

TROMBONE II

TABUH-TABUHAN  
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

Handwritten musical score for Trombone II, featuring various musical notations, dynamics, and performance instructions. The score is written on a single staff with a 2/4 time signature. It includes measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. Key annotations include: **ANIMATO** at the start; **XYL.** above measure 10; **FLUTE 8th** above measure 25; **etc.** above measure 30; **SUBITO MOLTO ENERGIICO** above measure 35; **VLs. OB:** below measure 35; **OB: TPT.** above measure 50; **LISTESSO TEMPO SUBITO CON FUOCO** above measure 50; **FL/OB/VLS.** above measure 60; **mf** below measure 60; **VLNS. Picc. Fl.** above measure 80; **etc.** above measure 80; **TRB. I.** above measure 85; **mf** below measure 85; **PLAY!** above measure 90; and **f** below measure 90. Measure numbers are circled, and sections A, B, and C are boxed. The score concludes with a fermata over measure 105.

TROMB. II.

D. Bn.

110 5 115 4

D. Bn.

120 125 TUBA mf

TAB. III.

130 135 TUBA mf

RALLENTANDO

F POCHESSIMO PIÙ LENTO

140 145 150

155 2 G Bn. I.

160 165 Bn. II.

170 3 H 2 175 2 180

175 180 TUBA f

I 2 185 5 190 5 195

185 190 195 poco accel.

J A TEMPO; TRANQUILLO 200 205 CELESTA

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Xyl.

210

215

215 TAB. III.

220 225

230

235

240 245

250 255

picc. FL: 260

M 265 270 275

280 N (SUBITO MOLTO BRILLANTE)

285 290 295

300

-4-

# TROMB. II.

Handwritten musical score for Trombone II, measures 295-340. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

- Measure 295: Starts with a circled measure number 295, a circled fingering 2, and a circled measure number 305. A box containing the letter 'P' is above the staff.
- Measure 310: A circled measure number 310.
- Measure 315: A circled measure number 315, a circled fingering 2, and a circled measure number 320. A box containing the letter 'R' is above the staff.
- Measure 325: A circled measure number 325, a circled fingering 2, and a circled measure number 330. The word "SOLO" is written above the staff.
- Measure 335: A circled measure number 335, a circled fingering 3, and a circled measure number 340. A box containing the letter 'R' is above the staff.

Dynamic markings include *f*, *ff*, and *p*. Performance instructions include "TRB. II.", "f #P - P - P", and "SOLO".

## II. NOCTURNE

Handwritten musical score for Nocturne, measures 1-45. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

- Measure 1: The tempo marking "TRANQUILLO" is written above the staff. The instrument is marked "FL. SOLO" and "Horn out". A circled measure number 5 is present.
- Measure 10: A circled measure number 10, a circled fingering 5, and a circled measure number 15.
- Measure 20: A circled measure number 20, a circled fingering 5, and a circled measure number 25. The word "PIANISSIMO-MARIMBA" is written below the staff.
- Measure 30: A circled measure number 30, a circled fingering 2, and a circled measure number 35. A box containing the letter 'A' is above the staff. The word "PIANISSIMO" is written below the staff.
- Measure 40: A circled measure number 40, a circled fingering 5, and a circled measure number 45. The word "PIANISSIMO" is written below the staff.

Dynamic markings include *f*, *ff*, *p*, and *pp*. Performance instructions include "TRANQUILLO", "FL. SOLO", "Horn out", "PIANISSIMO-MARIMBA", "PIANISSIMO", and "POCO RALL.". The word "etc." appears at the end of measures 30 and 45.

**B** POCO PIÙ LENTO (50) 5 (55) 2

(60) 5 (65) 4 CELESTA (70) 2

**C** POCO PIÙ ANIMATO (75) 5

mp ACC. FL. PIANO II.

**D** SUBITO TRANQUILLO (85)

Bn. 3. Cl.

**E** (90)

CON SORD. mf

(95) ria sord.

**THE END OF MOVEMENT.**

III. FINALE

QUIETO E MISTERIOSO (5) AGITATO PIÙ TRANQUILLO (10) etc. 2

(CL. - VCL. I.)

poco accel.

ANIMATO (15) PIÙ ALLEGRO (A) MENO MOSSO (20) (PIANO I.)

senza sord. (25) **B** 4

TPT. II - PIANO I.

TRB. I.

Handwritten musical score for TRB. I. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts at measure 30. Includes a circled measure number 35 and the instruction "CON SORDINO". The music is in 2/4 time.
- Staff 2:** Continues from the previous staff. Includes a circled measure number 40 and the instruction "SENZA SORD." (without mutes).
- Staff 3:** Includes a circled measure number 50 and the instruction "MOLTO PESANTE" (very heavy).
- Staff 4:** Includes a circled measure number 55 and a boxed letter "E".
- Staff 5:** Starts at measure 60. Includes a circled measure number 65 and the instruction "FL. I. - II." (Flute I and II).
- Staff 6:** Starts at measure 70. Includes a circled measure number 70, a boxed letter "F", the instruction "BRUTALE" (brutal), and "POCHISSIMO PIÙ ANIMATO" (very little more animated).
- Staff 7:** Starts at measure 75. Includes a circled measure number 80, a boxed letter "G", and the instruction "SENZA SORD." (without mutes).
- Staff 8:** Includes a circled measure number 85 and the instruction "INTENSO ED APPASSIONATO" (intense and passionate).
- Staff 9:** Starts at measure 95. Includes a circled measure number 100.
- Staff 10:** Starts at measure 105. Includes a circled measure number 110 and the instruction "Trb I".

Other annotations include dynamic markings such as *mp*, *f*, *ff*, *p*, *mf*, and *ff*. Performance directions include "poco a poco cresc. molto" and "crescendo molto".

115 *mf* *MOLTO* *ff* 120 *ff*

125

130 *CON SORDINO* *ANIMANDO* *SENZA SORDINO* *POCO PIÙ ALLEGRO*

135 5 140 2 145 *mf* *f*

150 *mf* *f* *p*

155 3 *f* 160

165 160

170 5 175 *Bn I-II.* *I*

180 185 *ritto f* *rallent.*

190 *PIÙ LENTO* *breve* *ff* *MOLTO RALLENTANDO*