

HINDEMITH

Sinfonietta in E für Orchester

Studien-Partitur



EDITION SCHOTT

4070

Sinfonietta in E

für Orchester

von

Paul Hindemith

1949



Partitur

Orchestermaterial nach Vereinbarung

Score

Orchestral parts on hire

B. SCHOTT'S SOHNE / MAINZ

Schott & Co. Ltd., London W. 1
48 Great Marlborough Street

Editions Max Eschig, Paris
48 Rue de Rome

Assoc. Music Publ. Inc., New-York
1 West 47th Str.

Printed in Germany — Imprimé en Allemagne

Instruments

1 Piccolo	1 Trumpet in B♭
1 Flute	2 Trombones
2 Oboes	1 Tuba
2 Clarinets in B♭	3 Timpani
2 Bassoons	Percussion
3 Horns in F	Celesta

Strings

+

Duration of Performance: 21 min

Sinfonietta in E

Paul Hindemith
1949

I Fast-Schnell (♩ = 108)

1
2
Horn 3
Trumpet in B^b
1
2
Trombone
Tuba
Timpani
Violin 1
2
Viola

f *mf*

1
2
Horn 3
Trump.
1
2
Tromb.
Tuba
Timp.
4
Viol. 1
2
Viola

4

Horn 1
Horn 2
Horn 3

Trumpet

Trombone 1
Trombone 2

Tuba

Timpani

Violin 1
Violin 2

Viola

A

8

Horn 1
Horn 2
Horn 3

Trumpet

Trombone 1
Trombone 2

Tuba

Timpani

Violin 1
Violin 2

Viola

A

12

B

Fl. *p*

Bassoon 1 *mf*

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Trump. 1 *ff*

Trump. 2 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Tuba *ff*

Timp. *ff*

B

Viol. 1 *ff*

Viol. 2 *ff*

Viola *ff*

Cello *p*

Bass *p*

Clar. 1

B-oon 1 *mf*

Viol. 1 *p*

Viola *p*

Cello *p*

Bass *p*

Clar. 1
B-oon 1

25

Viol. 1
Viola
Cello
Bass

cresc.
cresc.
f
mf
mf
mf
mf
mf
mf

Picc.
Fl.
Ob. 1
Clar. 1
B-oon 1

29

Cello
Bass

mf
mf
mf
mf
mf
p
p

Picc.
Fl.
Ob. 1
Clar. 2
B-oon 2
Trump.

34

Viola
Cello
Bass

cresc.
cresc.
mf
cresc.
f
f
f
f
f
f
f
f
f
f
f

tr
tr
tr

both

Picc. *mf*

Fl.

Ob. 1
2

Clar. 1
2

B-oon 1
2 *both*

Horn 1
2

Trump. *mf*

Tromb. 1
2 *mf*

38

D

Viol. I *mf*

Viola *mf*

Cello

Bass

Horn 1
2
3

Trump. *cresc.*

Tromb. 1
2 *cresc.*

Tuba *mf* *cresc.*

Viol. I *cresc.*

Viola *cresc.*

Fl. *f* **E**

Horn 1 *f*

Horn 2 *f*

Horn 3 *f*

Trump. *f*

Tromb. 1 *f*

Tuba *f*

Viol. 1 *f* **E** *pizz.* *pp*

Viol. 2 *pp* *pizz.*

Viola *f* *pp* *pizz.*

Cello *pp*

Bass *pp*

Fl. *f*

Viol. 1 *f*

Viol. 2 *f*

Viola *f* *arco*

Cello *f*

Bass *f*

Fl.

56

Viol. 1

Viol. 2

Viola

Cello

Bass

arco

f

mf

Clar. 1

Clar. 2

1

2

Horn 1

Viol. 1

Viol. 2

Viola

Cello

Bass

F

both

f

both

f

mf

cresc.

ff

mf

arco

mf

mf

mf

arco

ff

arco

f

Clar. 1
2

B-oon 1
2

Horn 1

64

Viol. 1

Viol. 2

Viola

Cello

Bass

Clar. 1
2

B-oon 1
2

Horn 1

67

Viol. 1

Viol. 2

Viola

Cello

Bass

Picc. *ff*
 Fl. *f*
 1 *f*
 Ob. 2 *f*
 1 *f*
 Clar. 2 *f*
 1 *f*
 2 *f*
 Boon 1 *ff*
 2 *ff*
 1 *f*
 Horn 2 *f*
 3 *f*
 Trump. *f*
 1 *f*
 Tromb. 2 *f*
 1 *f*
 2 *f*
 Timp. *f*
 71
 Viol. 1 *ff*
 Viol. 2 *ff*
 Viola *ff*
 Cello *ff*
 Bass *ff*

Picc.

Fl.

1
Ob.

2

1
Clar.

2

B-oon

1
Horn 2

3

Trump.

1
Tromb.

2

Timp.

75

Viol. 1

Viol. 2

Viola

Cello

Bass

G

Solo

Solo

Solo espr.

mf Solo espr.

Solo

Solo

80

Solo

mf

f

mp

f

pp

f

pp

f

pp

f

Viol.1 Solo

Viola Solo

Cello Solo

86

dim.

mp

p

pp

f

pp

f

pp

f

pp

f

Viol.1 Solo

Viola Solo

Cello Solo

91

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Viol.1 Solo

Viola Solo

Cello Solo

95

Viol. I Solo

Viol. II Solo

Viola Solo

Cello Solo

p

mf

mf *crec.*

101

Viol. I *I Tutti*

Viol. II *I Tutti*

Viola *I Tutti*

Cello *f*

Bass *f*

ff

ff

ff

105

Viol. I

Viol. II

Viola

Cello

1. 2. *tr*

Horn 1
Horn 2
Horn 3

f both

Trump.

Tromb. 1
Tromb. 2

Tuba

109

Viol. 1

Viol. 2

Viola

Cello

2. 3. *both* *tr* *mf*

Horn 1
Horn 2

Trump.

Tromb. 1
Tromb. 2

Tuba

113

Viol. 1

Viol. 2

Viola

Cello

1
Horn 2
3

Trump.

Tromb. 1
2

Tuba

mf *ff* *dim.*

117

Viol. 1

Viol. 2

Viola

Cello

dim.

1
Horn 2
3

Trump.

Tromb. 1
2

Tuba

f *mf* *mp* *p*

122

Viol. 1

Viol. 2

Viola

Cello

mf *dim.*

Fl.

Clar. 1

Horn 1
2
3

Trump.

K

127

Viol. 1

Viol. 2

Viola

Cello

Bass

K col legno

Picc. Fl.

Clar. 1

Viol. 1

Viol. 2

Viola

Cello

Bass

Picc. Fl.

131

mp

col legno

mp

mp

mp

mp

Picc.
Fl.
Clar. 1
B-oon 1

135

Viol. 1
Viol. 2
Viola
Cello
Bass

135

Fl.
Clar. 1
B-oon 1

139

Viol. 1
Viola
Cello
Bass

139

L

Fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B.-oon 1

B.-oon 2

Horn 1

Horn 2

Horn 3

Trump.

Trmb. 1

Trmb. 2

Tabla

143 **L**

Viol. I Solo

arco

mf molto dolce

M

Fl.

Ob. 1
2

Clar. 1
2

B-oon 1
2

Horn 1
2
3

Trump.

Tromb. 1
2

Tuba

Viol.1 Solo

148

M

mp

mp

mp

mp

mp

mp

mp

mp

Fl. 1 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

B-oon 1 *dim.*

B-oon 2 *dim.*

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Trump. *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tuba *mf*

154

Viol. I Solo

N

Fl.

1

Ob.

2

1

Clar.

2

1

B-oon

2

1

Horn 2

3

Trump.

1

Tromb. 2

Tuba

Celesta

ilocken-
spiel

160) Solo

Viol. 1

Viol. 2

Viola

Cello

Bass

pp

mf

arco

div.

Tutti

N

Cel. *mp* *mf* *p*

Gisp. *p*

Viol. 1 *cresc.* *f*

Viol. 2 *cresc.* *f*

Viola *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f*

Cel. *p*

Gisp. *mp* *pp*

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Viola *dim.* *pp*

Cello *dim.* *pp*

Bass *dim.* *pp*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part 1, starting with a *p* dynamic and ending with *mf*.
- Oboe (Ob.):** Parts 1 and 2, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Clarinet (Clar.):** Parts 1 and 2, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Bassoon (B-oon):** Part 1, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Horn (Horn):** Parts 1, 2, and 3, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Trombone (Tromb.):** Parts 1 and 2, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Tuba:** Part 1, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Celesta (Cel.):** Part 1, starting with *pp*.
- Glockenspiel (Gisp.):** Part 1, no dynamics.
- Violins (Viol. 1 & 2):** Parts 1 and 2, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Viola:** Part 1, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Cello (Cello):** Part 1, starting with *p* and ending with *mf*. Includes a *cresc.* marking.
- Bass:** Part 1, starting with *p* and ending with *mf*. Includes a *cresc.* marking.

Rehearsal mark 177 is indicated at the beginning of the string section.

P

Picc. *f cresc.*

Fl. *f cresc.*

1 *f cresc.*

Ob. 2 *f cresc.*

1 *f cresc.*

Clar. 2 *f cresc.*

B-oon 1 *f cresc.*

Horn 1 *f cresc.*

Horn 2 *f cresc.*

Trump. *f*

Tromb. 1 *f cresc.*

Tromb. 2 *f*

Tuba *f*

P

182 *f cresc.*

Viol. 1 *f cresc.*

Viol. 2 *f cresc.*

Viola *f cresc.*

Cello *f cresc.*

Bass *f cresc.*

8

Picc. *ff*
 Fl. *ff*
 1 *ff*
 Ob. 2 *ff*
 1 *ff*
 Clar. 2 *ff*
 1 *ff*
 B-oon 2 *ff*
 1 *ff*
 2 *ff*
 Horn 1 *ff*
 2 *ff*
 3 *ff*
 Trump. *ff*
 Tromb. 1 *ff*
 2 *ff*
 Tuba *ff*
 Timp. *ff*
 187 *ff*
 Viol. 1 *ff*
 Viol. 2 *ff*
 Viola *ff*
 Cello *ff*
 Bass *ff*

II. Adagio and Fugato (♩ = 50)

Viol. 1 *p* *cresc.*

Viol. 2 *p*

Viola *p*

Viol. 1 *f* *dim.*

Viol. 2 *cresc.* *f* *dim.*

Viola *cresc.* *f* *dim.*

Cello *mf* *f* *dim.*

Bass *mf* *f*

A

pochissimo accel.

B-oon 2 *mf*

Viol. 1 *p* *mf*

Viol. 2 *p* *mf*

Viola *p* *mf*


Cello *p* *mf*

Bass *mf*

B

ritard.





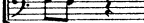
Andante

Picc.  Fl. 

B

ritard.

Andante

Viol. 1  Viol. 2  Viola  Cello  Bass 

Picc.  Fl. 

Solo  Tutti  Viol. 2  Viola  Cello  Bass 

Score for Piccolo, Flute, Violins, Viola, Cello, and Bass. The music is in 4/4 time and features a melodic line in the Piccolo and Flute parts, with the strings providing a harmonic accompaniment. The score includes dynamic markings such as *mf*, *p*, and *dim.*, and a rehearsal mark at measure 26.

Picc.
Fl.
Soli
Viol. 1
Tutti
Viol. 2
Viola
Cello
Bass

26

mf *p* *dim.* *mf* *mf* *mf*

Score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The music is in 4/4 time and features a melodic line in the Piccolo and Flute parts, with the Oboe, Clarinet, and Bassoon providing a harmonic accompaniment. The score includes dynamic markings such as *p*, *rit.*, and *Adagio* ($\text{♩} = 50-60$), and a rehearsal mark at measure 26.

Picc.
Fl.
Ob. 1
1
2
Clar.
B-oon 1

rit. *Adagio* ($\text{♩} = 50-60$)

p Solo *p espr.*

Score for Violins, Viola, and Cello. The music is in 4/4 time and features a melodic line in the Violin parts, with the Viola and Cello providing a harmonic accompaniment. The score includes dynamic markings such as *pp*, *pizz.*, and *p*, and a rehearsal mark at measure 31.

Soli
Viol. 1
Tutti
Viol. 2
Viola

31

rit. *Adagio* ($\text{♩} = 50-60$)

pp *pizz.* *p* *pizz.* *pizz.* *p* *pizz.* *p* *pizz.*

Ob. 1

35

Viol. 1

Viol. 2

Viola

Cello

mp

p

Tutti *pizz.*

p

Ob. 1

38

Viol. 1

Viol. 2

Viola

Cello

mf

mf

p

mf

mf

E

Fl.

Ob. 1

1 both

Clar. 2

B-oon 1

42 E

Viol. 1

Viol. 2

Viola

Cello

Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Tutti

p

Fl.

Ob. 1

Clar. 2

B-oon 1

45

Viol. 1

Viol. 2

Viola

Cello

Bass

poco a poco accelerando

F

Fl.

Ob. 1

Clar. 2

B-oon 1

1

2

3

Horn

both

48

F

poco a poco accelerando

Viol. 1

Viol. 2

Viola

Cello

Bass

Fl. *cresc.*

Ob. 1 *cresc.*

Clar. 1 *cresc.*

Clar. 2 *mf cresc.*

Horn 1 *cresc.*

Horn 2 *cresc.*

Horn 3 *cresc.*

Tromb. 1 *mf cresc.*

Tromb. 2 *mf cresc.*

Viol. 1 *cresc.*

Viol. 2 *mf cresc.*

Viola *cresc.*

Cello *mf cresc.*

51

Detailed description: This page of a musical score, numbered 32, features eight staves of instruments. The top three staves are for Flute (Fl.), Oboe 1 (Ob. 1), and Clarinet 1 (Clar. 1), each with a *cresc.* marking. The next two staves are for Clarinet 2 (Clar. 2) and Horn 1 (Horn 1), with *mf cresc.* and *cresc.* markings respectively. The following two staves are for Horn 2 (Horn 2) and Horn 3 (Horn 3), both with *cresc.* markings. The next two staves are for Trombone 1 (Tromb. 1) and Trombone 2 (Tromb. 2), both with *mf cresc.* markings. The bottom three staves are for Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola, with *cresc.*, *mf cresc.*, and *cresc.* markings respectively. The Cello staff at the bottom has a *mf cresc.* marking. A measure number '51' is written above the Violin 1 staff. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

Picc.
 Fl.
 1
 Ob.
 2
 1
 Clar.
 2
 1
 Horn
 2
 3
 Trump.
 1
 Tromb.
 2
 54
 Viol. 1
 Viol. 2
 Viola
 Cello

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Horn), Trumpet (Trump.), and Trombone (Tromb.). The second system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, and Cello. The score features various musical notations, including dynamics (e.g., *f*), articulation (e.g., *tr*), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 54 is indicated at the beginning of the second system.

G poco riten.

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob.1 *mf cresc.*

1 *mf cresc.*

Clar. 2 *mf cresc.*

Horn 1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Trump. *mf cresc.*

Tromb. 1 *mf cresc.*

2 *mf cresc.*

Tuba *mf cresc.*

57 **G** poco riten.

Viol.1

Viol.2

Viola *mf cresc.* **ff**

Cello *mf cresc.*

Bass *mf cresc.*

largamente

Fl. *ff* *tr*

Picc. *ff*

1 *ff*

Ob. 2 *ff*

Clar. 1 *ff* *tr*

Clar. 2 *ff*

B-oon 1 *ff*

B-oon 2 *ff*

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Trump. *ff*

1 *ff*

Tromb. 2 *ff*

Tuba *ff*

Timpani *ff* *tr*

Cym. Beck.) *ff*

61 *largamente*

Viol. 1 *ff*

Viol. 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Picc. *mf*
 Fl. *mf*
 1 *mf*
 Ob. 2 *mf*
 1 *mf*
 Clar. 2 *mf*
 B-oon 2 *mf*
 1 *f*
 Horn 2 *f*
 3 *f*
 Trump. *f*
 1 *f*
 Tromb. 2 *f*
 Tuba *f*
 Tymp. *f*
 Cym. (Beck) *mf* *p* *ppp*
 64
 Viol.1 *f*
 Viol.2 *mf* *p*
 Viola *f*
 Cello *f*
 Bass *f* *p*

68 **H** Come sopra
both

Clar. 1
Clar. 2

(Tutti)

Viol. 1
Viol. 2

Viola

Cello

Fugato
Allegretto (ca 88)

Picc.

Fl.

Ob. 1

Clar. 1
Clar. 2

Allegretto (ca 88)

Viol. 1

Viol. 2

Viola

Cello

Bass

Picc.

Fl.

Ob. 1

E-oon 1

Viol. 1

Viol. 2

81 I

Ob. 1
Clar. 1
B-oon 1

mf *mf*

85

Fl.
Ob. 1
Clar. 1
B-oon 1

f

88

Fl.
Ob. 1
Ob. 2
Clar. 1
Clar. 2
B-oon 1

f *mf*

91

Ob. 1
Ob. 2
Clar. 1
Clar. 2
B-oon 1
B-oon 2

mf *f* *mf* *f* *mf* *mf*

94

K

Fl.

1

Ob.

2

1

Clar.

2

1

B-oon

2

Horn 1

f

mf

f

mf

f

mf

97

Fl.

1

Ob.

2

1

Clar.

2

1

B-oon

2

Horn 1

Trump.

mf

mf

mf

mf

f

mf

Picc. *mf*

Fl.

1
2

Ob.

1
2

Clar.

1
2

B-oon

1
2

Horn

1
2

Trump.

Picc. *ff*

Fl. *ff*

1
2

Ob.

1
2

Clar. *ff*

1
2

B-oon *ff*

1
2

Horn

1
2
3

Trump.

Tuba

con sord.

pp

pp

pp

pp

103

M

Picc.

Fl.

1
Ob.

2

1
Clar.

2

1
B-oon

2

108

M

1
Horn

2

3

Trump.

1
Tromb.

2

Tuba

Picc.

Fl.

1

Ob.

2

1

Clar.

2

112

1

Horn

2

3

Trump.

1

Tromb.

2

Tuba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 42 at the top left. It contains eight staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Horn), Trumpet (Trump.), Trombone (Tromb.), and Tuba. The score is divided into two systems. The first system includes Picc., Fl., Ob., and Clarinet. The second system includes Horn, Trumpet, Trombone, and Tuba. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The Piccolo part features a melodic line with grace notes and slurs. The Flute part has a similar melodic line with some chromaticism. The Oboe part plays a steady eighth-note accompaniment. The Clarinet part has a melodic line that enters in the second measure of the first system. The Horn section (Horn 1, 2, 3) plays a rhythmic pattern of eighth notes. The Trumpet part is mostly silent, with a few notes in the second and third measures. The Trombone section (Tromb. 1, 2) plays a rhythmic pattern of eighth notes. The Tuba part plays a simple rhythmic pattern of eighth notes. The page number 112 is written above the first staff of the second system.

Picc.
Fl.
1
Ob.
2
1
Clar.
2
116
1
Horn
2
3
Trump.
1
Tromb.
2
Tuba

This page of a musical score, numbered 43, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) 1 and 2, and Clarinet (Clar.) 1 and 2. The second system includes Horn 1, 2, and 3, Trumpet (Trump.), Trombone (Tromb.) 1 and 2, and Tuba. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '116' is placed above the first staff of the second system.

119 **N**

Picc. *M^b*

Fl.

Ob. 1

1

Clar. 2

1

Horn 2 *mf*

3

Trump. *dim.*

Tromb. 1 *dim.*

2 *dim.*

Tuba *dim.*

122

Picc. *M^b*

Ob. 1

1

Clar. 2

B-oon 1 *p*

1

Horn 2 *ppp*

3 *pp*

Tromb. 1 *pp*

2 *pp*

Tuba *pp*

126 **O**

Ob. 1 *mp*

Clar. 1 *mp*

B-oon 1 *mp*

Picc. *p*
 Fl. *p*
 Ob. 1 *p*
 Ob. 2 *p*
 Clar. 1 *p*
 Clar. 2 *mf*
 B-oon 1 *mf*
 B-oon 2 *mf*
 Viola *f*
 Cello *f*
 Bass *f*

130

Picc. *pp*
 Fl. *pp*
 Ob. 1 *pp*
 Ob. 2 *pp*
 Timp. *p*
 Gisp. *pp*
 Viola *pp* pizz.
 Cello *pp* pizz.
 Bass *pp* pizz.

135

III. Intermezzo ostinato. Presto (ca. 92)

Viol. 1

Viol. 2

Viola

pp

10

A

Viol. 1

Viol. 2

Viola

Cello

poco a poco cresc.

p cresc.

20

B

Viol. 1

Viol. 2

Viola

Cello

29

Viol. 1
Viol. 2
Viola
Cello
Bass

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
dim. *dim.* *dim.* *dim.* *dim.* *dim.*

30

Picc.
Fl.
Ob. 1
Ob. 2
Clar. 1
Clar. 2
B-oon 1
B-oon 2

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

36

Viol. 1
Viol. 2
Viola
Cello
Bass

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D

Picc.

Fl.

Ob.
1
2

Clar.
1
2

B-oon
1
2

Horn
1
2
3

Trump.

Tromb.
1
2

Viol. 2

Cello

mp

poco cresc.

mp

poco cresc.

44

D

Picc. *mf*

Fl. *mf* *mf*

Ob. 1
2

Clar. 1 *mf*
2 *mf*

B-oon 1 *mf*
2 *mf*

Horn 1 *mf*
2 *mf*
3 *mf*

Trump. *mf*

Tromb. 1 *mf*
2 *mf*

Viol. 2 *mf*

Cello *mf*

51

Picc.

Fl.

B-oon 1

B-oon 2

58

Horn 1

Horn 2

Horn 3

Trump.

Tromb. 1

Tromb. 2

E

both

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.

B-oon 1

B-oon 2

65

Horn 1

Horn 2

Horn 3

Trump.

Tromb. 1

Tromb. 2

Tuba

Timp.

cresc.

cresc.

both

f

f

f

f

f

f

f

cresc.

cresc.

f

f

f

f

f

f

F

Picc.

B-oon 1

B-oon 2

Horn 1

Horn 2

Horn 3

Trump.

Tromb.1

Tromb.2

Tuba

Timp.

72 **F**

Viol.1
mf *cresc.*

G

B-oon 1

B-oon 2

Horn 1

Horn 2

Horn 3

Trump.

Tromb.1

Tromb.2

Tuba

Timp.

80 **G**

Viol.1
f *cresc.*

Viol.2

Viola
f *cresc.*

Cello

Bass

Fl. 1

B-con 1
2

Horn 1
2
3

Trump.

Tromb. 1

Tromb. 2
Tuba

Timp.

88

Viol. 1

Viol. 2

Viola

Cello

Bass

Solo

pp

Solo

pp

Solo

pp

Solo

pp

H

Pic.

Fl.

Cel.

H

96

Viol. 1
Sof.


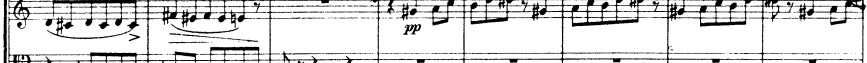
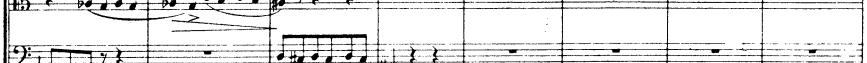

Viol. 2
Sof.

Viola
Sof.

Cello
Sof.

Picc. 
 Fl. 
 Ob. 1 
 Cel. 
 104
 Viol. 1 Solo 
 Viol. 2 Solo 
 Viola Solo 
 Cello Solo 

Picc. 
 Fl. 
 Ob. 1 
 Horn 1
 2  both
 Cel. 

112
 Viol. 1 Solo 
 Viol. 2 Solo 
 Viola Solo 
 Cello Solo 
 Tutti
ppp

Horn 1
Horn 2

Tromb. 1

p *cresc.*

J

Viol. 2

Viola

Tutti

p *cresc.*

120

J

Ob. 1
Ob. 2

Ciar. 1
Ciar. 2

Horn 1
Horn 2
Horn 3

Tromb. 1

mf *cresc.*

K

both

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Viol. 2

Viola

Cello

Bass

Tutti

mp *cresc.*

mp *cresc.*

mp *cresc.*

128

K

Picc. *f cresc.*
 Fl. *f cresc.*
 Ob. 1 *f cresc.*
 Ob. 2 *f cresc.*
 Clar. 1 *f cresc.*
 Clar. 2 *f cresc.*
 Horn 1 *f cresc.*
 Horn 2 *f cresc.*
 Horn 3 *f cresc.*
 Tromb. 1 *f cresc.*
 Tromb. 2 *f cresc.*

136 *Tutti* *f cresc.* 8
 Viol. 1 *f cresc.*
 Viol. 2 *f cresc.* *div.*
 Viola *f cresc.*
 Cello *f cresc.*
 Bass *f cresc.*

Picc. *L tr.*

Fl.

Ob. 1
2

Clar. 1
2

B-oon 1
2

Horn 1
2
3

Trump.

Tromb. 1
2

Tuba

Timp. *mf cresc.*

Viol. 1 *L*

Viol. 2

Viola

Cello

Bass

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

both

144-148

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. 1 *ff* *dim.*

Ob. 2 *ff* *dim.*

Clar. 1 *ff* *dim.*

Clar. 2 *ff* *dim.*

B.-oon 1 *ff* *dim.*

B.-oon 2 *ff* *dim.*

Horn 1 *ff* *dim.*

Horn 2 *ff* *dim.*

Horn 3 *ff* *dim.*

Trump. *ff* *dim.*

Tromb. 1 *ff* *dim.*

Tromb. 2 *ff* *dim.*

Tuba *ff* *dim.*

Timp. *ff* *dim.*

Cymbal (Becken) *ff* *dim.*

Bck. *ff* *dim.*

152 *ff* *dim.*

Viol.1 *ff* *dim.*

Viol.2 *ff* *dim.*

Viola *ff* *dim.*

Cello *ff* *dim.*

Bass *ff* *dim.*

M

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Clar. 1 *p*

Clar. 2 *p*

B-conn. 1 *p*

B-conn. 2 *p*

Horn 1 *p*

Horn 2 *p*

Horn 3 *p*

Trump. *p*

Tromb. 1 *p*

Tromb. 2 *p*

Tuba *p*

Trimp. *tr* *p*

M

159 8

Viol. 1 *mf* *dim.*

Viol. 2 *mf* *dim.*

Cello *p*

Bass *p*

1
Clar.
2
B-on 2
166
Viol.1
Viol.2
Cello
Bass

p
p
dim.
pizz.
pizz.
p

Detailed description: This system contains five staves. The Clarinet 1 and 2 staves have rests until measure 166, where they enter with a melody. The Bassoon 2 staff has a bass line starting at measure 166. The Violin 1 staff has a rest. The Violin 2 staff has a melodic line with a dynamic of *p* and *dim.* leading to a rest at measure 166. The Cello and Bass staves have rests until measure 166, where they enter with a bass line marked *pizz.* and *p*.

F1.
1
Ob.
2
1
Clar.
2
1
B-on
2
174
Viola
Cello
Bass

N
mf
p cresc.
cresc.
cresc.
p
p
mf
mf
mf
mf
N
pizz.
mf
mf
cresc.
cresc.
mf
cresc.

Detailed description: This system contains seven staves. Flute 1 (F1.) and Oboe 1 (Ob. 1) start at measure 174 with a melodic line marked *N* and *mf*. Oboe 2 (Ob. 2) has a melodic line with *p cresc.*. Clarinet 1 (Clar. 1) and 2 (Clar. 2) have melodic lines with *cresc.*. Bassoon 1 (B-on 1) and 2 (B-on 2) have bass lines with *p*. The Viola, Cello, and Bass staves have bass lines with *mf*. The Viola staff has a *N pizz.* marking. The Cello and Bass staves have *cresc.* markings.

Picc.

Fl.

1

Ob.

2

1

Clar.

2

1

B-oon

2

1

Horn

2

3

Trump.

1

Tromb.

2

Tuba

Timp.

182

Viol. 1

Viol. 2

Viola

Cello

Bass

p

mf

mp

f

arco

cresc.

f

arco

cresc.

f

arco

cresc.

f

arco

cresc.

f

Picc. *f* *ff*
 Fl. *f* *ff*
 1 Ob. *f* *ff*
 2 Ob. *ff*
 1 Clar. *ff*
 2 Clar. *ff*
 1 B-con. *ff*
 2 B-con. *ff*
 1 Horn *ff*
 2 Horn *ff*
 3 Horn *ff*
 Trump. *ff*
 1 Tromb. *ff*
 2 Tromb. *ff*
 Tuba *ff*
 Timp. *ff*
 189 Viol. 1 *ff* *pizz.*
 Viol. 2 *ff* *pizz.*
 Viola *ff* *pizz.*
 Cello *ff* *pizz.*
 Bass *ff* *pizz.*

IV. Recitative and Rondo

rall. - - - a tempo

Horn
1
2

Trump.

Tromb. Tuba
1
2

Temp.

ff

energico

rall. - - - a tempo

Viol. 1
pp *ff* *pp* *f*

Viol. 2
pp *ff* *mp* *pp* *f*

Viola
pp *ff* *mp* *pp* *f*

Cello
pp *ff* *mp* *pp*

Viol. 1
ff *dim.* *ten.* *ten.* *ten.* *poco rall.* *pp* *a tempo* *f*

Viol. 2
ff *f* *mf* *p* *p* *f*

Viola
ff *f* *mf* *p* *f*

Cello
ff *f* *mf* *p* *f*

A *rall.* *a tempo* *rall.* *largamente* *accl.*

Horn 1
Horn 2
Horn 3
Trump.
Tromb. 1
Tromb. 2
Tuba

7 *A* *rall.* *a tempo* *rall.* *largamente* *accl.*

Viol.1
Viol.2
Viola
Cello

Lento

Fl.
Clar. 1
B-oon 1
Horn 1
Horn 2
Horn 3
Trump.
Tromb. 1
Tromb. 2
Tuba

Lento

Viol.1
Viol.2
Viola
Cello

Fl. *cresc.*
 Clar. 1 *cresc.*
 B-oon 1 *cresc.*
 12
 Viol. 1 *cresc.*
 Viol. 2 *tr cresc. tr cresc. tr cresc.*
 Viola *cresc.*
 Fl. *mf dim.*
 Clar. 1 *mf dim.*
 B-oon 1 *mf dim.*
 14
 Viol. 1 *mf dim.*
 Viol. 2 *tr mf tr mf tr dim. tr dim.*
 Viola *mf dim.*

Detailed description of the musical score: The score is for measures 12, 13, and 14. It features six staves: Flute (Fl.), Clarinet 1 (Clar. 1), Bassoon 1 (B-oon 1), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola. Measures 12 and 13 are marked with a 'B' section. The Flute, Clarinet 1, and Bassoon 1 parts are relatively simple, with notes and rests. The Violin 1 part features a complex, rhythmic pattern of eighth notes with slurs. The Violin 2 part consists of trills. The Viola part has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). Measure 14 continues the patterns from the previous measures, with dynamics of *mf* and *dim.* (diminuendo).

Fl.
Clar. 1
B-con 1

15
Viol. 1
Viol. 2
Viola
Cello

17
Viol. 1
Viol. 2
Viola
Cello

Rondo ♩ = 120-126
20
Viol. 1
Viol. 2
Viola

C

Horn 3

27

Viol. 1

Viol. 2

Viola
con sord.

Cello

Bass
pizz.

pp *mf*

32

Viol. 1

Viol. 2

Viola

Cello

Bass

pp *p*

Picc.

Fl.

Clar. 1

p

37

Viol. 1

Viol. 2

Viola

Cello
pizz.

pp

Picc. *mf* *p* *p*

Fl. *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Clar. 1 *mf* *p*

B-oon 1 *p*

B-oon 2 *p*

42

Viol. 1 *mf* *p*

Viol. 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *acro* *p*

Bass *mf* *acro* *p*

D

Viol. 1 *mf* *p*

Viol. 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *acro* *p*

Bass *mf* *acro* *p*

D

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

Clar. 1 *mf* *p* *mf*

Clar. 2 *mf* *p* *mf*

B-oon 1 *mf* *p* *mf*

B-oon 2 *mf* *p* *mf*

Viol. 1 *mf* *p*

Viola *mf* *p*

47

Picc. *mf*

F1. *mf*

1. *mf*

Ob. 2. *mf*

1. *mf*

Clar. 2. *mf*

1. *mf*

2. *mf*

B-oon 1. *mf*

2. *mf*

Horn 1. *mf*

53

f *p* *f* *p* *f* *p* *f* *p*

E

Picc. *mf*

F1. *mf*

1. *mf*

Ob. 2. *mf*

1. *mf*

Clar. 2. *mf*

1. *mf*

2. *mf*

B-oon 1. *mf*

2. *mf*

Horn 1. *mf*

58

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Viol. I *mf*

Viola *mf*

Cello *mf*

Bass *mf*

F

Picc. *f*

Pf.

1
Ob. *f*

2

1
Clar. *f*

2

1
B-oon *f*

2

Horn 1 *f*

64

Viol.1 *f*

Viol.2 *f*

Viola *f*

Cello *f*

Bass *f*

pp

pp pizz.

Clar.2 *pp*

B-oon2 *pp*

69

Viol.1

Viola

Cello

Bass

Picc.

Fl.

Ob.

Clar.

B-oon

Horn

Trump.

Tromb.2

Tuba

Timp.

Viol.1

Viol.2

Viola

Cello

ff

84

ff

ff

ff

ff

72

Picc. H

F1.

1
Ob.

2

1
Clar.

2

1
Bassoon

2

1
Trumpet

2

3

Trump.

1
Tomb.

2

Tuba

Imp.

90

Viol. 1 H

Viol. 2

Viola

Cello

Bass

B · S · S 37 825

95

Fl.

Clar.1

B-oon 1

mf

I

Fl.

Clar.1

B-oon 1

p

101 I Solo

Viol.1 Solo

Viola Solo

Cello Solo

p

Picc.

107

Viol.1 Solo

Viola Solo

Cello Solo

Bass Solo

p

J

Picc.

Cel.

112

J

Viol. 1 Solo

Viol. 2

Viola Solo

Cello Solo

Bass Solo

Tutti

mf *f* *p*

Solo

mf *f* *p* *ppp*

Tutti

mf *f* *p*

Tutti

mf *f* *p*

Picc.

Cel.

Gisp.

117

Solo

Viol. 1 Solo

Viol. 2 Solo

Viola Solo

Solo

ppp

ppp

ppp

Picc.
 Clar. 2
 Cel.
 Glasp.
 Viol. 1 Solo
 Viol. 2 Solo
 Fl.
 Clar. 2
 Cel.
 Glasp.
 Viol. 1 Solo
 Viol. 2 Solo
 Viola Solo

120
 123

K
 K
 Solo
 sempre pp

Musical score for measures 120-123. The score is written for a variety of instruments including Piccolo, Clarinet 2, Cello, Glass Harmonica, Violin 1 Solo, Violin 2 Solo, Flute, and Viola Solo. The music features complex rhythmic patterns and dynamic markings such as *pp* and *sempre pp*. A key signature change is indicated by 'K' above the Flute staff at measure 123.

Clar. 2

cresc.

1

cresc.

2

cresc.

L

134

Viol. 1

poco cresc.

Viol. 2

poco cresc.

Viola

poco cresc.

Cello

poco cresc.

Bass

L

1

Clar. 2

mf

2

1

oon

2

139

Viol. 1

Viol. 2

Viola

Cello

pizz.

Bass

pizz.

Picc. *mf*

Fl. *mf*

1

Ob. 2

1

Clar. 2 *mf*

1

B-oon 2 *mf*

Timp. *mf*

144

Viol. 1

Viol. 2

Viola

Cello *arco*

Bass *arco*

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B-oon), and Timpani (Timp.). The bottom section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Cello, and Bass. The Piccolo, Flute, and Clarinet parts begin with a dynamic marking of *mf* (mezzo-forte). The Cello and Bass parts are marked *arco* (arco). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The bottom section starts at measure 144. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Violin and Viola parts play a complex, fast-moving melodic line with many slurs and ties. The Cello and Bass parts provide a harmonic foundation with a steady eighth-note accompaniment.

M

Picc.
 Fl.
 1
 Ob.
 2
 1
 Clar.
 2
 1
 B-oon
 2
 1
 Horn
 2
 3
 Trump.
 1
 Tromb.
 2
 Tuba
 Timp.
 149
 Viol. 1
 Viol. 2
 Viola
 Cello
 Bass

M
 ff
 senza sord.
 senza sord.
 senza sord.
 senza sord.

Picc.

Fl.

1
2

Ob.

1
2

Clar.

1
2

B-oon

1
2

Horn

1
2
3

Trump.

1
2

Tromb.

Tuba

Timp.

154

Viol. 1

Viol. 2

Viola

Cello

Bass

mf

sfz

Sfz sfz

N

Picc.

Fl.

1
Ob.

2

1
Clar.

2

1
B-oon

2

1
Horn

2
3

Trump.

1
Tromb.

2

Tuba

Timp.

159

Viol. 1

Viol. 2

Viola

Cello

Bass

mf

Picc.
 Fl.
 1
 Ob.
 2
 1
 Clar.
 2
 1
 B-oon
 2
 1
 Horn
 2
 3
 Trump.
 1
 Tromb.
 2
 Tuba
 Timp.
 164
 Viol. 1
 Viol. 2
 Viola
 Cello
 Bass

Musical score for page 82, featuring a full orchestra including woodwinds, brass, and strings. The score is divided into two systems. The first system covers measures 144-158, and the second system covers measures 159-173. Various dynamics such as *ff*, *mf*, and *p* are indicated throughout. The key signature changes from one sharp to two flats between the systems.

Picc.

Fl.

1
Ob.

2

1
Clar.

2

1
B-oon

2

1
Horn

2
3 both

Trump.

1
Tromb.

2

Tuba

169

Viol. 1

Viol. 2

Cello

Picc. *mf* *f*
 Fl. *f*
 Ob. 1 *f*
 2 *f*
 Clar. 1 *f*
 2 *f*
 B-oon 1 *f*
 2 *f*
 Horn 1 *f*
 2 *both* *f*
 Trump. *f*
 Tromb. 1 *f*
 2 *f*
 Tuba *f*
 Viol. 1 *f*
 Viol. 2 *f*
 Cello *f*

173 *f*

Picc. - - - -

Fl. - - - -

1 - - - -

Ob. 2 - - - -

1 - - - -

Clar. 2 - - - -

1 - - - -

B-con 2 - - - -

Horn 1 2 3 - - - -

Trump. - - - -

1 - - - -

Tromb. 2 - - - -

Tuba - - - -

177

Viol. 1 - - - -

Viol. 2 - - - -

Cello - - - -

Detailed description: This page of a musical score contains measures 177 through 180. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and strings (Violins, Viola, Cello) are active, while the brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment. The score is written in a key with one flat and a 2/4 time signature. The measures are grouped by a vertical bar line, with measure numbers 177, 178, 179, and 180 indicated at the beginning of each staff.

P

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Clar. 1 *ff* *mf* *ff*

Clar. 2 *ff* *mf* *ff*

B-oon 1 *ff* *mf*

B-oon 2 *ff* *mf*

Horn 1 *ff* *mf*

Horn 2 *ff* *mf*

Trump. *ff* *mf*

Tromb. 1 *ff* *mf*

Tromb. 2 *ff* *mf*

Tuba *ff*

Timp. *ff*

181

Viol. 1 *ff* P

Viol. 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Picc. *sf*
 Fl. *sf*
 Ob. 1 *sf*
 Ob. 2 *sf*
 Clar. 1 *sf*
 Clar. 2 *sf*
 B-on 1 *sf*
 B-on 2 *sf*
 Horn 1 *sf*
 Horn 2 *both sf*
 Trump. *sf*
 Tromb. 1 *sf*
 Tromb. 2 *sf*
 Tuba *sf*
 Timp. *sf*
 Glsp. *sf*
 Viol. 1 *sf*
 Viol. 2 *sf*
 Viola *sf*
 Cello *sf*
 Bass *sf*

Picc.
 Fl.
 1
 Ob.
 2
 1
 Clar.
 2
 1
 B-oon
 2
 1
 Horn
 2
 3
 Trump.
 1
 Tromb.
 2
 Tuba
 Timp.
 Glsp.
 191
 Viol. 1
 Viol. 2
 Viola
 Cello
 Bass

This page of a musical score (page 88) features a variety of instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The brass section consists of Horns (1, 2, 3), Trumpets, Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Gong/Cymbal. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into four measures. The first two measures show the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. The third and fourth measures show a change in the melodic line, with the brass and percussion continuing their accompaniment. The string section is marked with a first ending bracket (191) over the first two measures.