

REVISED EDITION

PETROUCHKA

First Part

1st Trumpet in C & B \flat

IGOR STRAWINSKY

Vivace, $\text{♩} = 138$
in C

2 9 3 5 4 2 Fl. $\text{♩} = 138$ 5 8 f 5 1 1 1 1 2 3 2 3 6 1 2 3 4 5 6 7 8 f 2nd Trpt. 7 8 ff 9 10 11 6 12 1 1 13 fp ff 14 2 1 1 15 f $sim.$ 16 4 17 18 $Meno mosso$ $\text{♩} = 88$ 19 $Tempo I?$ mf 20 f $stacc.$ 21 2 22 $Meno mosso$ $\text{♩} = 88$ 23 $Listesso tempo$ 24 Fl. Solo $poco$ mf 25 26 6 27 6 28 5 $poco >$ 29 Fl. Solo $poco$ mf 30 $Tempo I?$ (Vivace, $\text{♩} = 138$)

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1st Trumpet

31 1 1 1 32 1 1 1 33 4 34 2 1 35 1

2nd Trpt. 5 6 *ff* 36

37 38 39

40 6 41 1 1 1 42 *fp* *ff*

43 2 1 1 44 *sim.*

45 4 46 1 1 1 47 *f stacc.*

48 1 1 1 49 1 1 1 50 *Hrns.*

t k t k *sim.* 51 *mf* *f* *sim.*

52 53

54 Solo *f* 55 1

56 57 *con sord.* 58 *Lento* *mf* *J = 50* 59 3 *J = 50*

60 *Fl. Cad.* *Poco più mosso* *J = 60* 61 *a tempo* *J = 50* 62 *(con sord.)* 63 4 *senza sord.*

2nd & 3rd Trpts *pp*

1st Trumpet

DANSE RUSSE

[64] Allegro giusto, $\text{♩} = 116$ [65]

senza sord. *f*

[66] 1 Solo con sord. *f marc.* [67] 6 *sim.*

[68] 4 [69] 4 [70] senza sord. *p staco.* [71] [72] 1 *f sim.*

[73] *poco marc. in p*

[74] *sim. sff poco marc. in p sff*

[75] 6 [76] 6 [77] 6 [78] 6 [79] 6 [80] 5 Allarg. [81] Meno mosso 6

[82] Tempo Imo Piano 2 [83] Solo 1 con sord. *sf* [84] *sim. sempre sf*

[85] 1

[86] 4 [87] 3 senza sord. [88] 1 [89] 2 *f*

[90] 2 3 [91] *fff* For ending For continuing [92] 4 4 Ch. to B \flat

Timp. $\text{♩} = 116$
S. D. $\text{♩} = 116$
ad lib.

1st Trumpet

Second Part

93 Impetuoso, $\text{♩} = 100$
 con sord. p
 in B \flat

97 Solo *espress.*
 con sord. p
98 Più mosso, $\text{♩} = 76$
99 p

100 fff con sord.
101 p

102 Andantino, $\text{♩} = 80$
 fff
103 pp
104 p
105 p

106 1st Fl. mf
107 mf
 Meno mosso, $\text{♩} = 72$

108 Allegro $\text{♩} = 100$
 Solo senza sord. mf leggiero
109 mf

110 con sord. mf
111 $\text{mf} < \text{sf}$
112 $\text{mf} < \text{sf}$
 $\text{mf} < \text{sf}$

113 Vivo riten. stringendo, $\text{♩} = 100$
 Lento $\text{♩} = 50$
 Vivo Lento **114** Vivo 1st Cit.
 f

115 f
116 (con sord.) fff
 sim. f

117 f
 $\text{f} < \text{fff}$

118 f
 senza sord. f
119 $\text{♩} = 126$
 f

1st Trumpet

Third Part

120 *L'istesso tempo*, $\text{♩} = 126$ 1 3 2 2 1 1 4

121 122 123 *Sostenuto*, $\text{♩} = 96$

124 125 126 127 *Doppio movimento* $\text{♩} = 180$ 128 *Trombs.*

129 *Trombs.* *G.P.* $\text{♩} = 180$ 130 *Con furore*, $\text{♩} = 138$ *sf.* *ff*

131 *sf* *sempre sf* 132 *Sostenuto*, $\text{♩} = 96$

133 *con sord.* *p marc.* *marc. p* *senza sord. mf* 134 *Allegro*, $\text{♩} = 116$ *Solo* *mf*

135 *p* *mf*

136 *p*

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.*

VALSE

140 *Lento cantabile*, $\text{♩} = 72$ *Solo* *mf ben cantabile* 141 1

142 *G.P.*

1st Trumpet

143 Allegretto, $\text{♩} = 60$
 7 Solo *b* **144** 8 *come sopra* **145** 7 *come sopra*

146 8 *come sopra* *f* *pp* **147** 6 **148** Con furore, $\text{♩} = 138$ *ff* 2 Lento, $\text{♩} = 72$

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)
 rall. Solo a tempo *mf ben cant.*

150 *sim.*

151 Vivo, $\text{♩} = 160$ Solo *f con sord.*

152 **153** Agitato ma tempo di rigore, $\text{♩} = 100$

154 4 **155** (sempre con sord.) Solo *f marc.* **156** 1

157 *ff*

158 1 sempre con sord. 1 **159** 1 1 senza sord. **160** $\text{♩} = 126$ *ff* *attacca*

Fourth Part

161 Tempo giusto, $\text{♩} = 68$ 4 **162** 4 **163** *ben stacc.* *f*

164 3 **165** 1 5 *f stacc.*

166 Solo 1 6 5 *mf marc.* **167** 1 4 **168** 4 **169** 2 9 1 *mf*

1st Trumpet

WET-NURSES' DANCE

170 Allegretto, ♩ = 116-120

Musical staff 170: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *p sempre stacc.* is written below the staff.

Musical staff 171: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **171** is written above the staff.

Musical staff 172: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **172** is written above the staff.

Musical staff 173: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **173** is written above the staff.

Musical staff 174: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **174** is written above the staff.

Musical staff 175: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **175** is written above the staff.

Musical staff 176: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **176** is written above the staff.

Musical staff 177: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **177** is written above the staff.

Musical staff 178: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **178** is written above the staff.

Musical staff 179: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *mf* is written below the staff. The instruction *sim. stacc.* is written above the staff.

Musical staff 180: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **177** is written above the staff.

Musical staff 181: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes. The measure number **178** is written above the staff. The staff ends with a double bar line and a 4-measure rest.

1st Trumpet

179

p ben articolato *sim.*

180

4 **181** *mf ben articolato* *sim.* 2 Solo *mf*

183

184 *leggiere mf* *sim.*

185

mf *sim.*

186

mf

187

f *sim.*

PEASANT WITH BEAR

188 Poco accelerando

189 **190** **191** **192**
Tempo giusto, $\text{quarter} = 69$ 2 3 3 *p con sord.* *non cresc.*

193

194

195

1st Trumpet

GYPSIES AND A RAKE VENDOR

196

197

198

199 $\text{♩} = 138$ 200 201 202 203 *sim.*
sf *sf* senza sord. *fp fp*

204 205 $\text{♩} = 69$
con sord. *p*

206

207 208

209 210
f

211 Solo (con sord.) 212 ri-tar-dando
p

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ 214 215 216 Solo 217
senza sord. *f*

218 219 220
ff *ff* *ff*

1st Trumpet

221 Solo
f ben marc. 1 **222** 3 1
ff

223 5 **224** 6 **225** 2 **226** 1 *sim.*
ff *f*

227 2 **228** 6 **229**
ff *ff*

230

231 **232**

233 1 2 3 4 5 6

MASQUERADERS

234 **235** **236** **237** Tempo giusto, $\text{♩} = 132$ **238** 1
ff

sim.

239 3 4 **240** Più mosso. Alla una- $\text{♩} = 72$ **241** 4
f

242 5 **243** 4 **244** 1 Solo
f *mf* *ben cant.*

245 **246** L'istesso tempo $\text{♩} = 72$

1st Trumpet

3 **247** 5 **248** 5 **249** 6 **250** 5 **251** *For continuing* 1 2 3 4
con sord. *p*

Musical staff for measures 247-251. Measures 247-250 contain fingerings (3, 5, 5, 6, 5) and measure numbers in boxes. Measure 251 is marked with a star and the instruction 'For continuing' with fingerings 1, 2, 3, 4. The dynamic is *p* and the instruction 'con sord.' is present.

252 *Meno mosso*, $\text{♩} = 100$ Solo
fff *fp* *mf*

Musical staff for measure 252. It is marked 'Solo' and 'Meno mosso' with a tempo of quarter note = 100. Dynamics include *fff*, *fp*, and *mf*.

253
p

Musical staff for measure 253. It features triplet markings and a dynamic of *p*.

254 **255**
mf *mf*

Musical staff for measures 254 and 255. Both measures are marked with a dynamic of *mf*.

256 Solo
mf *mf ben marc.*

Musical staff for measure 256. It is marked 'Solo' and has dynamics of *mf* and *mf ben marc.*

257 **258** **259** **260** **261** *Lento*,
Ch. to C allarg. *Lento, lamentoso*, $\text{♩} = 50$ *Più mosso*, $\text{♩} = 100$ $\text{♩} = 50$

Musical staff for measures 257-261. It includes performance instructions: 'Ch. to C', 'allarg.', 'Lento, lamentoso' (quarter note = 50), 'Più mosso' (quarter note = 100), and 'Lento' (quarter note = 50). Fingerings and measure numbers are provided.

262 *L'istesso* **263** **264**
1st Hrn. (in C) $\text{♩} = \text{tempo}$, $\text{♩} = 50$ $\text{♩} = 50$
f con sord *f*

Musical staff for measures 262-264. It is marked '1st Hrn. (in C)' and includes tempo markings: 'tempo' and two instances of quarter note = 50. Dynamics include *f* and 'con sord'.

265 Solo
ff (con sord.) *f*

Musical staff for measure 265. It is marked 'Solo' and has dynamics of *ff* (con sord.) and *f*.

266 **267** rit. a tempo
ff *fff* *Fine*

Musical staff for measures 266 and 267. It is marked 'rit. a tempo' and has dynamics of *ff*, *fff*, and 'Fine'.

Ending for concert performance
(in Bb) 6 Hns. *p* *ff* *fff*

Musical staff for the ending, marked '(in Bb)'. It includes the instruction 'Ending for concert performance' and dynamics of *p*, *ff*, and *fff*.