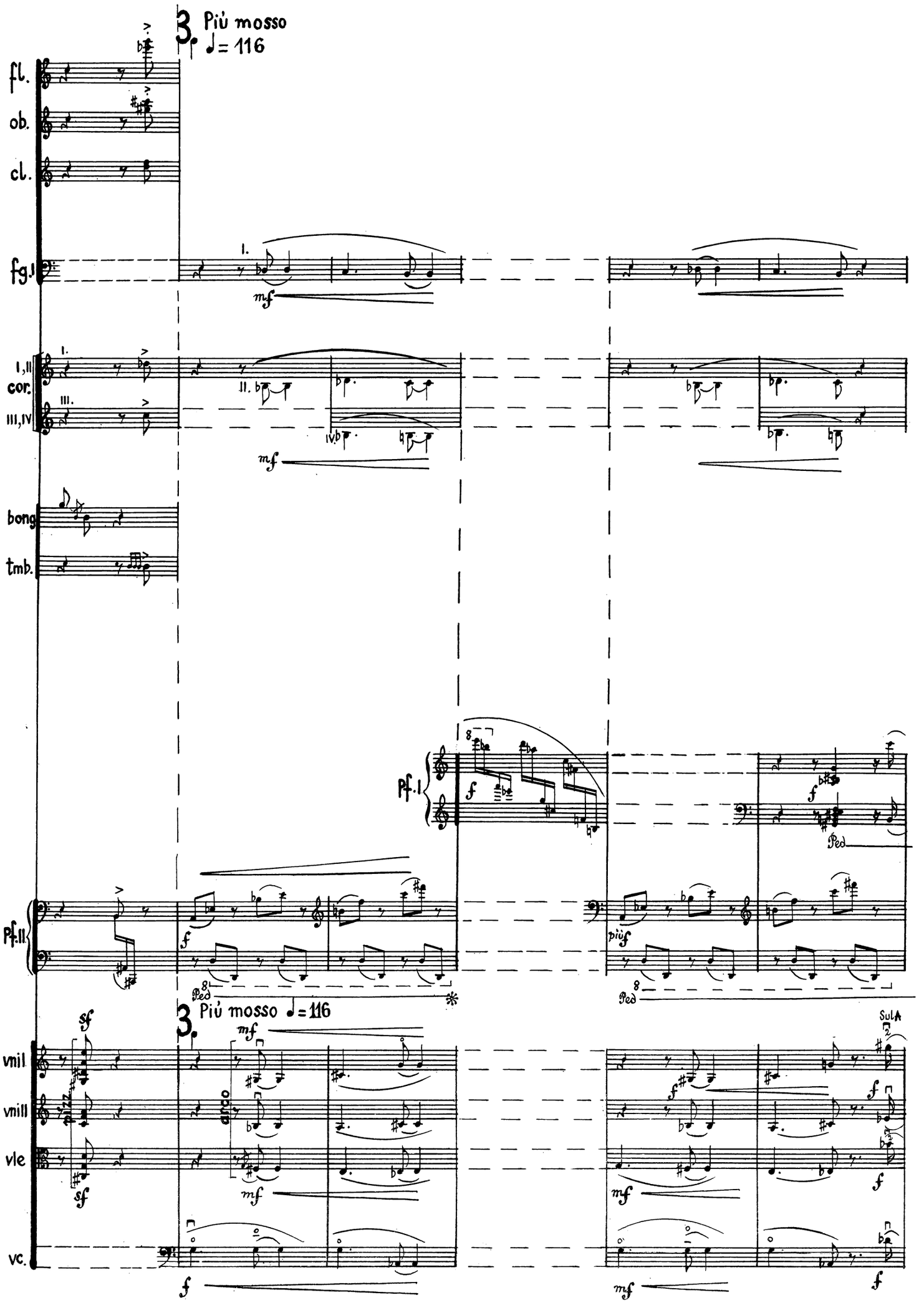

21
fl.I.
ob.I.
I.
fg.
II.
cor.
tr.
tbn.
tmb.
frusta
Pf.I
Pf.II
(Ped)
Ped
vn I.
vn II.
vle
vc.
non div.

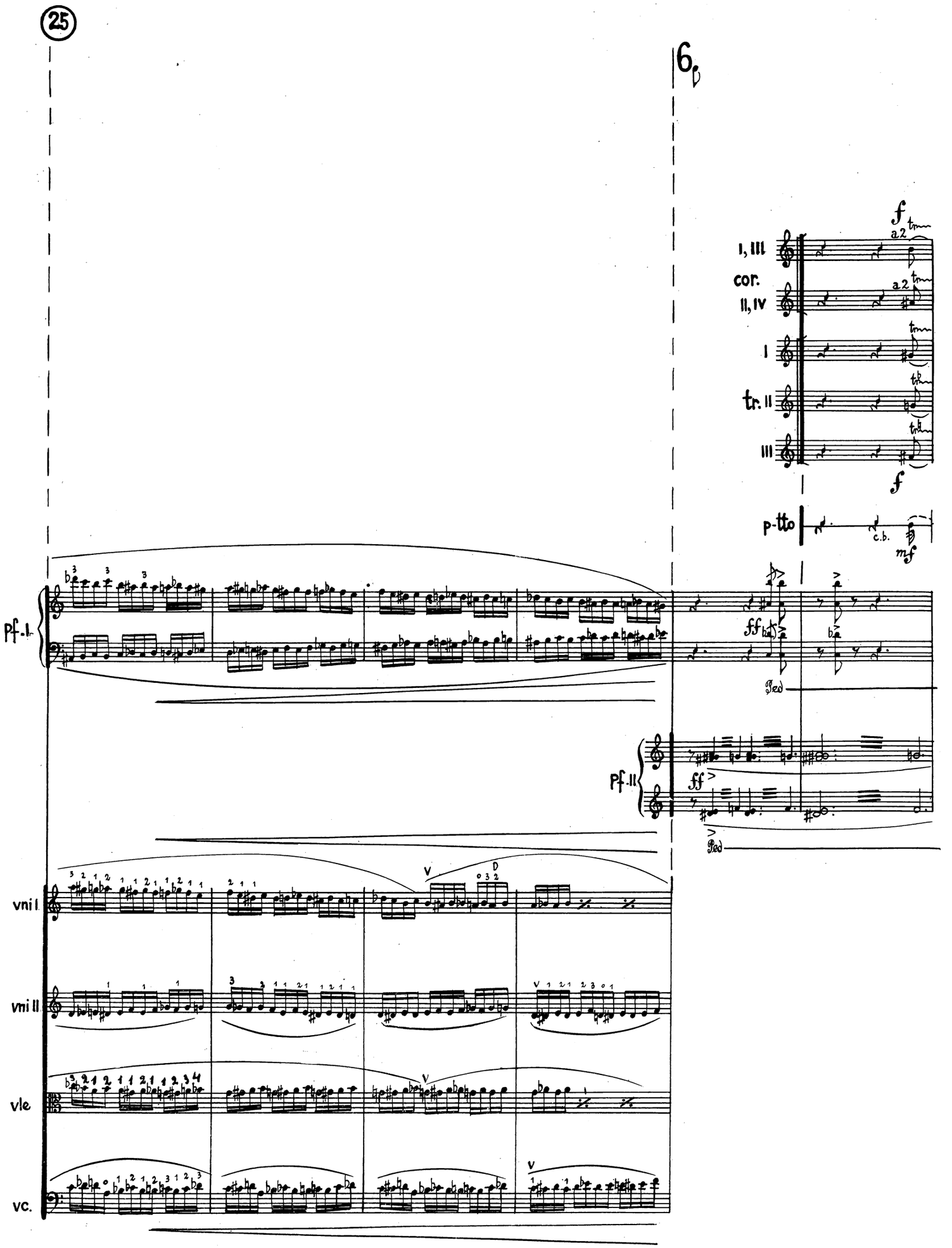

3.
22
6
♩.= 80
fl. I
ob. I
fg. I II
cl. I II
cor. I II III
fr.
tmb.
cel.
pf. I
pf. II
vni I
vni II
vle
vc.
più f
mf
f
ff
mp
Ped

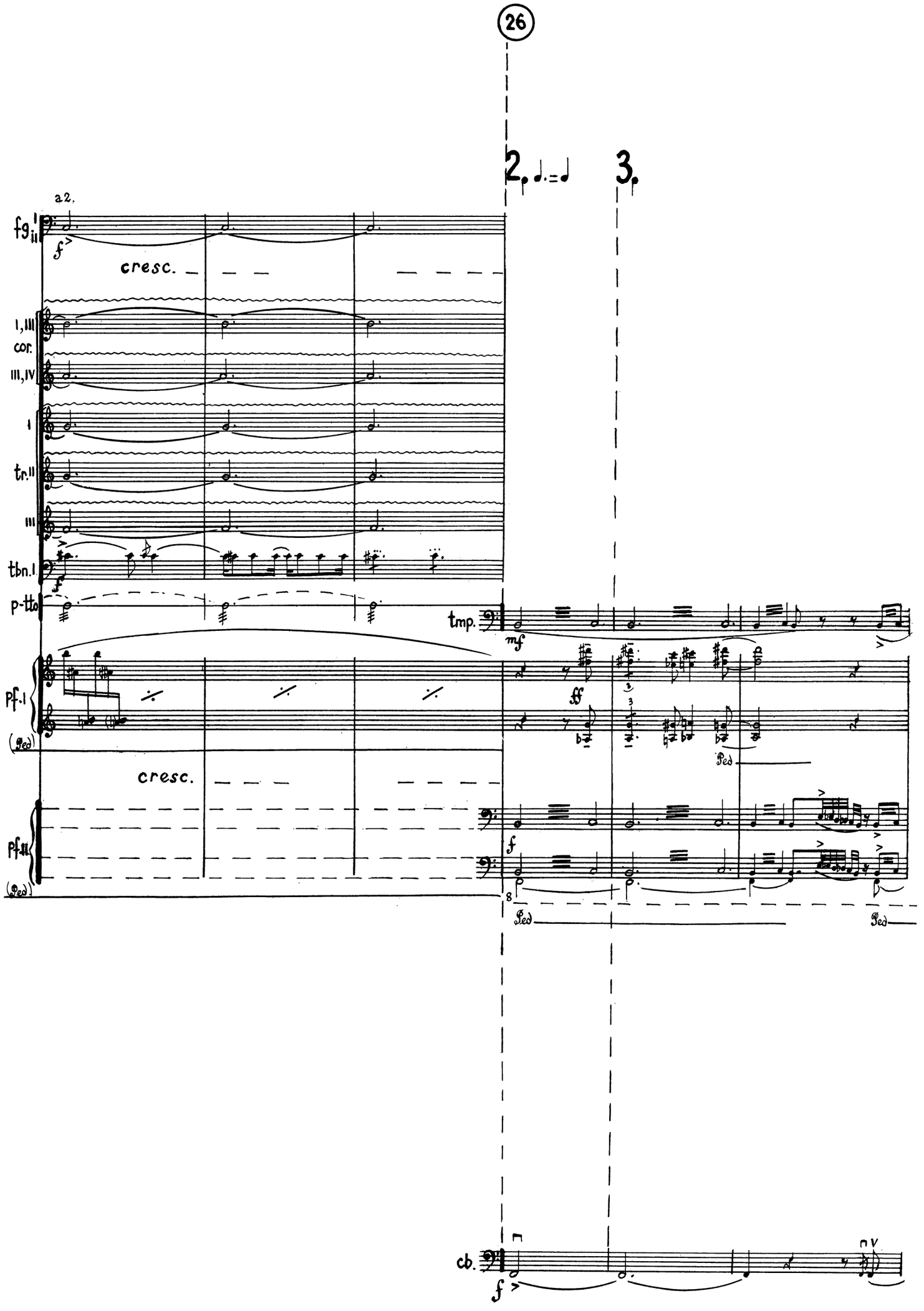

fl.
I
ob.
II
I
cl.
II
fg.
I
II
cor.
III
p-tto
c.b.
pp
Pf.I
p
Ped
Pf.II
mf
p
Ped

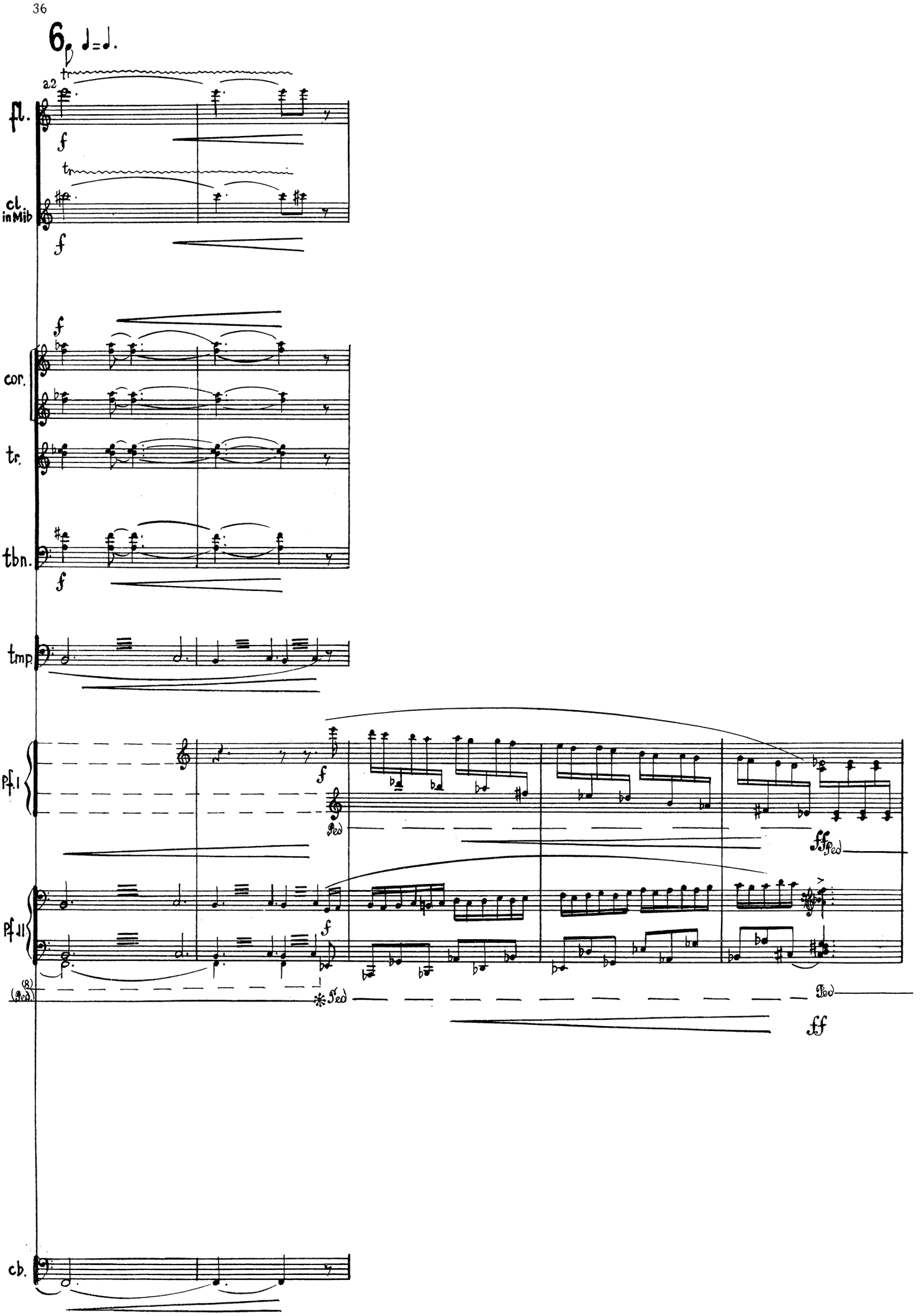

23
I
fg.
II
I,II
cor.
III,IV
1.
III.
a4.
tr.
I.II.
a 3.
tmp.
Pf.I
Pf.II
Ped
vni I
vni II
vle
non div.
vc.
cb.

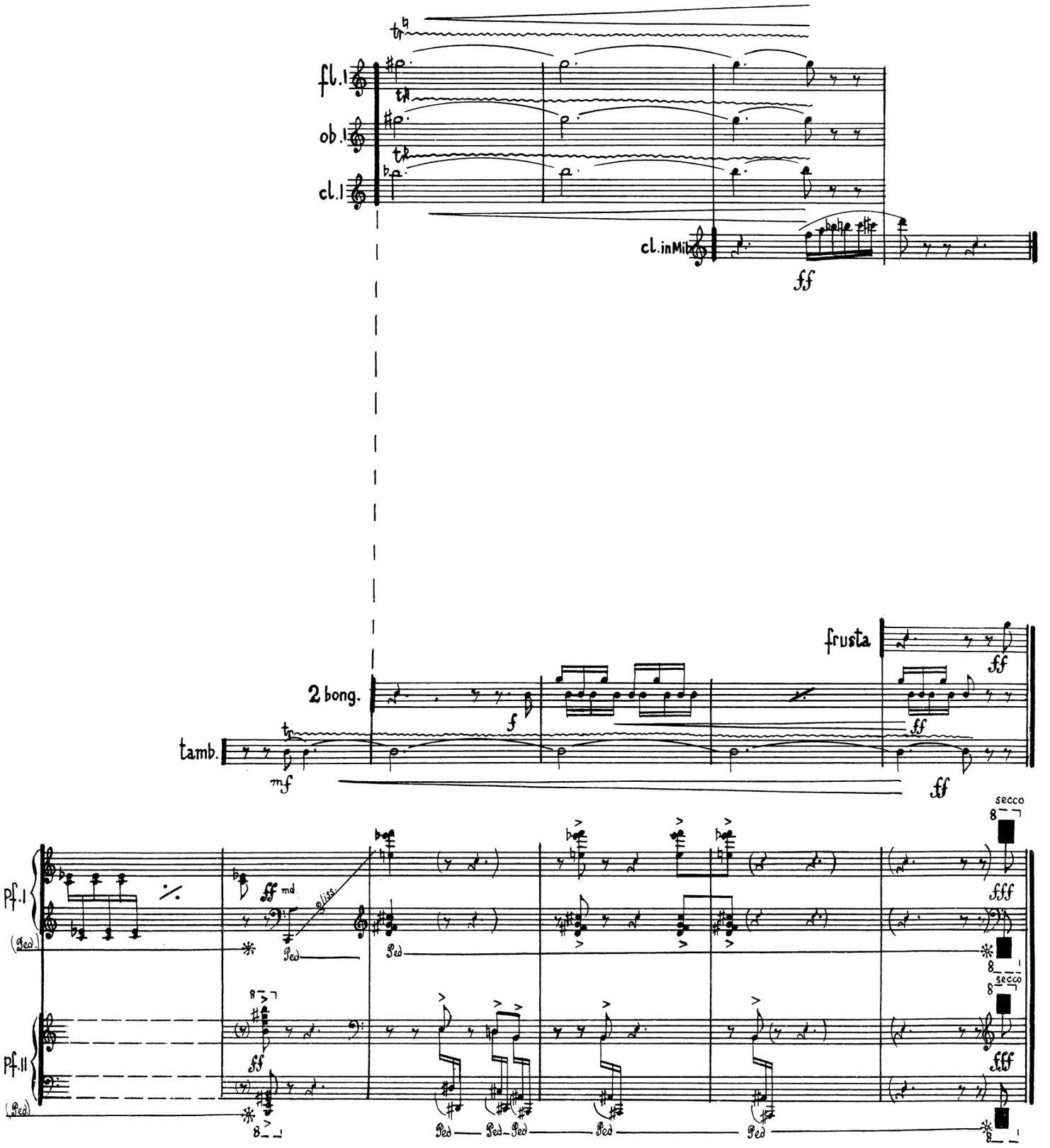

2.
24
fl.
ob.
cl.
fg.I
I
cor.
III
tr.
(a3)
bong.
tamb.
tmp.
cresc.
(8)
Pf.I
(Ped)
Pf.II
vni I
vni II
vle
vc.
cb.


3. Più mosso
♩= 116
fl.
ob.
cl.
fg.I
I,II
cor.
III,IV
bong
tmb.
Pf.I
Pf.II
Ped
3. Più mosso ♩= 116
vnII
vnIII
vle
vc.
Sul A


25
6
I, III
cor.
II, IV
I
tr. II
III
f
a2
p-tto
c.b.
mf
Pf. I
ff
Ped
Pf. II
vni I
vni II
vle
vc.
V
D


26
2
3
a2.
fg I II
cresc.
I, III
cor.
III, IV
I
tr. II
III
tbn. I
p-tto
tmp.
Pf. I
(Ped)
cresc.
Pf. II
(Ped)
Ped
cb.

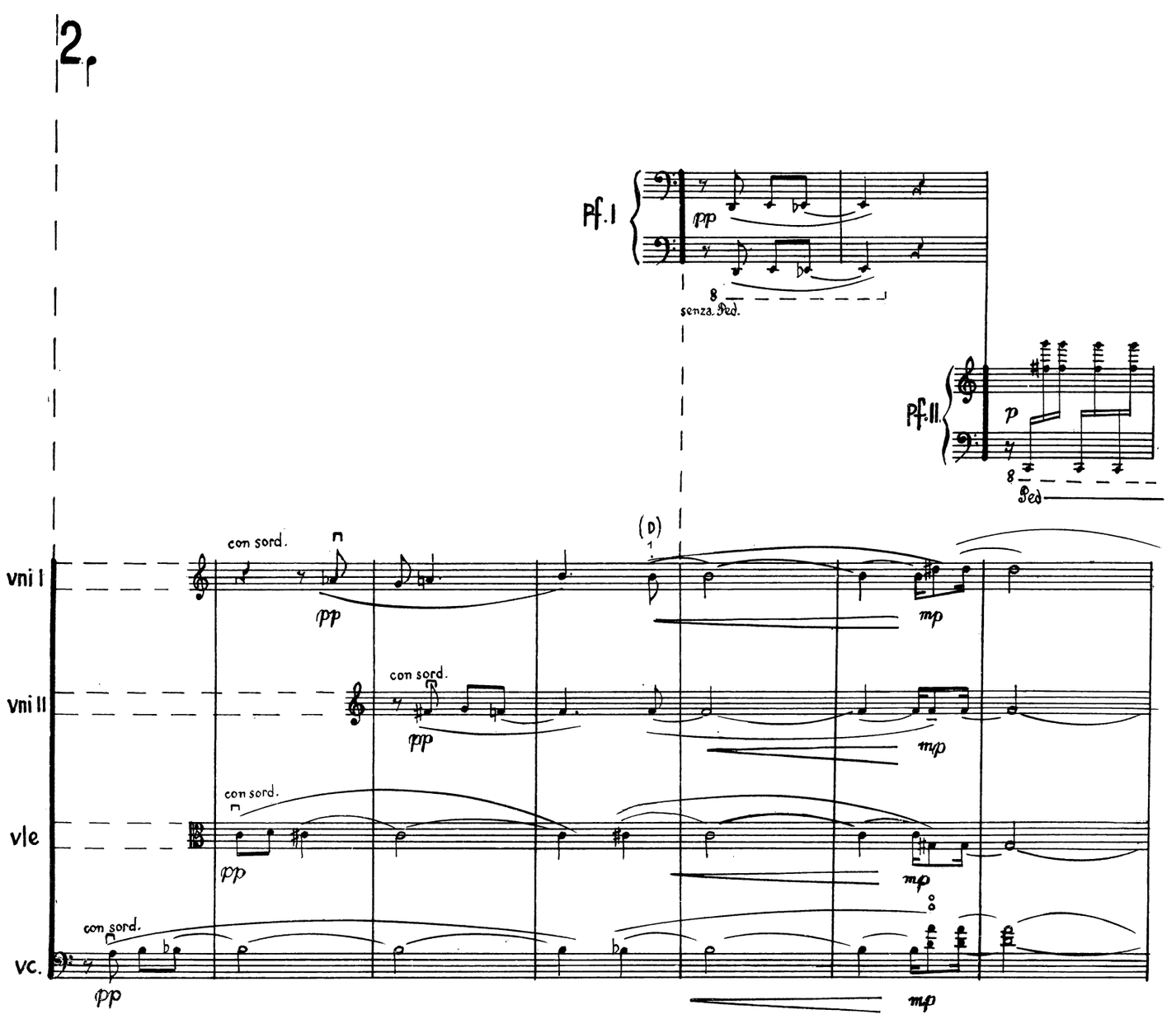

6
a2
fl.
cl. in Mib
cor.
tr.
tbn.
tmp.
Pf. I
Pf. II
cb.
Ped
ff

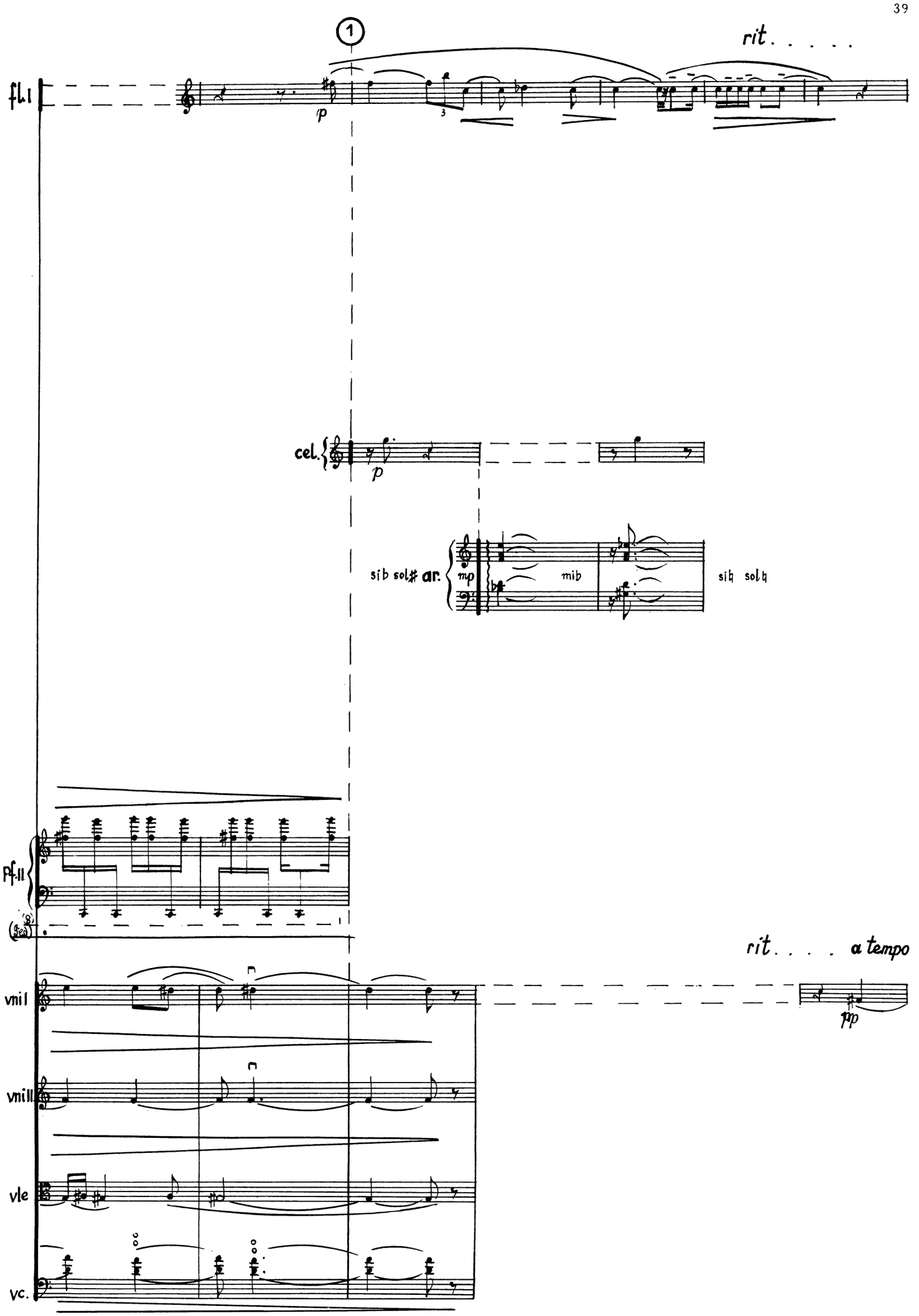

fl. I
ob. I
cl. I
cl. in Mib
ff
frusta
2 bong.
tamb.
mf
f
ff
Pf. I
(Ped.)
ff md.
Ped
Pf. II
secco
fff

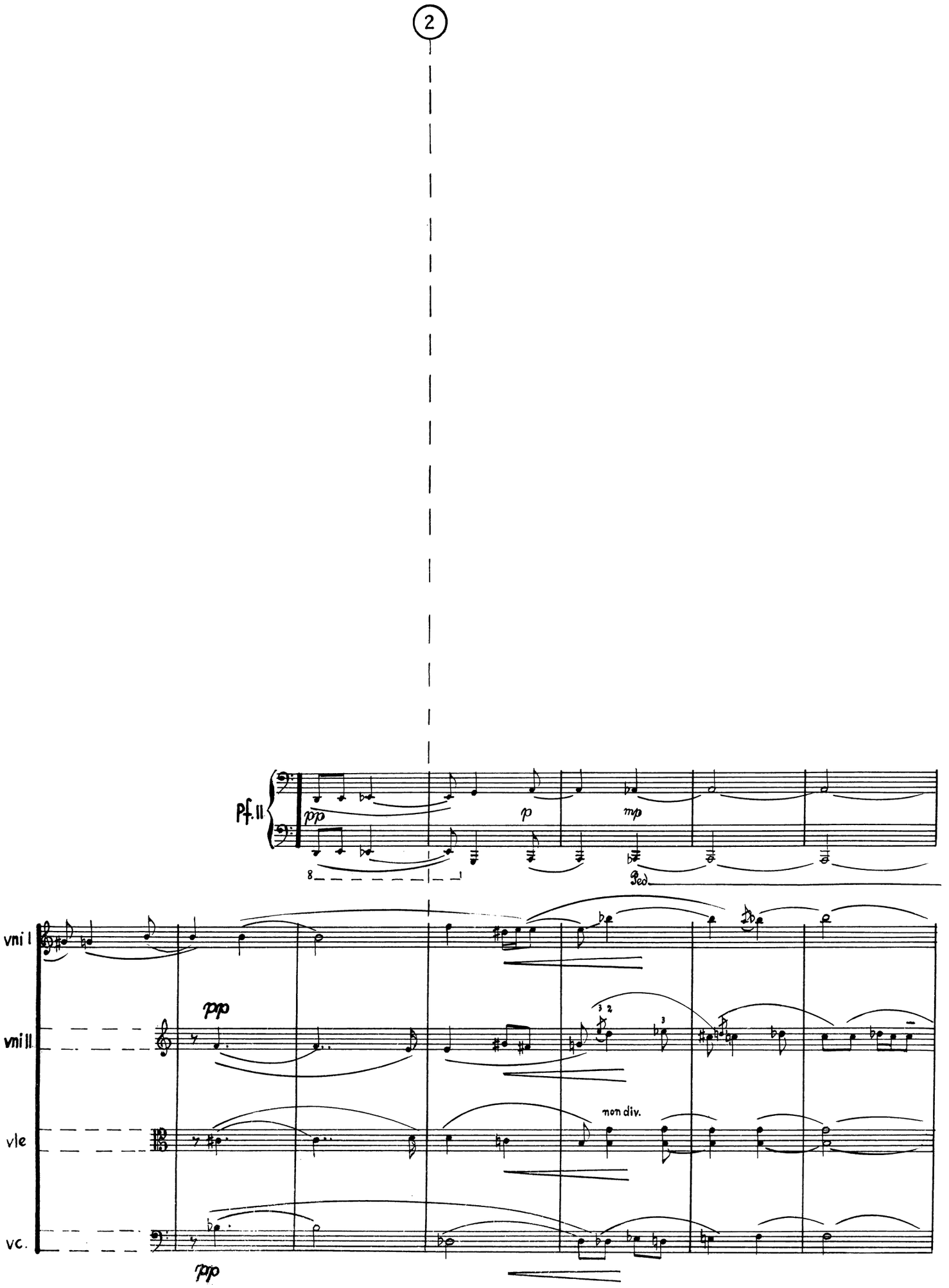
II

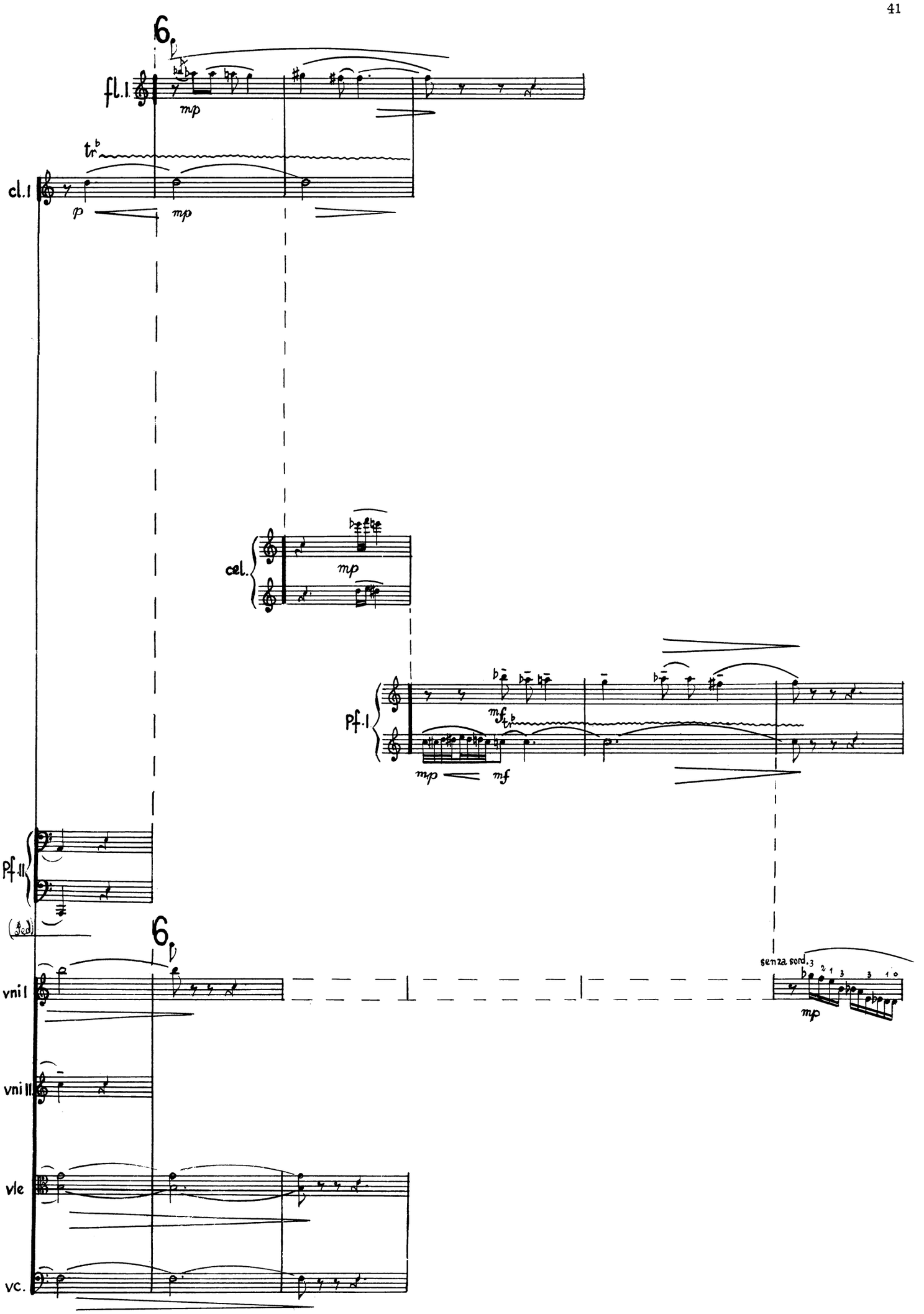
LARGHETTO

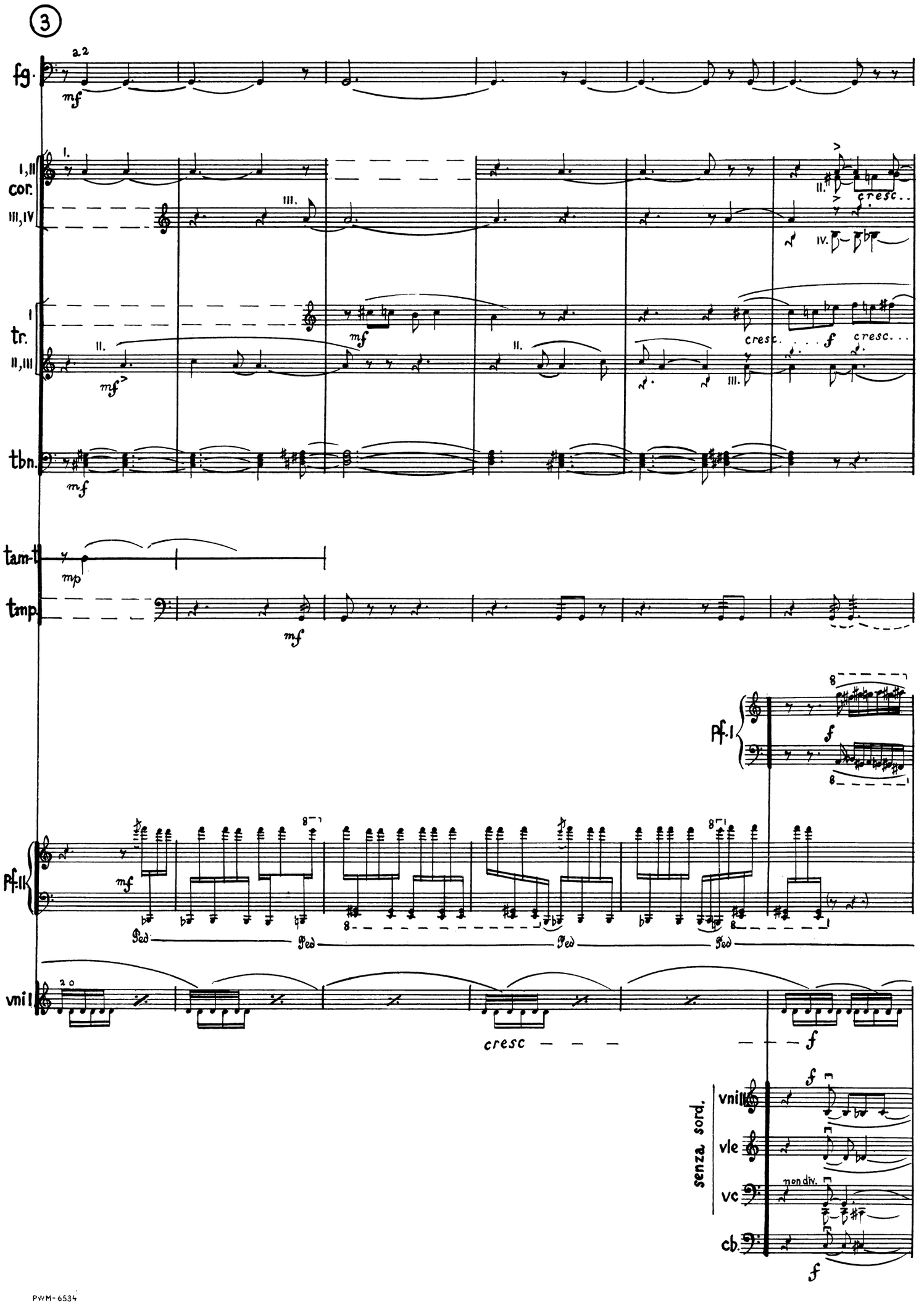
♩ = 50

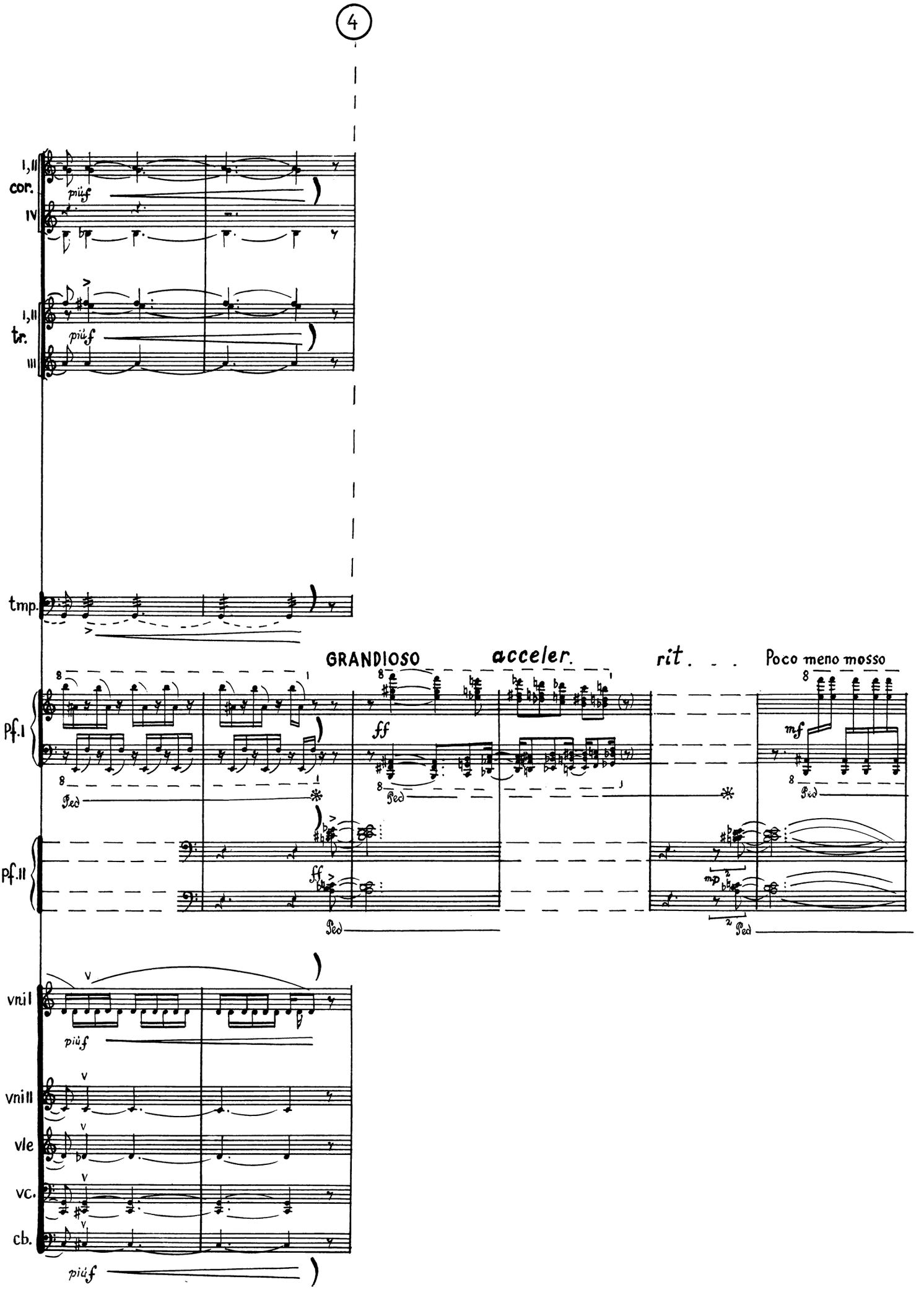


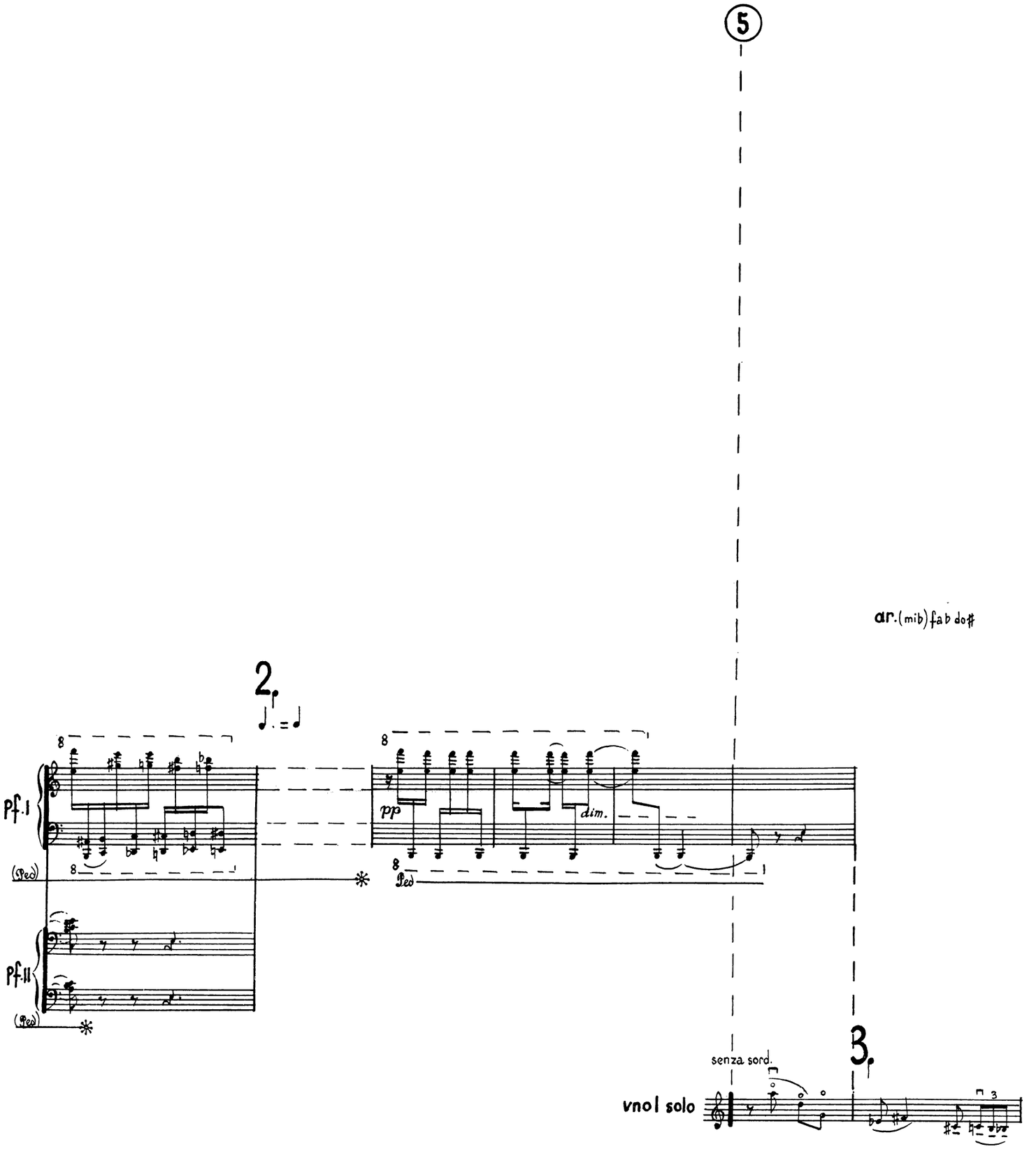

1
rit. . . . .
fl.i
p
cel.
p
sib sol# ar.
mp
mib
sib sol♮
pf.ii
rit. . . . a tempo
vn i
pp
vn ii
vle
vc.

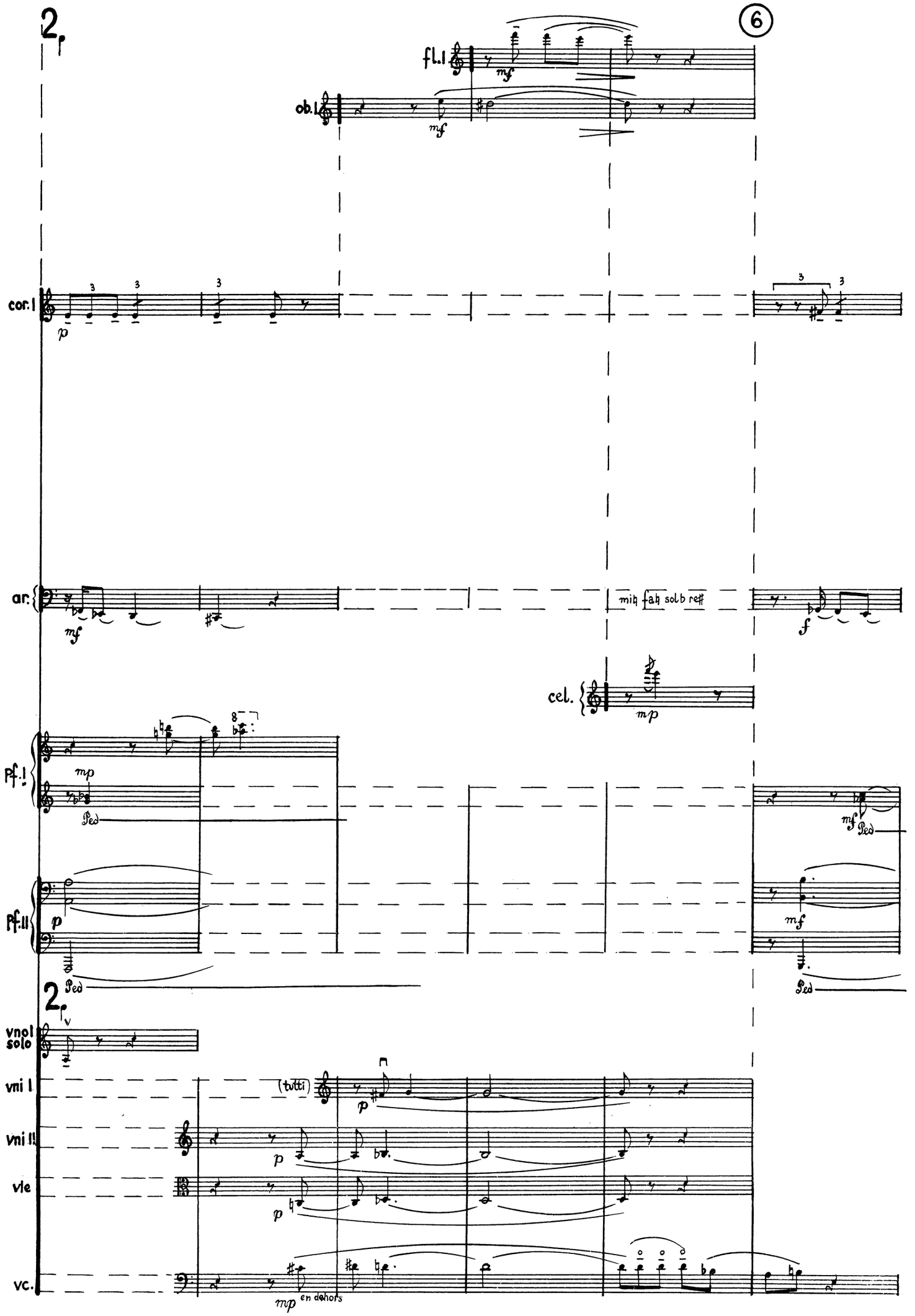

2
Pf. II
pp
p
mp
8
Ped.
vni I
vni II
pp
3 2
3
vle
non div.
vc.
pp

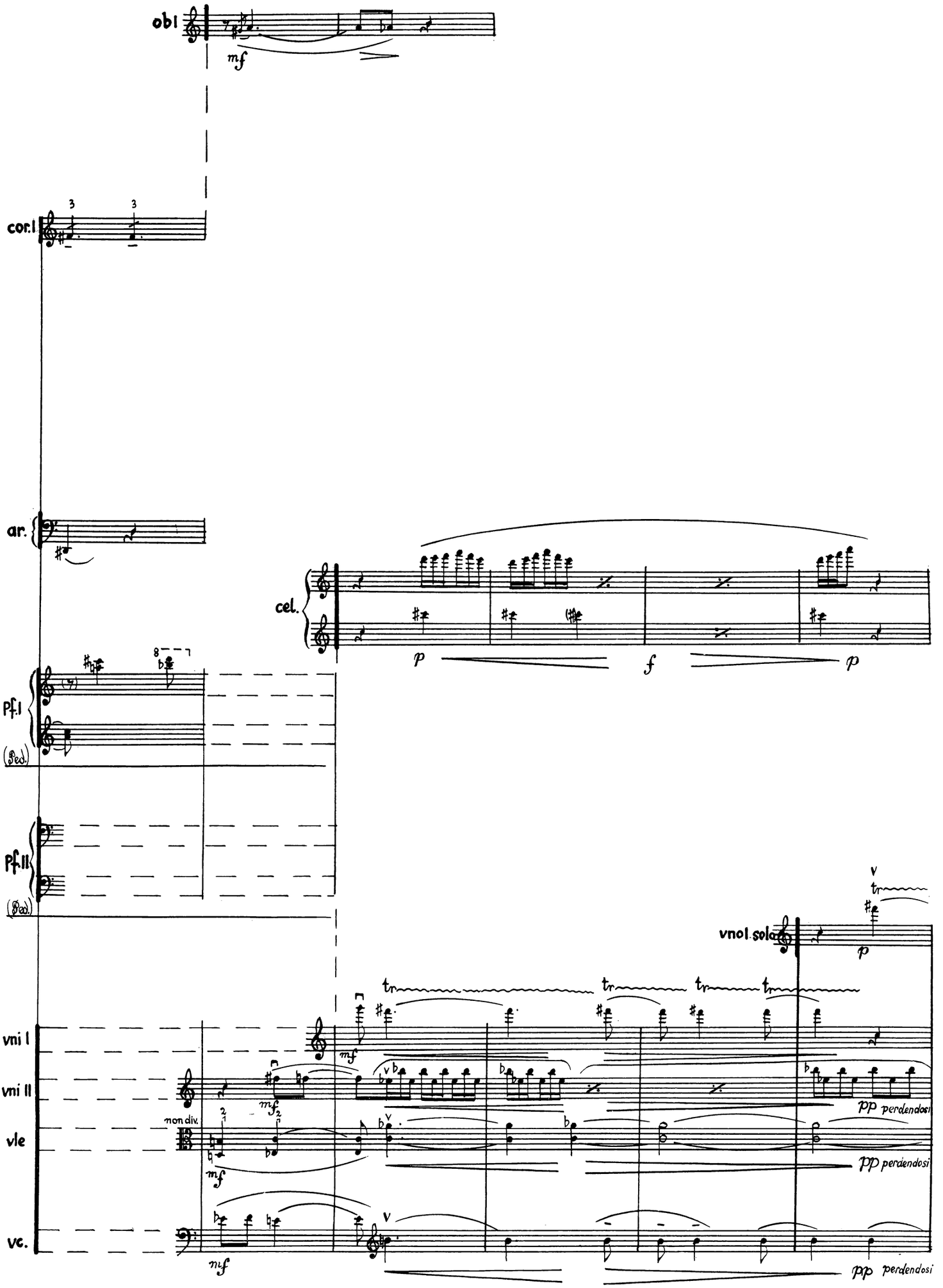

6
fl. I
mp
tr
cl. I
p
mp
cel.
mp
Pf. I
mf
tr
mp
mf
Pf. II
(Ped)
6
vni I
senza sord.
mp
vni II
vle
vc.

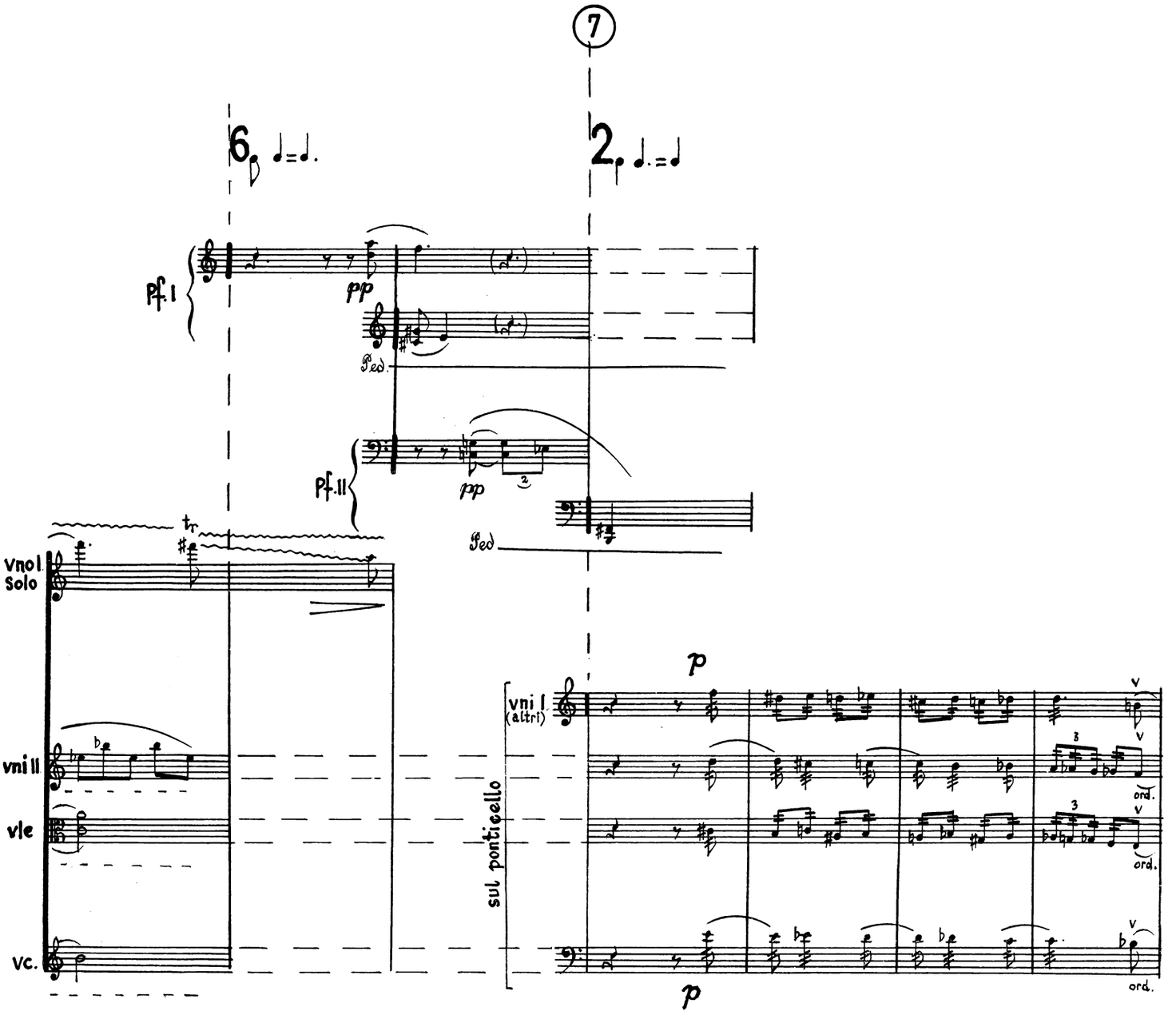

3
fg.
a2
mf
I,II
cor.
III,IV
I.
III.
II.
IV.
cresc.
I
tr.
II,III
mf
cresc.
f
tbn.
tam-t
mp
timp.
Pf.I
Pf.II
Ped
vn I
20
cresc
vn II
vle
vc
cb.
senza sord.
non div.

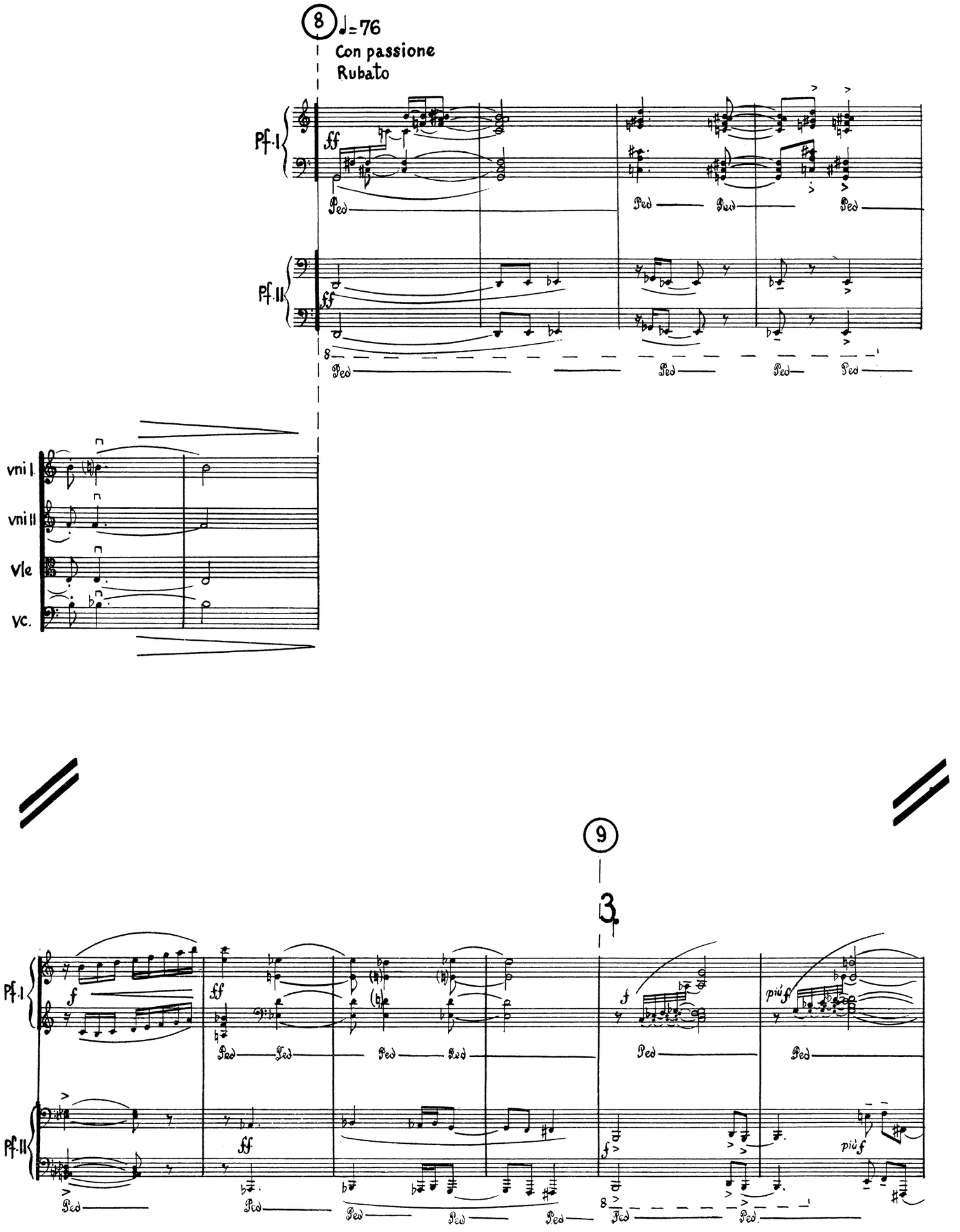

4
I,II
cor.
IV
più f
I,II
tr.
III
più f
tmp.
GRANDIOSO
acceler.
rit. . .
Poco meno mosso
Pf.I
Pf.II
ff
mf
mp
Ped
vn I
vn II
vle
vc.
cb.
più f

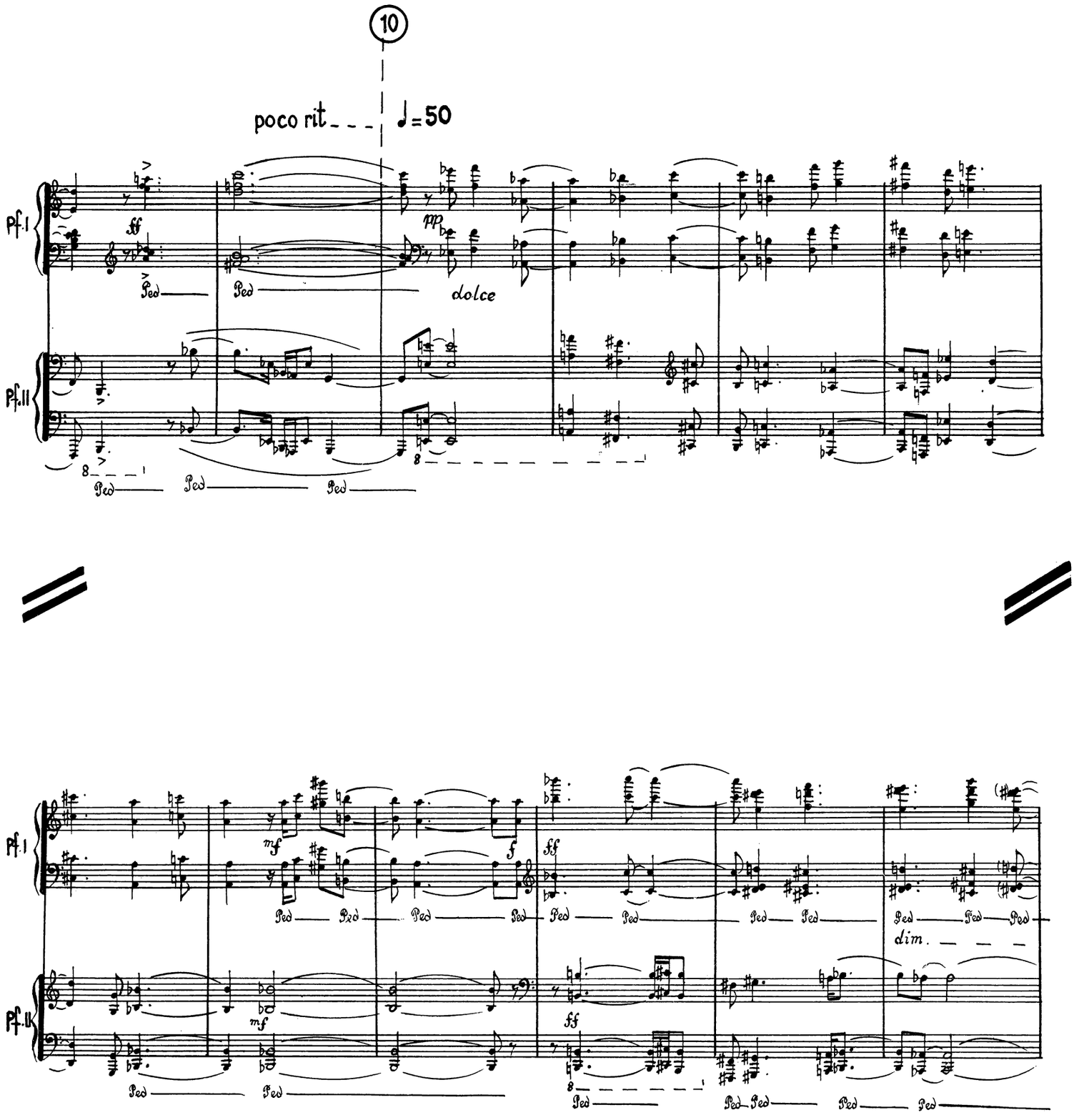

5
ar. (mib) fab do#
2
Pf. I
(Ped)
Pf. II
(Ped)
pp
dim.
Ped
3
senza sord.
vno I solo

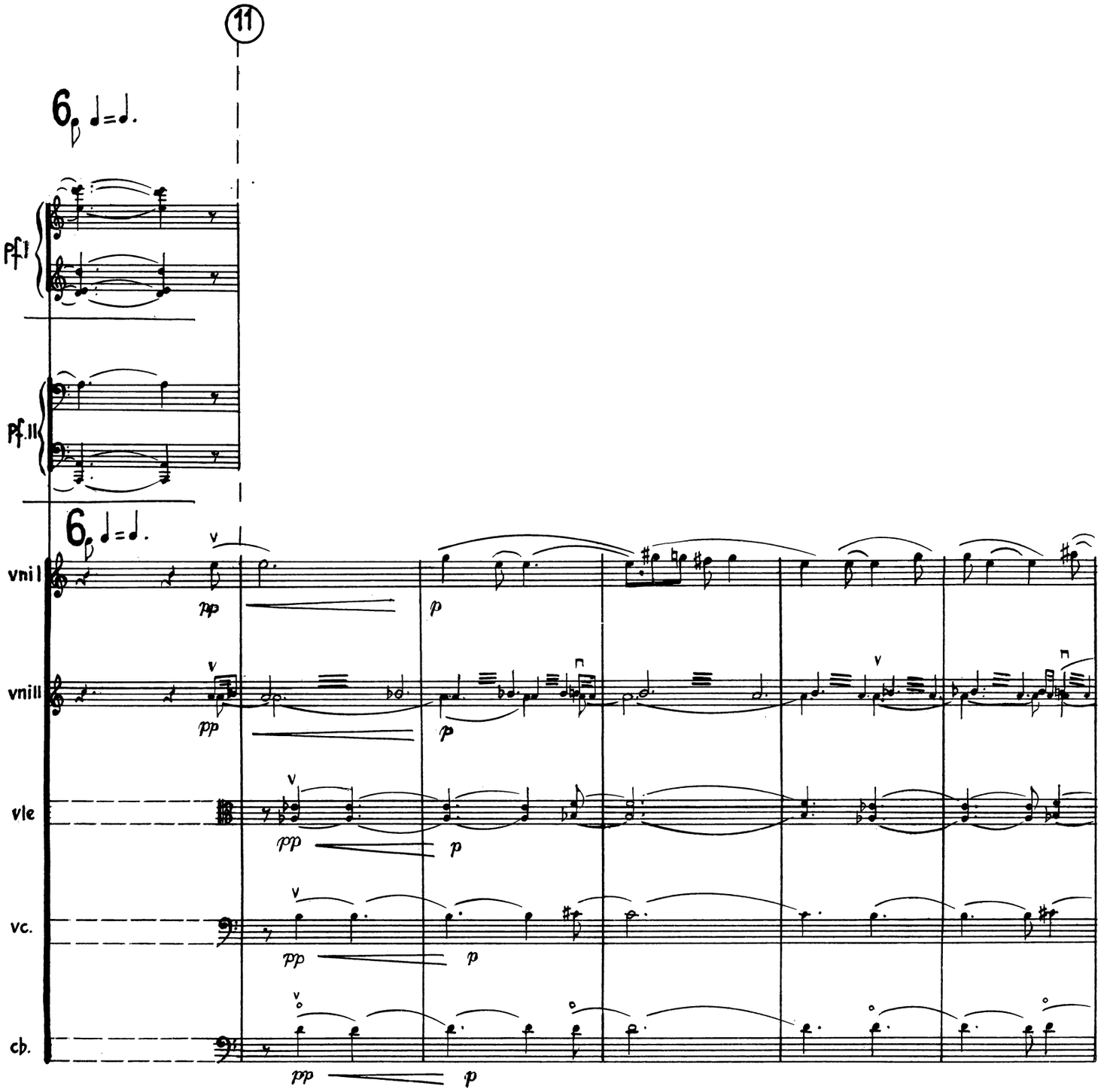

2
6
fl.I
ob.I
cor.I
ar.
mi♮ fa♮ sol♭ re♯
cel.
Pf.I
Pf.II
Ped
2
V
vnol solo
vni I
vni II
vle
vc.
(tutti)
en dehors

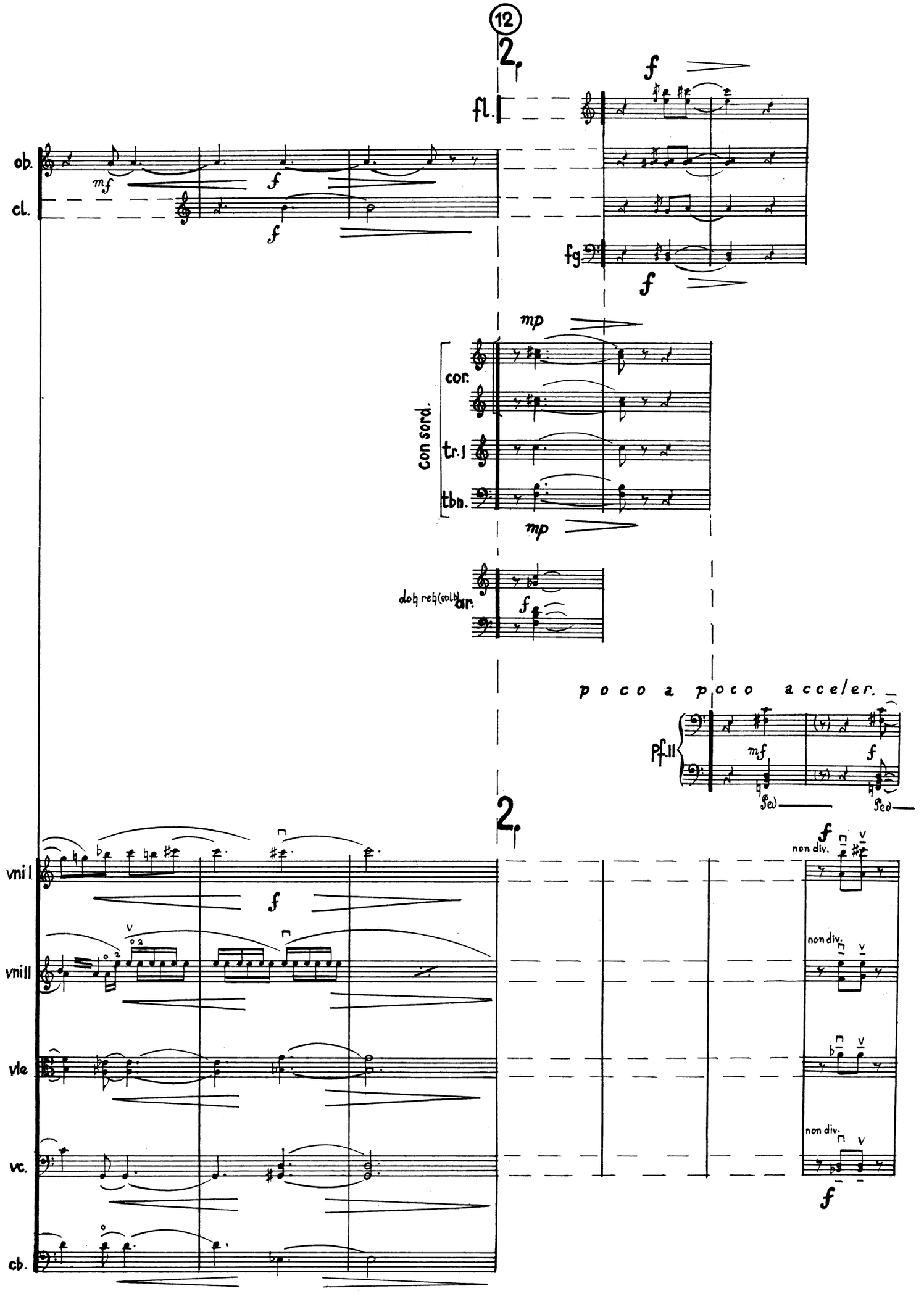

ob I
mf
cor. I
ar.
cel.
p
f
p
Pf. I
(Ped.)
Pf. II
(Ped.)
vno I solo
p
tr
vni I
vni II
vle
non div.
vc.
mf
pp perdendosi

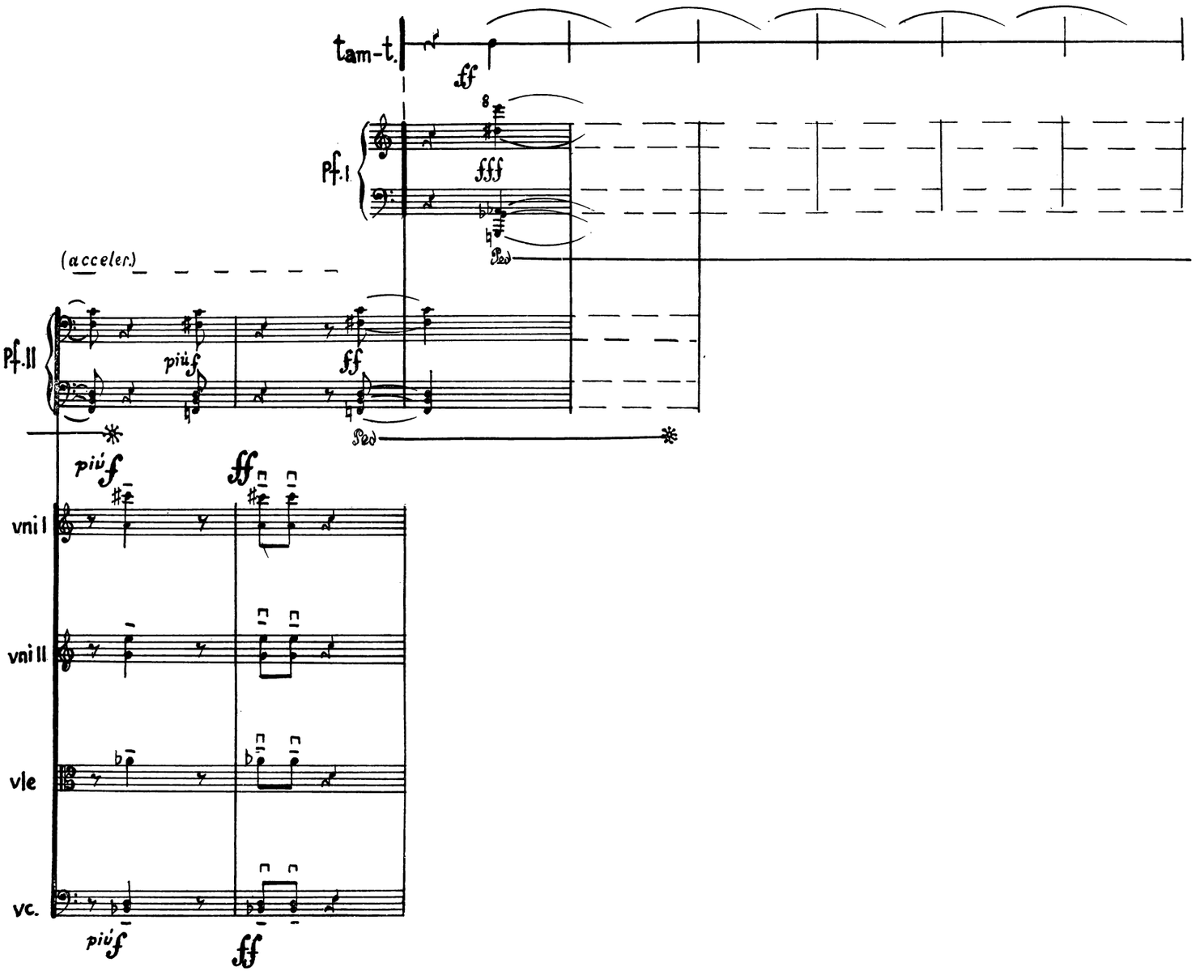

7
6. ♩=♩.
2. ♩.=♩
Pf. I
pp
Ped.
Pf. II
pp
Ped
tr
Vno l.
Solo
vni II
vle
Vc.
p
vni I
(altri)
sul ponticello
ord.
ord.
ord.
p

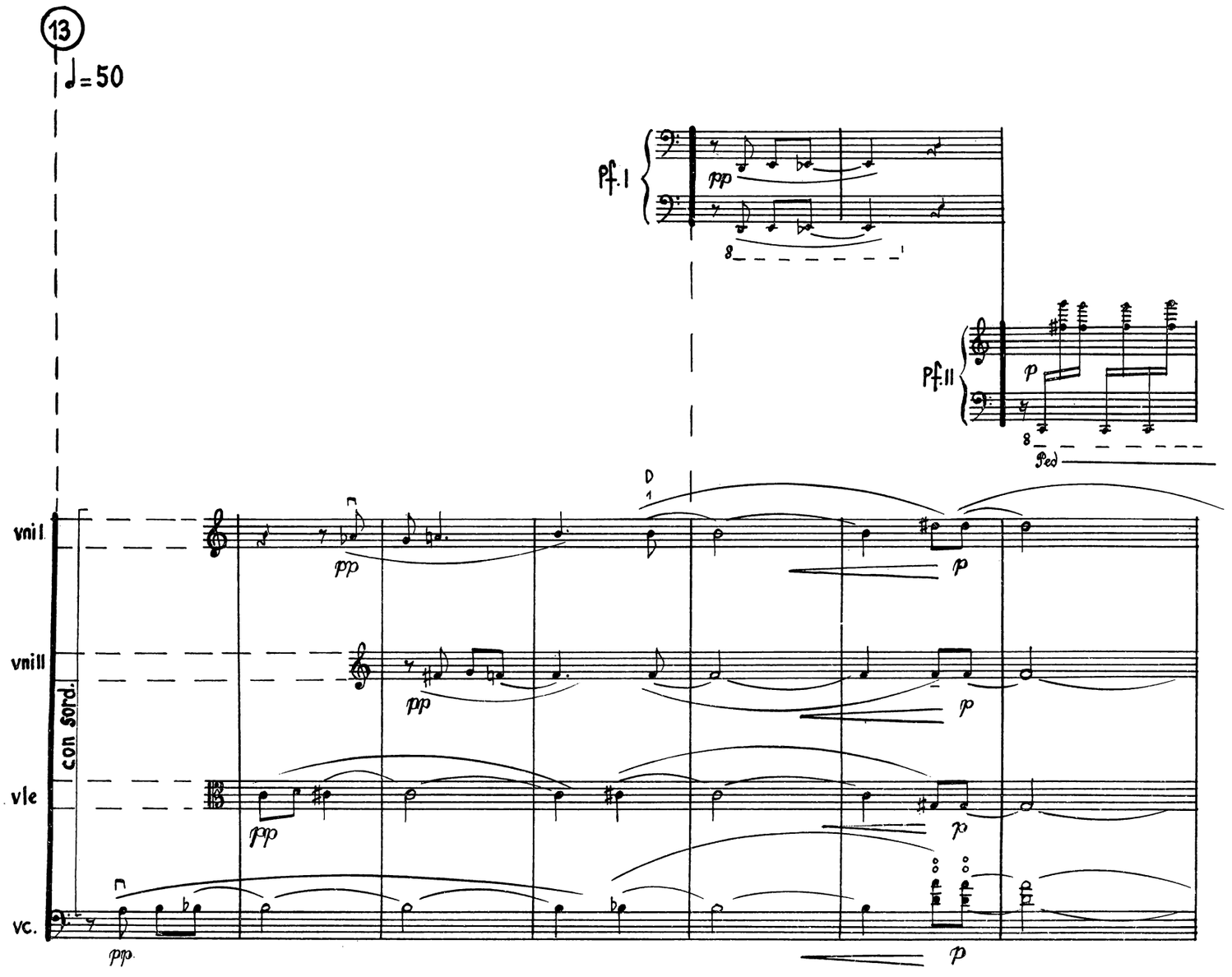

8
♩=76
Con passione
Rubato
Pf. I
Pf. II
vni I
vni II
vle
vc.
9
3
Pf. I
Pf. II

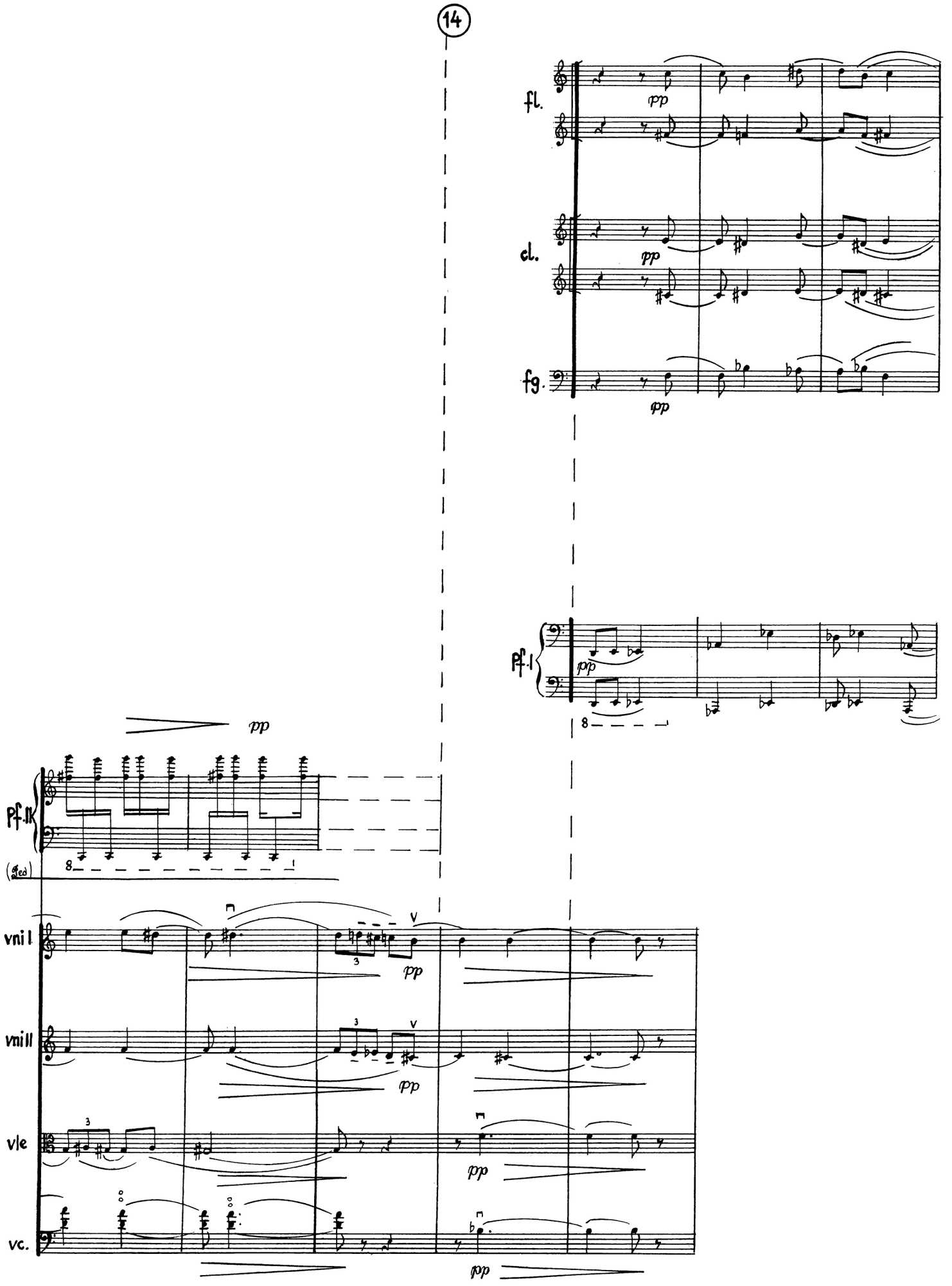

10
poco rit
♩=50
Pf. I
Pf. II
ff
pp
dolce
mf
f
ff
dim.
Ped

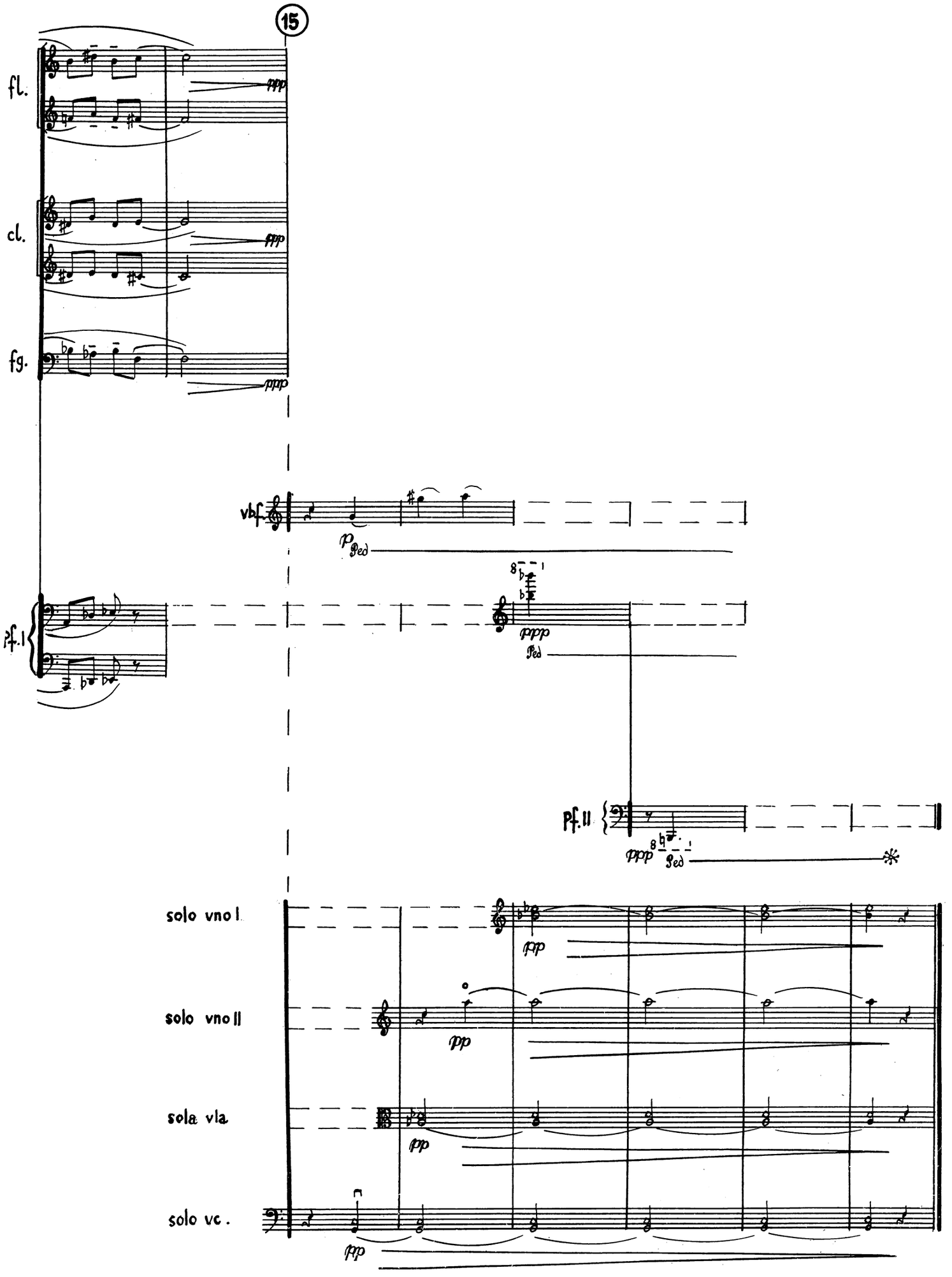

11
6/8 ♩=♩.
Pf.I
Pf.II
6/8 ♩=♩.
vn I
vn II
vle
vc.
cb.
pp
p


12
2
fl.
ob.
cl.
fg.
cor.
con sord.
tr. I
tbn.
do♮ re♮ (sol♭) ar.
poco a poco acceler.
Pf. II
non div.
vni I
vni II
vle
vc.
cb.

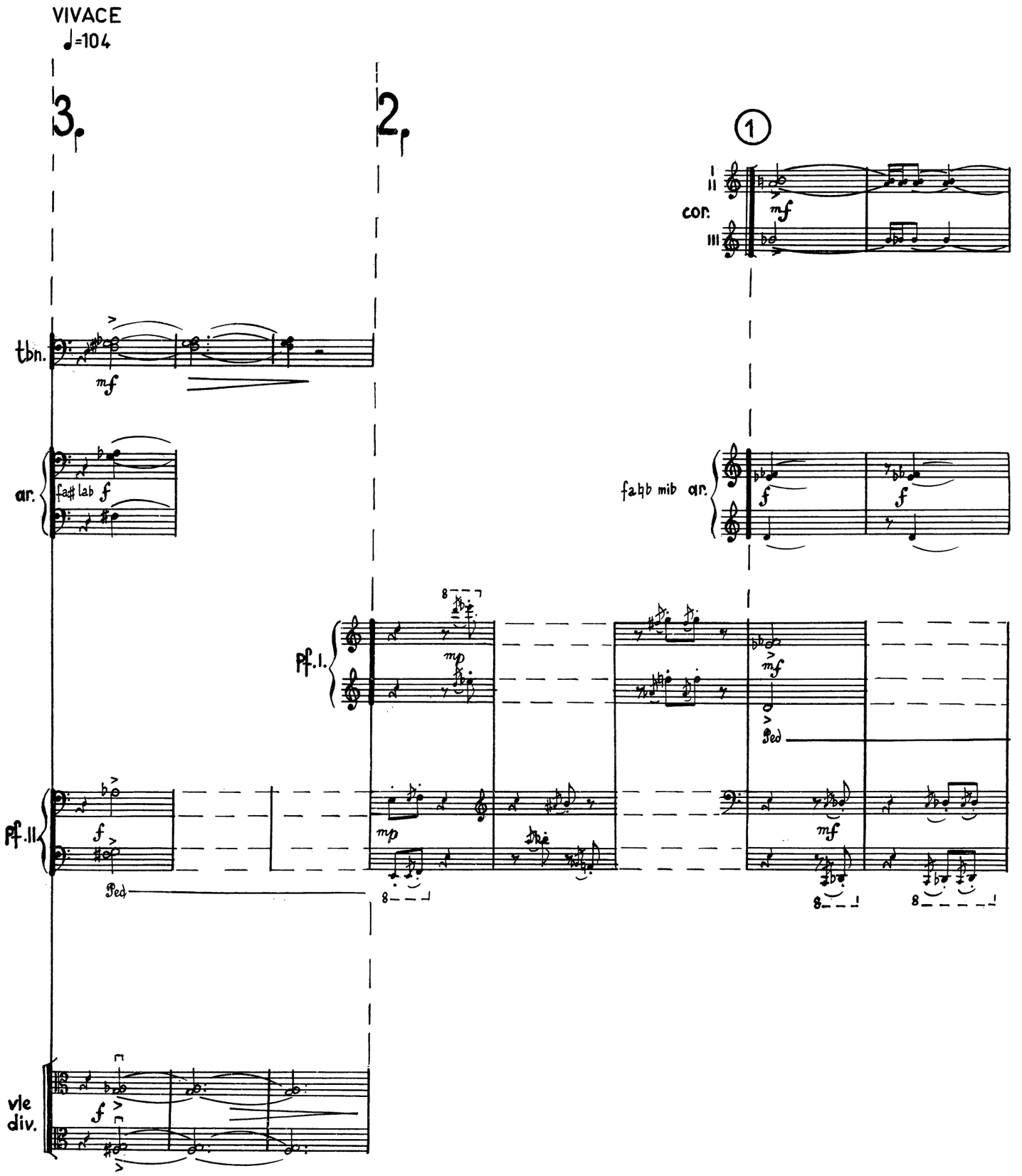

tam-t.
ff
Pf.I
fff
Ped
(acceler.)
Pf.II
più f
ff
Ped
più f
ff
vni I
vni II
vle
vc.
più f
ff

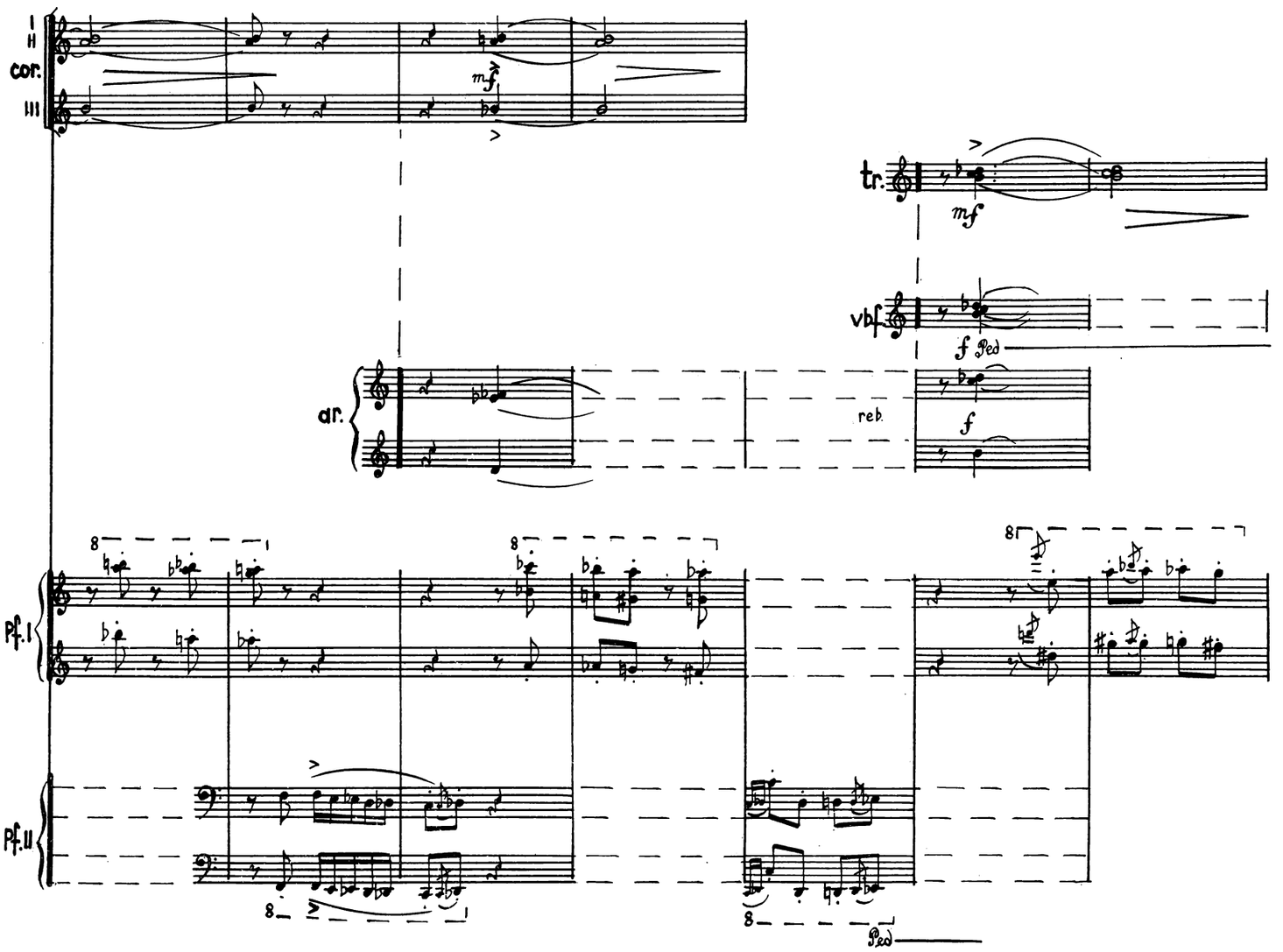

13
♩=50
Pf.I
pp
8
Pf.II
p
8
Ped
D
1
vnI
vnII
con sord.
vle
vc.
pp
p

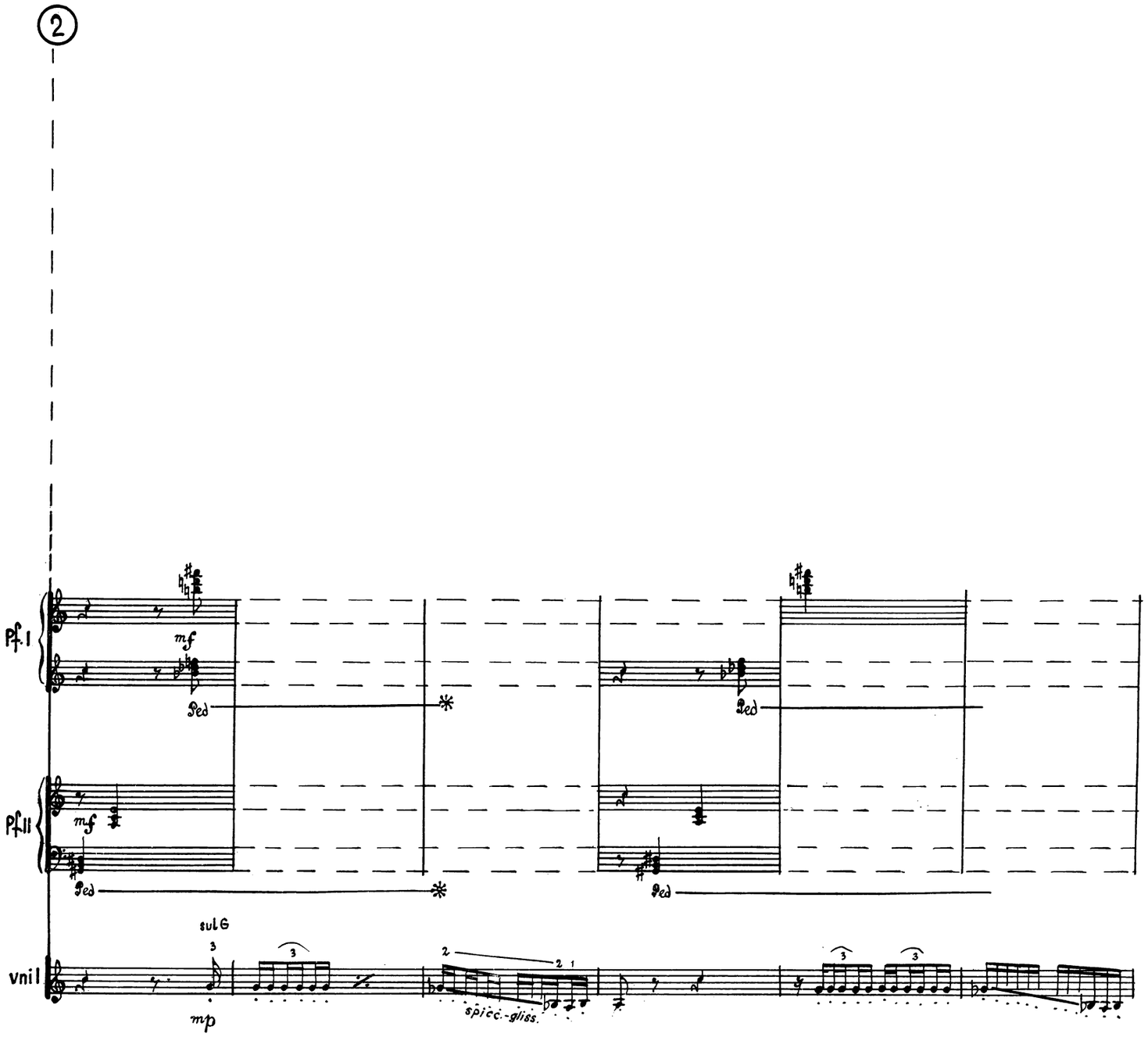

14
fl.
cl.
fg.
pp
Pf. I
Pf. II
(ped)
vni I
vni II
vle
vc.

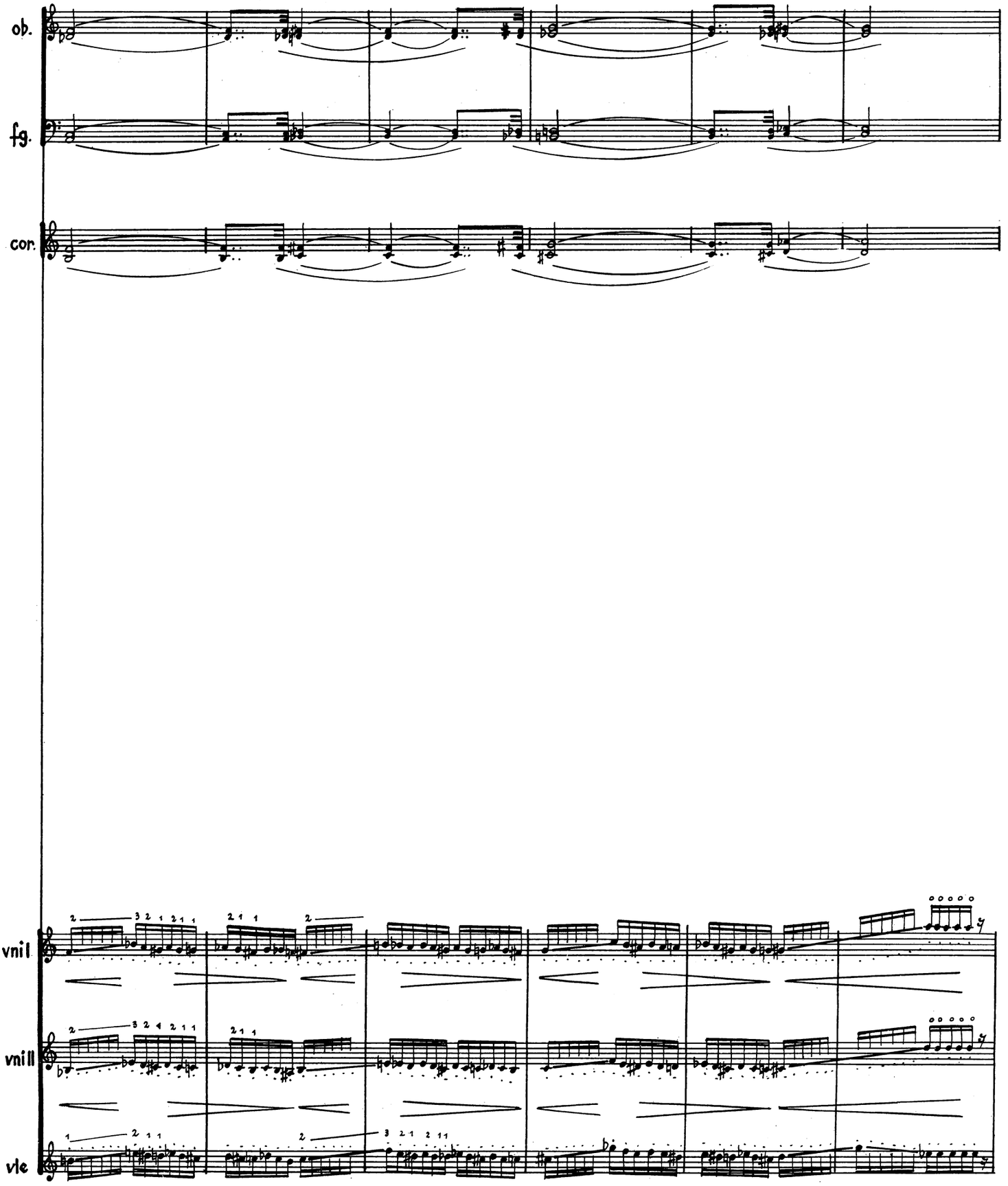

15
fl.
cl.
fg.
vb
pf.I
pf.II
solo vno I
solo vno II
sola vla
solo vc.

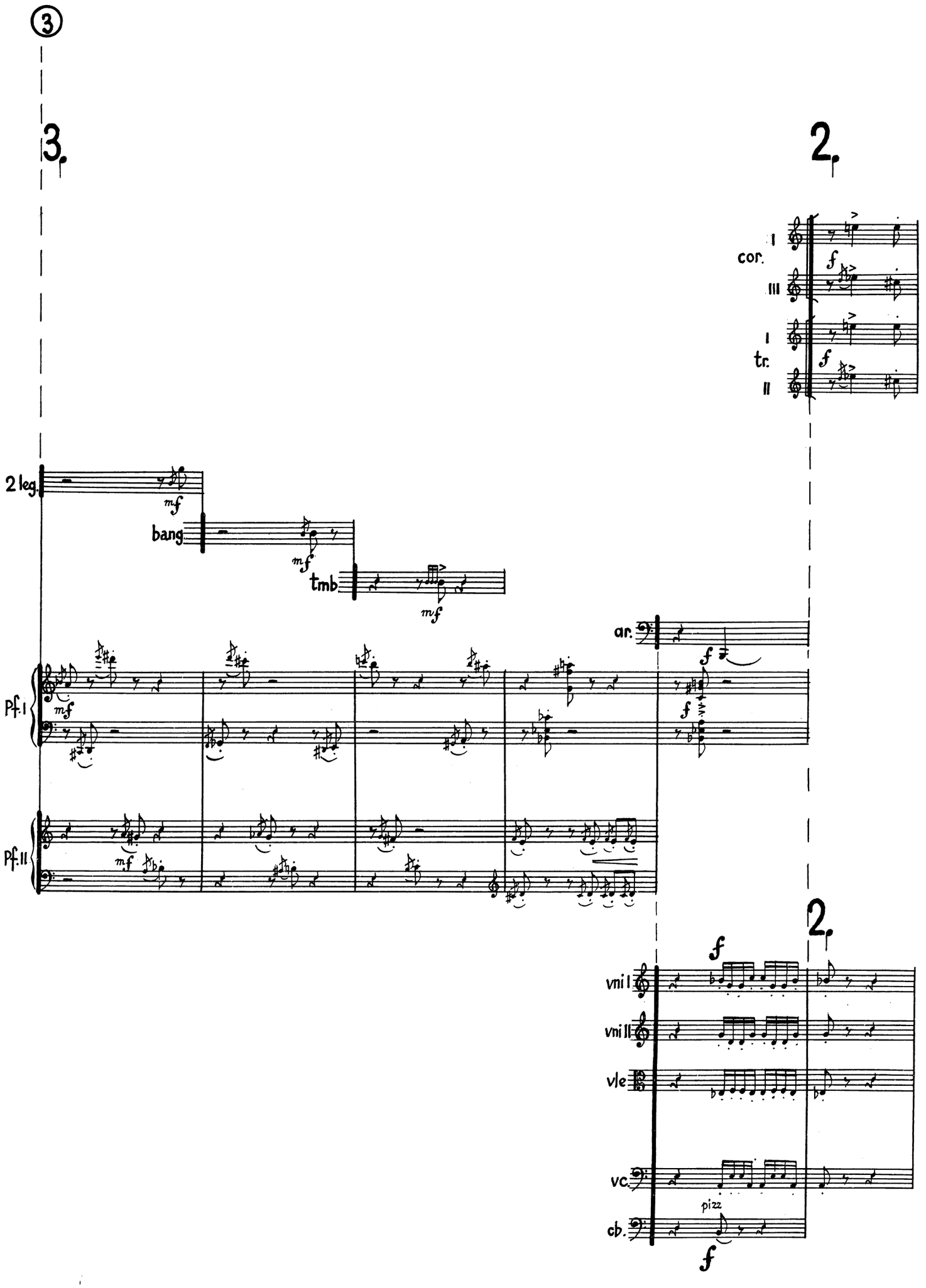
III

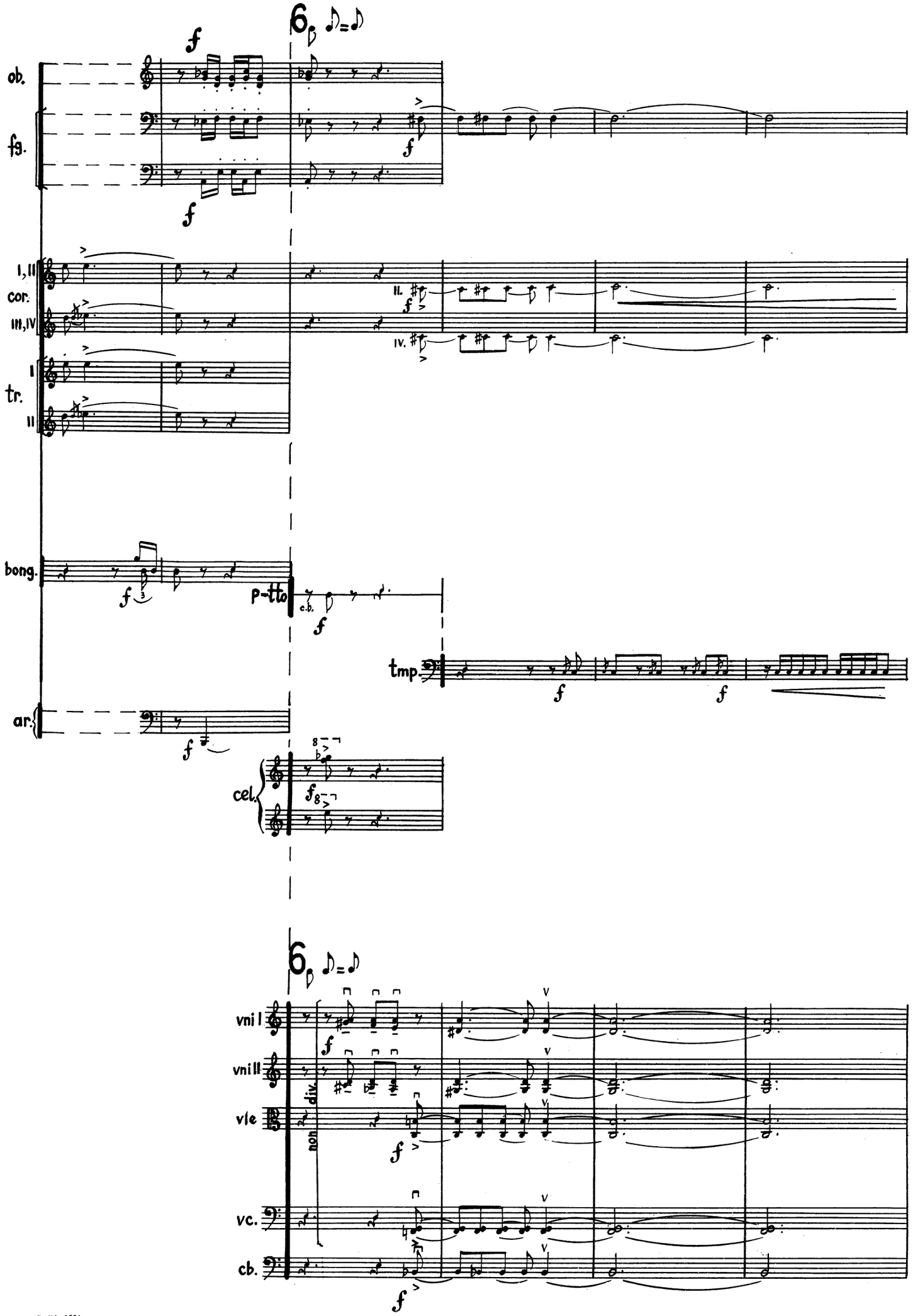

VIVACE
♩=104
3.
2.
1
con.
I
II
III
mf
tbn.
mf
ar.
fa♯ lab
f
fa♮b mib ar.
f
f
Pf. I.
mp
mf
Ped
Pf. II
f
mp
mf
Ped
8
vle div.
f

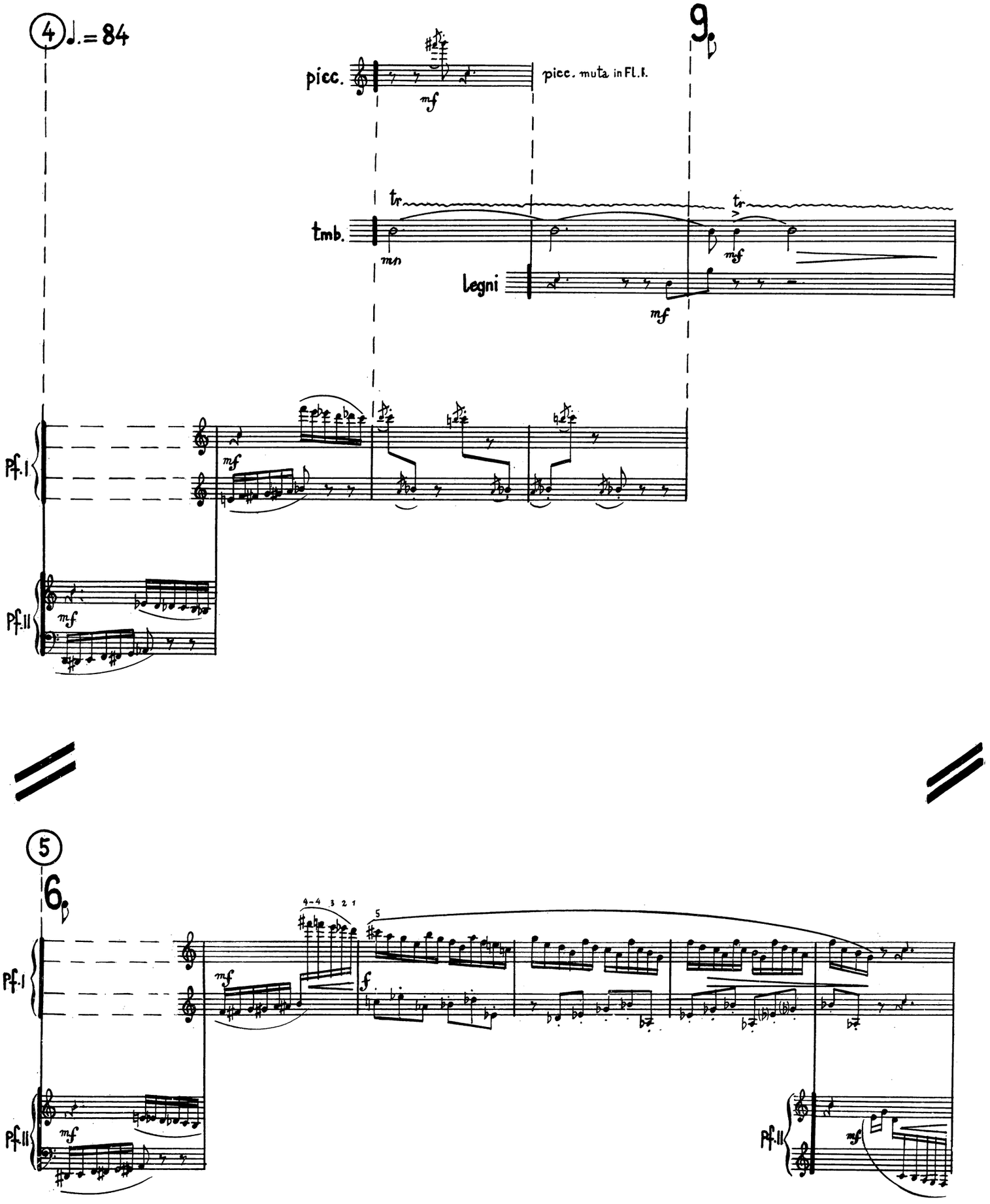

I
II
cor.
III
mf
tr.
mf
vbf
f Ped
dr.
reb.
f
Pf. I
Pf. II
8
Ped

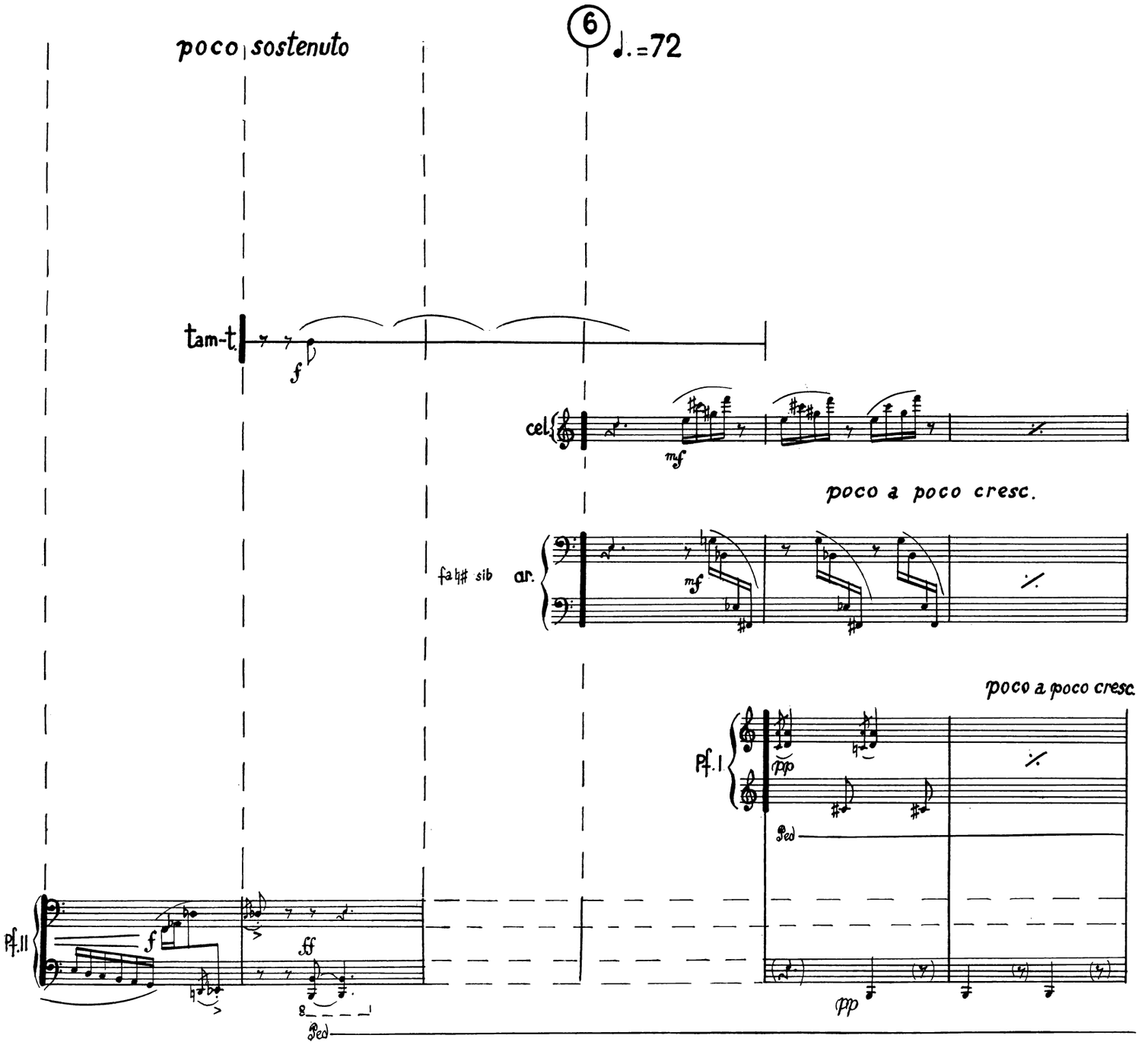

2
Pf. I
mf
Ped
Pf. II
mf
Ped
vni I
sul G
mp
spicc.-gliss.

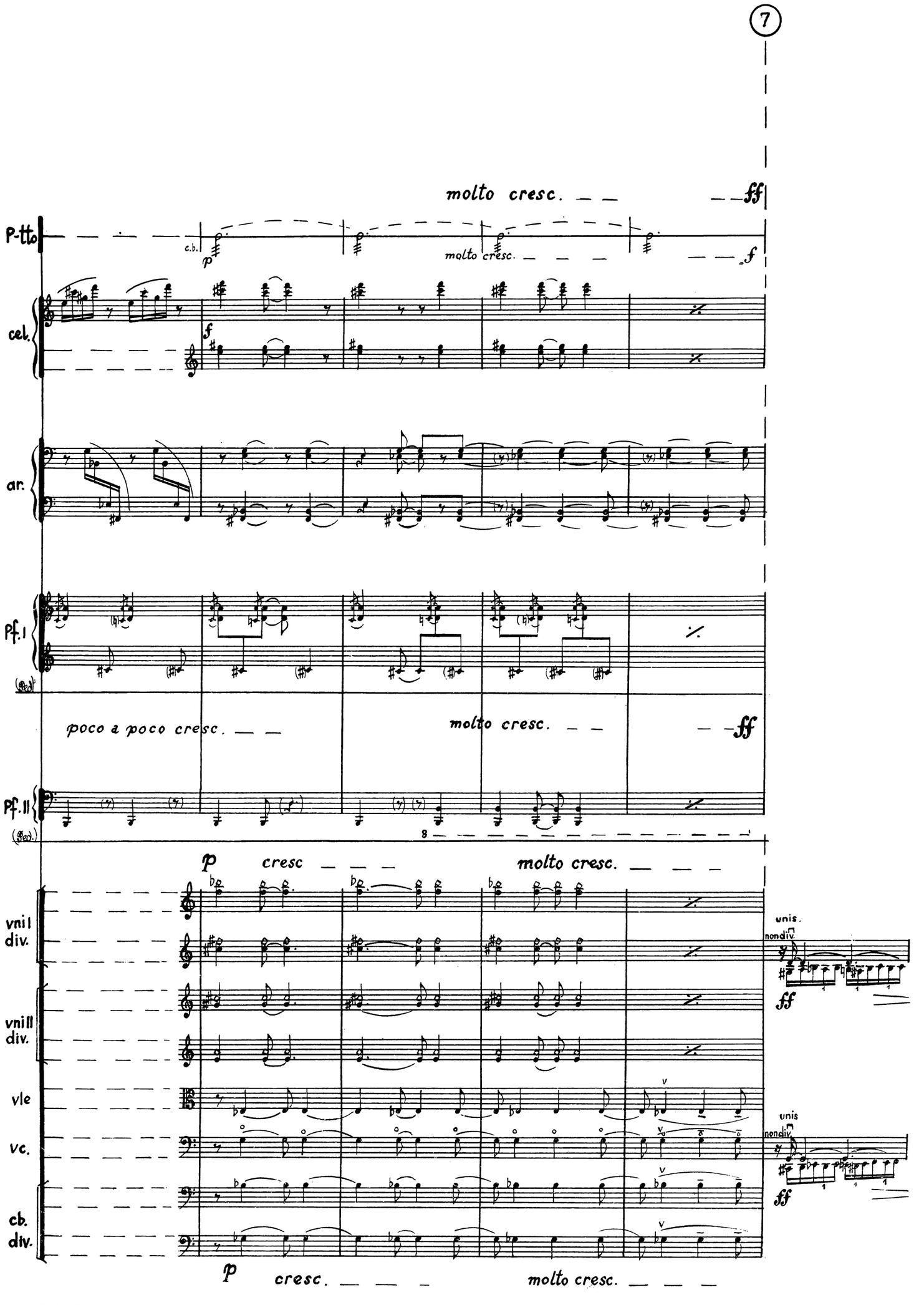

ob.
fg.
cor.
vni I
vni II
vle

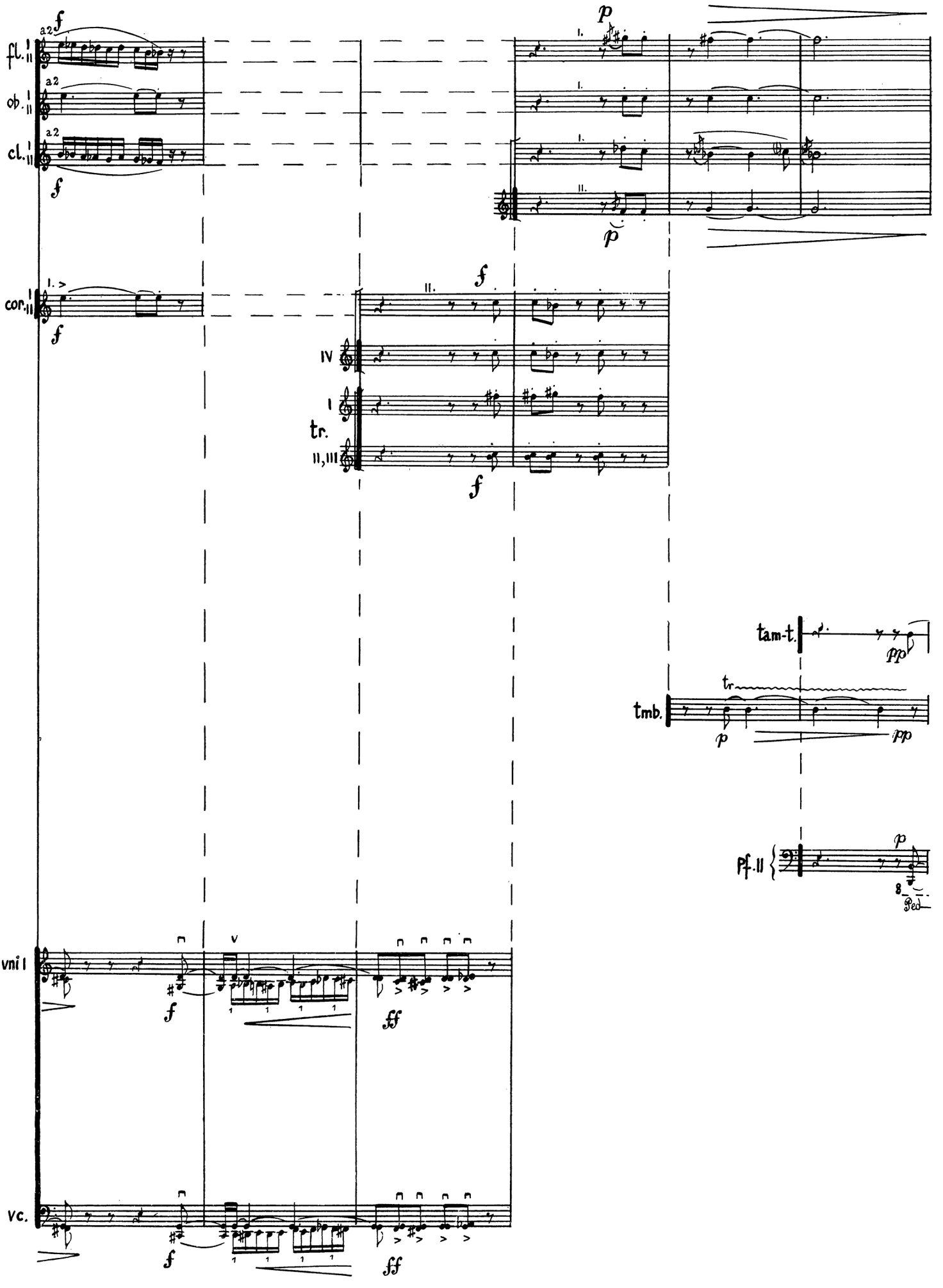

3
3.
2.
I
cor.
III
I
tr.
II
2 leg.
mf
bang
mf
tmb
mf
ar.
f
f
Pf. I
mf
Pf. II
mf
2.
f
vni I
vni II
vle
vc.
pizz
cb.
f

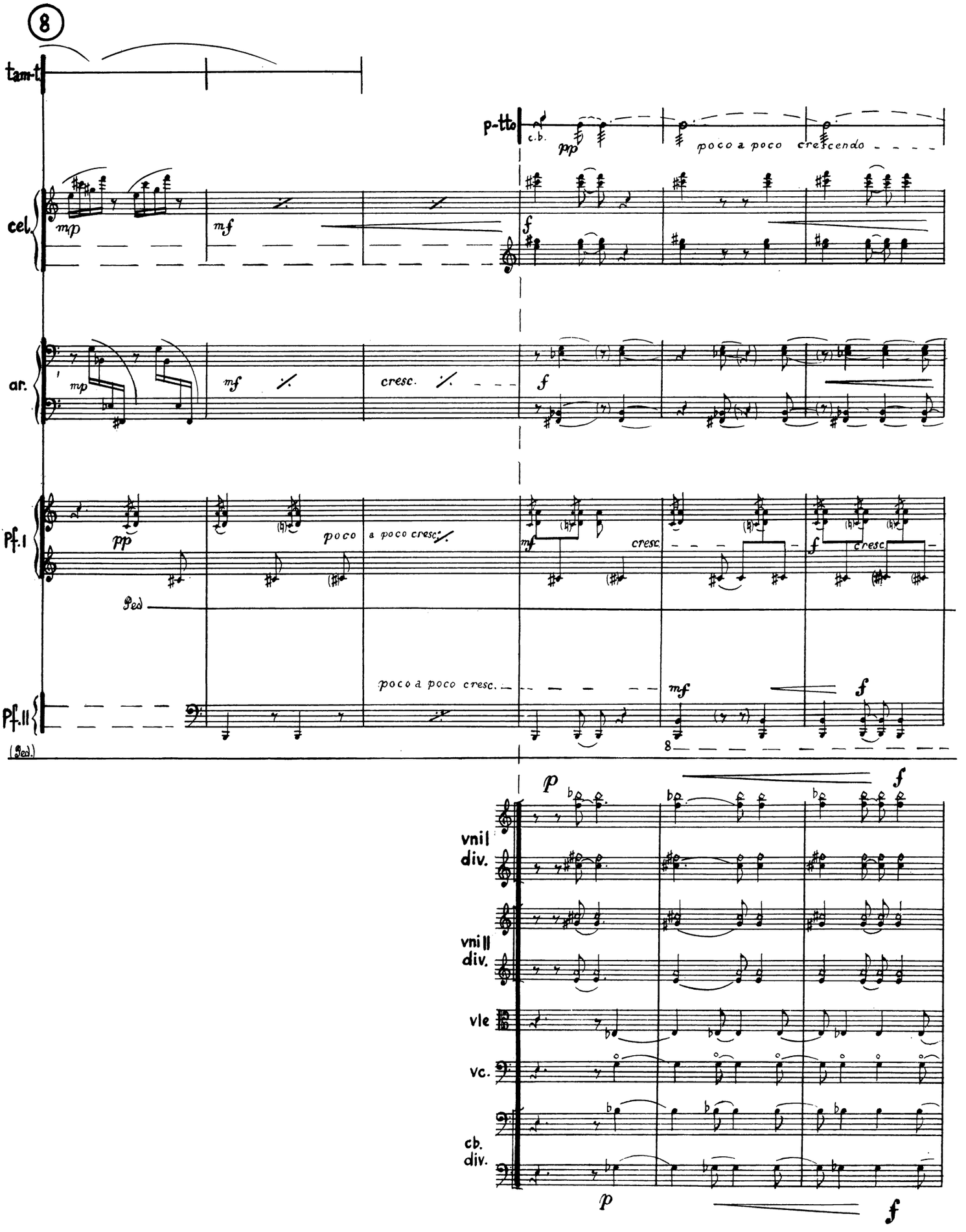

ob.
fg.
I, II
cor.
III, IV
I
tr.
II
bong.
p-tto
c.b.
tmp.
ar.
cel.
vni I
vni II
div.
non
vle
vc.
cb.

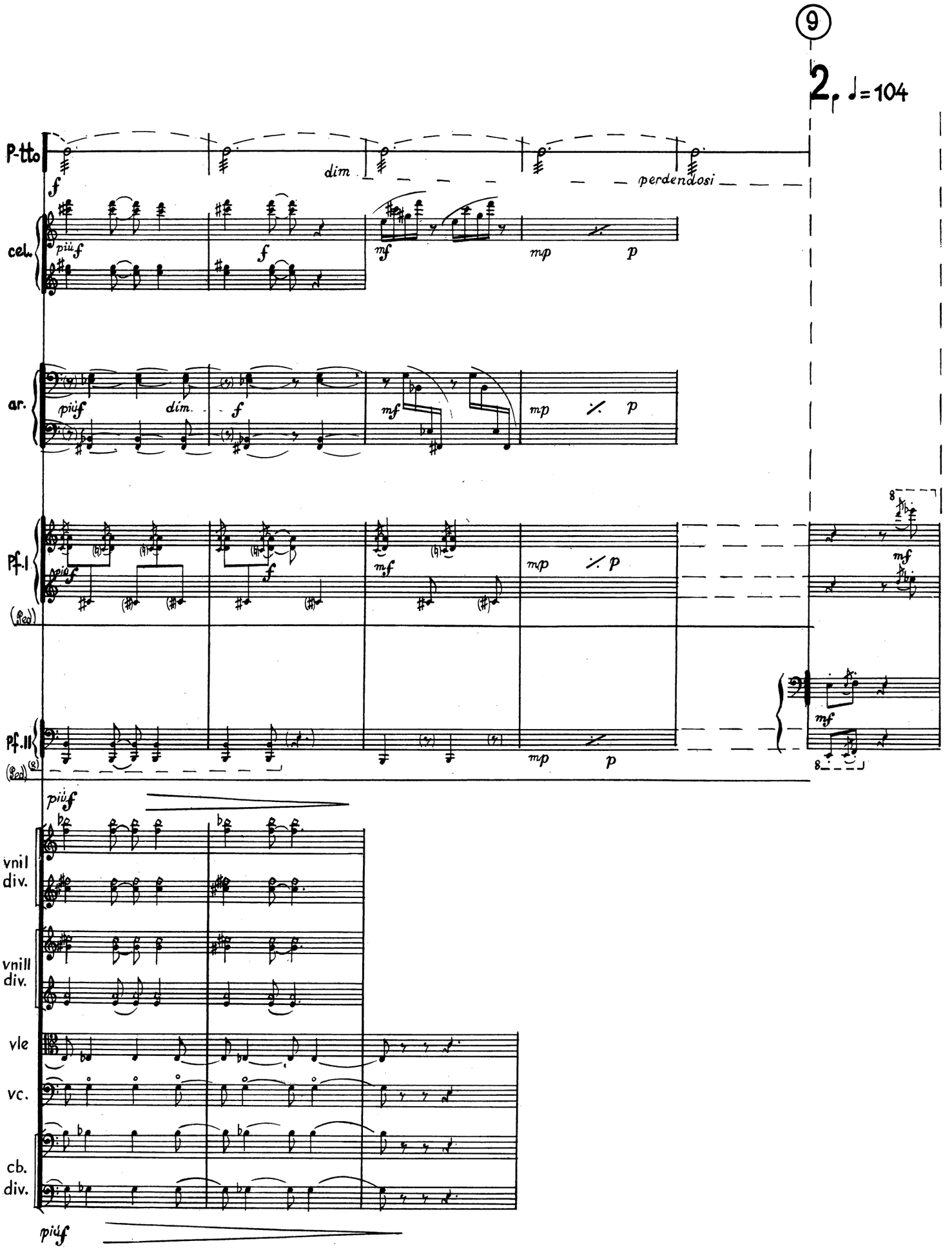

4
♩. = 84
9
picc.
mf
picc. muta in Fl. I.
tr
tmb.
mp
tr
mf
Legni
mf
Pf. I
mf
Pf. II
mf
5
6
4-4 3 2 1
5
mf
f
Pf. I
mf
Pf. II
mf

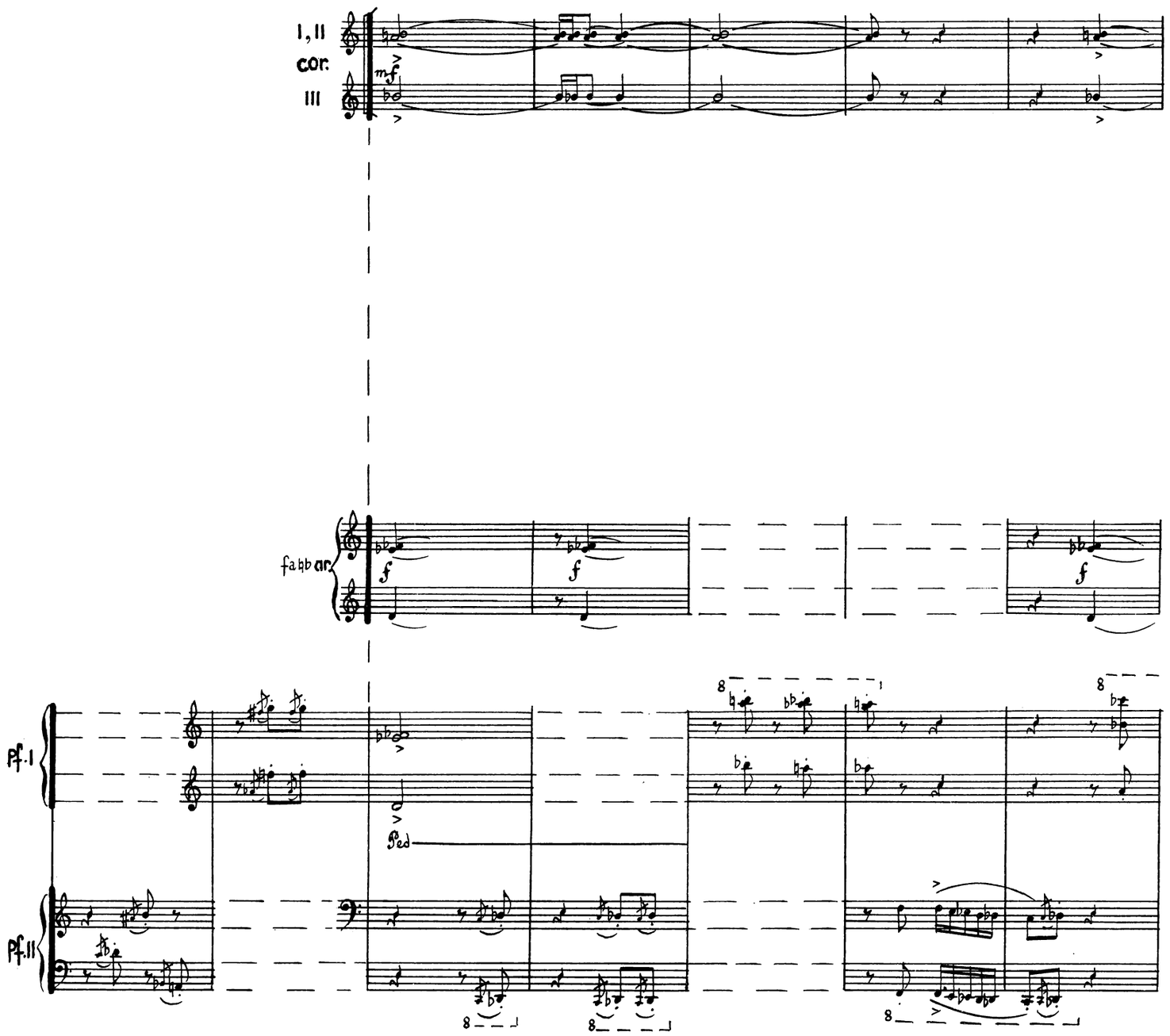

poco sostenuto
6
♩.=72
tam-t.
f
cel.
mf
poco a poco cresc.
fa♭♯ sib
ar.
mf
poco a poco cresc.
Pf.I
ppp
Ped
Pf.II
f
ff
Ped
pp

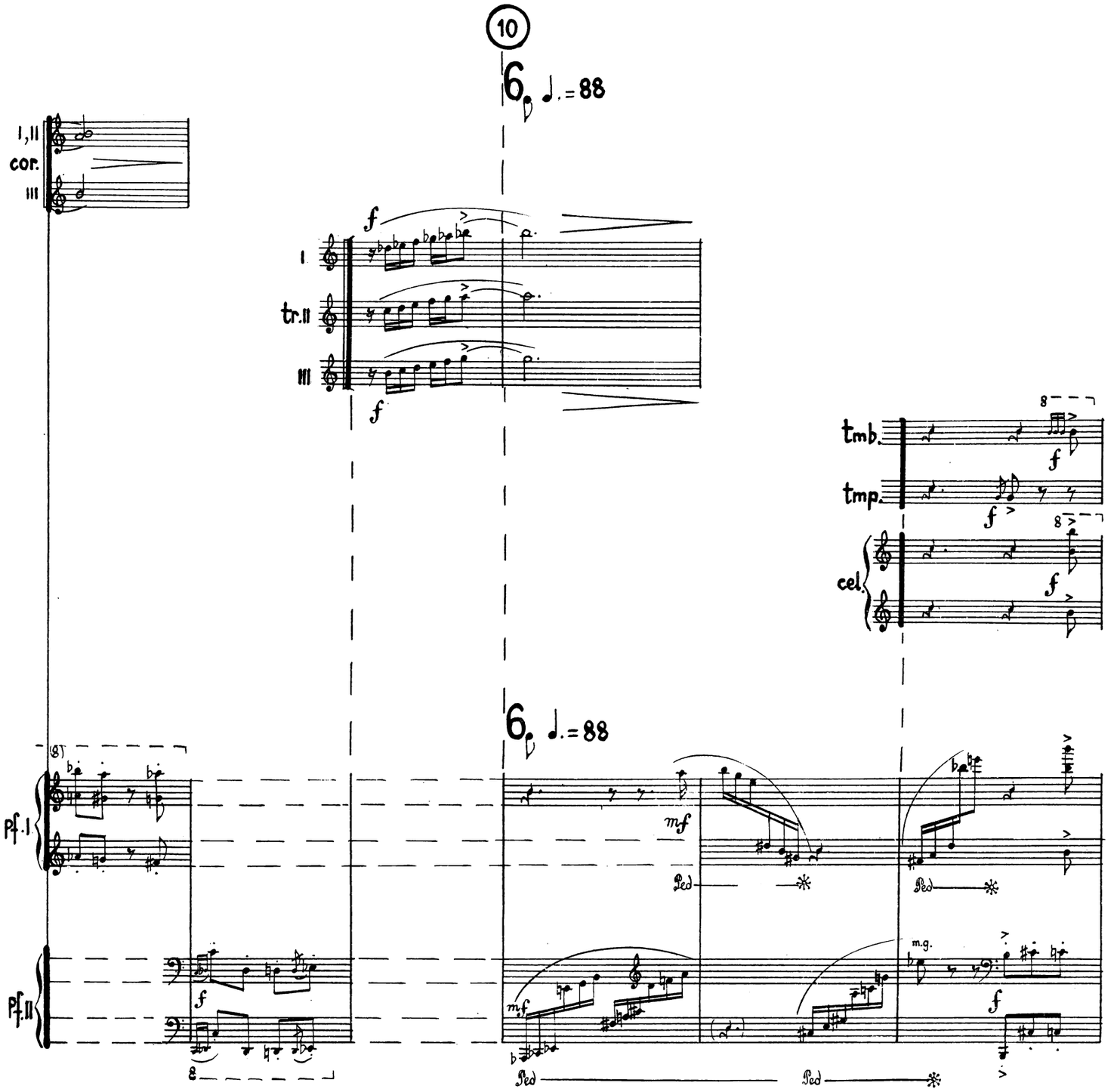

7
molto cresc.
ff
P-tto
c.b.
p
molto cresc.
f
cel.
f
ar.
Pf. I
poco a poco cresc.
molto cresc.
ff
Pf. II
8
p
cresc
molto cresc.
vni I div.
unis.
nondiv.
ff
vni II div.
vle
v
vc.
unis
nondiv.
ff
cb. div.
v
p
cresc.
molto cresc.

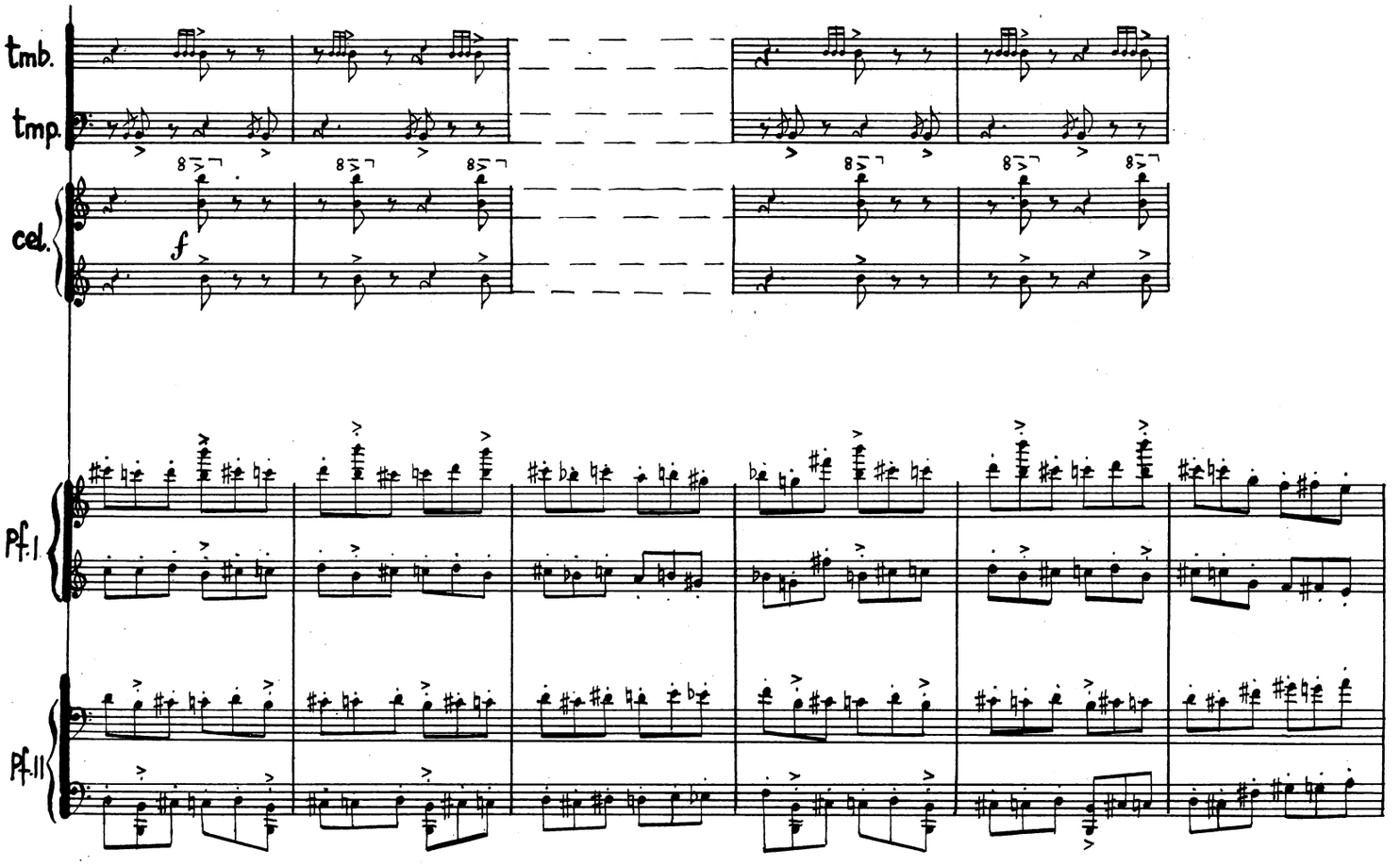

fl. I II
ob. I II
cl. I II
cor. I II
tr.
IV
I
II, III
tam-t.
tmb.
Pf. II
vni I
vc.

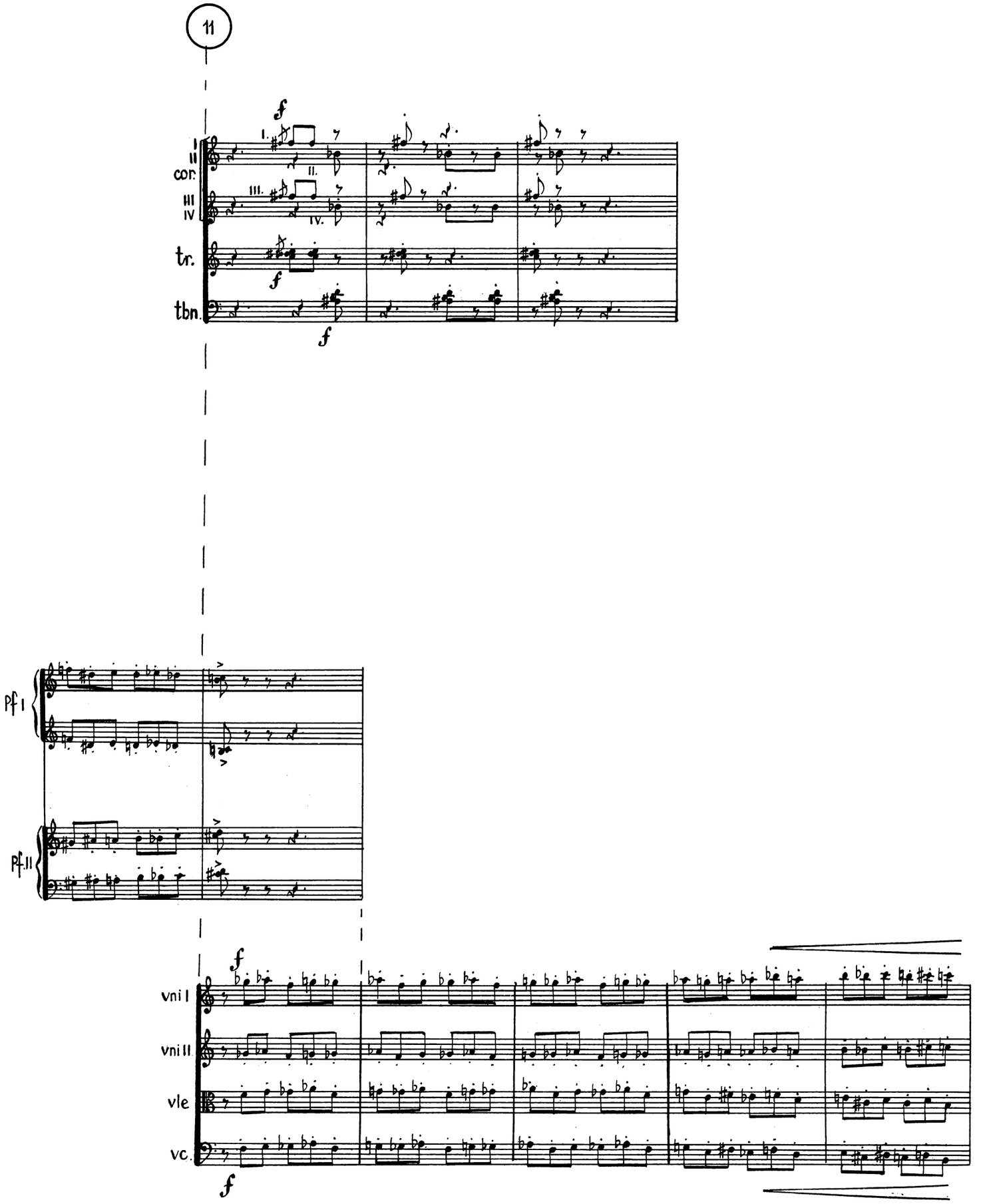

8
tam-t.
p-tto
c.b.
pp
poco a poco crescendo
cel.
mp
mf
f
ar.
mp
mf
cresc.
f
Pf. I
pp
poco a poco cresc.
mf
cresc.
f
cresc.
Ped
Pf. II
poco a poco cresc.
mf
f
(Ped.)
8
p
f
vn I
div.
vn II
div.
vle
vc.
cb.
div.
p
f

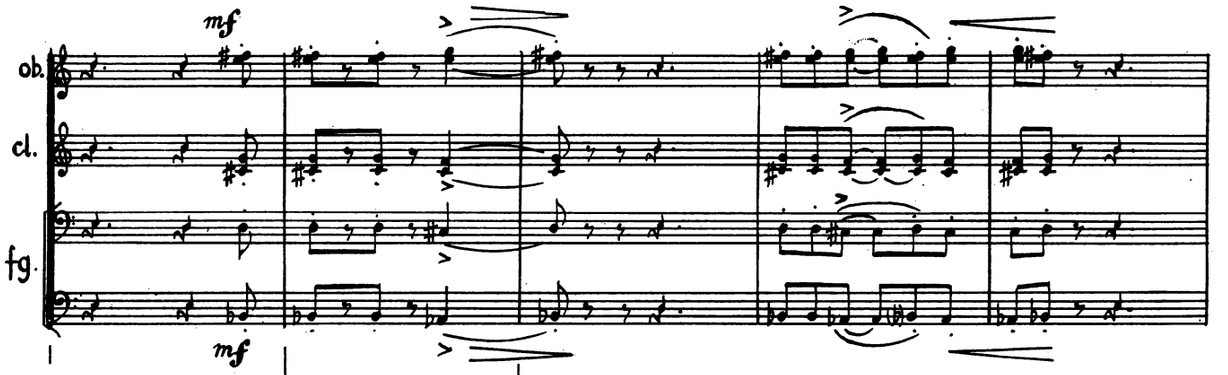

9
2, ♩=104
P-tto
dim
perdendosi
cel.
ar.
Pf.I
Pf.II
vnI div.
vnII div.
vle
vc.
cb. div.
piùf
mf
mp
p

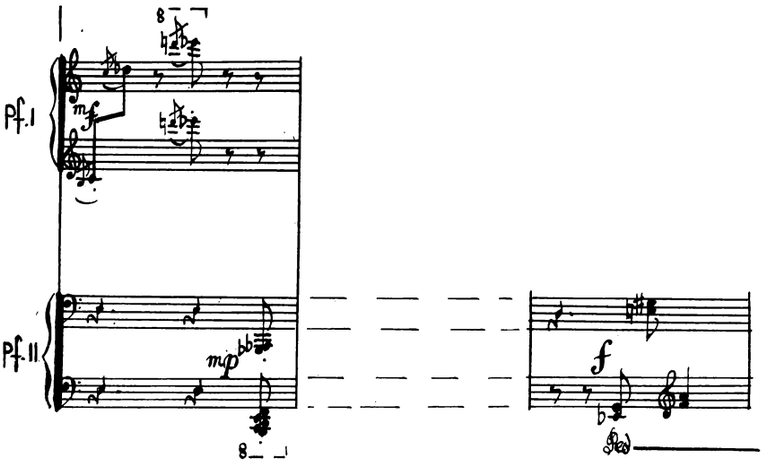

I, II
cor.
III
mf
fa♮♭ ar.
f
Pf. I
Ped
Pf. II

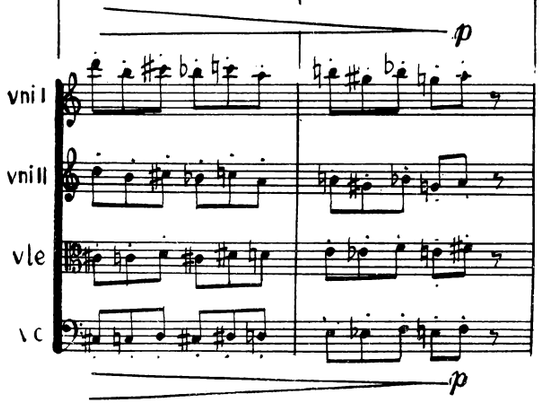

10
6/8 ♩. = 88
I, II
cor.
III
f
I
tr. II
III
f
tmb.
tmp.
f
cel.
f
6/8 ♩. = 88
Pf. I
Pf. II
mf
Ped
m.g.
f
mf
Ped
Ped


tmb.
tmp.
cel.
f
Pf. I
Pf. II

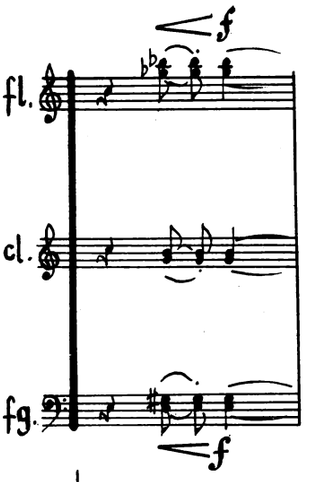

11
I
II
cor.
III
IV
tr.
tbn.
Pf I
Pf II
vni I
vni II
vle
vc.


ob.
cl.
fg.
mf
mf


Pf.I
Pf.II
mf
mp
f


vn I
vn II
vle
vc
p
p

12



con spazzola

tam-t

mp mf f più f

Pf.I

pp

Ped

cresc.

ff

Pf.II

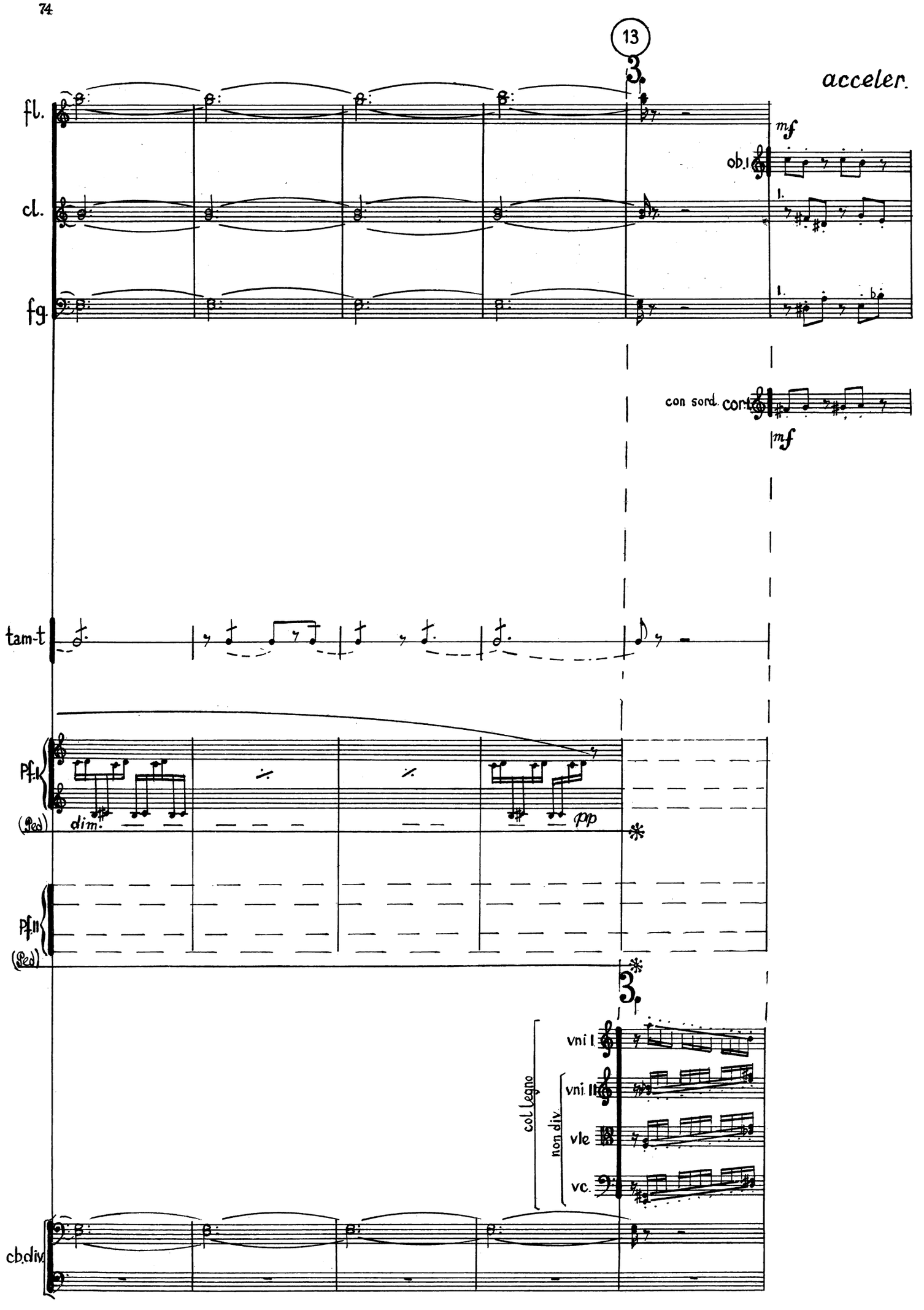
(Ped.)

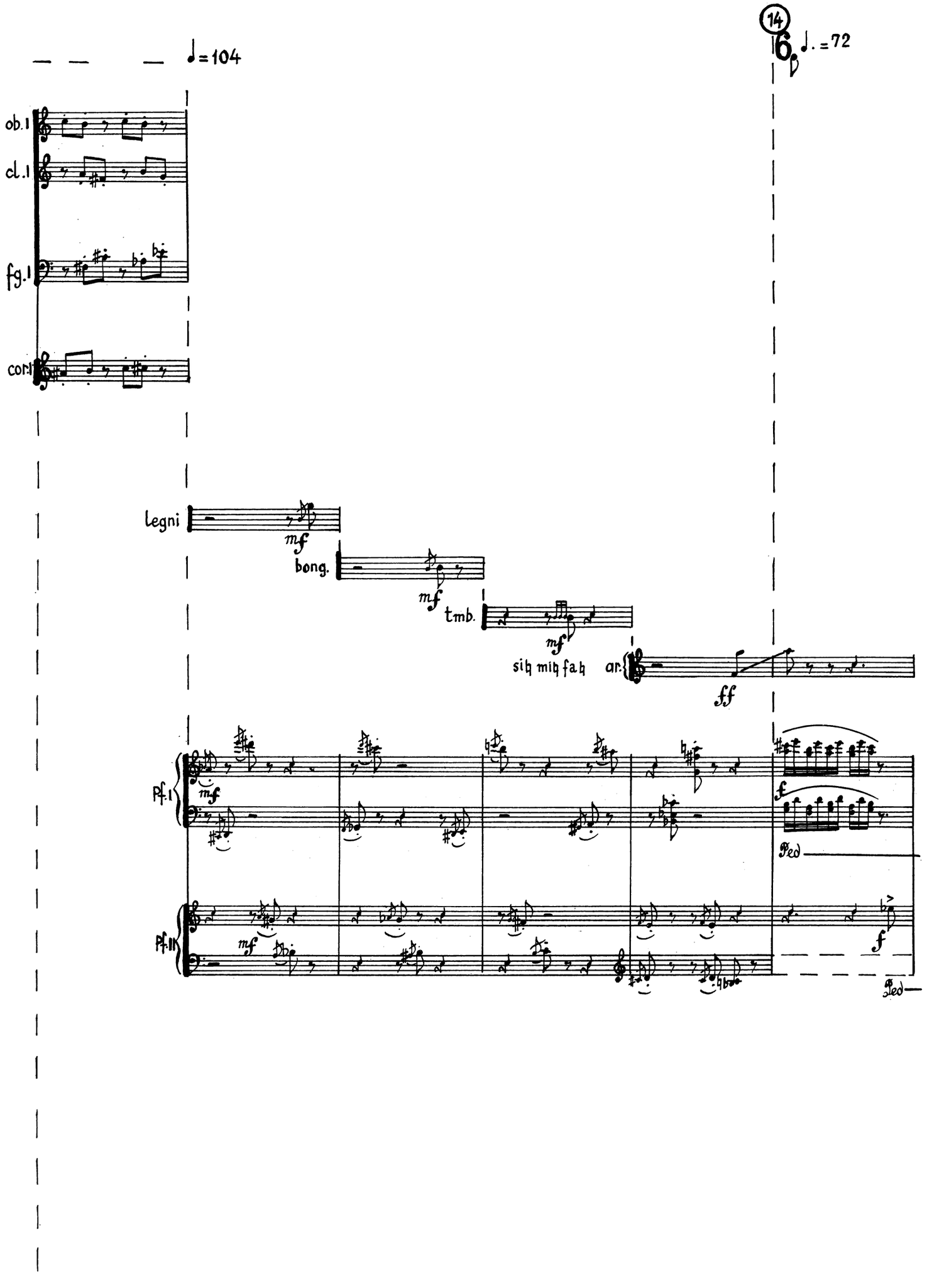
una parte

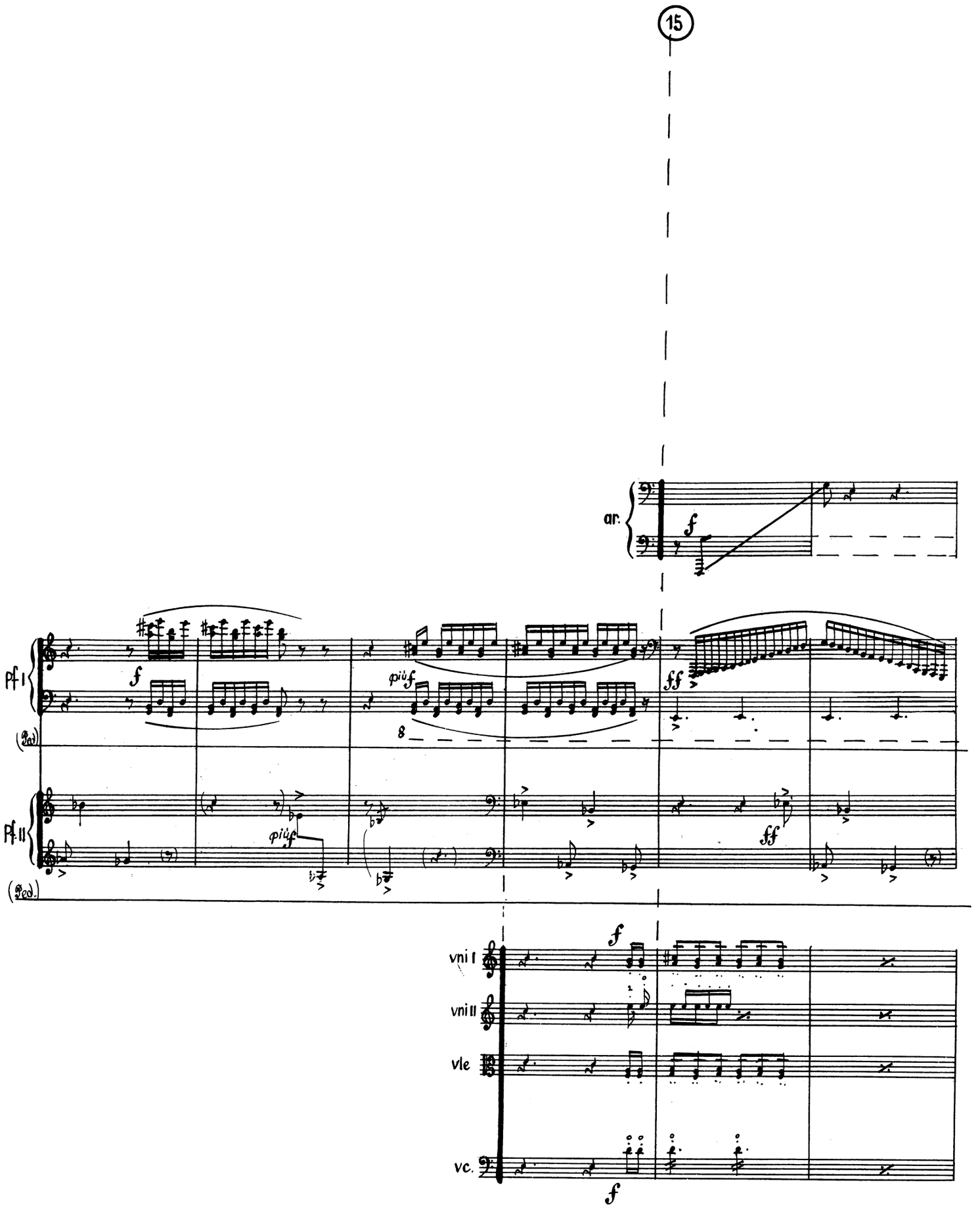
cb.div.

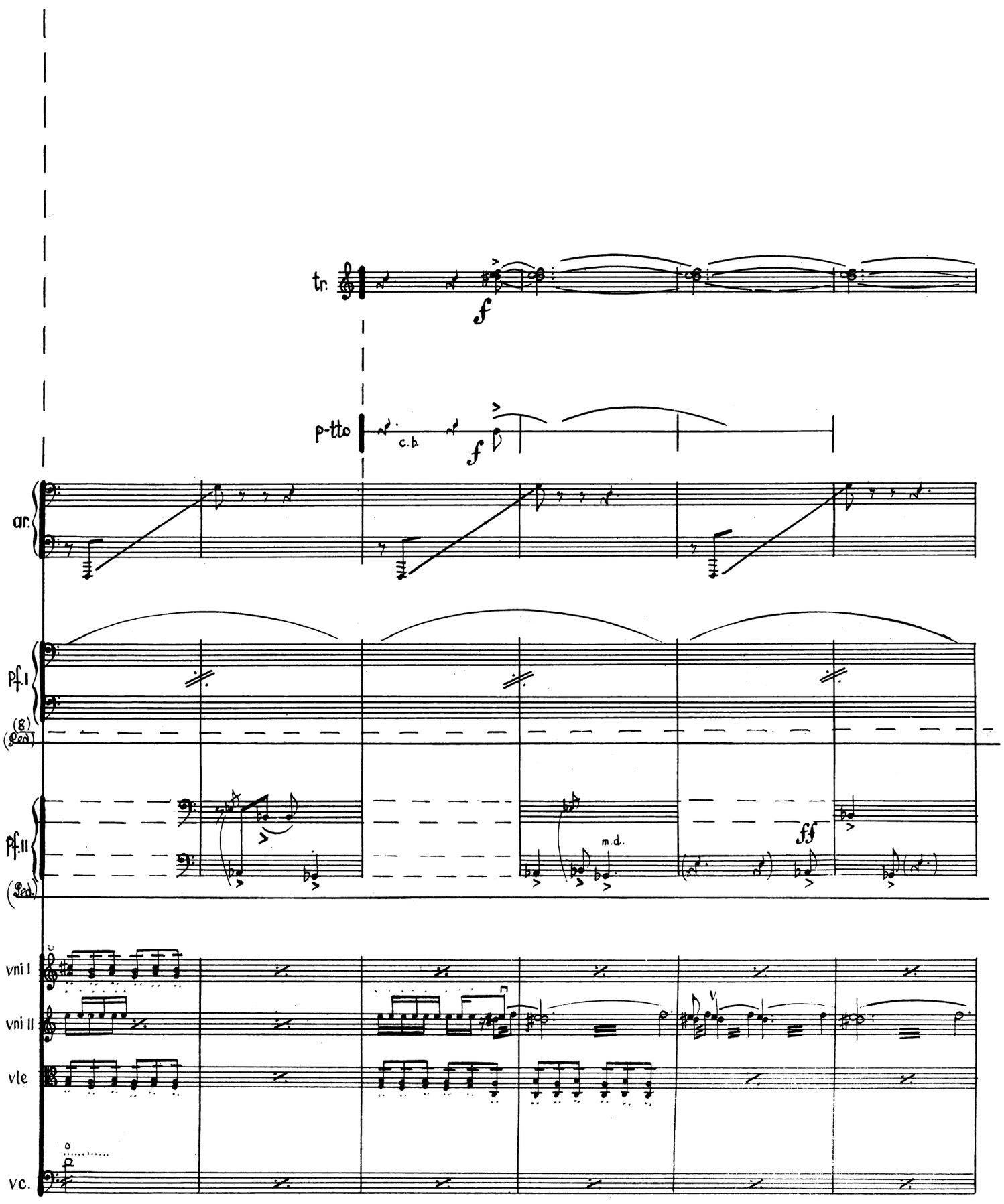
non div.

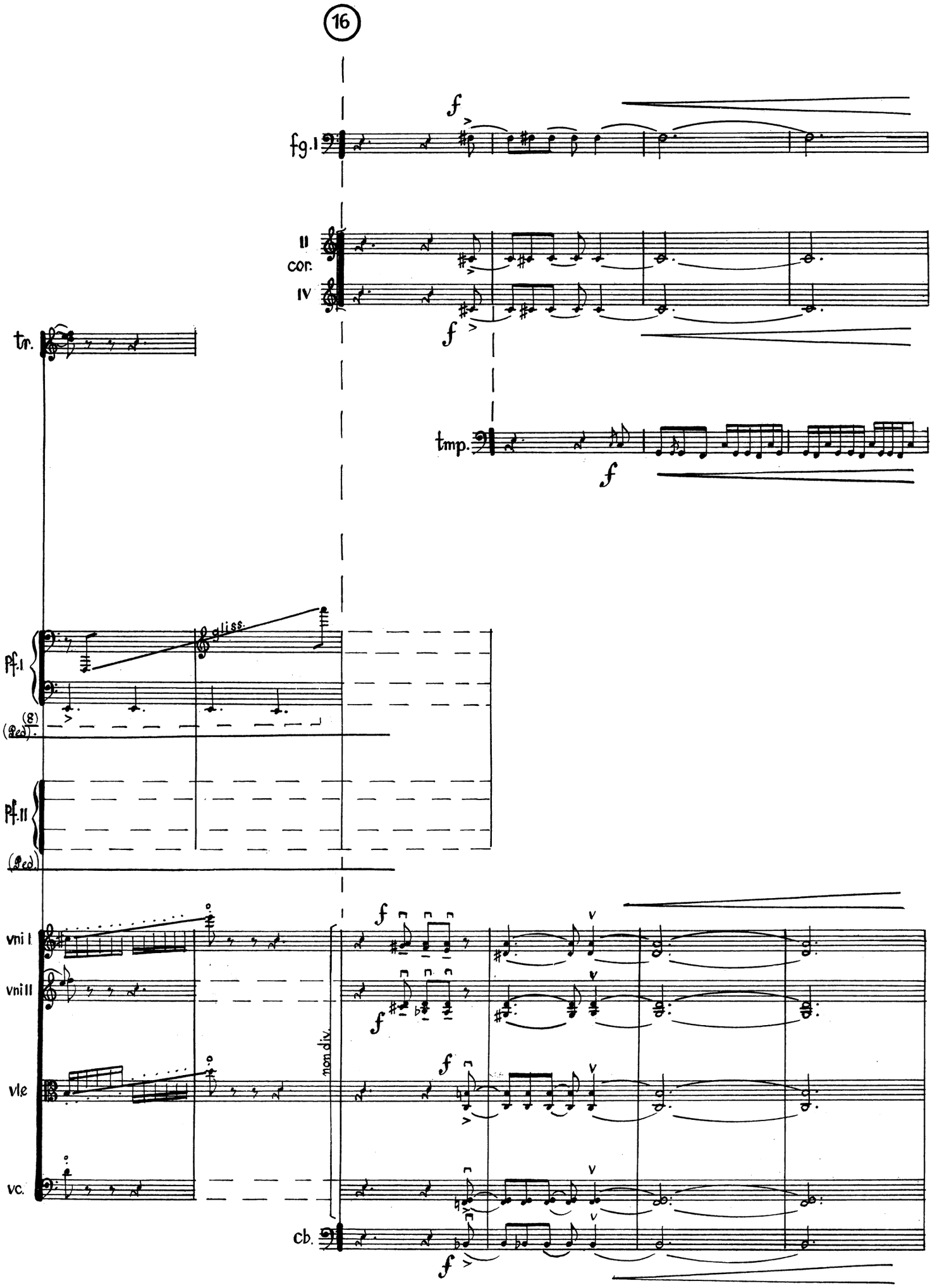
f

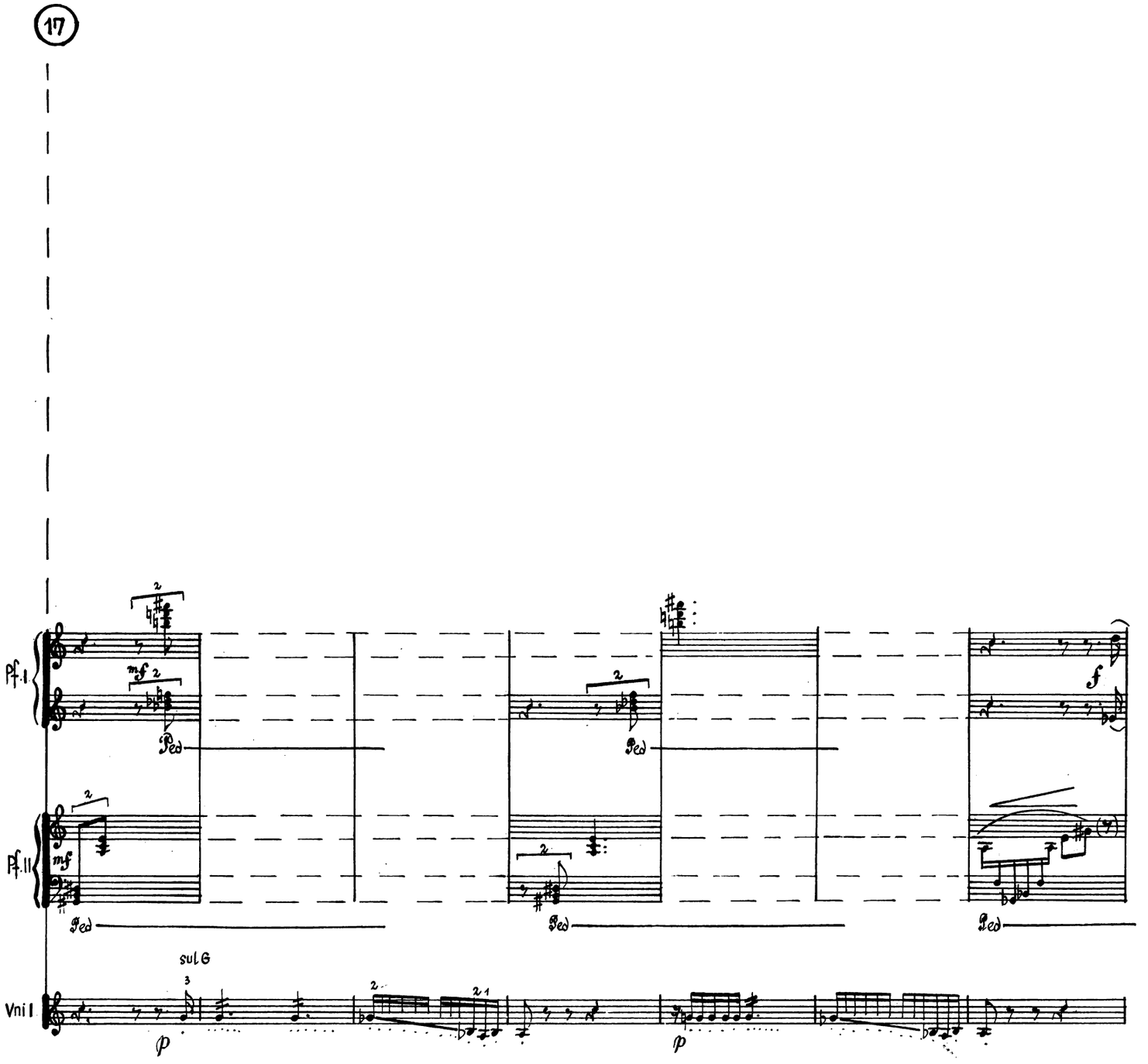

13
acceler.
fl.
mf
ob.I
cl.
fg.
con sord.
cor.I
mf
tam-t
Pf.I
(Ped.)
dim.
pp
Pf.II
(Ped.)
vni I.
vni II.
vle
vc.
col legno
non div
cb.div.

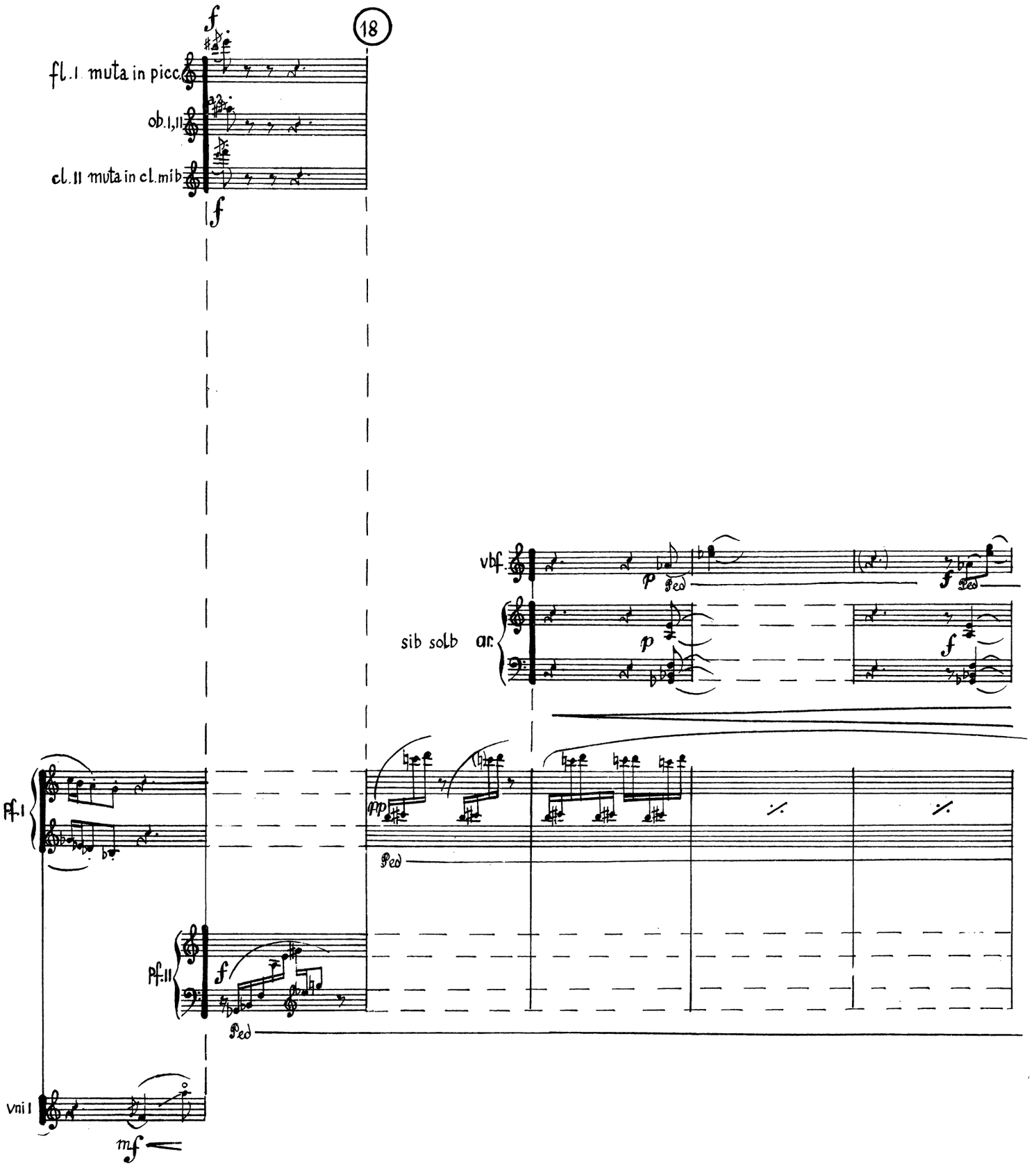

14
♩=104
6/8 ♩.=72
ob.I
cl.I
fg.I
cor.I
legni
mf
bong.
mf
tmb.
mf
sih mih fah
ar.
ff
Pf.I
mf
f
Ped
Pf.II
mf
f
Ped

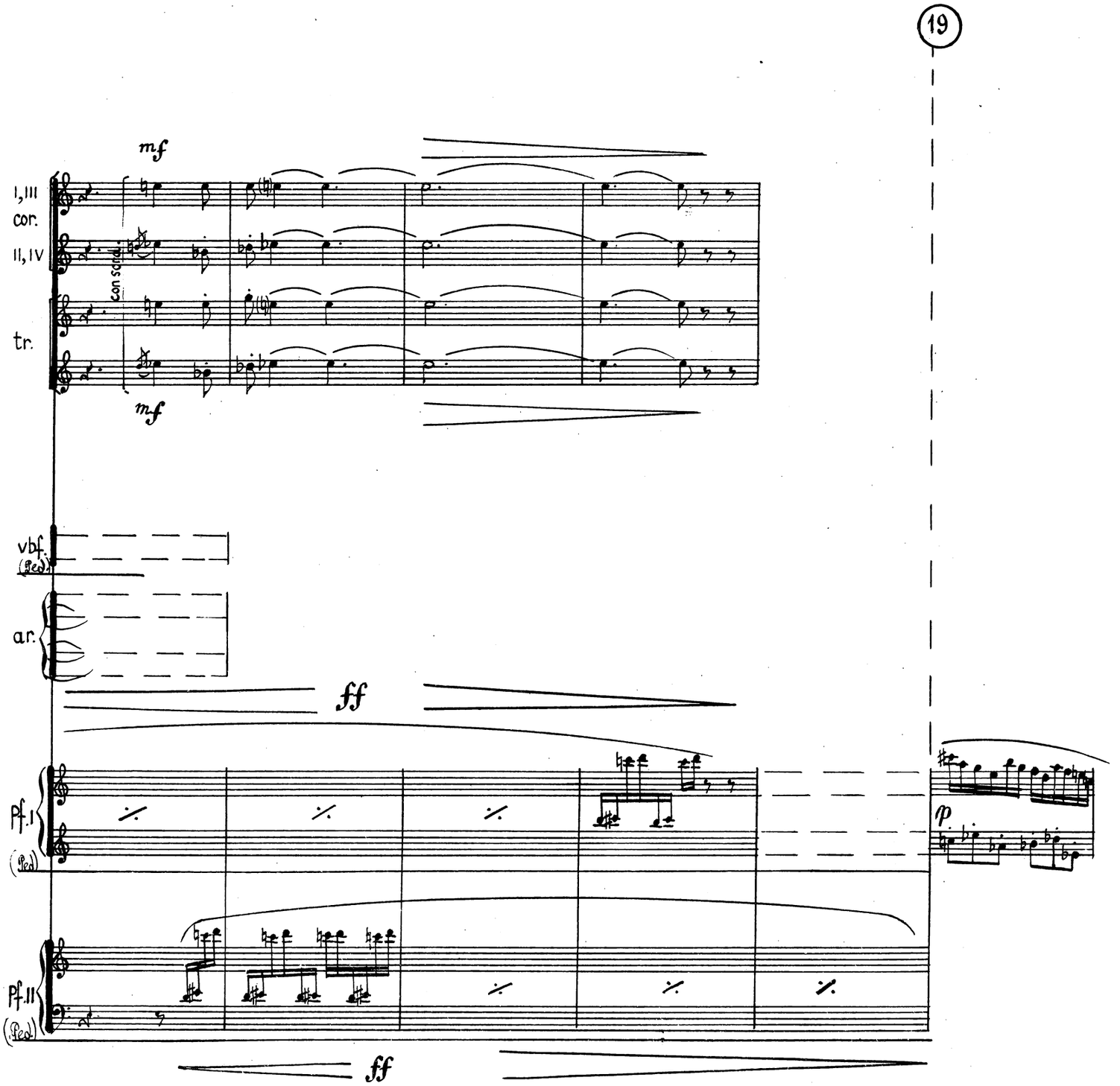

15
ar.
f
Pf I
(Ped.)
f
più f
8
ff
Pf II
più f
ff
(Ped.)
vni I
vni II
vle
vc.
f
f

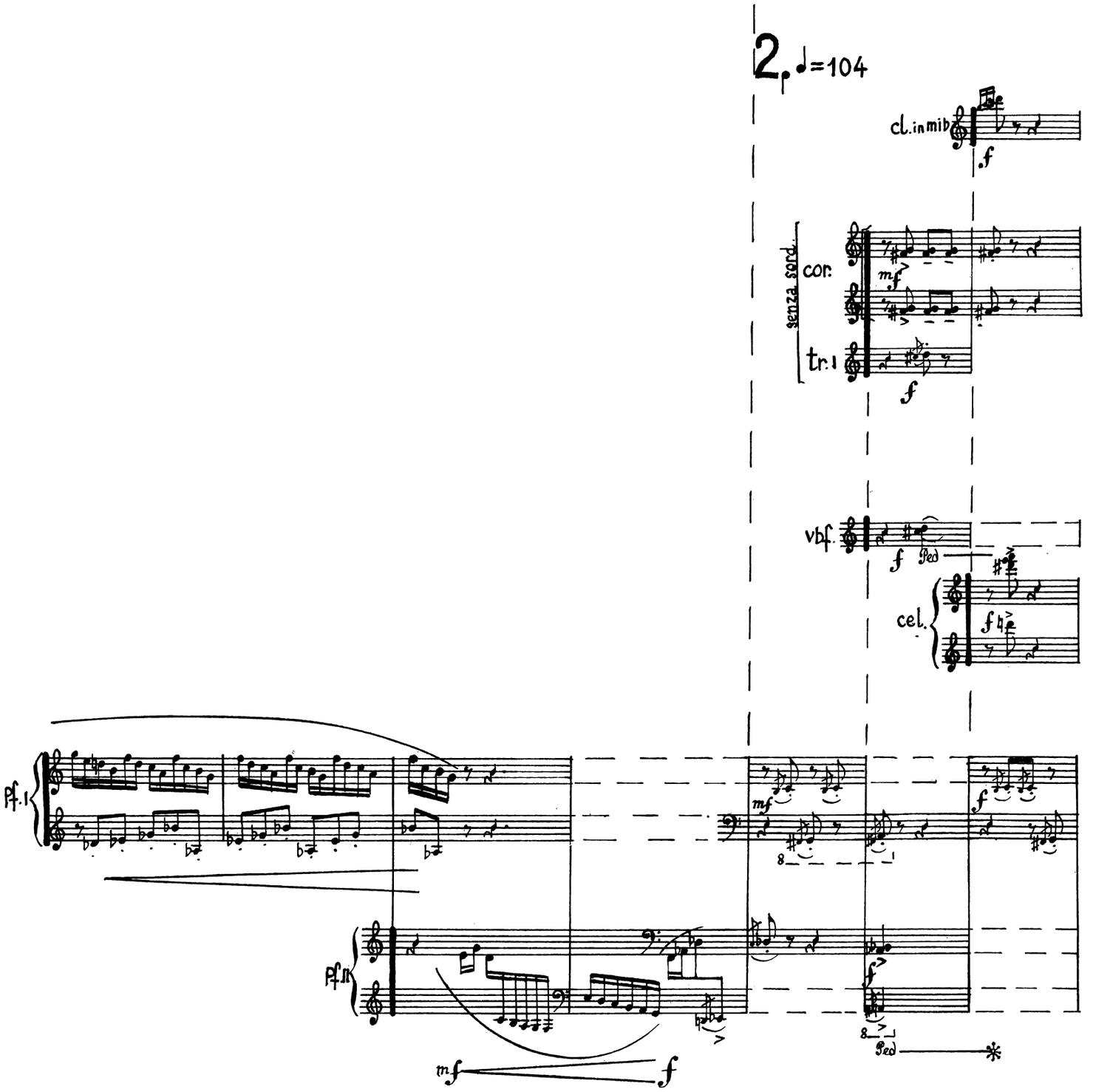

tr.
f
p-tto
c.b.
f
ar.
Pf.I
(g)
(Ped.)
Pf.II
(Ped.)
m.d.
ff
vni I
vni II
vle
vc.

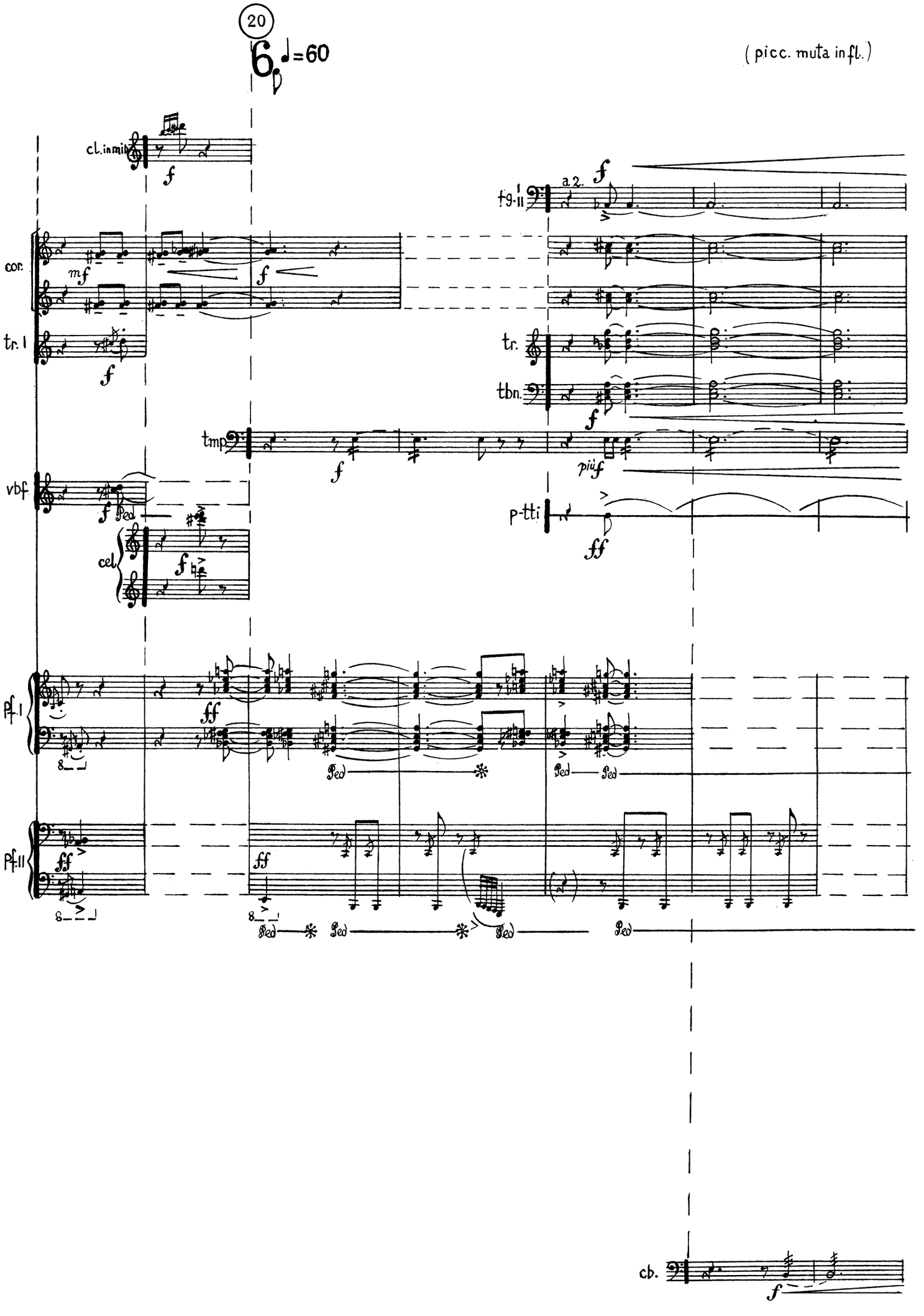

16
fg.I
II
cor.
IV
tr.
tmp.
Pf.I
gliss.
(8)
(Ped.)
Pf.II
(Ped.)
vni I
vni II
vle
vc.
cb.
non div.

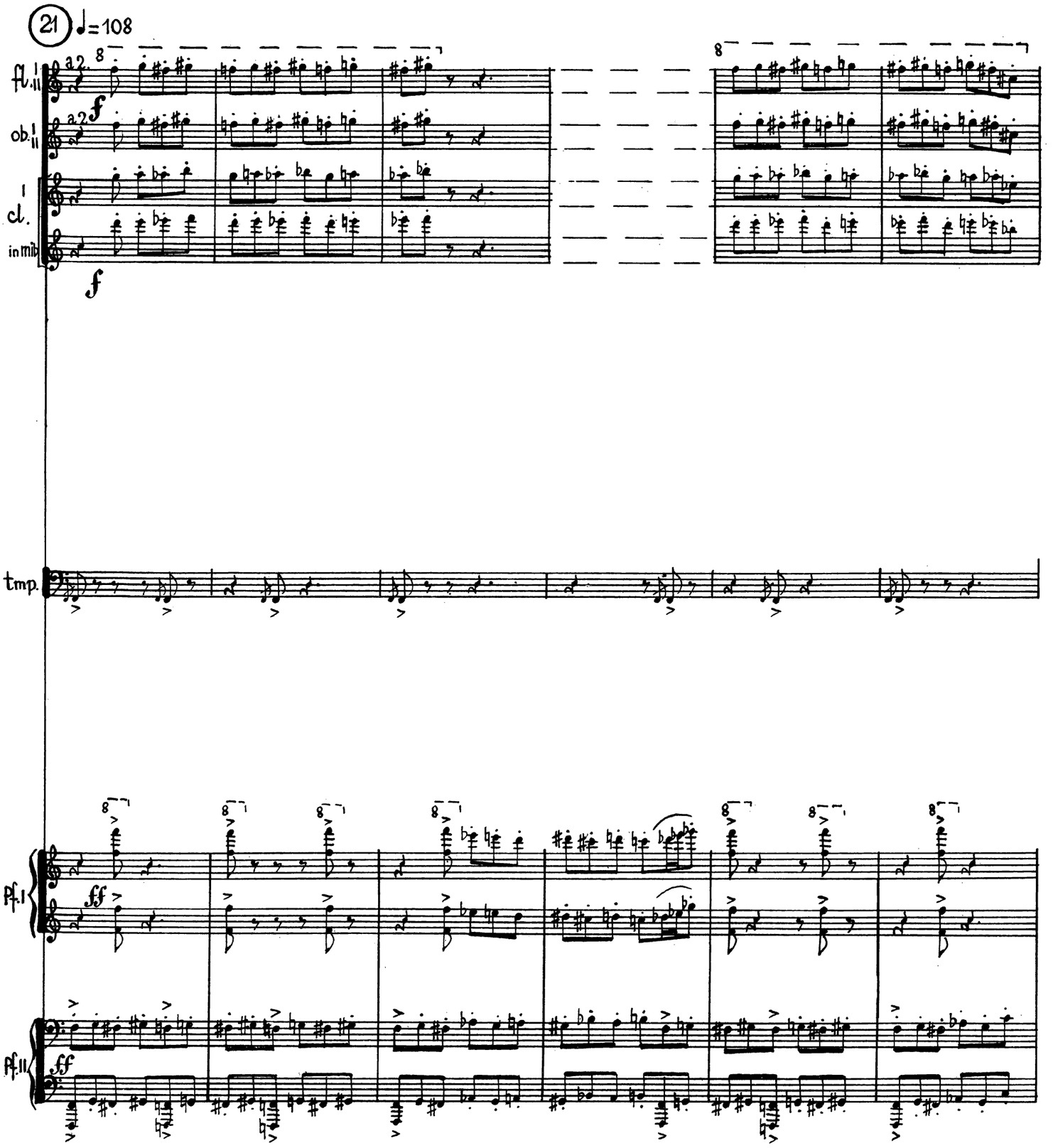

17
Pf. I
Pf. II
Vni I
mf
sul G
p
f
Ped

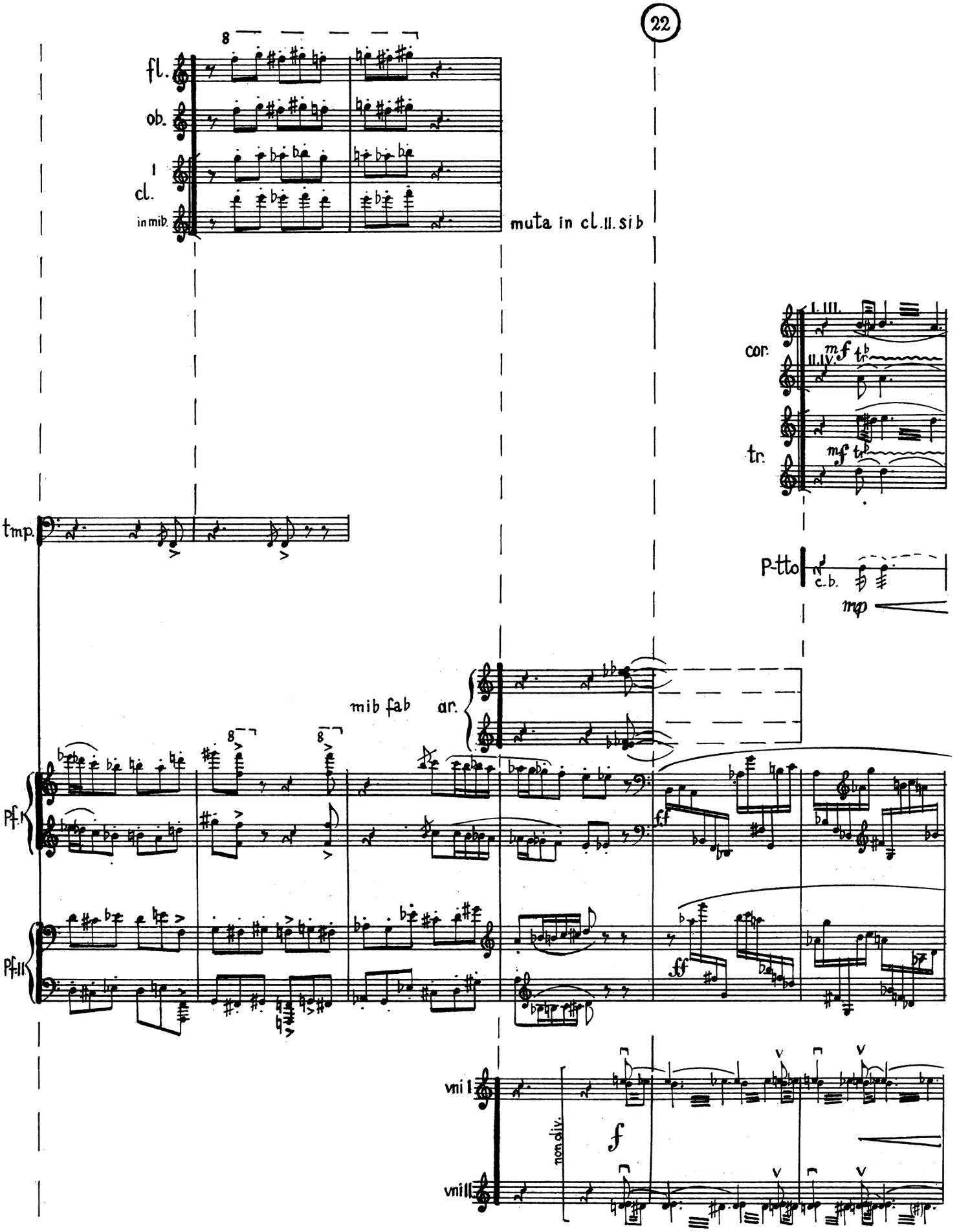

18
fl.I muta in picc.
ob.I,II
cl.II muta in cl.mib
vbf.
sib solb
ar.
Pf.I
Pf.II
vn I
Ped

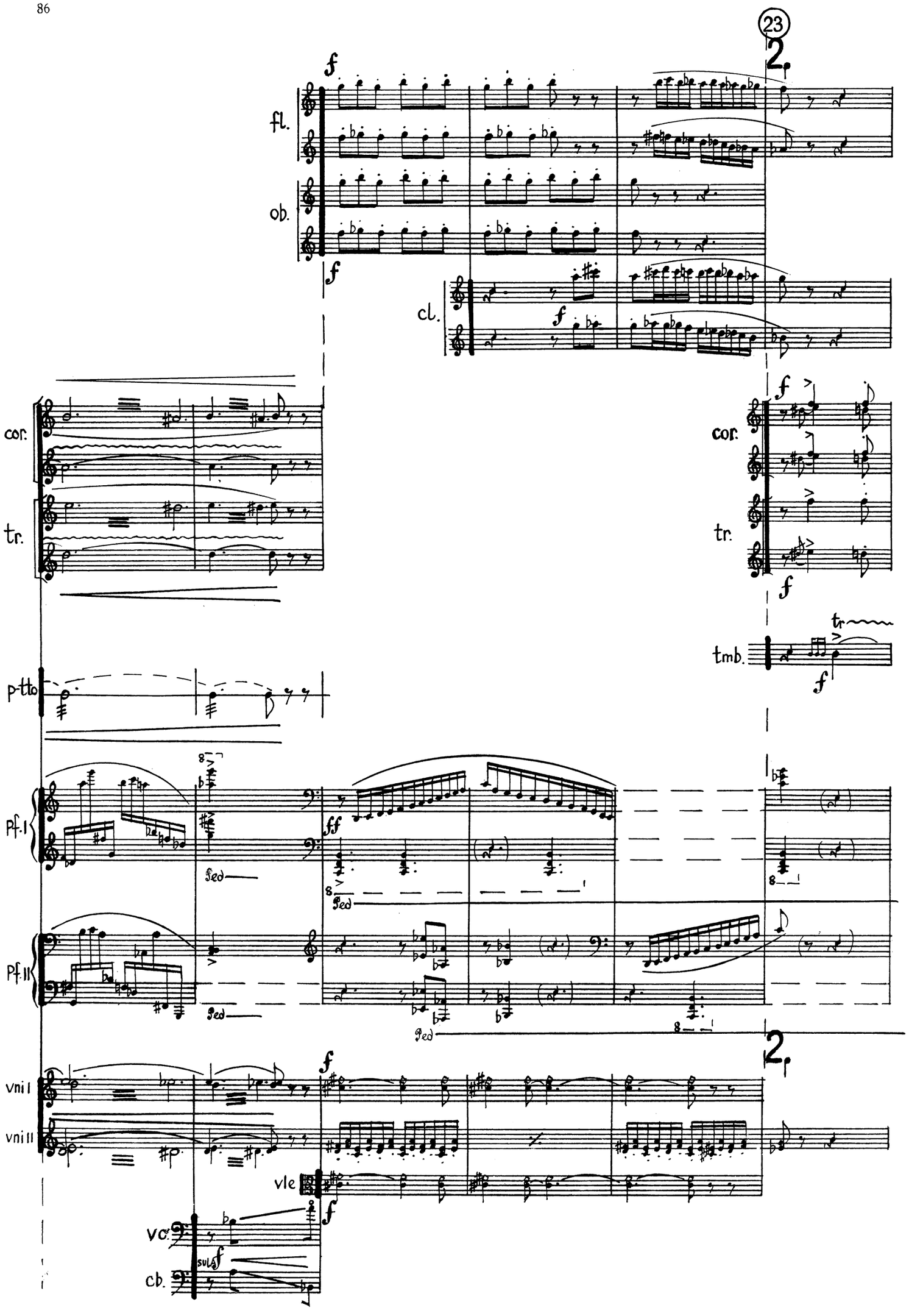

19
mf
I,III
cor.
II,IV
con sord.
tr.
mf
vbf
(Ped.)
ar.
ff
Pf.I
(Ped.)
p
Pf.II
(Ped.)
ff

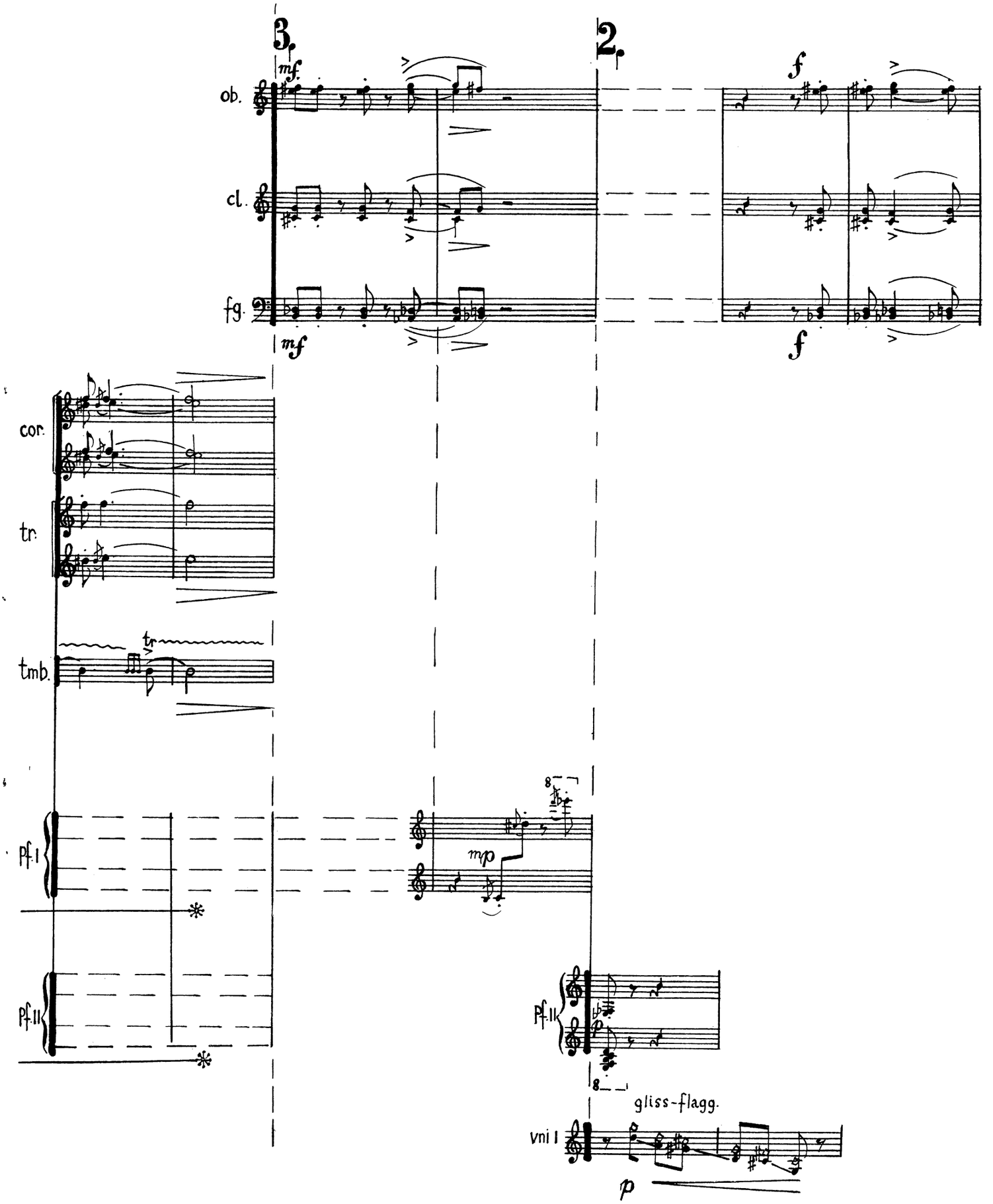

2. ♩=104
cl. in mib
f
senza sord.
cor.
tr. I
mf
f
vbf.
f
Ped
cel.
f
Pf. I
Pf. II
mf
f
8
mf
f
8
Ped
*
mf
f

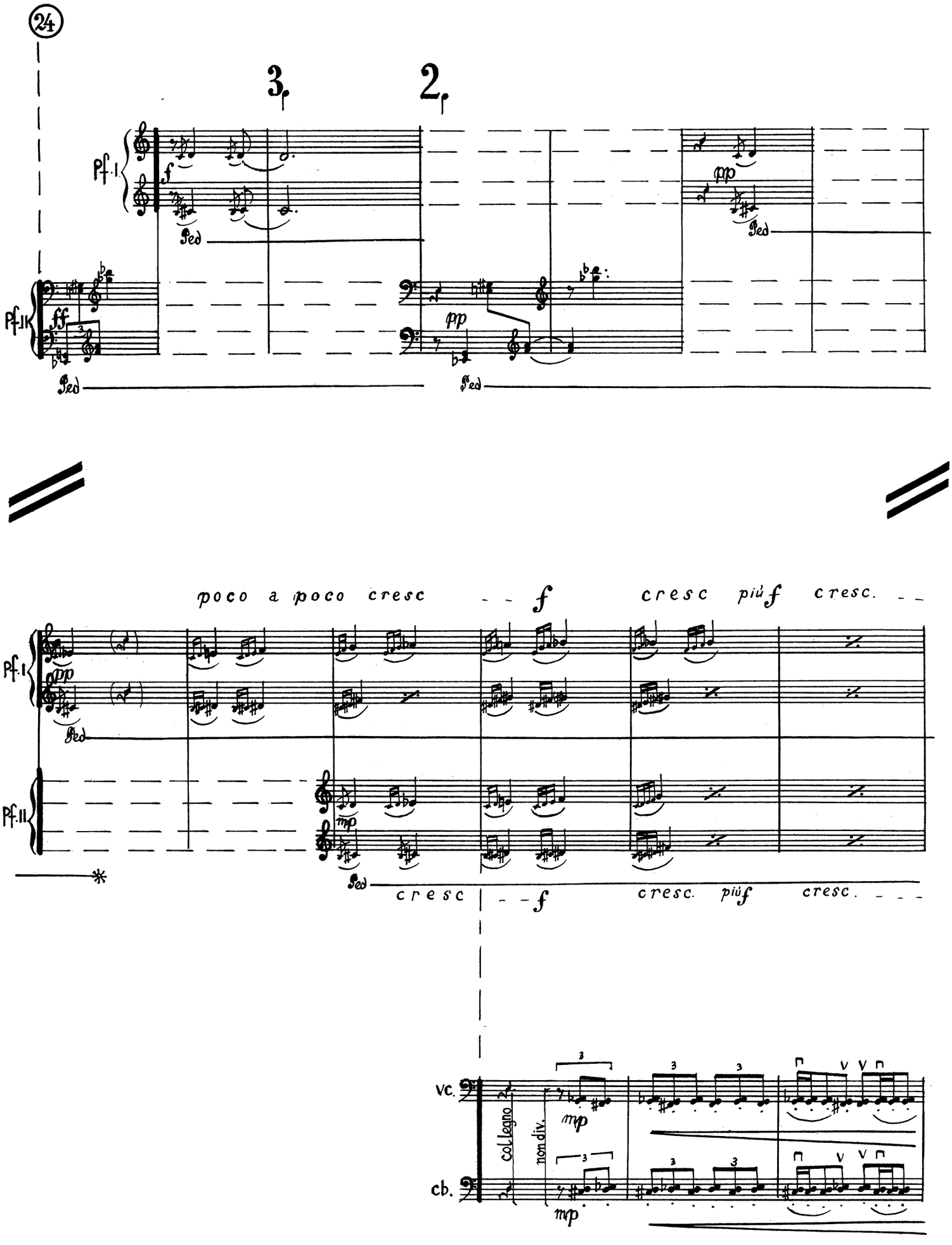

20
6/8 ♩=60
(picc. muta in fl.)
cl. in mib
a 2.
fg. I, II
cor.
tr. I
tr.
tbn.
tmp
vlc
cel.
p-tti
Pf. I
Pf. II
cb.

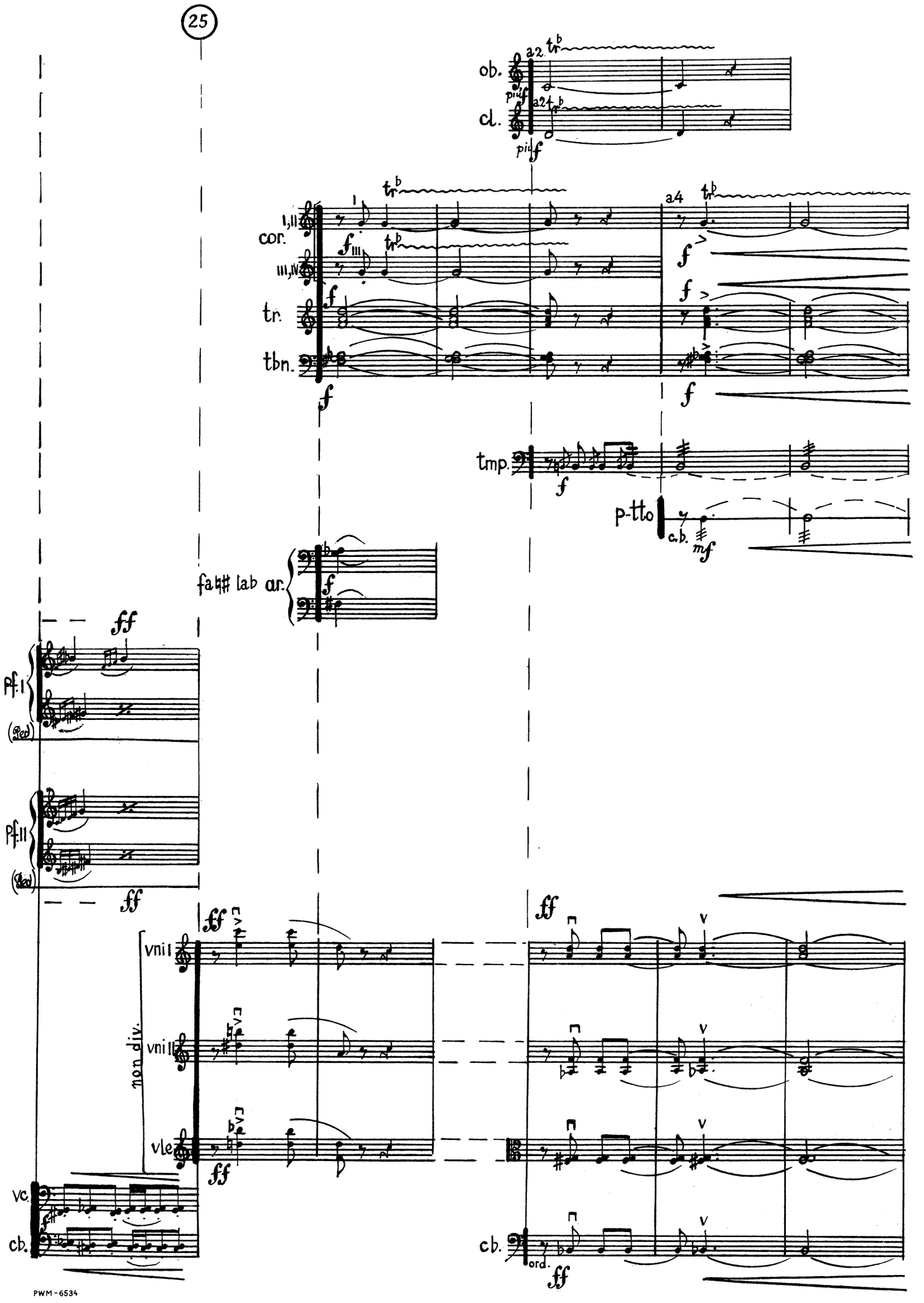

21
♩=108
fl. I II
a2.
ob. I II
a2
cl. I
in mib
tmp.
Pf. I
Pf. II

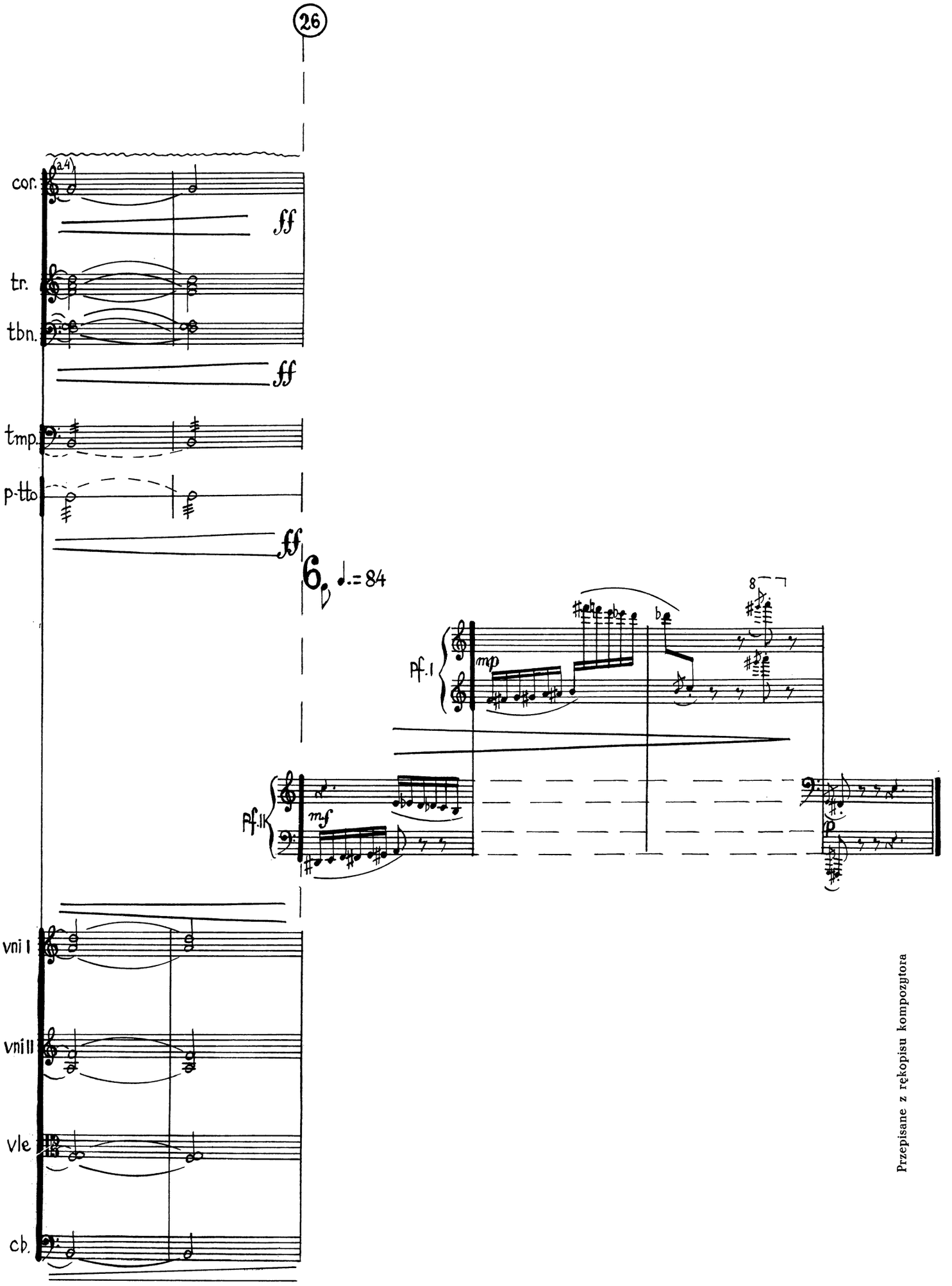

22
fl.
ob.
I
cl.
in mib.
muta in cl.II. si b
cor.
I. III.
II. IV.
mf
tr
tr.
mf
tr
tmp.
P-tto
c.b.
mp
mib fab
ar.
Pf. I
Pf. II
ff
ff
vn I
vn II
non div.
f


23
2
fl.
ob.
cl.
cor.
tr.
tmb.
p-tto
Pf.I
Pf.II
vn I
vn II
vle
vc
cb.
sul G


3.
2.
ob.
cl.
fg.
mf
f
cor.
tr.
tmb.
tr
Pf. I
Pf. II
mp
gliss-flagg.
vni I
p


24
3
2
Pf. I
Pf. II
f
ff
pp
Ped
poco a poco cresc
cresc più f cresc.
mp
cresc
cresc. più f cresc.
vc.
cb.
col legno
non div.


25
ob.
cl.
a2
cor.
I,II
III,IV
tr.
tbn.
a4
tmp.
p-tto
c.b.
fa♮♯ lab ar.
Pf.I
(Ped)
Pf.II
(Ped)
vni I
vni II
vle
non div.
vc.
cb.
ord.



Przepisane z rękopisu kompozytora