

# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)

MARCEL TOURNIER

op.34

## I - SOIR

Calme et expressif (♩ = 58)

FLÛTE (\*)

VIOLON

ALTO

VIOLONCELLE

HARPE  
ou  
PIANO

Calme et expressif (♩ = 58)

(\*) La partie de Flûte peut être exécutée par un Violon.

1

poco riten. a Tempo

Musical score for the first system, featuring five staves. The top staff has a dynamic marking of *p* and the instruction *plontain*. The second staff has a dynamic marking of *p*. The third and fourth staves have dynamic markings of *p* and *ppp*. The bottom staff has a dynamic marking of *p*. The system includes various musical notations such as slurs, ties, and triplets.

1

poco riten. a Tempo

Musical score for the second system, including Harpe and Piano parts. The Harpe part starts with a dynamic marking of *mf* and includes the instruction *(étouffez)*. The Piano part also starts with *mf* and later has a dynamic marking of *p très doux*. The system includes various musical notations such as slurs, ties, and triplets.

2

Musical score for the third system, featuring five staves. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third and fourth staves have dynamic markings of *pp*. The bottom staff has a dynamic marking of *p*. The system includes various musical notations such as slurs, ties, and triplets.

2

Musical score for the fourth system, featuring five staves. The system includes various musical notations such as slurs, ties, and triplets.

*expressif*  
*p* *mf*  
*p* *mf*  
*mf*  
*p* *mais en dehors* *p expressif* *mf*

*p un peu sonore*  
*(étouffez)*  
*mf*

*p subito* *mf*  
*pp subito* *mf*  
*pp subito* *mf*  
*p subito* *mf*  
*soutenu*  
*poco a poco crescendo e animato*

*3*  
*soutenu*  
*poco a poco crescendo e animato*

*soutenu* *soutenu*

*8*  
*8*  
*8*

4

**4** Ramenez le Mouvement

*ff* *dim.* *mf express.*

8

**4** Ramenez le Mouvement

*ff* (étouffez) *dim.* *mf express.*

Tempo I<sup>o</sup>

**5**

*p express.* *p express.* *pp*

Tempo I<sup>o</sup>

*mf dolce* **5** sans lourdeur

8

*perdendosi* *perdendosi* *perdendosi* *perdendosi*

*sf* *sf* *p* *pp*

# II - DANSE

Naïvement (♩=108)

FLÛTE

*mf* doux et rythmé

VIOLON

ALTO

VIOLONCELLE

Naïvement (♩=108)

HARPE  
ou  
PIANO

poco riten.

a Tempo

poco riten.

a Tempo

Piano

*poco riten.* **a Tempo**

*poco riten.* **a Tempo**

*sf* fa#, sol#

*pp* ré, si (étouffez)

Piano

**1** *léger* *mf* *p* *mf* *p*

*soutenu* *mf* *f* *le plus pp possible*

*soutenu* *mf* *f* *le plus pp possible*

**1** *mf* *gliss.* *f* *p* *mf* *p*

Harpe do mi fa

Piano *7* *8* *mf* *p*

Musical score for the first system, featuring multiple staves with complex rhythmic patterns, slurs, and dynamic markings. The score includes dynamic markings such as *mf*, *f*, *p*, and *gliss.*. The notation includes various note values, slurs, and articulation marks.

fa $\sharp$ , do $\flat$   
(étouffez)

mi $\flat$

sol $\flat$

Musical score for the second system, continuing the piece with similar notation and dynamic markings. The score includes dynamic markings such as *pp*, *p*, *mf*, and *sf*. The notation includes various note values, slurs, and articulation marks.

do $\sharp$   
la $\sharp$

ré $\flat$ , fa $\flat$   
(étouffez)

mi $\flat$   
si $\flat$

Musical score for the first system, featuring multiple staves with complex rhythmic patterns, dynamic markings (*p*, *mf*, *f*, *sf*), and performance instructions like *gliss.* and *rit.*. The score includes various musical notations such as slurs, accents, and fingerings.

Tempo I° **3**

Musical score for the second system, starting with *Tempo I° 3* and *poco riten.*. It features piano (*p*) and pizzicato (*pizz p*) passages. The score includes various musical notations such as slurs, accents, and fingerings.

Tempo I° **3**

Musical score for the third system, starting with *Tempo I° 3* and *poco riten.*. It features piano (*p*) and arco (*arco p*) passages. The score includes various musical notations such as slurs, accents, and fingerings.



a Tempo

pp  
mf dolce  
p  
p

a Tempo

pp  
(étouffez)  
p  
mf  
f  
pp  
mf  
f

poco riten.

plus lent

p  
p  
pp  
pp  
pp dolce  
pp

poco riten.

plus lent

gliss.  
p  
pp  
(étouffez) la<sup>b</sup> ré<sup>#</sup>  
léger  
p  
pp  
mf  
p  
pp

# III. LIED

Assez lent, avec mélancolie (♩ = 56)

FLÛTE

VIOLON

ALTO

VIOLONCELLE

Musical notation for Flute, Violin, and Viola parts. The Flute part starts with a dynamic of *p* and ends with *pp*. The Violin and Viola parts have dynamics of *p* and *pp* respectively.

*mf* expressif

Assez lent, avec mélancolie (♩ = 56)

HARPE  
ou  
PIANO

Musical notation for Harp or Piano part. The upper staff has dynamics of *p* and *pp*. The lower staff has a dynamic of *mf*.

N. B. Dans cette pièce le piano exécutera à l'octave supérieure les notes harmoniques.

*mf* sans arpéger  
laisser vibrer

Musical notation for Flute, Violin, and Viola parts. Dynamics include *pp*, *p*, and *mf*.

(étouffez)

*mf* sans arpéger  
laisser vibrer

1

Musical notation for Flute, Violin, and Viola parts. Dynamics include *pp*, *p*, and *mf* sonore.

*p* mais en dehors

*mf* sonore

*mf* sonore

*mf* sonore

1

Musical notation for Harp or Piano part. Dynamics include *pp*, *p* douce, and *mf*.

(étouffez)

*p* douce

mf

f

f

mf sonore

laissez vibrer

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features various dynamics including *mf*, *f*, and *mf sonore*. There are also articulations like accents and slurs. A *laissez vibrer* instruction is present at the end of the system.

2

pp

p en dehors et expressif

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *pp* and *p en dehors et expressif*. A first ending bracket labeled '2' is shown above the first staff.

2

p

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *p*. A first ending bracket labeled '2' is shown above the first staff.

mf doux et expressif

pp

p

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *mf doux et expressif*, *pp*, and *p*.

laissez vibrer

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *laissez vibrer*.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*laissez vibrer*

**3**

*f* *mf* *p* *pp*

*f* *mf* *p* *pp*

*f* *mf* *p* *pp*

*f* *mf* *p* *pp*

*pp* *pp*

*Tempo I<sup>o</sup>*

*Tempo I<sup>o</sup>*

*p en dehors*

*s.n.*

*laissez vibrer*

*mf sans dureté*

**4**

*expressif*

*p* *pp*

*s.n.*

*s.n.*

*s.n.*

*s.n.*

*pp* *p en dehors*

*sans lourdeur* *pp* *p*

*p* *p*

*ppp* *p*

*(étouffez) mf*

**5** *f* *poco riten.* **6** *a Tempo*

*f* *f* *un peu en dehors* *p* *p expr.*

*f* *f* *p*

**5** *f* *poco riten.* **6** *a Tempo*

*f* *p* *mf*

*riten.* *a Tempo plus lent*

*p expressif* *ppp*

*p lointain* *pp* *ppp*

*ppp* *ppp*

*riten.* *a Tempo plus lent*

*p lointain* *pp*

*laissez vibrer* *p*

# IV - FÊTE

Animé (♩ = 120)

FLÛTE

VIOLON

ALTO

VIOLONCELLE

Animé (♩ = 120)

HARPE

PIANO

mi b, sol b

ré b, do b si #, mi b

FLÛTE

VIOLON

ALTO

VIOLONCELLE

1

HARPE

PIANO

sib do #, sol #

Musical score for the first system, consisting of four staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also articulation marks such as *(h)* and *b*.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal lines have lyrics: *sib*, *do sol*, *mib fa la# do# ré b*. The piano accompaniment features arpeggiated chords and dynamic markings like *f*.

Musical score for the third system, marked with a **2** in a box. It features sustained chords and dynamic markings including *f* and *soutenu* (sustained).

Musical score for the fourth system, marked with a **2** in a box. It features a glissando (marked *gliss.*) and dynamic markings like *f*.

Musical score for the first system, consisting of five systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. A box containing the number '3' appears at the top right of the first system and again at the top right of the second system. The second system includes the instruction *gliss.* and the dynamic marking *ff*. The third system includes the instruction *quasi glissando* and the dynamic marking *ff*. The fourth system includes the instruction *gliss.*. The fifth system includes the instruction *gliss.*.

Peu à peu en diminuant

Musical score for the second system, consisting of five systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first system includes the instruction *mf*. The second system includes the instruction *léger* and the dynamic marking *mf*. The third system includes the dynamic marking *p*. The fourth system includes the instruction *gliss.* and the dynamic marking *p*. The fifth system includes the instruction *gliss.* and the dynamic marking *p*.

Peu à peu en diminuant



*p*

*p*

**4** Peu à peu en retenant

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

7 6 7 6 7 6 5 5

Modéré et expressif (♩ = 63)

*p*

*p* *expressif*

*p* *expressif*

*p*

Modéré et expressif (♩ = 63)

*p*

6 6 6 6 6 6 6 6

0 0

*p*

6 6 6 6 6 6 6 6

5

The first system consists of five staves. The top staff is a single melodic line with a dynamic marking of *f* and contains a triplet of eighth notes and a quintuplet of eighth notes. The second and third staves are empty. The fourth and fifth staves are a grand staff (treble and bass clefs) with a quintuplet of eighth notes in the bass line and a melodic line in the treble line.

5

The second system consists of five staves. The top staff is a single melodic line with a dynamic marking of *p* and contains a triplet of eighth notes and a quintuplet of eighth notes. The second and third staves are empty. The fourth and fifth staves are a grand staff with a quintuplet of eighth notes in the bass line and a melodic line in the treble line.

The third system consists of five staves. The top staff is a single melodic line with a dynamic marking of *p* and contains a glissando. The second and third staves are empty. The fourth and fifth staves are a grand staff with a pizzicato section (*pizz*) and an arco section (*arco*) in the bass line, and a melodic line in the treble line.

Musical score for the first system, consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff contains a melodic line with a dynamic marking of *mf* and the instruction *3 sans lourdeur*. The second and third staves contain sustained notes with long horizontal lines above them. The fourth and fifth staves contain a rhythmic accompaniment of eighth notes.

Musical score for the second system, consisting of five staves. A box with the number **6** is placed above the first staff. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p expressif*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff includes the instruction *pizz.* (pizzicato) and *très lointain*. The sixth staff includes the instruction *arco*.

Musical score for the third system, consisting of five staves. A box with the number **6** is placed above the first staff. The first staff has a dynamic marking of *pp sans nuance* and includes the instruction *gliss.* (glissando). The second staff has a dynamic marking of *pp sans nuance*. The third staff has a dynamic marking of *pp sans nuance*. The fourth staff has a dynamic marking of *dimin.* (diminuendo). The fifth staff has a dynamic marking of *pp sans nuance*.

Musical score for the fourth system, consisting of five staves. The first staff has a dynamic marking of *pp sans nuance*. The second staff has a dynamic marking of *pp sans nuance*. The third staff has a dynamic marking of *pp sans nuance*. The fourth staff has a dynamic marking of *dimin.* (diminuendo). The fifth staff has a dynamic marking of *pp sans nuance*.

*riten.* **7** *a Tempo* *riten.*

*p* *mf* *p* *ppp* *p*

*p* *mf*

*p* *mf*

*mf*

*riten.* **7** *a Tempo* *riten.*

*pp* <sup>6</sup>

*pp* <sup>6</sup>

*Lent* *a Tempo lent* *Tempo I<sup>o</sup>*

*mf* *expressif* *ppp* *p* *mf* *ppp* *mf* *p*

*p* *ppp* *p* *ppp* *mf* *p*

*p* *ppp* *p* *ppp* *mf* *p*

*p* *ppp* *p* *ppp* *mf* *p léger*

*Lent* *p très doux* *a Tempo lent* *p très doux* *Tempo I<sup>o</sup>*

*p* *très doux* *mi* *(étouffez)* *lab* *dob* *ré* *q* *f* *gliss.*

*p* *très doux* *p* *très doux* *f* *gliss.*

*légèrement*

*légèrement*

*léger*

*mf*

*f*

*pizz*

**8**

do si b fa b sol la #

*f*

*gliss.*

*f*

**9** En se calmant

*mf*

*légèr*

*p*

*mf*

*arco*

*p*

**9** En se calmant

Harpe ou Piano

en fa majeur *mf*

Beaucoup plus calme (♩. = 92)

**10**

*p*

*pp*

*p*

*pp*

*p*

*pp*

Beaucoup plus calme (♩. = 92)

**10**

*p*

22

mp pp p pizz arco

This system contains measures 10 through 13. It features a violin part with a melodic line and a piano accompaniment. The piano part includes a complex rhythmic pattern with sixteenth notes and rests. Dynamics range from *mp* to *pp*. Performance instructions include *pizz* and *arco*. Measure numbers 10, 11, 12, and 13 are indicated.

11

p p expressif mf sans lourdeur

This system contains measures 14 through 17. The violin part has a melodic line with trills. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and rests. Dynamics range from *p* to *mf*. Performance instructions include *arco*, *tr*, and *sans lourdeur*. Measure numbers 14, 15, 16, and 17 are indicated.

12

p pp p pizz arco

This system contains measures 18 through 21. It features a violin part with a melodic line and a piano accompaniment. The piano part includes a complex rhythmic pattern with sixteenth notes and rests. Dynamics range from *p* to *pp*. Performance instructions include *pizz* and *arco*. Measure numbers 18, 19, 20, and 21 are indicated.

Musical score for the first system, featuring violin, viola, and cello parts. The score includes various dynamics such as *mf*, *p*, and *p expressif*. It also features articulations like *arco*, *tr*, and *tr*. The notation includes slurs, ties, and fingerings.

Musical score for the second system, including measures 13 and 14. The score features dynamics such as *p expressif*, *ppp*, and *ppp très léger*. It includes articulations like *tr* and *tr*. The notation includes slurs, ties, and fingerings.

Musical score for the third system, including measures 13 and 14. The score features dynamics such as *p* and *ppp*. It includes articulations like *tr* and *tr*. The notation includes slurs, ties, and fingerings.

riten. Tempo 1<sup>o</sup> plus lent (♩ = 108)

ppp p *expressif* pp pizz p pizz p

riten. Tempo 1<sup>o</sup> plus lent (♩ = 108)

Harpe p ppp

Piano

15

p pp arco soutenu soutenu p pizz p subito p subito

15

fa# sol# la si# p

16

pizz arco p pizz arco

16

p mf



*p*  
*pizz*  
*arco*  
*mf*  
*f*  
*gliss.*  
 7  
**17**  
*(étouffez)*  
*mi b*  
*mf*  
*sol*  
*si*

**18** peu à peu en animant  
*f*  
*tr.*  
 peu à peu en animant

**18** *gliss.*  
*f*  
*sol*  
*mi q* *fa b* *si b* *do #* *ré b*

19

Très expressif (♩ = 63)

le plus *ff* possible

le plus *ff* possible

le plus *ff* possible

le plus *ff* possible

soutenu

soutenu

soutenu

19

Très expressif (♩ = 63)

mi

sol

laissez vibrer (étouffez)

mi sol

gliss.

gliss.

gliss.

(étouffez)

laissez vibrer

mi sol fa (étouffez)

mi sol

gliss.

gliss.

20 *gliss.*

sol b fa#

**f**

*gliss.*

8

21 *riten.* a Tempo peu à peu en retenant

*p*

*p*

*p*

*p*

*p*

21 *riten.* a Tempo peu à peu en retenant

*gliss.*

*laissez vibrer*

(b)

pp pp léger p gliss.

Tempo I<sup>o</sup> (♩. = 120)

p mf

22

pp p gliss. pp

22

p mf

23

mf f mf

23

mf f

Musical score for the first system, consisting of five systems of staves. The first four systems are for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The fifth system is for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used in several places, and the instruction *soutenu* (sustained) is written above the vocal staves. A *gliss.* (glissando) marking is present in the piano part.

**24**

Musical score for the second system, starting with measure 24. It consists of four systems of staves. The first two systems are for the vocal ensemble, and the last two are for piano accompaniment. The score begins with a *ff* (fortissimo) dynamic marking, followed by a *pp* (pianissimo) marking. The instruction *peu à peu cresc.* (poco a poco crescendo) is written across the staves.

**24**

Musical score for the third system, starting with measure 24. It consists of four systems of staves. The first two systems are for the vocal ensemble, and the last two are for piano accompaniment. The score begins with a *p* (piano) dynamic marking. The instruction *peu à peu cresc.* (poco a poco crescendo) is written across the staves.

25 *gliss.*

First system of musical notation, consisting of five staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features intricate rhythmic patterns with many accents and dynamic markings such as *f* and *ff*.

Peu à peu en animant jusqu'à la fin

26

Second system of musical notation, consisting of five staves. The music is in a key with two flats (Bb, Eb) and a 4/4 time signature. It features sustained notes and dynamic markings such as *ff* and *f*.

Third system of musical notation, consisting of five staves. The music is in a key with two flats (Bb, Eb) and a 4/4 time signature. It features 'silence' markings and dynamic markings such as *ff* and *f*.

Fourth system of musical notation, consisting of five staves. The music is in a key with two flats (Bb, Eb) and a 4/4 time signature. It features 'gliss.' markings and dynamic markings such as *ff* and *f*. The word '(étouffez)' is written at the end of the system.

Fifth system of musical notation, consisting of five staves. The music is in a key with two flats (Bb, Eb) and a 4/4 time signature. It features 'silence' markings and dynamic markings such as *ff* and *f*.

à mes amis Jean et Nadine LOBSTEIN

# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)



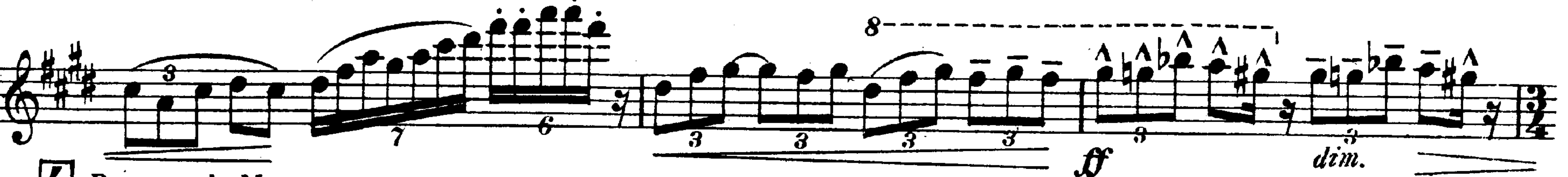
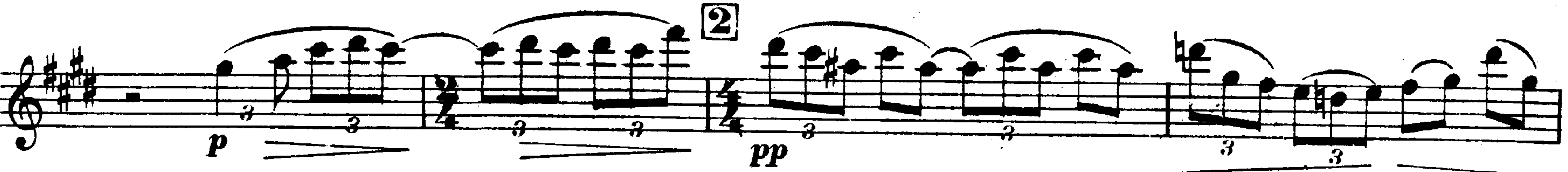
MARCEL TOURNIER

op. 34

## I. Soir

FLÛTE

Calme et expressif (♩ = 58)



4 Ramenez le Mouvement

Tempo 1°





# II. Danse

Naïvement (♩=108)

*mf doux et rythmé* *poco riten.*  
*a Tempo* *pp* *mf* *p* *pp* *a T°*  
**1** *léger* *mf* *p* *mf* *p* *le plus pp possible*  
*mf* *p* *mf* *p* *pp*  
**2** *p* *p* *mf* *rit...* *Tempo 1°* *p dolce*  
**3** *poco riten.* *a Tempo*  
**4** *poco riten.* *plus lent* *pp*

# III. Lied

Assez lent, avec mélancolie (♩=56)

*p* *pp*  
**1** *p* *pp* *mf*  
**2** *pp* *mf doux et espr.* *poco a poco cresc.* *Tempo 1°*  
**3** *f* *mf* *p* *pp*  
**4** *p* *pp* *p en dehors* *riten.* *a T° plus lent*  
**5** *p* *pp* *p expressif* *ppp*  
**6** *poco rit.* *a Tempo*

# IV\_ Fête

Animé (♩.=120)

1

2

3

4

*p* *f* *ff* *p* *mf* *f* *mf* *f*

*soutenu* *ff* *f*

*peu à peu en diminuant* *peu à peu en retenant*

Modéré et expressif (♩.=63)

5

6

7

8

9

*mf* *p* *mf* *ppp* *p* *mf* *ppp* *mf* *ppp*

*riten.* *a Tempo* *riten. lent* *a T° lent*

*Tempo 1°* *mf* *p légèrement* *En se calmant* *Beaucoup plus*

10 calme (♩.=92)

10

11

12

13

*pp* *mp* *pp* *pp* *p*

*calme*

FLUTE

14 *riten.*  
*expressif*  
*ppp p expressif ppp*

Tempo I<sup>o</sup>, plus lent (♩=108)  
 15 *mf p*

16 *f p subito mf mf*

17 *p* 18 *peu à peu f*

en animant  
 19 *ff le plus ff possible*

Très expressif (♩=63)  
 20 *ff*

21 *riten. a Tempo, peu à peu en retenant, p pp*

Tempo I<sup>o</sup> (♩=120)  
 22 *pp léger p pp p pp*

23 *mf mf f*

24 *mf f soutenu ff*

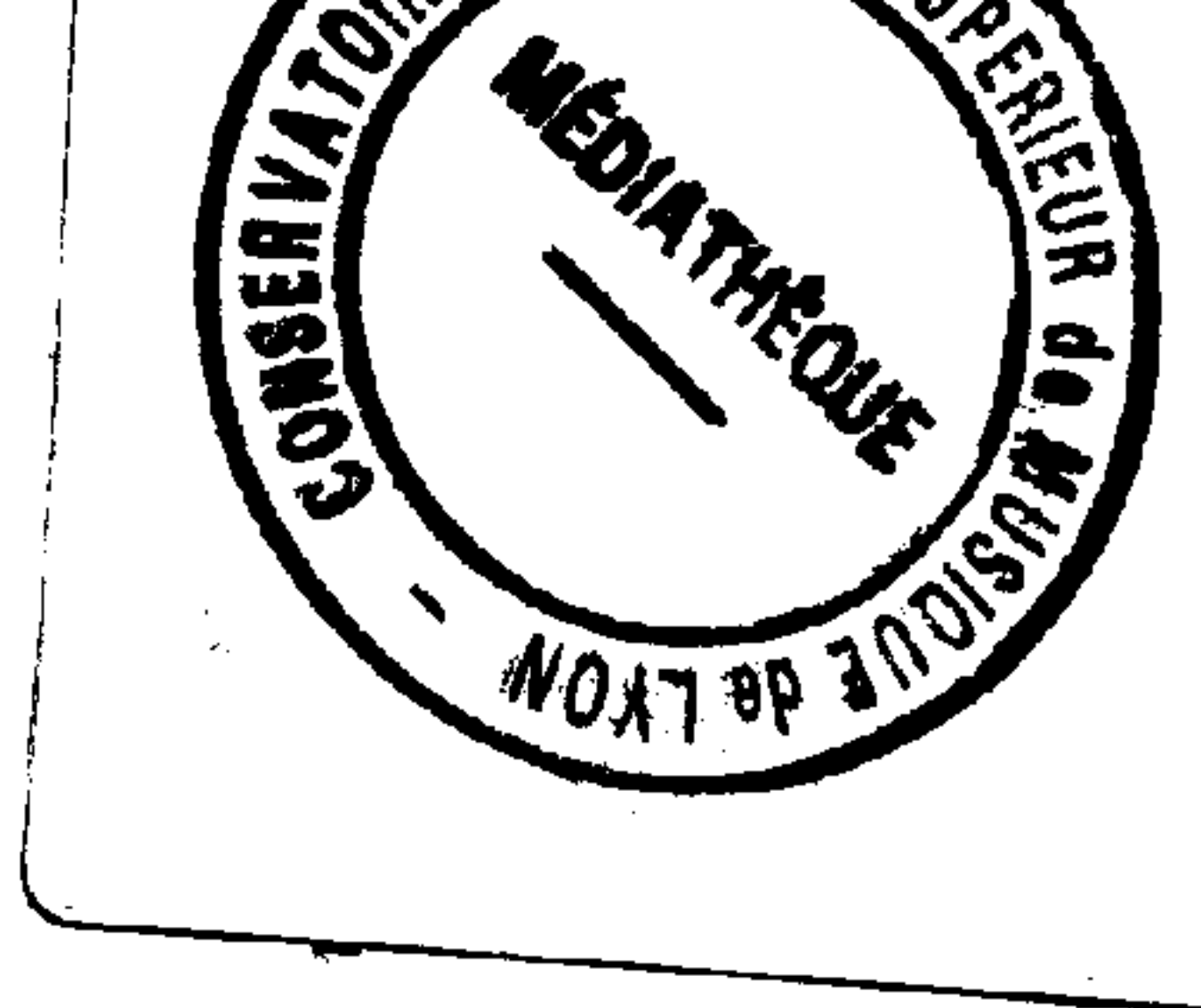
25 *pp poco a poco cresc.*

26 *peu à peu en animant jusqu'à la fin*

*silence* 1 *ff fff*

# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)



MARCEL TOURNIER

op.34

## I Soir

Calme et expressif (♩ = 58)

VIOLON

*sourdine*

*pp*

*poco riten.* *a Tempo* *mf soutenu* *p*

*pp* *mf* *p* *mf*

*pp subito* *mf* *poco a poco crescendo e animato*

*Tempo I<sup>o</sup>* *dimin.* *mf expressif* *p expressif*

*perdendosi*

1 2 3 4 5

VIOLON

II. Danse

Naïvement (♩=108)

poco riten.

a Tempo

III. Lied

Assez lent, avec mélancolie (♩=56)

# IV\_ Fête

Animé (♩.=120)

1 *p* *f* *f* *p* *f* *gliss.* *f* *mf* *f* *mf* *f*

2 *f* *mf* *f* *f* *mf* *f*

3 *soutenu* *f* *f* *f* *f* *f*

4 *peu à peu en diminuant* *f* *f* *léger* *mf* *p* *peu à peu en retenant*

Modéré et expressif (♩.=63)

5 *mf* *p*

6 *p expressif* *p* *pp* *p* *mf* *riten.*

7 *a Tempo* *riten.* *lent* *a T<sup>o</sup> lent* *Tempo I<sup>o</sup>* *p* *ppp* *p* *ppp* *mf* *p légèrement*

8 *mf* *f* *mf*

Beaucoup plus calme (♩.=92)

9 *En se calmant* *p léger*

10 *p* *pp* *pp*

11 *p expressif* *mf* *p* *pp*

12 *p* *pp*

13 *p expressif*

VIOLON

Tempo I<sup>o</sup>, plus lent (♩ = 108)

14 *p* *expressif* *ppp* *expressif* *pp* *riten*

15 *pp* *soutenu*

16 *pizz* *p sub.* *arco* *mf*

17 *pizz* *arco* *mf* *f*

18 *peu à peu en animant* *f* *19* *le plus ff*

20 *Très expressif* (♩ = 63) *possible* *soutenu* *le plus ff*

21 *riten.* *a Tempo, peu à peu en retenant* *p*

Tempo I<sup>o</sup> (♩ = 120) *pp* *pp léger* *22* *gliss.* *p* *pp*

*p* *gliss.* *pp* *mf* *mf* *23*

*mf* *24* *soutenu* *ff*

*25* *pp poco a poco crescendo*

*26* *peu à peu en animant jusqu'à la fin* *f* *ff* *ff* *ff*

*ff* *silence.* *ff* *ff* *ff*

*ff* *ff* *ff*



# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)

MARCEL TOURNIER

op.34

## I. Soir

Calme et expressif (♩ = 58)

ALTO

*sourdine*  
pp

p

p

1

poco riten. a Tempo

ppp

2

pp

p mais en dehors

mf

pp subito

3

mf

poco a poco crescendo e animato

4

Ramenez le Mouvement

Tempo 1<sup>o</sup>

pp

5

pp

perdendosi



# II - Danse

Naïvement (♩ = 108)

Musical score for 'II - Danse' in 3/4 time, key of B-flat major. The score consists of five systems of staves. The first system begins with a first ending bracket (1) and a dynamic marking of *p*. The tempo is marked *poco riten.* and *a Tempo*. The second system includes a first ending bracket (1) with the instruction *soutenu* and a dynamic marking of *pp*. The third system features a first ending bracket (2) and a dynamic marking of *mf*. The fourth system starts with a first ending bracket (3) and a dynamic marking of *p*. The fifth system begins with a first ending bracket (4) and a dynamic marking of *p*. The score concludes with a dynamic marking of *pp* and the instruction *le plus pp possible*.

# III - Lied

Assez lent, avec mélancolie (♩ = 56)

Musical score for 'III - Lied' in 3/4 time, key of B-flat major. The score consists of six systems of staves. The first system begins with a first ending bracket (1) and a dynamic marking of *p*. The second system includes a first ending bracket (1) and a dynamic marking of *mf sonore*. The third system features a first ending bracket (2) and a dynamic marking of *f*. The fourth system starts with a first ending bracket (3) and a dynamic marking of *f*. The fifth system begins with a first ending bracket (4) and a dynamic marking of *f*. The sixth system includes a first ending bracket (5) and a dynamic marking of *pp*. The score concludes with a dynamic marking of *ppp* and the instruction *un peu en dehors*.

# IV\_ Fête

Animé (♩=120)

Staff 1: Musical notation with dynamics *p*, *f*, *ff*, *p*, *f*. Includes a first ending bracket labeled **1**.

Staff 2: Musical notation with dynamics *ff*, *mf*, *f*, *mf*, *f*, *mf*. Includes a second ending bracket labeled **2**.

Staff 3: Musical notation with dynamics *f*, *f*, *ff*, *f*. Includes a third ending bracket labeled **3**.

Staff 4: Musical notation with dynamics *ff*, *f*, *p*. Includes a fourth ending bracket labeled **4** with the instruction "peu à peu en retenant".

Staff 5: Musical notation with dynamics *p* and the instruction "Modéré et expressif (♩=63)". Includes a fifth ending bracket labeled **5** with the instruction "P expressif".

Staff 6: Musical notation with dynamics *mf* and the instruction "sans lourdeur". Includes a first ending bracket labeled **1** and a sixth ending bracket labeled **6**.

Staff 7: Musical notation with dynamics *p* and the instruction "lento". Includes a seventh ending bracket labeled **7** with the instruction "a Tempo".

Staff 8: Musical notation with dynamics *p*, *ppp*, *mf*, *p*, *légèr*. Includes an eighth ending bracket labeled **8**.

Staff 9: Musical notation with dynamics *f*, *p*, *Beaucoup plus calme (♩=92)*. Includes a ninth ending bracket labeled **9** with the instruction "en se calmant".

Staff 10: Musical notation with dynamics *mf*, *p*, *pp*, *p*. Includes a tenth ending bracket labeled **10**.

Staff 11: Musical notation with dynamics *pizz*, *arco sans lourdeur*, *mf*. Includes an eleventh ending bracket labeled **11**.

Staff 12: Musical notation with dynamics *p*, *p*, *pizz.*, *arco*, *mf*. Includes a twelfth ending bracket labeled **12**.

Staff 13: Musical notation with dynamics *p*, *tr*, *tr*, *tr*, *mf*. Includes a thirteenth ending bracket labeled **13**.

Staff 14: Musical notation with dynamics *pp très léger*, *riten.*, *Tempo I°, plus lent (♩=108)*. Includes a fourteenth ending bracket labeled **14**.

ALTO

15 *pizz* *p* *arco* *soutenu* *f*

16 *pizz* *p subito* *arco* *mf* *p* *mf*

17 *mf*

18 *peu à peu en animant* *f* *Très expressif* (♩=63)

19 *ff* *le plus ff possible* *ff soutenu* *20*

21 *riten.*

22 *a Tempo, peu à peu en rétenant* *p* *pp* *Tempo I<sup>o</sup>* (♩=120) *pp léger* *p*

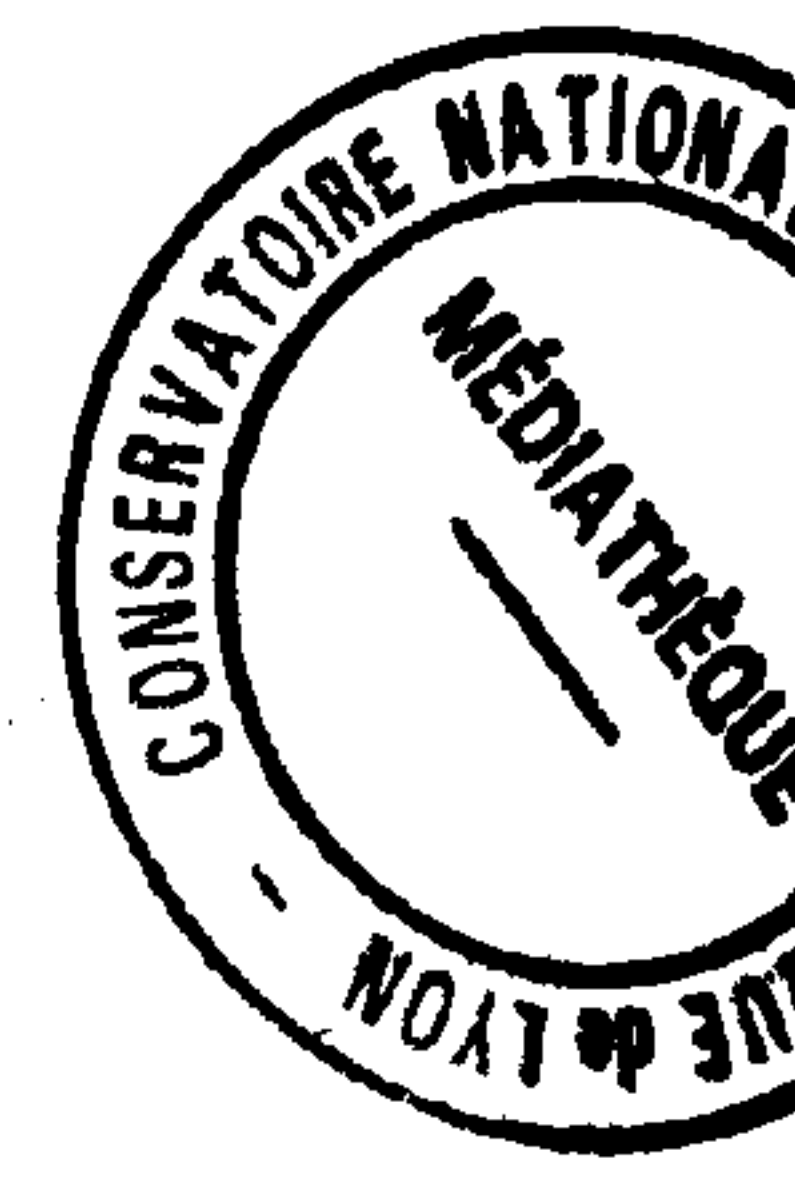
23 *pp* *p* *pp*

24 *mf* *mf* *f* *mf*

25 *pp* *poco à poco crescendo*

26 *peu à peu en animant jusqu'à la fin* *ff*

*silence* *ff* *ff* *ff*



# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)

MARCEL TOURNIER

op. 34

## I - Soir

Calme et expressif (♩ = 58)

VOLONCELLE

sourdine

pp 3

3

3

3

3

3

3

3

3

mf soutenu

3

p > ppp

poco riten. a Tempo

ppp

p

p mais en dehors

p expressif

mf

p subito

mf

3 poco cresc. e animato

soutenu

soutenu

4 Ramenez le Mouvement

Tempo 1°

ff

dimin.

p

pp

perdendosi

VIOLONCELLE

II - Danse

Naïvement (♩=108)

a Tempo

poco riten.

*p sans lourdeur* *pp* *p*

*a T<sup>o</sup>* **1** *soutenu* *pp* *mf* *le plus pp possible* *p*

**2** *mf* *p*

*rit.* *1<sup>o</sup> T<sup>o</sup>* **3** *pizz p* *arco p* *pp* *p*

**4** *poco rit.* *plus lent* *2* *1* *pp dolce* *pp*

III - Lied

Assez lent, avec mélancolie (♩=56)

*mf expressif* *pp*

**1** *pp* *p*

*mf sonore* *f*

**2** *poco a poco cresc.*

**3** *Tempo 1<sup>o</sup>* *f* *f* *p* *pp* *p* *pp*

**4** *p* *p* **5** *f*

*poco riten.* **6** *a Tempo* *riten.* *a Tempo plus lent* *ppp*

IV\_ Fête

Animé (♩.=120)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

peu à peu en retenant

peu à peu en diminuant

modéré et expressif (♩.=63)

pizz

arco

pizz

arco

p tres lointain

pp

très lointain

arco

riten. a Tempo

riten. lent

a T° lent

Tempo I°

p léger

pizz en se calmant

Beaucoup plus calme (♩.=92)

arco

pizz

mf

p

pizz

p

arco

mf

p

riten.

T° I° plus lent (♩.=108)

pp très léger

VIOLONCELLE

15 *pizz* *p* *arco* *soutenu* *f*

16 *pizz* *p* *arco* *mf*

17 *pizz* *p* *arco* *mf* *f*

18 peu à peu en animant *f* *ff*

19 *ff* *Très expressif* (♩=63) *le plus ff possible* *ff soutenu*

20 *ff*

21 *riten.* *a T° peu à peu en retenant* *Tempo I°* (♩=120) *p* *pp* *pp* *p*

22 *pp* *p* *pp*

23 *mf* *mf* *f* *mf*

24 *f* *ff*

25 *pp* *poco a poco crescendo*

26 peu à peu *f*

*en animant jusqu'à la fin* *ff*

*silence* *ff* *ff* *ff*