The Whistlin' Thief

S. Lover

Allegro moderato (♩ = 100)

mp

When Pat came o - ver the hill, His

mp *p*

7

mf

col - leen fair to see, His whist - le low, but shrill, The

mp *mf*

sig - nal was to be.

(Pat whistles)

8

6

p

18

8

6 6

mf

© 1945 Schott Musik International, Mainz, renewed 1973

24

mf

"Ma - ry," the moth - er said, "Some - one is whist - ling sure;" Says Ma - ry,

p

30

f

" 'Tis on - ly the wind Is whist - ling through the door."

mf

p

35

(Pat whistles a bit of a popular air.)

8

p

mp

mf

42

mf

"I've lived a long time, Ma - ry, In this

p

47

p

wide world, my dear, But a door to whist - le like that

pp

50

mp

I nev - er yet did hear."

mf

"But, moth - er, you know the

mf

p

55

p

fid - dle Hangs close be-side the chink, And the wind up - on the strings

pp

59

mp

Is play - ingthetune I think."

8

(The pig grunts.)

p

f

63 **Scherzando**

p

1. "Ma - ry, I hear the pig, Un - ais - y in his mind." "But,
2. "The dog is bark - ing now, The fid - dle can't play the tune." "But,

mf *p*

69

mf

moth - er, you know, they say The pigs can see the wind." "That's true e - nough in the
moth - er, the dogs will bark When - ev - er they see the moon." "But how could he see the

p

mf

pp

75

day, But I think you may re - mark That pigs no more nor
moon, When, you know, the dog is blind? Blind dogs won't bark at the

mf

mp

80

1.

p

we, Can see an - y - thing in the dark."
moon, Nor fid - dles be played by the

(The dog barks.)

pp *f*

82b 2. (83)

wind. "I'm not such a fool as you think,

88

I know ver-y well it is Pat:

94 **Più presto**

Shut your mouth, you whis-tlin' thief,

100

And go a-long home out o'

105 **Molto agitato**

Allegro moderato

that! ___

ff

mp

113

mp

"And you be off to your bed, Don't play up- on me your jeers; ___

p

mp

119

mf

___ For though I have lost my eyes, I have - n't lost my ears!" ___

mf

126

p

pp